

STRASBURG CURRENCY AND STOCK AND BOND AUCTION

OCTOBER 22ND AND 23RD, 2004



We buy, sell, and auction the very best in Antique Stocks and Bonds,
Autographs, Banknotes, Coins, Historic Americana, and Vintage Photography

TERMS OF SALE

1. A 15% buyers charge will be added to the hammer price of each lot purchased.
2. All bids are per lot as numbered in this catalogue.
3. Bids less than 60% of the estimate will not be accepted.
4. We reserve the right to withdraw any lot prior to sale.
5. All successful bidders shall be billed for postage, handling and insurance.
6. We cannot be responsible for the loss of any merchandise shipped outside the United States.
7. All framed items are shipped at the purchaser's risk.
8. R.M. SMYTHE reserves the right to reject any bids not made in good faith and further reserves the right to ban any bidder from participation in its sales for any reason deemed appropriate at our sole discretion.
9. A R.M. SMYTHE auction bidder expressly waives any claim or right to any accounting, damages or compensation arising out of R.M. SMYTHE'S failure to receive or execute any bid due to exclusion from our sales, clerical errors or other causes. No bids will be accepted from any person who has not signed a registration form or a bidder sheet.
10. United States coins and currency will not, in conformity with law, be opened at less than face value.
11. No "buy" or "unlimited" bids will be accepted. We will act as agents for all mail bidders in the sale. Mail bids below the low estimate will not be reduced. Mail bids will be opened at the next interval over the second highest bid except where the intrinsic or regular market worth of the item dictates an opening at its fair market value. Floor bidding intervals will have an average increment of about 5% at the discretion of the auctioneer. "Cut" bids (bids at less than the regular bidding intervals) will be accepted, but they must be no less than half of the regular interval over the previous bid. Each bidder may make only one "cut" bid per lot, and if they are out bid, they may make no further bids on that lot.
12. In the case of a tie between a mail bidder on the book and a bidder on the floor, the mail bidder shall take precedence.
13. All bids must be in whole dollar amounts. Percentage increases will be rounded up to the nearest dollar.
14. Check your bid sheets carefully. We can not assume any responsibility for errors made in the amount bid or lot numbers listed. Make sure your sheet is signed.
15. No minors may participate in our sales. Agents bidding on behalf of others will be held liable if their principals fail to make payment.
16. Payment for purchases is to be made by cash, check, money order or bank wire upon receipt of invoice. No lots may be taken away unless paid for in full. A late charge of 1-1/2% per month will be charged on the invoice total if payment is not received within 10 days of mailing the invoice. Bidders not known to us are required to deposit 25% of their total bids in advance. Credit cards will not be accepted for auction purchases.
17. Title does not pass until payment in full is received. R.M. SMYTHE reserves the right to await clearance of any check before making delivery.
18. If a collection agency or attorney is required to collect outstanding accounts, all agency and court costs, witness and attorney fees and all other costs of any kind incurred by R.M. SMYTHE in procuring judgement shall be borne by the defendant. The signer of a R.M. SMYTHE bid sheet or participant in the auction concedes the jurisdiction of the courts of the U.S. in New York City or the New York State courts as R.M. SMYTHE alone shall elect. The participant in a R.M. SMYTHE auction also assumes both corporate and personal liability for unpaid auction bills.
19. R.M. SMYTHE may reopen the bidding on a lot under the following circumstances. 1) R.M. SMYTHE has failed to execute correctly a mail bid. 2) A party purchasing the lot on the floor has done so in error. 3) Where a protest is made after the hammer has fallen but before bidding has commenced on the next lot. 4) Where the auctioneer has determined that he has overlooked a party still bidding on the lot but before the calling of the next lot. 5) At the discretion of the auctioneer.
20. In the event of dispute, the auctioneer's decision is final.
21. New York State & Pennsylvania State sales taxes or other state sales or use taxes shall be levied, as required by law. Dealers and other non residents are reminded that sales tax must be collected unless Form ST-128.1 has been filed properly, under regulations effective 1 December 1982.
22. No price adjustments will be made on the hammer price of a lot whether there is a complaint about the whole lot or only one item in it. The entire lot must be returned if a refund is to be made.
23. In the event of unsuccessful litigation the plaintiff shall pay R.M. SMYTHE'S legal costs, counsel and witness fees and all other costs incurred by it in defense against such suit together with interest on any funds expended at the New York prime rate from the date of actual disbursement.
24. The same protections applicable to R.M. SMYTHE apply to each and every one of their officers and employees unless they shall be convicted of knowingly selling false or stolen goods.
25. R.M. SMYTHE assumes no liability for merchandise lost, stolen or damaged while in the possession of a party to whom merchandise has been shipped. The purchaser is solely responsible for the safe keeping and insurance of any items in their possession.
26. All accounts are payable to R.M. SMYTHE in U.S. funds and remittances must cover the service charges for foreign drafts which shall be added to each invoice.
27. All material in this catalogue is unconditionally guaranteed to be genuine. We will not knowingly sell any item that has been "repaired", "restored", "processed", "cleaned", "pressed", or "conserved" in any way without disclosing those facts to the potential buyer.
28. Agents who bid from the floor for clients should examine the lots carefully, and are reminded that no lots may be returned by floor bidders except for non-authenticity. Lots described as "repaired", "corroded", "holed", "whizzed", or like damage may not be returned for any reason except non-authenticity.
29. Mail bidders may return lots for reasons of non-authenticity or improper description within 5 days of receipt or thirty days from the auction's last day, whichever comes first. Third-party graded coins (i.e. PCGS, NGC, ANACS, ICG) are sold as is, no returns. Failure to execute this privilege in a timely manner either from a failure to pay promptly or from any other cause shall void it. Lots sold with the proviso 'sold as is' cannot be returned. Lots valued primarily for their bullion content may not be returned.
30. In cases where a question has arisen as to the authenticity of an item, the purchaser must, before settlement day (30 days after the sale,) notify R.M. SMYTHE of his intention to return the item, confirmed in writing. The item will be examined by a recognized expert; if the item proves authentic, the sale will be consummated. If the item is not authentic, the sale price will be refunded.
31. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No prospective bidder or prospective buyer shall have recourse as a result of any postponement.
32. The placing of a bid shall constitute full acceptance of the fore-going terms and conditions of sale; all bid sheets must be signed by the responsible party.
33. A \$100 charge will be applied for any check that fails to clear.



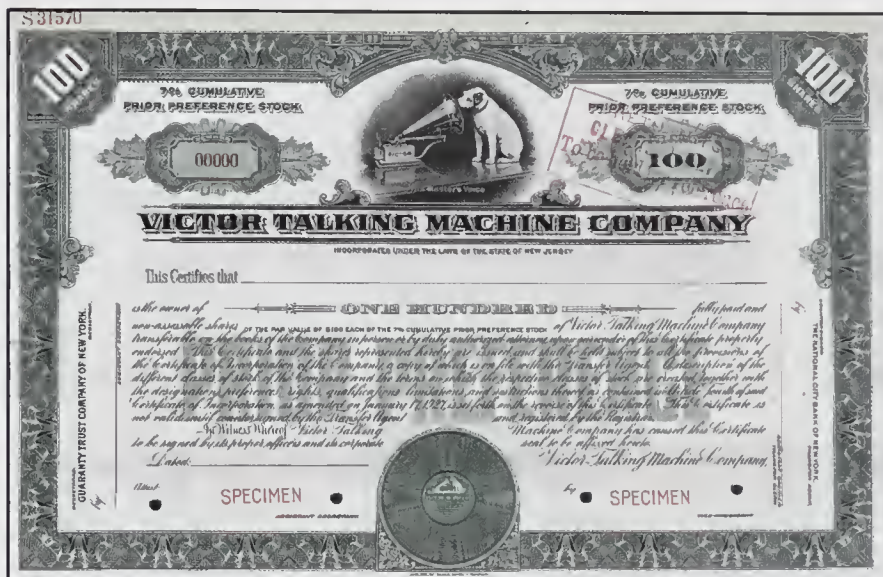
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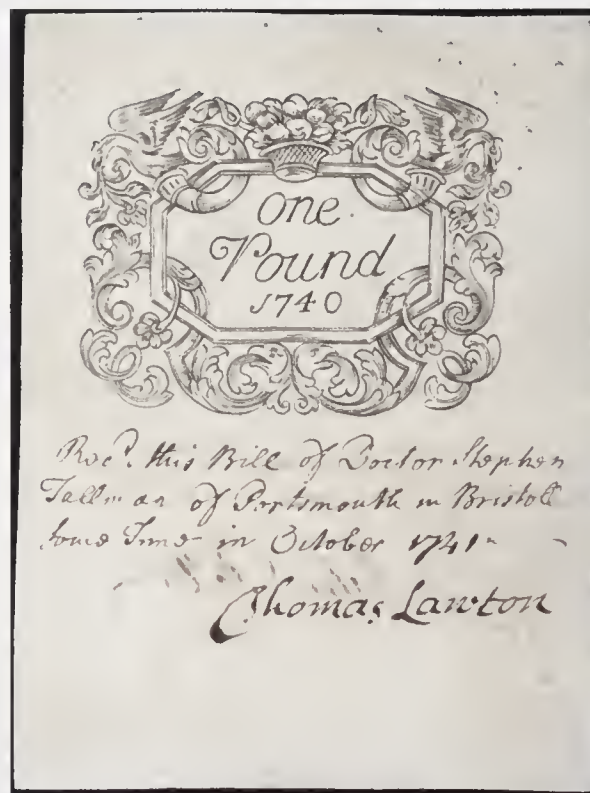
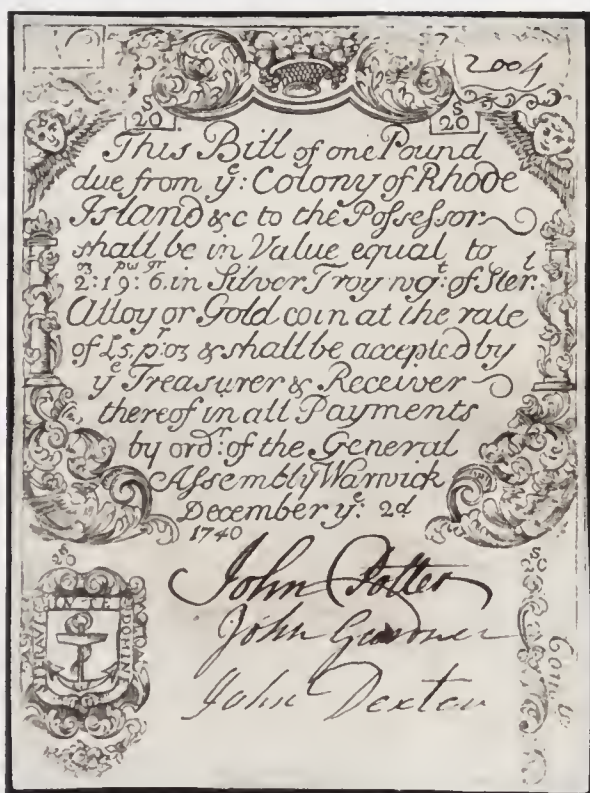


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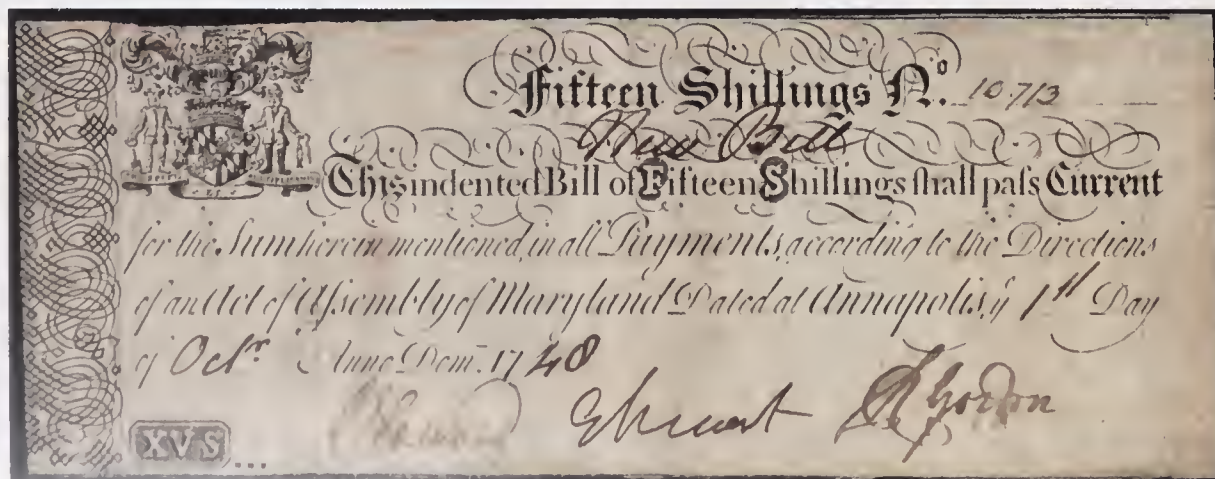
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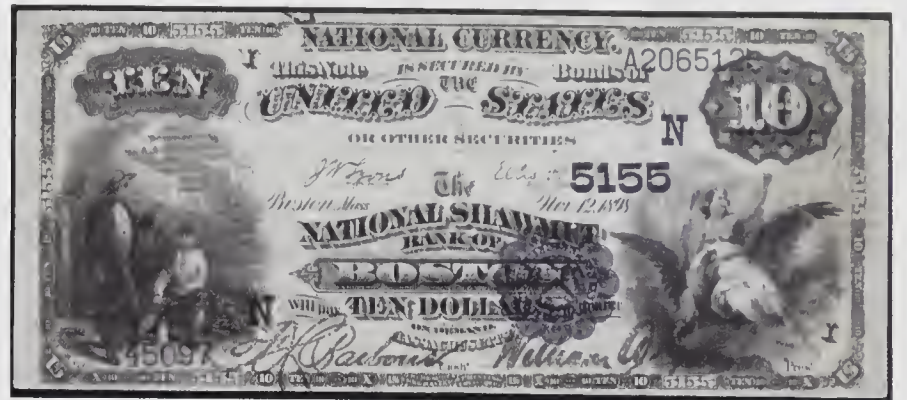


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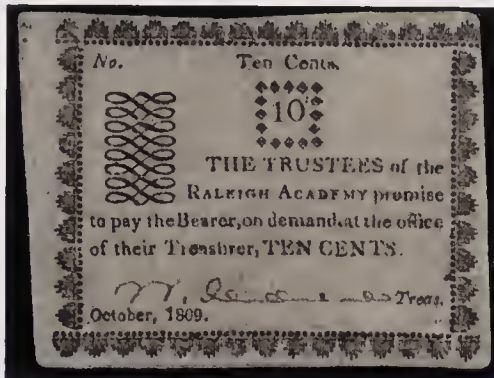




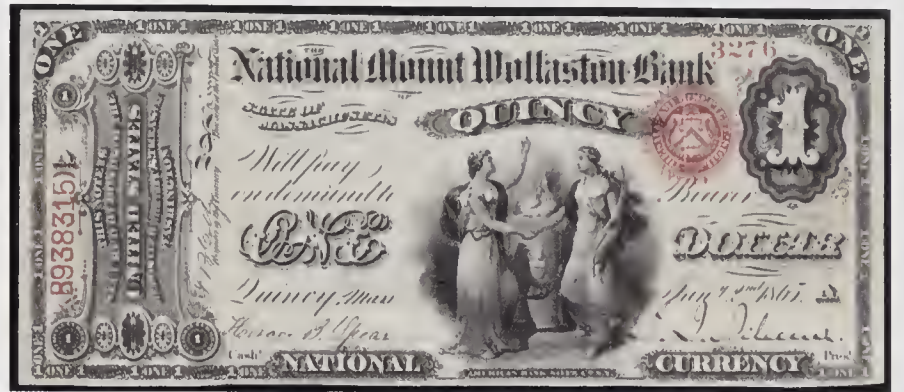
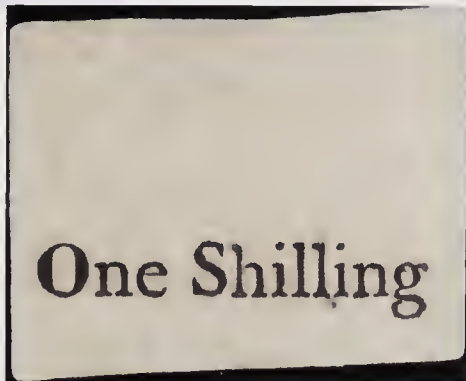
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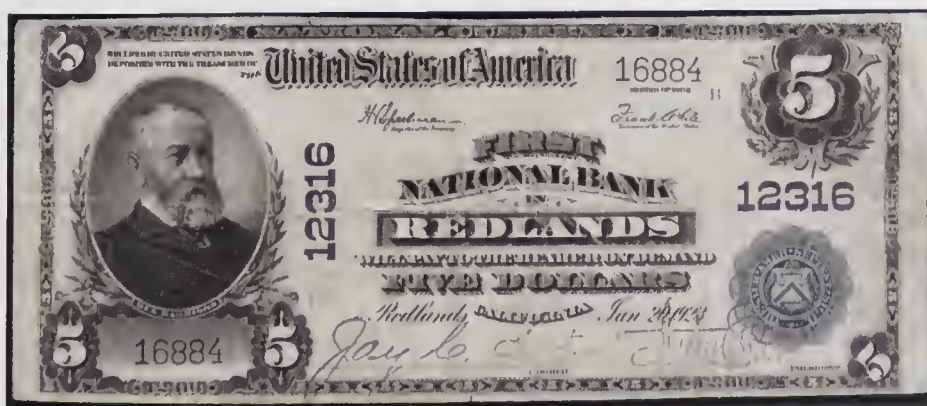
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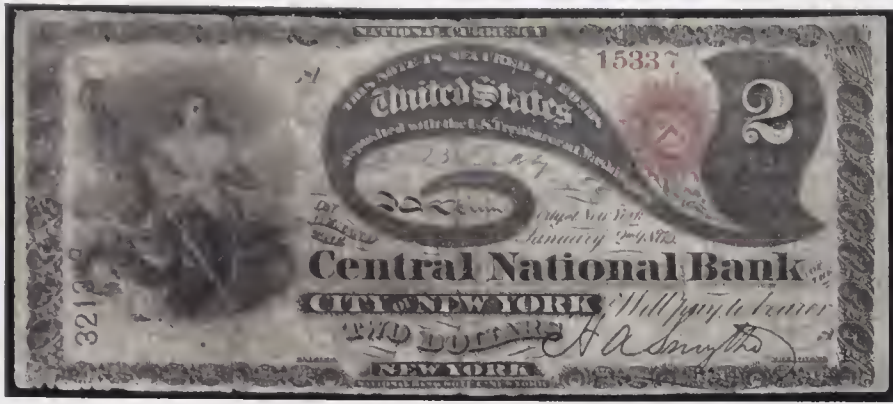
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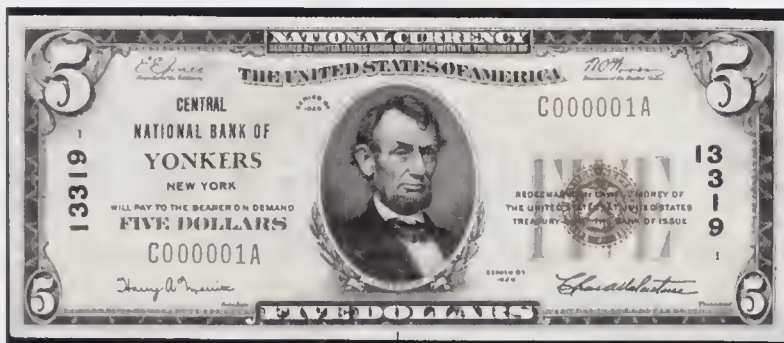
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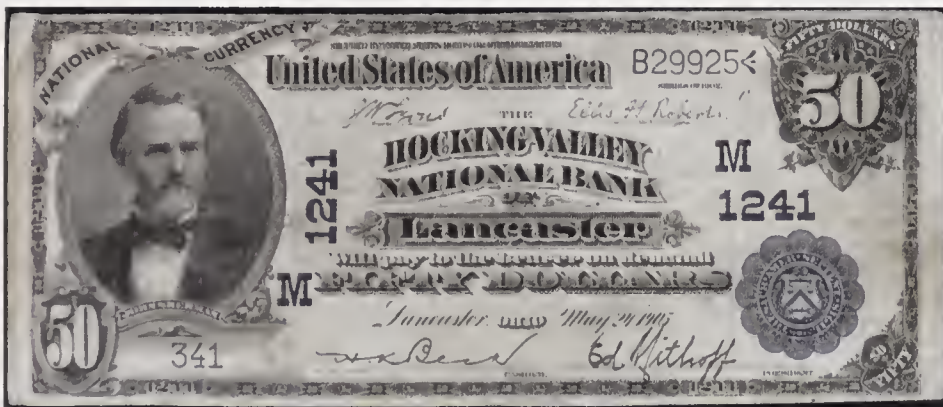
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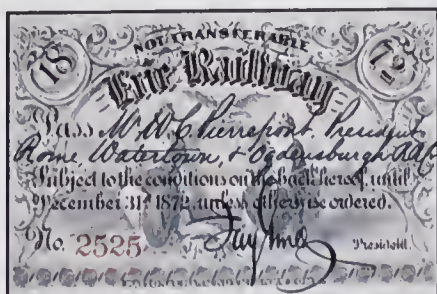
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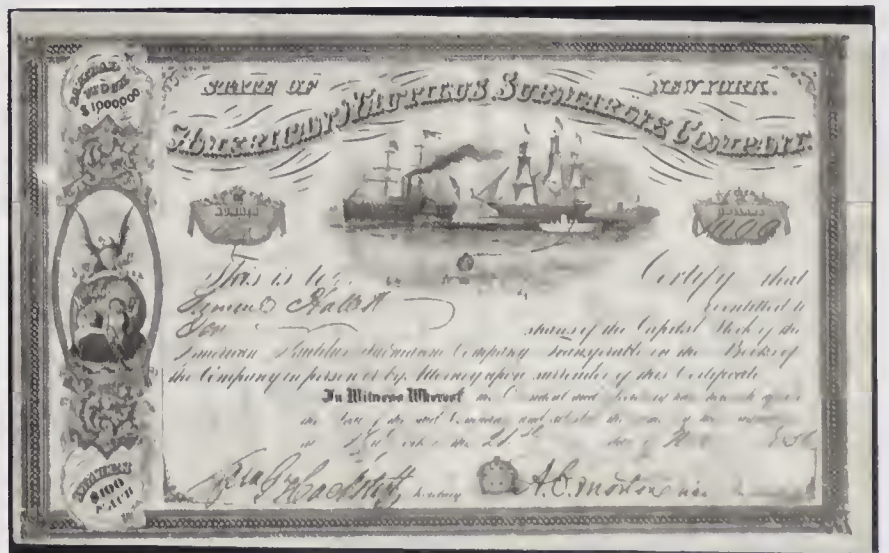
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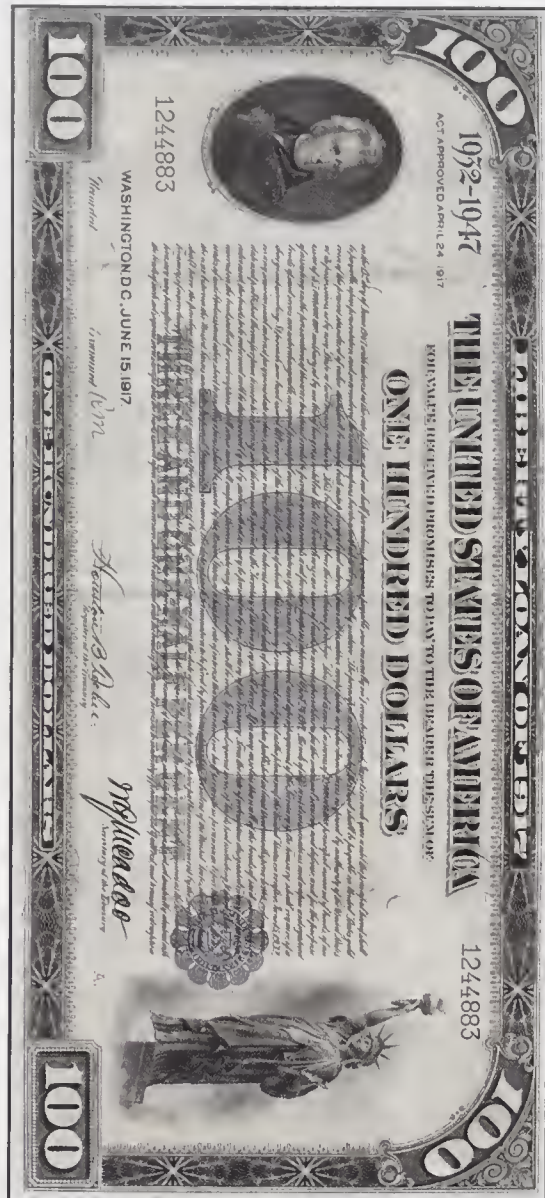


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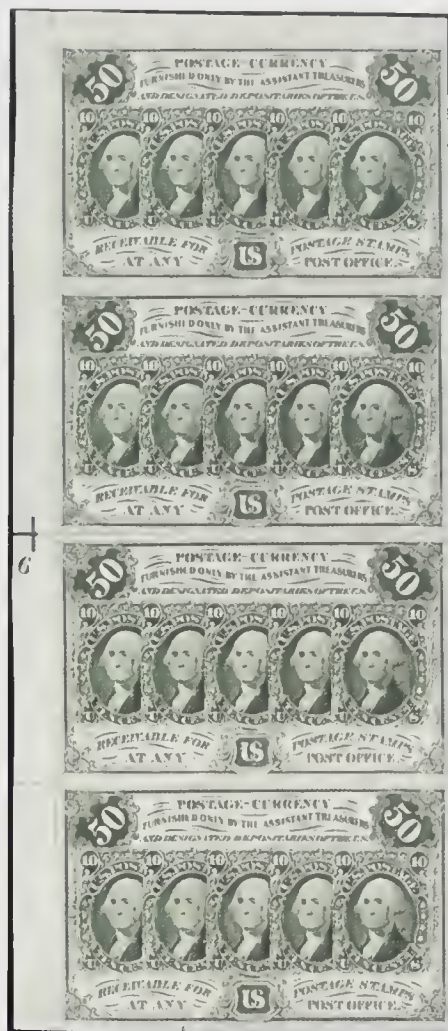
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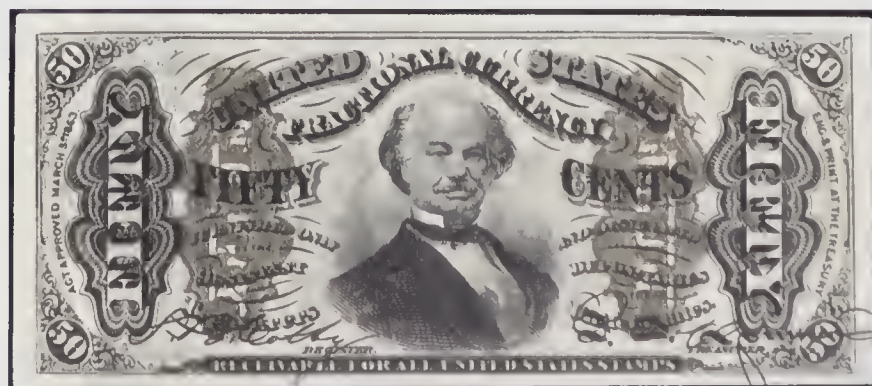
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Bid Sheet for Friday & Saturday, October 22 - 23, 2004

Auction No. 241

Strasburg Currency and Stock & Bond Show and Auction



R.M. Smythe & Co.

2 Rector Street, 12th Floor, New York, NY 10006

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☐ Please check here if this is a confirmation of bids previously submitted by phone or fax.

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Name (please print clearly) _____

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City _____ State _____ Zip _____

Country (if not USA) _____

Home phone _____

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Fax _____

Email _____

Special shipping instructions (if applicable) _____

IF NECESSARY, PLEASE INCREASE MY BIDS BY:

☐ 10%

☐ 20%

☐ 30%

☐ 50%

LOT	BID	DESCRIPTION

LOT	BID	DESCRIPTION

Bids below 60% of the published estimate will not be accepted.

Please note that a 15% buyer's premium will be added to each lot purchased.

I do hereby authorize R.M. Smythe & Co. to execute the above bids at their auction sale, and agree to the terms and conditions governing this sale as stated in the catalogue. I also agree to remit payment promptly upon receipt of invoice or notification that my bids were successful. I fully understand that this signed bid sheet constitutes an agreement between me and R.M. Smythe & Co. I have read and agree to the terms of sale.

SIGNED _____ DATE _____

☐ Please check here if listing additional bids on back.

Bids below 60% of the published estimate will not be accepted.

LOT	BID	DESCRIPTION (optional)

LOT	BID	DESCRIPTION (optional)

If previous SMYTHE bidder, please check box ☐ If not, please give the following information:

BIDDER CREDIT INFORMATION

Full Name _____

Home Address _____
STREET NUMBER CITY OR TOWN STATE ZIP YEARS THERE

EMPLOYMENT OR BUSINESS

Name of Company _____

Street Address _____

City _____ State _____ Zip _____

Phone No. _____ Ext. No. _____

Position _____ Years There _____

BANK REFERENCE

Regular Commercial

Bank name _____

Contact _____

Phone _____

*For questions on establishing credit, please call
Mary Herzog directly at 212-312-6303.*

PLEASE LIST TWO REFERENCES 1. _____
2. _____

Strasburg Currency and Stock and Bond Auction

Public Sale No. 241

Friday – Saturday,
October 22-23, 2004, 6pm

To take place at the Netherlands Inn and Spa,
(formerly the Historic Strasburg Inn)

Route 896, Strasburg, PA, 17579;

Telephone: 717-687-7691

Lot viewing available at

Smythe's offices, 2 Rector Street, 12th Floor,

New York, NY, 10006; Telephone: 800-622-1880

and at the Netherlands Inn and Spa

Auctioneers:

R.M. Smythe & Co., Inc. PA Firm License AY-00186-L

Licensed PA Auctioneer: Robert Polito, AU-002810-L



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Website: smytheononline.com

Auction No. 241

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Strasburg Currency & Stock and Bond Auction

Public Sale No. 241

Friday – Saturday, October 22 - 23, 2004 – 6 pm

Exhibition of Lots in our New York Offices

Lots are available for viewing in our offices by appointment only on the following days, during our regular business hours, 10:00 am - 4:00 pm:

Tuesday – Friday, October 12th - 15th, 2004

Due to insurance and security regulations, please contact us well in advance for an appointment, as no exceptions will be made.

[Extended evening viewing hours may be available; please call us to arrange in advance.]

Exhibition of Lots at the Netherlands Inn & Spa (formerly the Historic Strasburg Inn)

Thursday, October 21, 2004	1 pm - 6 pm
Friday, October 22, 2004	9 am - 6 pm
Saturday, October 23, 2004	9 am - 6 pm

How to Bid

You may bid by EMAIL, MAIL, PHONE or FAX on any lot in this sale. All bids, received by email, mail, phone or fax, **must** be in our hands no later than 12:00 Noon on Friday, October 22, 2004. Please confirm all bids called in to our office in writing within 24 hours. Please indicate a daytime telephone number on your bid sheet in case we need to verify any information with you. We strongly suggest that a telephone call be made to confirm receipt of mailed or faxed bids. **FAXED BID SHEETS SHOULD BE TYPED.**

R.M. Smythe stresses competitive bidding, and represents all bidders fairly.

Online Advance Bidding Information

You may bid via our new online advance bidding page, which may be found by clicking on the link on our home page at smytheonline.com. Please be sure to read the information on the advance bidding home page carefully. If you have any questions, feel free to contact us at:

800-622-1880 or 212-943-1880.

Estimates & Reserves

Prices realized may be higher or lower depending on wholesale and retail market conditions at the time.

Where non-published reserves exist, the auctioneer may make bids in response to others.

R.M. Smythe & Co. reserves the right to include our own material in this auction, as well as to bid on any item in the sale.

R.M. Smythe & Co. has advanced money (where requested) to consignors and in addition has agreed to extend credit for purchasers who have established credentials prior to the sale.

Delivery of Lots

All lots will be available for pick-up during and after the sale, as well as on the days following the sale. In order that we might have your items ready, please call us a day before you plan to pick up your items in our office. All lots picked up in Pennsylvania and New York are subject to Sales Tax unless a valid Resale Certificate is provided or is on file.

Prices Realized

Prices realized will be available at smytheonline.com on in the afternoon. If a printed copy is preferred, please contact our office at 800-622-1880.

Bidding Intervals

Bids	Increments
100–200	\$10
200–500	\$25
500–2,000	\$50
2,000–5,000	\$100
5,000–10,000	\$250
10,000–15,000	\$500
15,000–25,000	\$1,000
25,000–50,000	\$2,500
50,000–Up	\$5,000

NEW! Most of the lots illustrated in this catalogue can now be seen in full-color on our website: smytheonline.com
Look for the catalogue link on our home page!

ABBREVIATIONS USED

Printer Abbreviations

ABN	American Bank Note
BA	Bald, Adams
BC	Bald, Cousland
BWA	Baldwin, Adams
BBC	Baldwin, Bald & Cousland
BW	Bradbury, Wilkinson
BABN	British American Bank Note
CBN	Columbia Bank Note
DB	Danforth, Bald
DH	Danforth & Hufty
DP	Danforth, Perkins
DSH	Danforth, Spencer & Hufty
DU	Danforth, Underwood
DUBS	Danforth, Underwood, Bald & Hufty
DW	Danforth, Wright
DC	Draper
DT	Draper, Toppan
DTL	Draper, Toppan, Longacre
DWC	Draper, Welsh
ABD	A.B. & C. Durand
ADW	A.B. & C. Durand, Wright
EAW	E.A. Wright
FDU	Fairman, Draper & Underwood
FBN	Franklin Bank Note
FLB	Franklin Lee Bank Note
HBN	Hamilton Bank Note
HLB	Homer Lee Bank Note
HL	Hoyer & Ludwig
HD	Hufty & Danforth
IBC	International Bank Note
JDW	Jocelyn, Draper, Welsh
KB	Keating & Ball
LR	Lenny & Rollinson
JAL	John A. Lowell Bank Note
PM	Peter Maverick
MDF	Murray, Draper, Fairman
NBN	National Bank Note
NEB	New England Bank Note
NYB	New York Bank Note
WLO	W.L. Ormsby
TPC	Terry Pelton
RB	Rawdon, Balch
RC	Rawdon, Clark
RW	Rawdon, Wright
RWH	Rawdon, Wright & Hatch
RWHE	Rawdon, Wright, Hatch & Edson
AR	Abner Reed
RBN	Republic Bank Note
SBN	Security Bank Note
SCB	Security Columbian Bank Note
TDL	Thomas de la Rue
CT	Charles Toppan
TP	Toppan
TC	Toppan, Carpenter
TCC	Toppan, Carpenter, Casilear
TL	Toppan, Longacre
UBS	Underwood, Bald & Spencer
UBSH	Underwood, Bald, Spencer & Hufty
UBN	Union Bank Note
WECO	Walker, Evans & Cogswell
WS	Waterlow & Sons
WBH	Wellstood, Benson & Hawks
WHHW	Wellstood, Hanks, Hay, & Whiting
WHW	Wellstood, Hay & Whiting
WBN	Western Bank Note
WH	Woodruff & Hamond

Numismatic and Scripophily Reference Bibliography

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- 4) Anderson. *The Price of Liberty*
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- 11) Bruce, C. *Unusual World Coins*.
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- 15) Criswell, Grover. *Confederate and Southern State Bonds*.
- 16) Dalton, R. and S.H. Hamer. *Provincial Token-Coinage of the 18th Century*.
- 17) Davenport, J. *European Crowns and Talers*.
- 18) Doering, D. and S. *California Fractional Gold*.
- 19) Drumm/Henseler. *Russian Railway Bonds; Chinese Bonds; Russain City Bonds, Ottoman Empire & Turkey*.
- 20) Edson. *Railroad Names*
- 21) Falater. *American Automotive Stock Certificates*
- 22) Garbani. *Arizona Mines and Mining Companies*.
- 23) Hessler. *An Illustrated History of U.S. Loans 1775-1898*.
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- 25) Judd, J. H. *United States Pattern, Experimental and Trial Pieces*.
- 26) Kesse, B. *State Coinage of New Jersey*.
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- 39) Yeoman, R.S. *A Guide Book of U.S. Coins*.

Scripophily Condition Terminology

Unlike coins and paper money, the grading of stocks & bonds has not developed to the point where everyone agrees on or uses similar standards. The very nature of stocks and bonds defies a grading system based, for example, on wear, or folds.

Instead of trying to develop a strict grading system, we have used terminology designed to convey a strictly subjective impression of the items we endeavor to describe.

Fair – A certificate with extreme handling, fold splitting, stains, small pieces or tears.

Fine – Slightly below average. Folds may be heavy with splits slightly into the design elements, but with no pieces missing. More severe flaws will be mentioned.

Very Fine (VF) – The average grade of most of the stocks and bonds we encounter. A **Very Fine** share certificate will have several light to moderate folds, and the paper will show obvious wear or softness. Bonds that were originally folded by the printer may have several additional folds. There may be minor edge roughness, but any splits that extend into the designs will be described. Very light soiling is typical, but heavier stains or foxing will be mentioned.

Very Fine+ (VF+) – Obviously used or worn, but brighter or cleaner than the average example.

Extremely Fine (EF) – A well above average example. Stocks may show a few light to moderate folds. Bonds that were originally folded may have a few light to moderate extra folds. The paper will retain most of the original crispness and brightness. The margins will be free from noticeable edge splits, stains or other problems.

Extremely Fine+ (EF+) – As made, or nearly so.

“✱” following a grade means there are no cancellations.

(*np*) indicates the item is not pictured.

Condition Terminology for Currency

Gem Unc. (Gem Uncirculated) - The perfect uncirculated item, clean, bright, vivid, crisp (where paper permits), well-margined, unimprovable, without folds.

Choice Unc. (Choice Uncirculated) - A lovely uncirculated item, having only a hint of aging or unevenness of the margins, face or back, or narrow margins which take it out of the “Gem” class.

Unc. (Uncirculated) - As made or issued, but margins may be poor, the item lightly aged, with border trimming.

Choice AU (Choice Almost Uncirculated) - Essentially a mishandled uncirculated item with deficiencies like a corner fold, teller counting smudge or count wrinkling.

AU (Almost Uncirculated) - There is one fold, a teller counting smudge or counting wrinkling present.

EF (Extremely Fine) - An item which may, at first glance, look uncirculated, but which has several petty folds, or a hard crease down the center perhaps with corner folds. Crisp, bright, vivid and pleasing, the paper as made, permitting.

VF (Very Fine) - Typically an item marked by moderate quarterfolds with perhaps a few other signs of handling. Should be clean, not seriously aged, torn, or pinholed.

F (Fine) - The last grade of an item in which the paper still has body. The folds are numerous and the design is beginning to show signs of soiling wear.

VG (Very Good) - A well-circulated item, complete, unimpaired except for petty tears and splits, pin holes, some surface splitting along heavy folds and soiling.

Good - An even more heavily circulated item with body holes, petty tears and splits, very soiled and tired, scarcely legible.

Fair - Heavily worn, split, holed, up to 10% gone, legibility seriously impaired.

Poor - A mere remnant, tattered and torn, scarcely readable with typically more than 10% of its surface area gone.

Abt (before a grade) - A shade below the grade it preceeds.

Plus or + (following a grade) - A shade better than the grade.

VF-EF (hyphen between grades) - The grade is about halfway between the two grades shown.

VF/Good (slash between two grades) - Face and back are two different grades. The grade preceding the slash is for the face. The grade following is for the back.

Who are we? What are we? The hobby of Scripophily is the collecting of historic bonds and stock certificates, and discovering the fascinating stories which often lie behind the documents, thus bringing them to life!

- ☐ If you are interested in collecting old American or World bonds or stock certificates
- ☐ If you would like to read fascinating articles on our hobby, called Scripophily
- ☐ If you want to meet fellow collectors with similar interests
- ☐ If you need advanced listings of Auctions and Scripophily Shows
- ☐ To know what's available, read our Dealer's Catalog Reviews
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Interested? We invite you to join America's largest and fastest-growing society uniquely dedicated to collectors of antique stocks and bonds! It is a non-profit association, run by collectors for collectors. Founded in 1978, we have members in 50 countries.

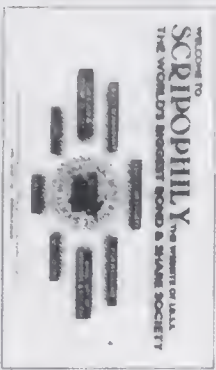
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The *COLLECTORS' BILLBOARD* in each issue of *SCRIPPHILY* enables you to put in **FREE!!** advertisements to help you search out elusive certificates.

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Amount to be charged to card - \$ _____

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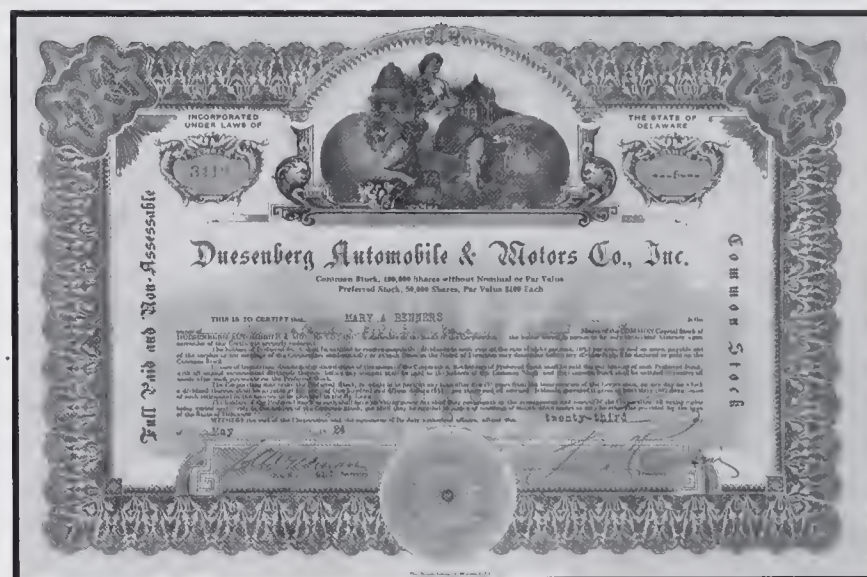
Strasburg Currency and Stock and Bond Public Auction No.241 Session A - Friday, October 22, 2004

Automobile Certificates



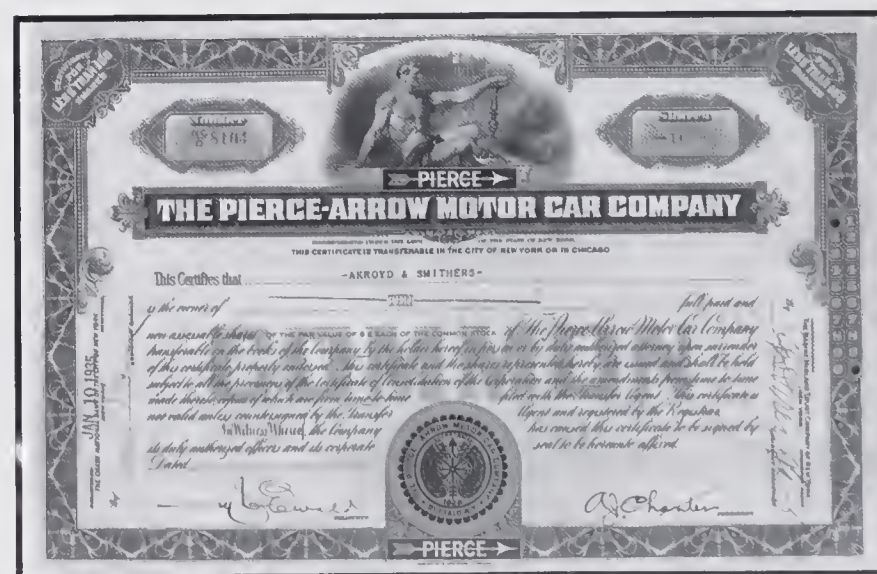
- 1001 Diamond T Motor Car (IL) 19_. Specimen. 100 shs.**
Orange. Diamond shaped logo flanked by two allegorical men. CBN. EF. **(\$200-300)**

Diamond T Motor Car was organized in 1905 by C.A. Tilt. The first cars rolled off the assembly line in 1907. These were big cars and Tilt continued to manufacture them until 1911. After that he decided to manufacture commercial trucks and production continued until 1966 with over 250,000 built.



- 1002 Duesenberg Automobile & Motors (DE) 1924. #3419. 5 shares.** Brown. Seated woman between globes. VF+. **(\$250-350)**

If one automobile manufacturer could be singled out as the most glorious of all it would have to be the Duesenberg. The car was legendary, and literally became a metaphor for greatness. "It's a Duesy" was a popular catch phrase synonymous with status, and the cars were extremely popular with movie stars, robber barons, gangsters and politicians. One of the most eagerly collected automobile stocks.



- 1003 Pierce-Arrow Motor Car (NY) 1935. #8104. 10 shs.** Green. Semi-nude allegorical man above arrow logo. ABN. EF. **(\$200-300)**

Also included is a modern reproduction certificate. Producing bird cages, ice boxes and other household paraphernalia in the 1860's, this company went on to build some of the finest luxury automobiles in America in the 1930's.



American Automotive Stock Certificates

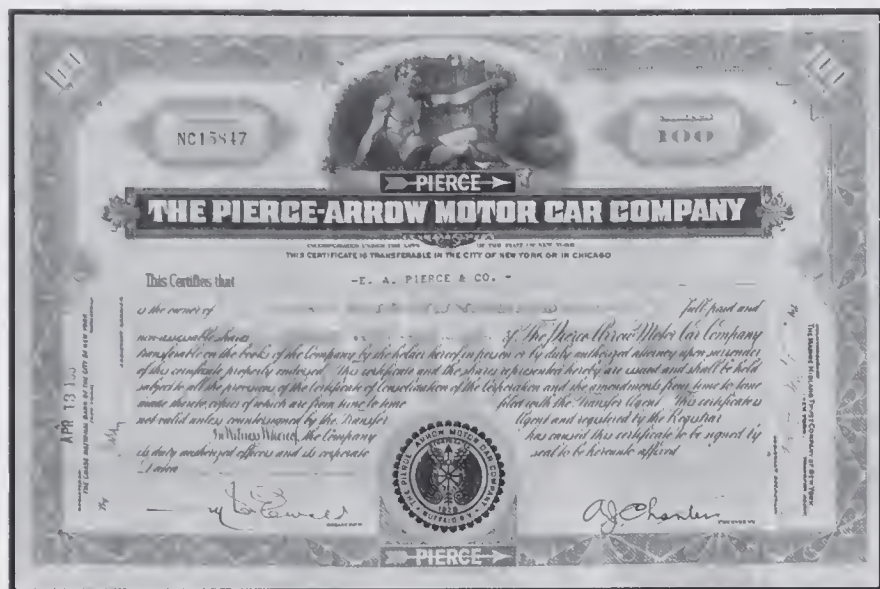
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A must for any collector of automobile stocks!

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1004 Pierce-Arrow Motor Car (NY) 1935. #15847. 100 shs. Orange. Semi-nude allegorical man above arrow logo. ABN. VF+.* (\$200-300)

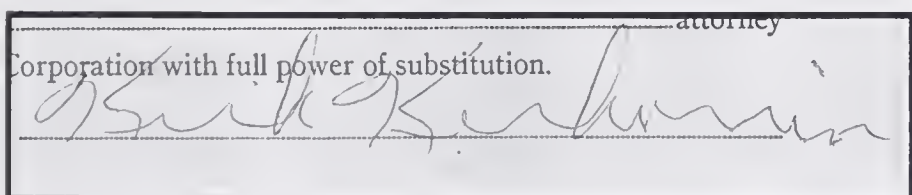


1006 Wilcox-Rich (MI) ca 1929. Specimen. Shares. Green. Monoplane, speedboat, delivery truck and touring sedan. CBN. EF. (\$200-300)

This company was organized in 1929 in Michigan and manufactured various valves and piston rings used in internal combustion engines.



1005 Studebaker-Packard (MI) 1963. 500 shs. Brown. Seated allegorical male, factory and office scenes behind. Issued to and signed on the attached transfer receipt by Kirk Kerkorian. VF+. (\$300-500)

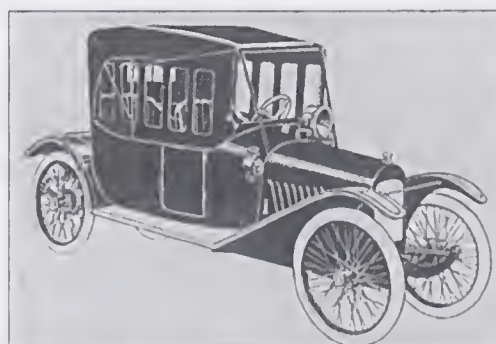


Kirk Kerkorian (1917-) is known as the father of the mega-resort. This daredevil pilot turned his high-flying ways into soaring profits by building the world's biggest hotels both on and off the Strip, and became one of the richest men in the world.



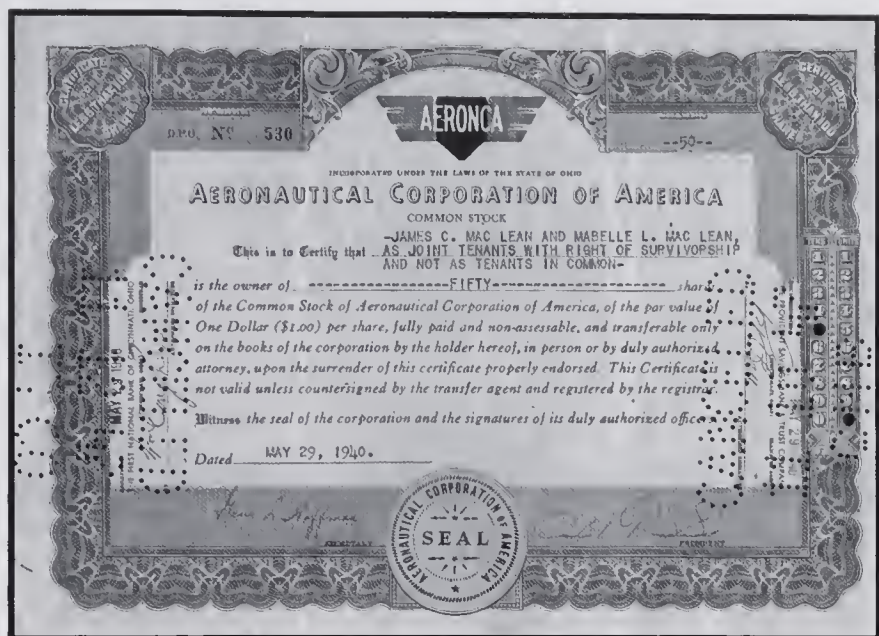
1007 Woods Mobilette (AZ) 1916. 12250 shs. The single rear-seat design meant that the passenger sat behind the driver of the narrow two-door automobile illustrated on this certificate. VF+.* (\$200-300)

1008 Motorist Certificates. [6] (np) (\$300-500)
1-2) Motorists Association of Illinois 1931. 3-4) Motorists Athletic Club 1931. 5-6) Motorists Corporation 1932. VF+. The original mailing envelope is also included.



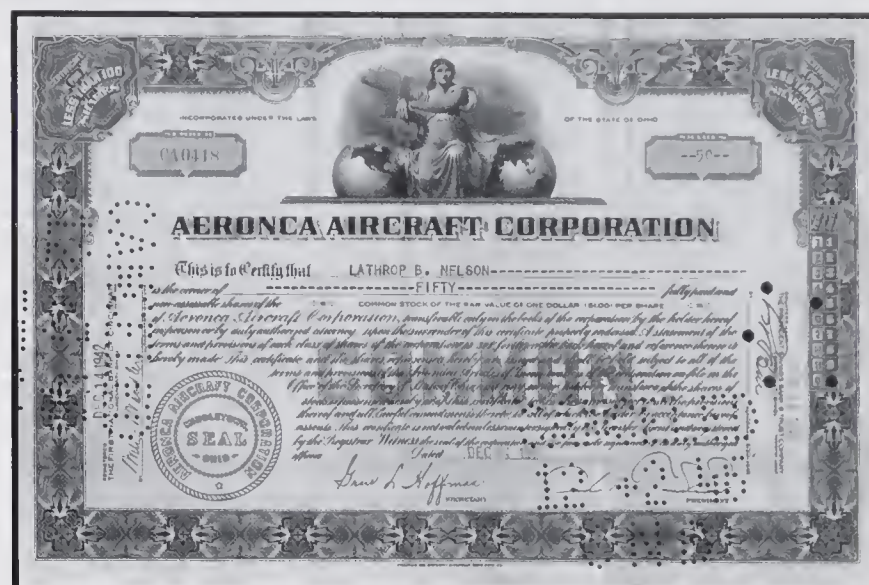
Vignette Detail of Lot 1007 - Woods Mobilette

Aviation Certificates



1009 Aeronautical Corporation of America (OH) 1940. #530. 50 shs. Green. Corporate logo. VF. (\$200-300)

This company offered a light plane that opened up flying to the general public and made the firm a force in aviation. During World War II it produced the Grasshopper a light liaison and observation monoplane.

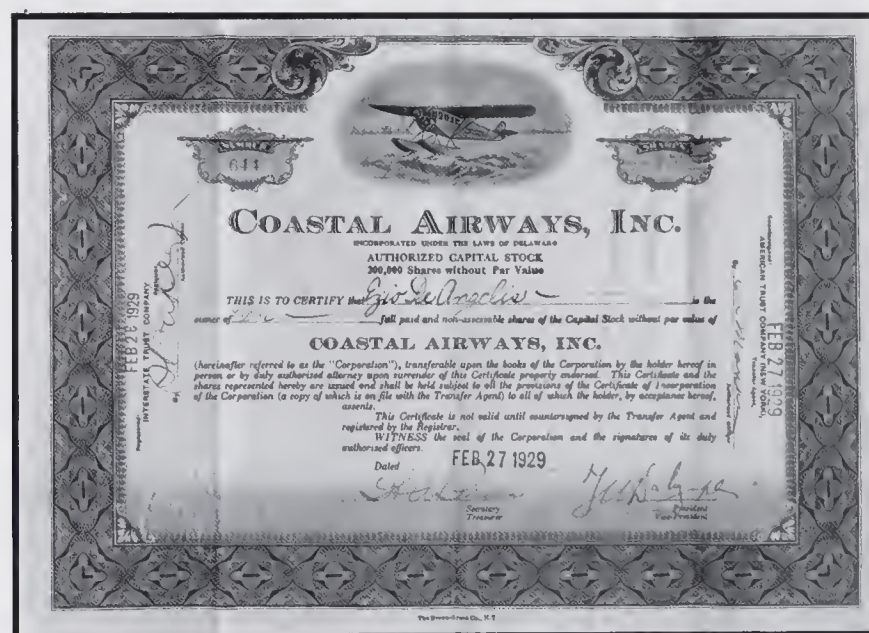


1011 Aeronca Aircraft (OH) 1942. #418. 50 shs. Green. Three planes fly past allegorical women with winged wheel who is seated between globes. VF+. (\$175-250)



1010 Aeronca Aircraft (OH) 1946. #2005. 100 shs. All green. Issued to and signed on the reverse by Walter A. Haas. HBN. VF+. (\$175-250)

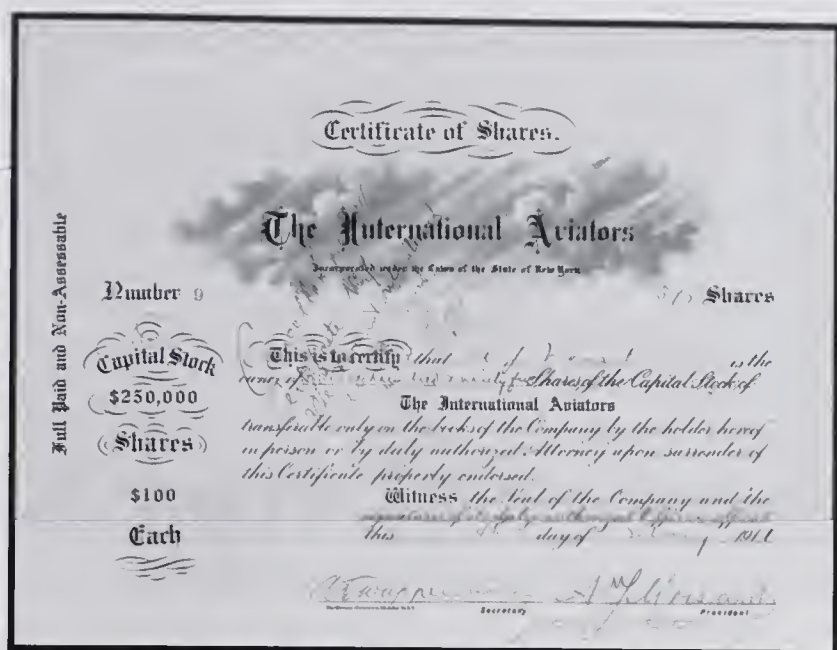
Walter A. Haas (1889-1979) was an important American business executive who was credited with the saving of Levi Strauss & Co. His efforts after WWII laid the groundwork for the company's dramatic growth during the blue jean boom of the 1960's and 70's.



1012 Coastal Airways (DE) 1929. #644. 10 shs. Green. Coastal Airways seaplane lands. VF+. (\$200-300)
One of very few aviation certificates with a seaplane illustration.



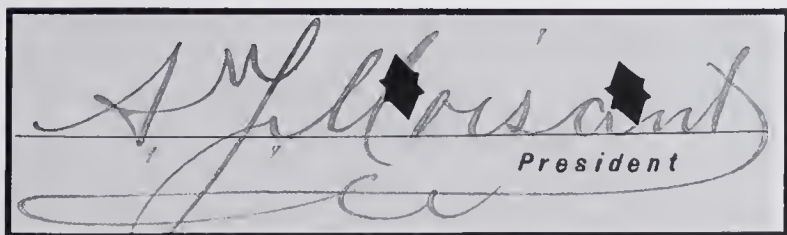
Please note that a 15% buyer's premium will be added to each lot purchased.



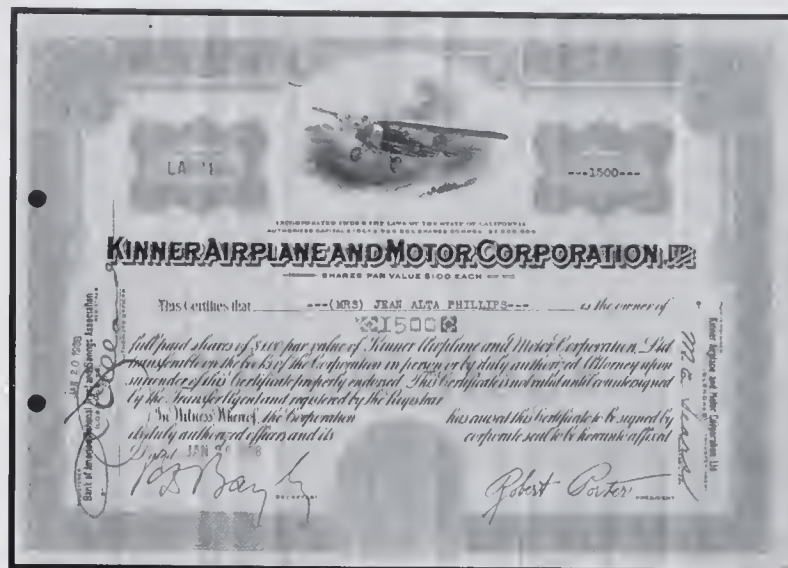
- 1017 International Aviators (NY) 1911. #9. 395 shs.**
 Title in clouds. Signed twice by **Alfred Moisant**. Once as president and again on the stub. His signature as president is affected by two punches. **(\$500-750)**

This company was formed by Alfred Moisant, brother of the early famous aviators John B. Moisant and Matilde Moisant. While aviation inundated the European countryside, flying in the United States was all but confined to a few hardy demonstration performers who carried it to the people at county fairs or carnivals. The first serious attempt to promote such local exhibitions was a direct outgrowth of the Belmont Park Tournament. A group of contestants were recruited by John B. Moisant. This enterprise was to signal the birth of barnstorming and the "Flying Circus".

Traveling by train with a built-in repair shop, the entourage included a tent and a dozen roustabouts, a dozen ticket sellers and press agents, a dozen aeroplanes and their mechanics, and eight death defying aviators. Under the name Moisants International Aviators, the troupe started out from New York, opening in Richmond. It then went on to Chattanooga, Memphis, Tupelo, New Orleans, Dallas, Fort Worth, Oklahoma City; back to Texas, down into Mexico, and finally to Havana, Cuba. The odyssey



was fraught with countless adventures, including a crash that killed the leader of the expedition. When the tour was over and the troupers disbanded in early 1911, Alfred Moisant returned to New York and opened an aviation school at Hempstead Plains, near Garden City, Long Island. According to the consignor, only nine stocks were issued and six are known.

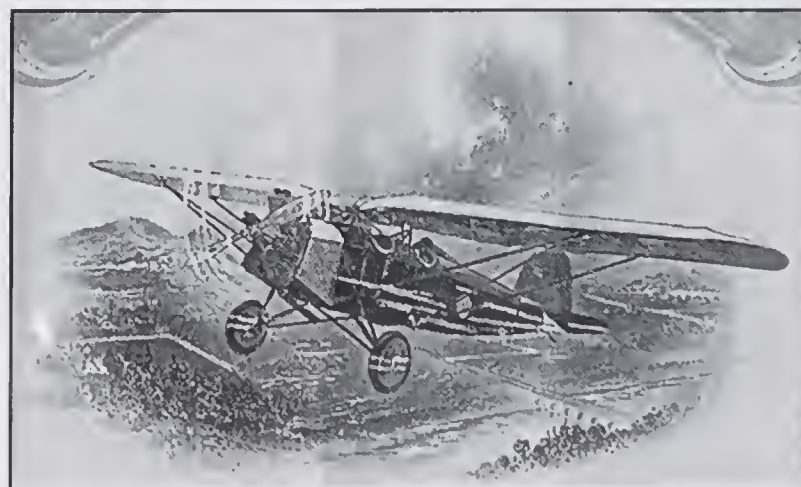


- 1018 Kinner Airplane & Motor (CA) 1938. #3132. 1500 shs.** Orange. Monoplane soars above river. Jeffries. VF.* **(\$175-250)**

Kinner manufactured airplanes, and sold radial air-cooled engine to other manufacturers.



- 1019 Kinner Airplane & Motor (CA) 1934. #7635. One share.** Brown. Monoplane soars above river. VF+.* **(\$175-250)**



Vignette Detail of Lot 1018 - Kinner Airplane & Motor



1020 Lincoln Aircraft (DE) 1929. #170. 5 shs. Green. Portrait of Abraham Lincoln. VF+. (\$175-250)

The company manufactured four models of training planes and 2 models of cabin planes at its Lincoln, Nebraska plant. The company also had exclusive manufacturing rights to the Wright-Morehouse engine known as the Lincoln Rocket.

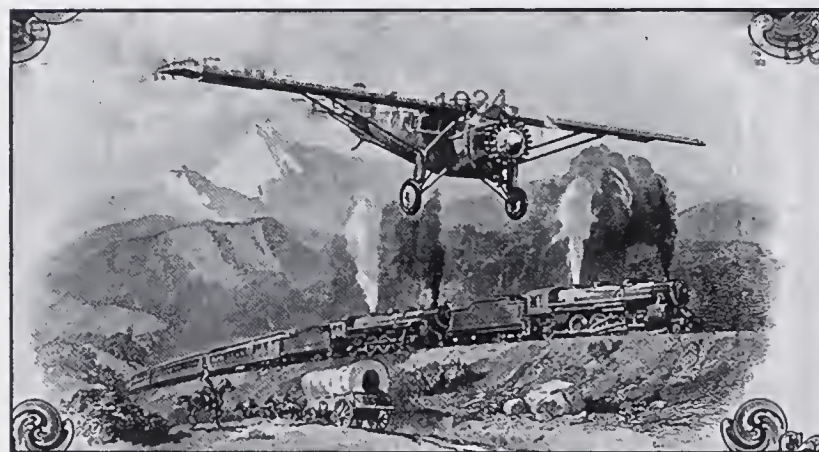


1021 Mexican Central Airways (AZ) 1930. #107. 1000 shs. Green. Tri-engine monoplane, hangars and planes in distance. VF+.* (\$300-500)



1022 Transcontinental Air Transport (DE) 1930. #22412. 15 shs. Green. Monoplane races past trains and stagecoach. ABN. VF. (\$300-500)

Transcontinental Air Transport was formed in 1928. By 1929 it merged with Western Air Express to form Transcontinental and Western Air, better known as TWA.



Vignette Detail of Lot 1022 - Transcontinental Air Transport

Smythe Lunchtime Presentation Series 2004-2005

Smythe is pleased to offer a series of talks by noted professionals on a variety of subjects. All talks will start at 12 Noon. Participants are asked to bring a sandwich; Smythe will provide soft drinks and dessert. A summary of the dates and the subjects are listed below. Please call 800-622-1880 if you plan to attend!

October 6 – "Introduction to Stocks and Bonds"

November 3 – "Photographs"

December 1 – "Prints"

January 5 – "Hand Made Books"

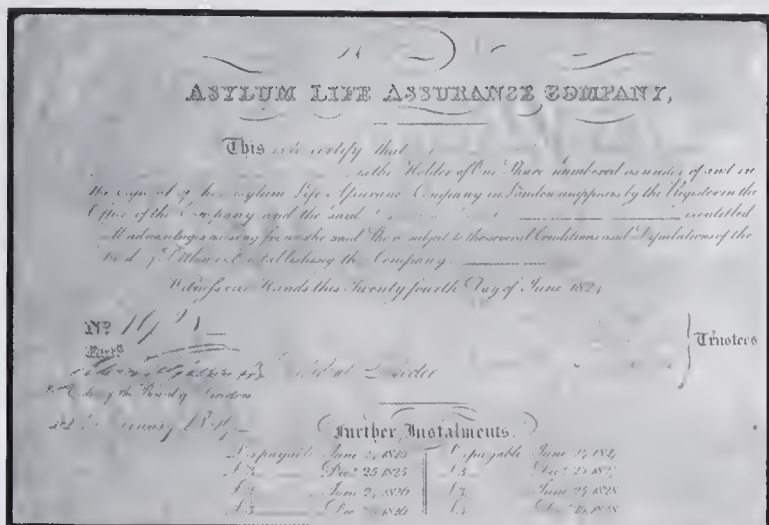
February 2 – "Small Size Currency"

March 2 – "Engravings"

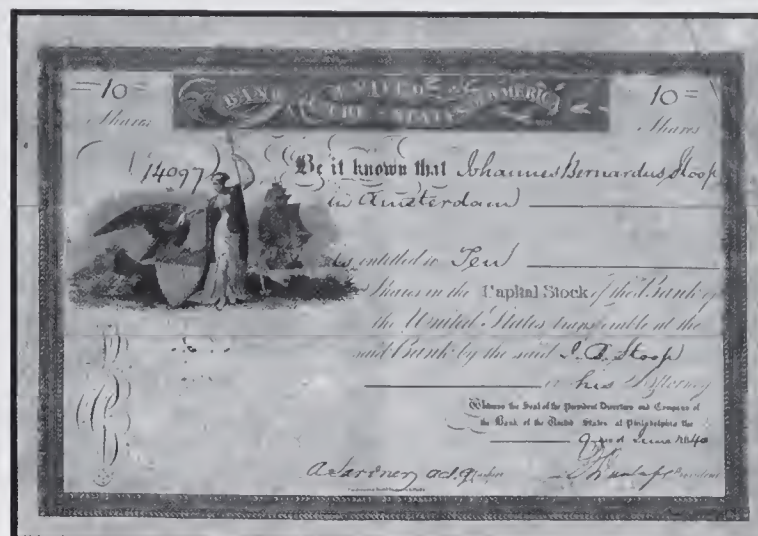
April 6 – "Autographs"

May 4 – "Obsolete Currency"

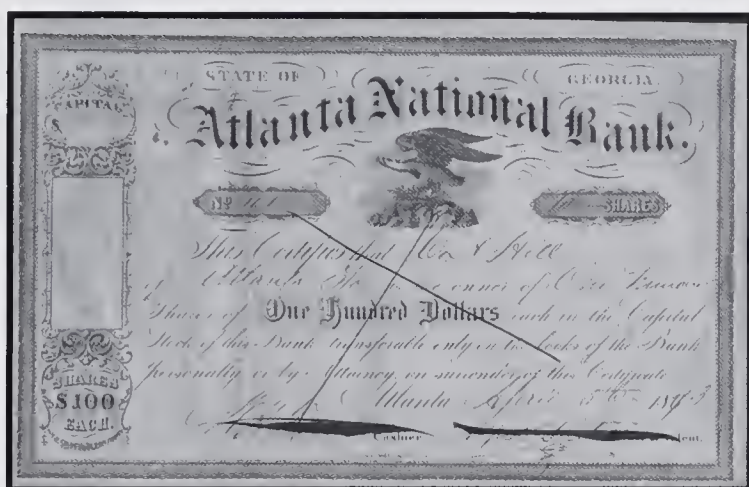
Banking and Insurance Certificates



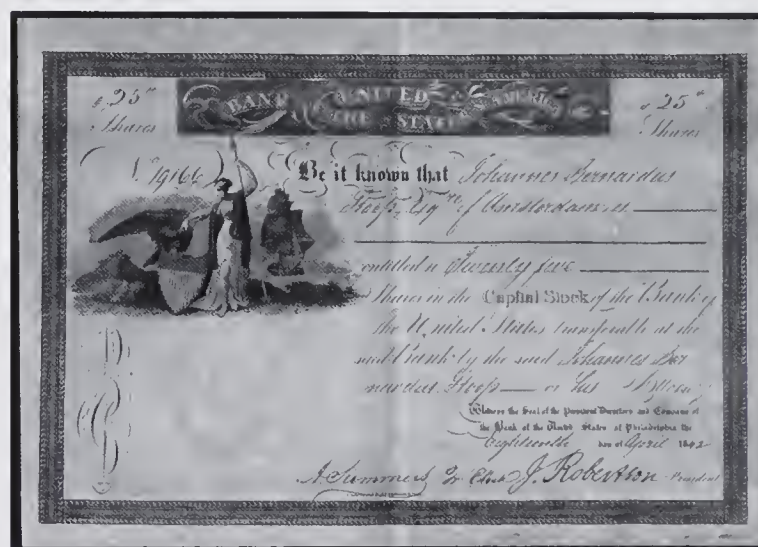
1023 Asylum Life Assurance (London) 1824. #1928. One share. Partly printed form on vellum. VF+.* (\$175-250)



1026 Bank of the United States of America 1840. #14097. 10 shares. Liberty with shield and eagle, ship in the distance. UBSH. VF+.* (\$300-500)



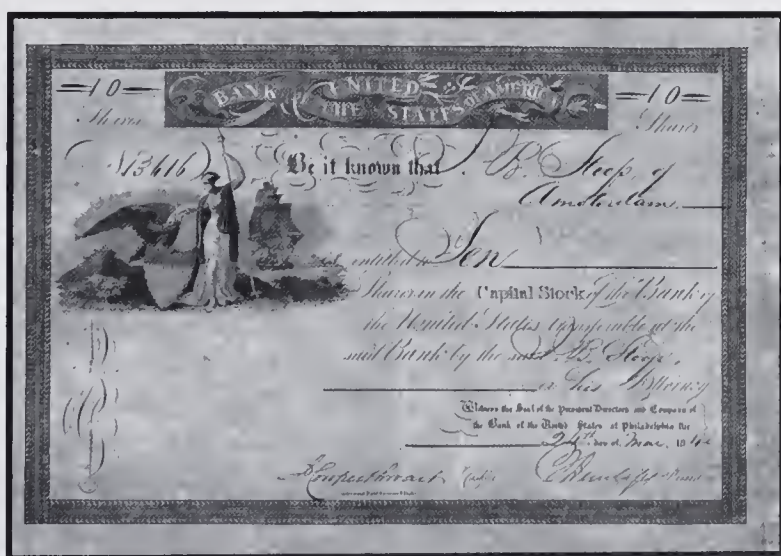
1024 Atlanta National Bank (GA) 1873. #101. 100 shs. Eagle atop rocks. Pen cancelled, VF. (\$200-300)



1027 Bank of the United States of N. America 1842. #19166. 25 shares. Liberty with shield and eagle, ship in the distance. UBSH. VF+.* (\$300-500)

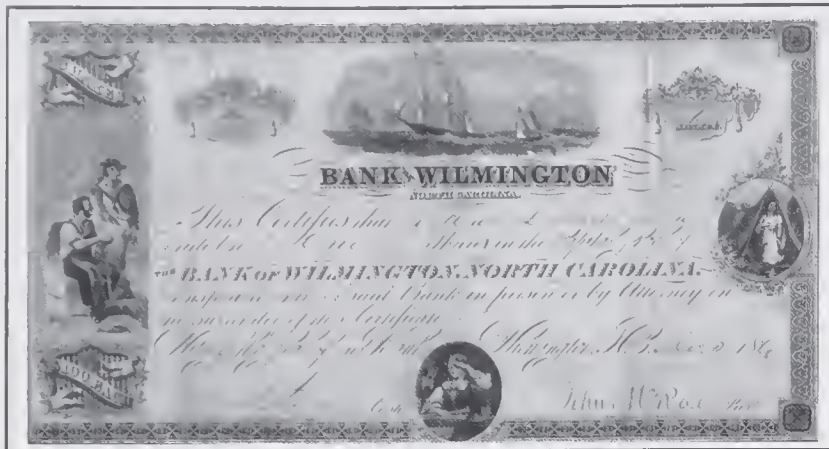
1028 Bank of the United States of N. America 1842. #19172. 25 shares. Liberty with shield and eagle, ship in the distance. UBSH. VF+.* (np) (\$300-500)

1029 Bank of the United States of N. America 1844. #20659. 20 shs. Liberty with shield and eagle, ship in the distance. UBSH. VF.* (np) (\$300-500)

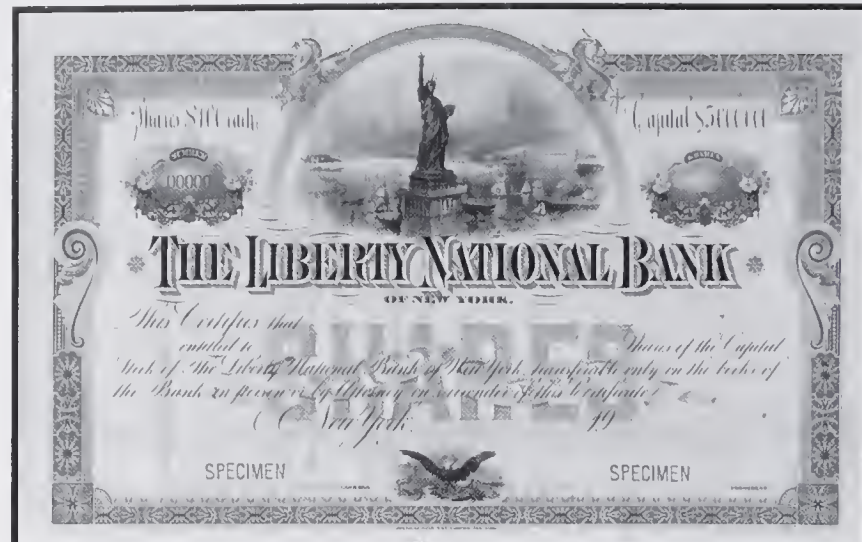


1025 Bank of the United States of America 1840. #13616. 10 shares. Liberty with eagle and shield, ship in the distance. UBSH. VF+.* (\$300-500)

The Bank of the United States was a quasi-public institution partially owned by the Federal government. The shareholders eventually became disenchanted with the bank, blaming it for every downturn in the economy. President Andrew Jackson was so vigorously opposed to the bank that he led a fight against the renewal of its charter which expired in 1836.



- 1030 Bank of Wilmington (NC) 1862. #734. One share.** Ships on high seas. Sailor and blacksmith, right. Indian woman, right. Young girl, bottom. Baldwin, Bald & Cousland. Foxing throughout, VF.*
(\$175-250)



- 1032 Liberty National Bank (NY) 19_. Specimen. Shares.** Statue of Liberty with ships in harbor. Small eagle, bottom. ABN. EF.
(\$200-300)

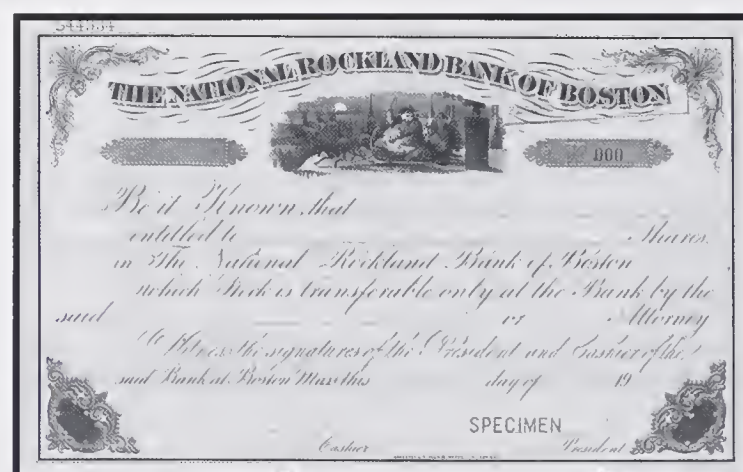


- 1031 Banque des Etats-Unis (France) 1859. Bank of the United States. #497. 6% Bond. Ornate border. VF+.**
(\$300-500)

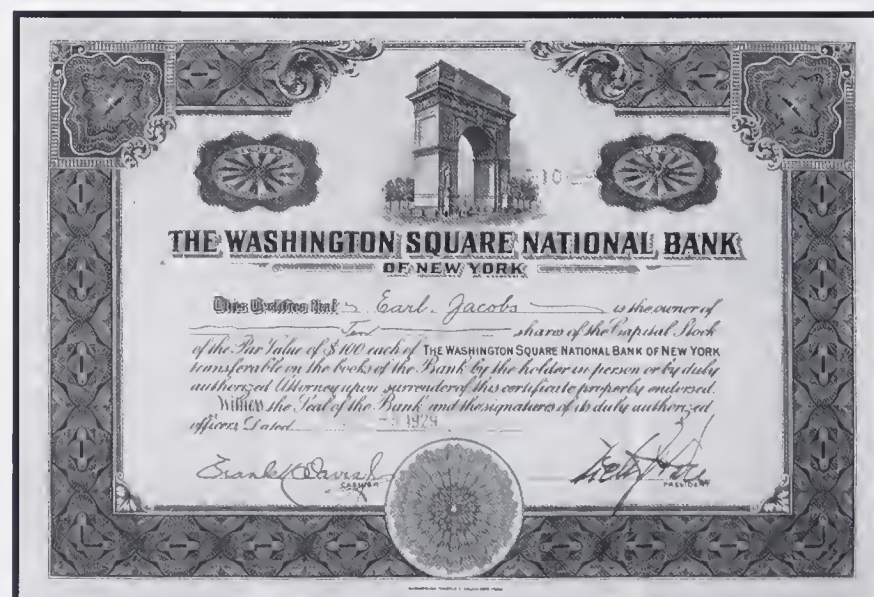
The well known firm of Rothschild Freres was the liquidation agent in France. This bond is stamped with evidence of payment from 1859 until 1863.



Vignette Detail of Lot 1033 -
National Rockland Bank of Boston



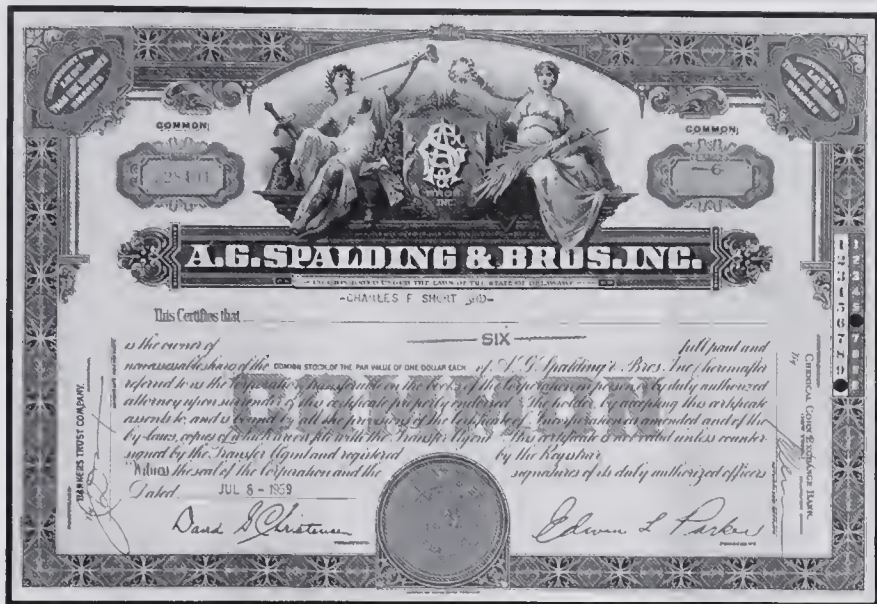
- 1033 National Rockland Bank of Boston (MA) 19_. Specimen. Shares.** Santa Claus on sleigh being pulled by reindeer. ABN. EF.
(\$750-1,250)



- 1034 Washington Square National Bank of New York (NY) 1929. #538. 10 shs. Washington Square monument. VF.**
(\$200-300)

First we have seen. The monument marked the centennial of our first president.

General Certificates



- 1035 A.G. Spalding & Bros. (DE) 1959. #28494. 6 shs.**
Brown. Corporate logo flanked by allegorical figures.
ABN. VF+. * (\$200-300)

A.G. Spalding was a professional baseball player who started an equipment manufacturing business that grew into one of the world's finest sporting goods suppliers. We have only offered one specimen from this company that realized \$300 back in sale 102.



Standard Catalog of Stocks and Bonds

\$40.00

By Rainer Stahlberg with Colin R. Bruce
2002. 708pp, softcover.

A price guide for stocks and bonds. Many black and white illustrations and a few color pages.

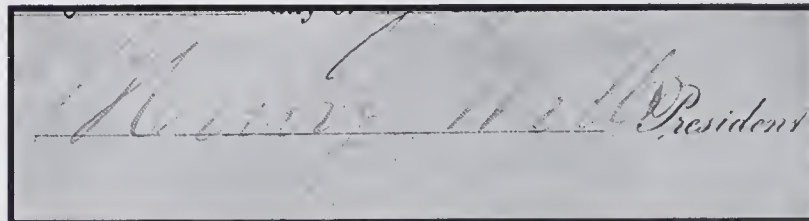
To order, call 800-622-1880.



- 1036 American Express (NY) 1858. Type II. #3241. 7 shares.**
Steam train passes classical building. Signed by **William Fargo** as secretary, **Henry Wells** as president and **Alexander Holland** as treasurer. Signatures lightly faded. VF. (\$1,000-1,500)

The American Express Company began when a group of men in beaver hats and broad cloth coats gathered around a table at the Mansion House in Buffalo on March 18, 1850. Although their motive was mainly financial, they also shared a common vision beyond the making of money. Their vision developed into an organization that was to serve Americans, and people everywhere, for a hundred years, and perhaps hundreds more years to come. The first directors of the company were Henry Wells (NY), Johnston Livingston (NY), John Butterfield (Utica), James D. Wasson (Albany), W.A. Livingston (Cincinnati), William G. Fargo (Buffalo), and James McKay (Buffalo).

Over the years the company grew and evolved from its parcel-carrying business to become one of the world's most famous organizations engaged in world-wide travel, financial



services, and international freight forwarding. **Henry Wells** (1805-1878) founded Livingston, Wells & Pomeroy Company and Wells & Company, both express companies operating from Buffalo. He was elected president of the newly formed American Express. With William Fargo, Wells organized Wells Fargo & Co., and successfully challenged the monopoly of Adams Express in the West.

William G. Fargo (1818-1881) began his business career as a messenger at Wells & Company and later became a partner. He was one of the driving forces behind the American Express Company. William was elected Mayor of Buffalo for a term in 1866. **James C. Fargo** (1829-1915), William's brother, successfully contributed to the unprecedented growth of the express business. He became president of American Express, Wescott Express, and director of several other companies.



- 1037 American Express (NY) 1855. #1395. One share. Type II. Passenger train. 7,500 shares Capital Stock. Signed by **William Fargo** as secretary, **Henry Wells**, president and **Alexander Holland** as treasurer. Light staining as is typical. VF.* (\$1,000-2,000)

May 11
Henry Wells, President



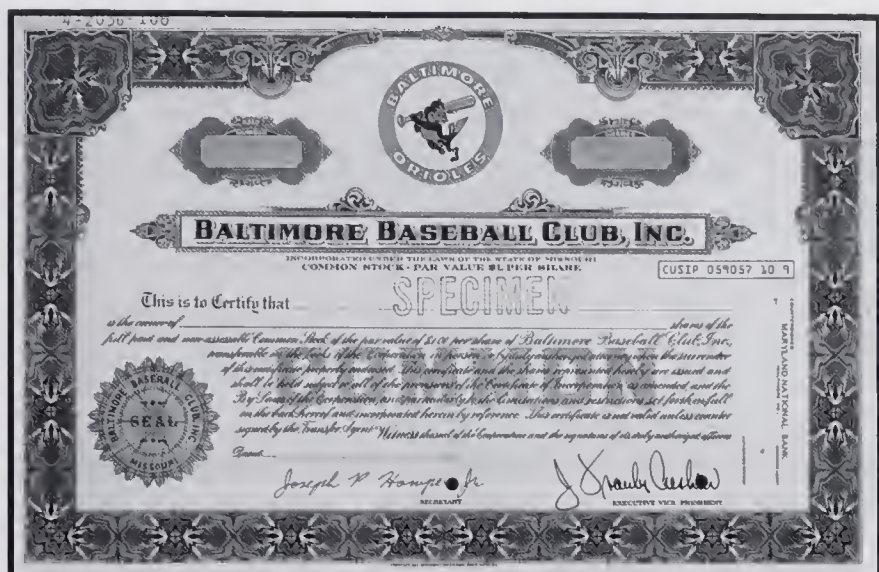
- 1038 American-La France Fire Engine 190_. Specimen. Shares. Orange. Smoke pours out of the boiler on a steam powered pumper pulled by two galloping horses and driven by a heroic fireman. ABN. EF. (\$200-300)



- 1039 American Salvage (NJ) 1917. #838. One share. Green with gold seal. A diving bell descends from a salvage ship down to an ocean liner that rests on the sea bottom. They say "timing is everything", which explains why this company was organized in 1916, just after the Lusitania was sunk by a German U-Boat. VF+.* (\$400-600)



- 1040 Automatic Telephone of Key West, Florida (FL) 1915. Specimen. \$100. 6% First Mortgage Gold Bond. Cb. Green. State seal. FLBN. VF+.* (\$200-300)



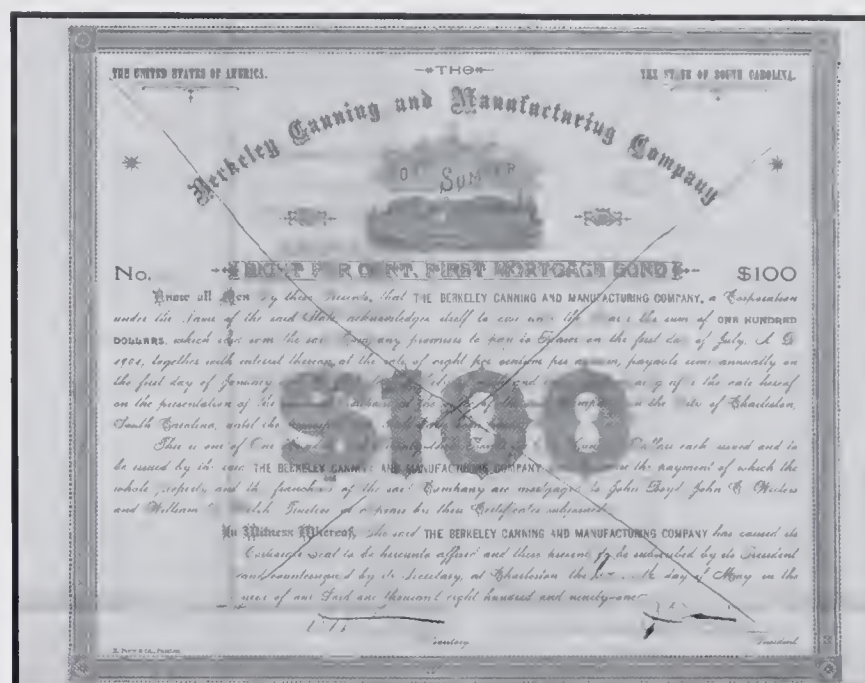
1041 Baltimore Baseball Club (MO) Specimen. Shares. Blue. Oriole mascot. EF. (\$400-600)

Originating in St. Louis, they were not the first team named the Orioles. In the season of 1903, when the Orioles moved to New York and became the Highlanders, (later the Yankees) Baltimore was left without a big league club for more than 50 years, until the Browns moved from St. Louis in 1954. Unable to earn either victories or money in St. Louis, Bill Veeck sold the club to a Baltimore group who moved the Browns to Baltimore and renamed them the Orioles. In only a few short years, the team, led by Brooks Robinson and Jim Gentile, would make a run for the 1960 pennant. The next 25 years are considered the team's golden era. They won seven division titles, six pennants, and three world championships.



1042 Barnum's Museum (NY) 188_. Proof on India paper. Shares. State arms. Phineas T. Barnum, "The Greatest American Showman", right. Flowers in a tall vase, left. Repaired center tear, VF. (\$400-600)

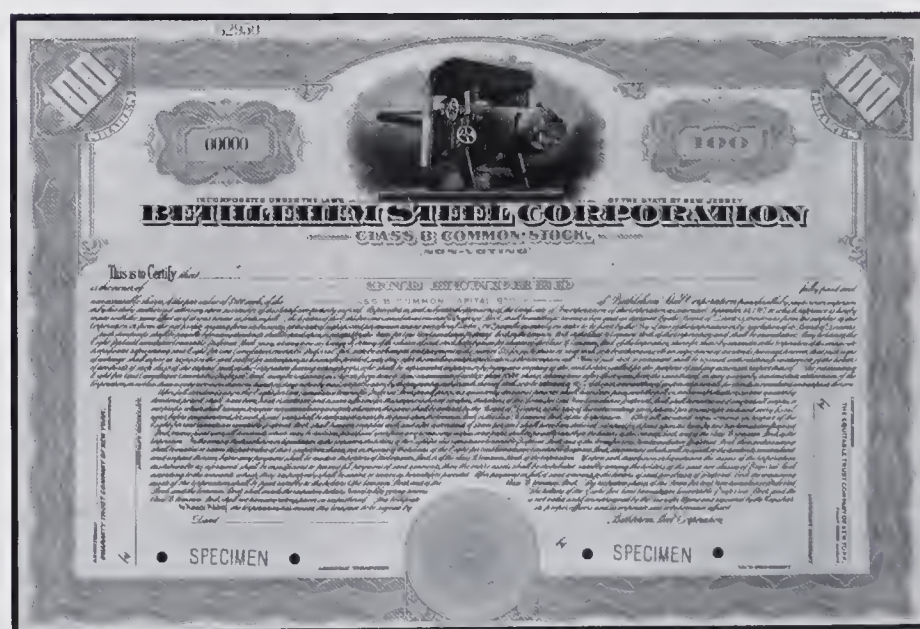
The original Barnum's Museum was located on Broadway and Ann streets in New York. For a 25 cent admission price viewers could see an array attractions ranging from freak shows with the "Fejee Mermaid" to natural or historical history shows and even Shakespearean drama. A spectacular fire destroyed this museum in 1865. It was rebuilt and again burned down in 1868. This stock certificate most likely represents a later attempt to rebuild.



1043 Berkeley Canning & Manufacturing (SC) 1891. #27. \$100. 8% Mortgage Bond. Cu. Purple with green "\$100". Fantastic and detailed view of Fort Sumter. Light toning on one fold. Pen cancelled, VF.

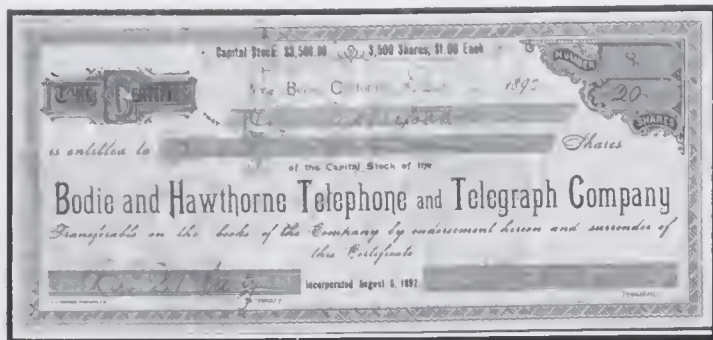
(\$175-250)

A mere 123 were authorized. Fort Sumter is located on a shoal at the entrance of Charleston, South Carolina and is named for Revolutionary General Tomas Sumter. The Fort was the scene of the opening engagement of the Civil War.

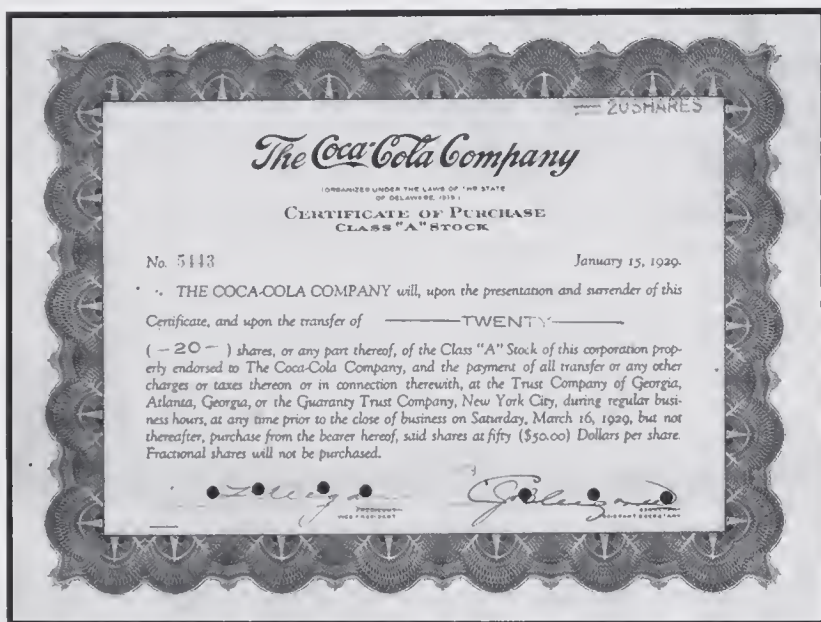


1044 Bethlehem Steel (NJ) Specimen. 100 shs. Orange. Detailed piece of artillery. ABN. EF. (\$300-500)

During wartime Bethlehem Steel was a major maker of large caliber guns like the one featured on this certificate which dated around WWI or earlier.

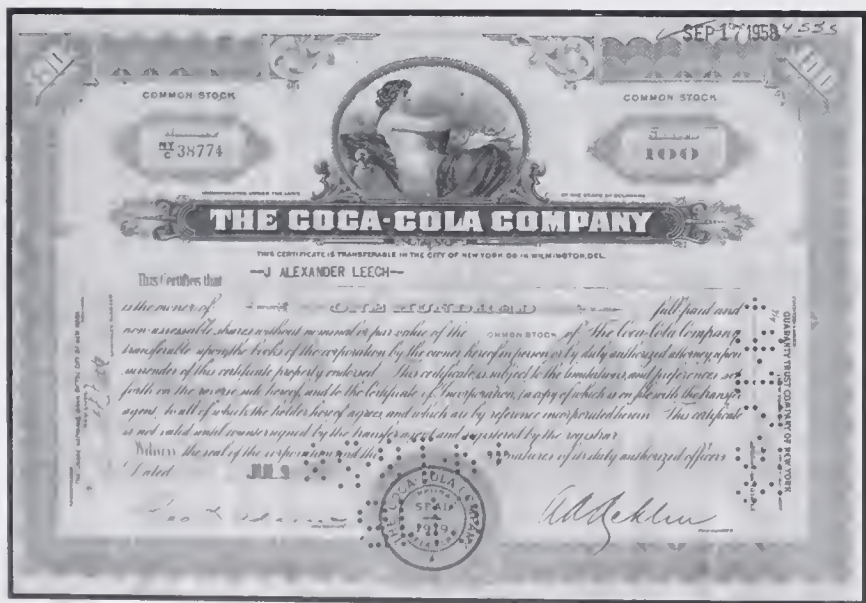


- 1045 Bodie & Hawthorne Telephone & Telegraph (CA) 1892. #85. 20 shs. Ornate border. Light bleed from endorsements on the reverse, VF. (\$175-250)

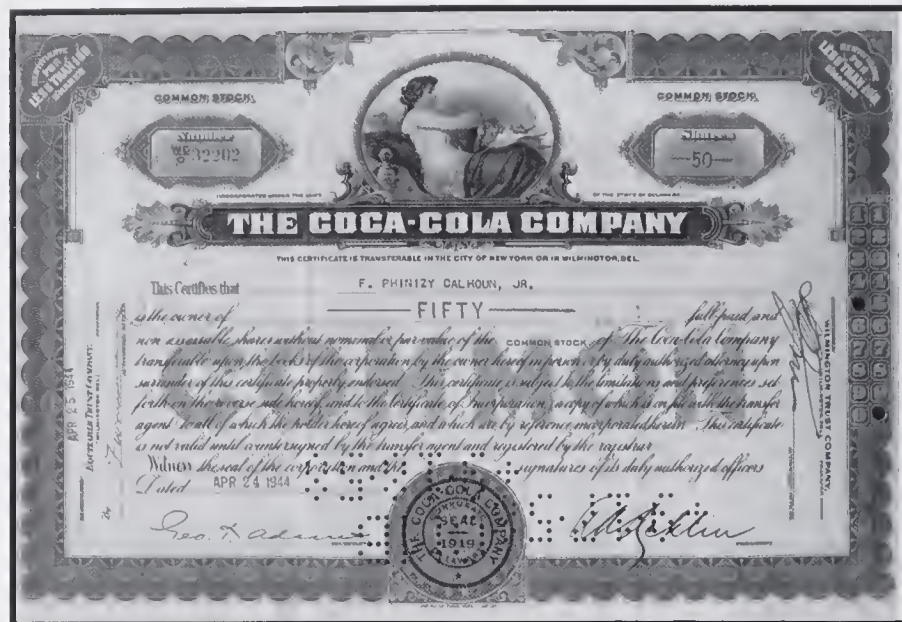


- 1046 Coca-Cola (DE) 1929. #5443. 20 shs. Blue. Certificate of purchase class "A" stock. Ornate blue border. World famous script logo. Lightly punch cancelled through the signatures. A few pinholes, left. VF+. (\$600-900)

Perhaps two dozen of these elusive early Coca-Cola shares are known, all in strong hands, and rarely offered, publicly or privately. This is certainly one of the nicest examples. A rare opportunity for the advanced collector who appreciates the best in scripophily.



- 1047 Coca-Cola (DE) 1948. #38774. 100 shs. Orange. A young woman reclines with a book in her hands. Behind her is a jar with a glass handle, and in front of her is Aladdin's lamp, perhaps symbolic of the mysterious and almost magical ingredients of this world-famous beverage. ABN VF+. (\$175-250)



- 1048 Coca-Cola (DE) 1944. #32202. 50 shs. Green. A young woman reclines with a book in her hands. Behind her is a jar with a glass handle, and in front of her is Aladdin's lamp, perhaps symbolic of the mysterious and almost magical ingredients of this world-famous beverage. ABN. VF+. (\$175-250)

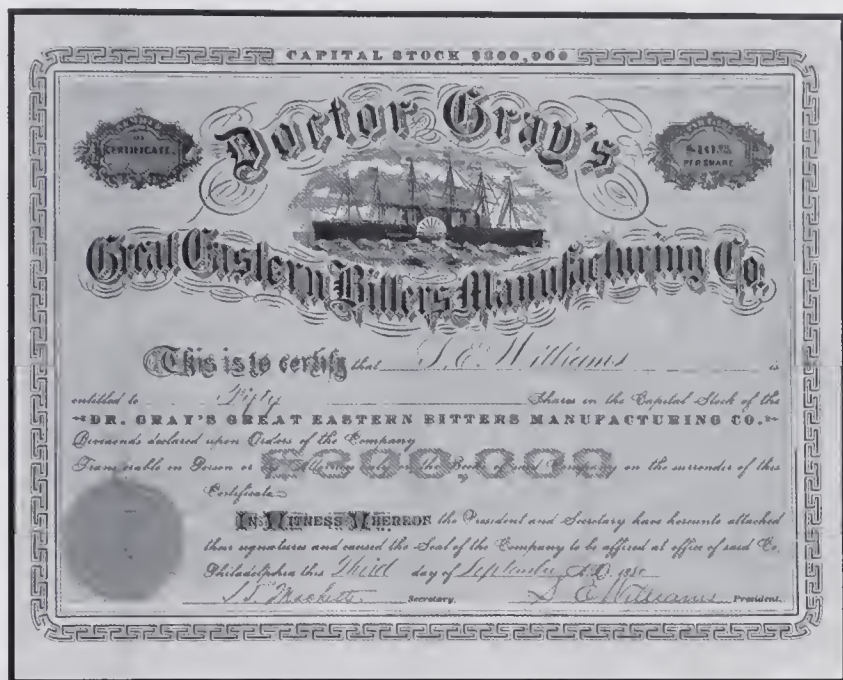


- 1049 Depew Improvement (NY) 1892. #39. 10 shs. Green. Portrait of Chauncey Depew with "D" of the title. VF+. (\$175-250)



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- 1050 Doctor Gray's Great Eastern Bitters Manufacturing 1880. Camden, NJ. #24. 50 shs. Full green underprint, pink seal and "\$300,000". Illustration of the famous steam ship Great Eastern. VF+.***

(\$300-500)

Bitters are a highly alcoholic concoction used for "medicinal" purposes, but of no definite therapeutic value. It is unusual to find medically related certificates, especially those issued in the 19th century.



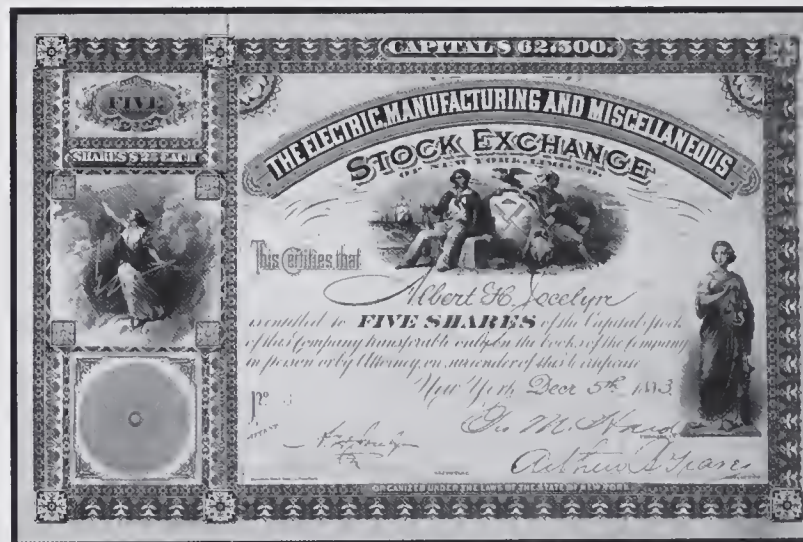
- 1051 E.F. Hutton (DE) Specimen. 100 shs. Blue. Woman holds marker with "EFHUTTON" ABN. EF. (\$200-300)**



- 1052 Electric Company of America (NJ) 189_. Proof on card. Shares. Green. Electric light shines on globe. Eagle and shield, bottom. VF+.**

(\$400-600)

Also included is a proof on India paper on card of the central vignette; a proof of the border and a paste up model with a wash drawing of the custom vignette, the model is split in half.



- 1053 Electric Manufacturing & Miscellaneous Stock Exchange (NY) 1883. #3. 5 shs. New York City Arms. Woman with lightning stands on North America, left. Allegorical woman, right. ABN. VF+.***

(\$500-750)





- 1054 Ex-Soldiers Investment Industrial (AL) 1927. \$100. Share Certificate. Green with red seal. Photo vignette of "Hon. Ohio Bell", eagle above the portrait. On the reverse is a photo vignette of "Mrs Alice Street" Register Keeper. Small rust stain in top border, VF.*
(\$200-300)



- 1055 Ex-Soldiers Investment Industrial (AL) 1927. \$100. Share Certificate. Green with a gold seal. Photo vignette of "Hon. Ohio Bell", eagle above the portrait. On the reverse is a photo vignette of "Mrs Alice Street" Register Keeper. A couple of small rust stains on the reverse, VF.*
(\$250-350)

The principal business of this company was to buy and sell real estate, hardware, farm products, fuel and other provisions. There are relatively few documented examples of African Americans organizing corporations in the 1920s (Marcus Garvey is a notable exception, well known to the field of scripophily). All African-American related shares are rare, especially from Southern states. This is only the second we have seen of this example, and the only pre-modern-era stock certificate we know of that has an illustration of an African American woman (on the verso) who is not a field hand.



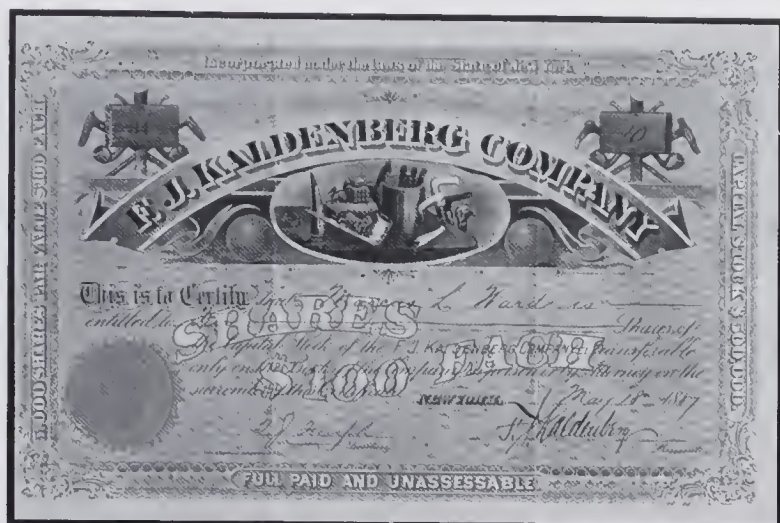
- 1056 Fernandina Manufacturing (FL) 1874. #1. One share. Eagle with flag. Issued to D.L. Yulee. Small hole, upper left. VF.*
(\$250-350)



- 1057 Fifth Avenue Transportation (NY) 1888. #383. 5 shs. Orange. Red and blue coach with passengers is pulled by two horses. A fantastic and colorful vignette. VF.*
(\$500-750)

First we have offered.

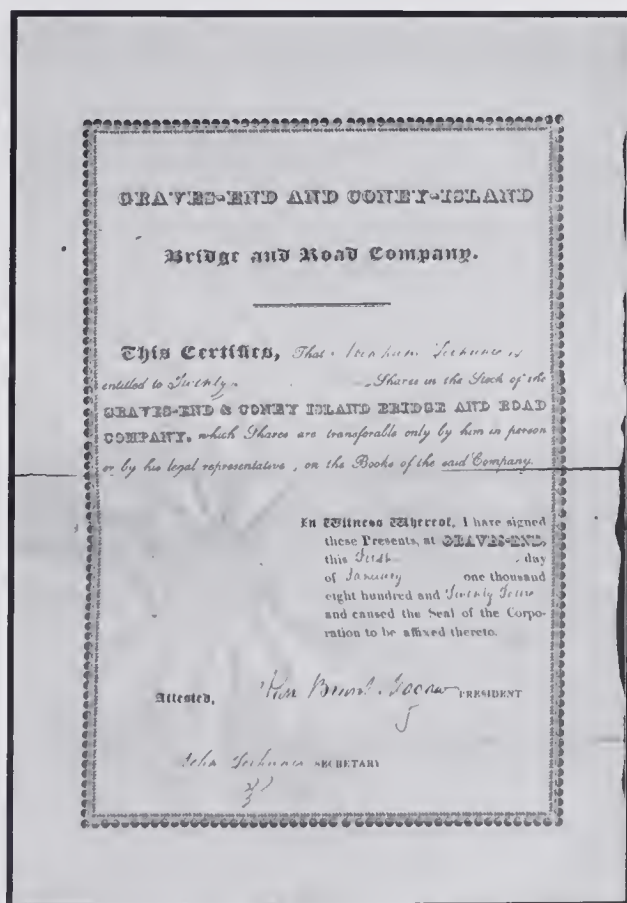




1058 F.J. Kaldenberg (NY) 1887. #34. 10 shs. Brown with a red seal. Various pipes, canes, cigars and other items. HLBN. VF+.* (\$250-350)



1059 Goldman Sachs Trading (DE) Specimen. Shares. Green. Semi-nude male seated near motor; mills beyond. ABN. EF. (\$250-350)



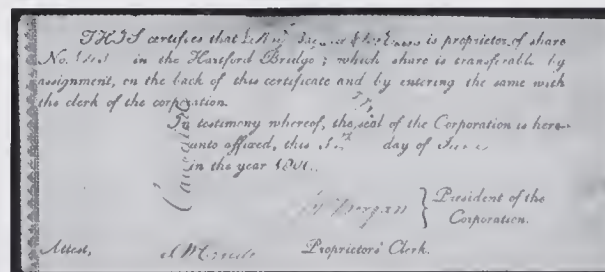
1060 Graves-End & Coney-Island Bridge & Road (NY) 1824. 20 shs. Ornate border Splits, F. (\$400-600)

By the beginning of the 19th Century it was evident that a road to the beach at Coney Island was necessary since the only existing approach involved crossing a creek at low tide. John Terhune, who signs this certificate, was one of the first to propose such an idea. The company was formed in 1823 as a private enterprise, seeking funds through the issuance of three hundred shares at \$20 per share. The shares were sold quickly and in 1829 the company built the Shell Road and a hotel called the Coney Island House. The life of Coney Island as a summer resort had begun.



1061 Gustav Stickley The Craftsman (NY) 191_. Specimen. Shares. Brown. New York state arms. EF. (\$500-750)

Gustav Stickley (1858-1942) is probably the most well known name associated with the American Arts & Crafts Movement. Known primarily for the production of his sturdy, practical "Mission Oak" furniture, promotion of the simple philosophies of the movement, as well as bungalow and other house designs in his magazine "The Craftsman", and the production of metalware and lighting. At the height of his success (1905-1916) Stickley had workshops in Eastwood, NY and a showroom with a restaurant in New York City. Actual furniture output of his workshops is unknown. Premium examples of his craftsmanship have sold at auction in the hundreds of thousands of dollars.

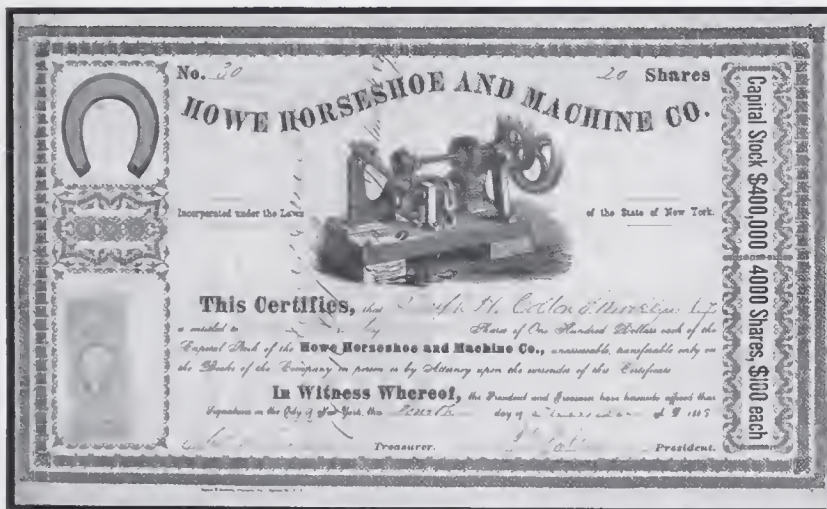


1062 Hartford Bridge (CT) 1809. #543. One share. On laid paper. An old repair in the top border. VF.* (\$200-300)

First we have offered.



- 1063 Hawaiian Sumatra Plantations (Territory of Hawaii) 1926. #1384. 5 shs.** Gold seal and underprint. Photo vignette of a Hawaiian girl on a ladder. A couple of pin holes in the top border, **VF.*** (\$200-300)



- 1064 Howe Horseshoe & Machine (NY) 1868. #30. 20 shs.** Detailed machine produces horseshoes. Horseshoe, upper left. **R44. VF+.** (\$200-300)

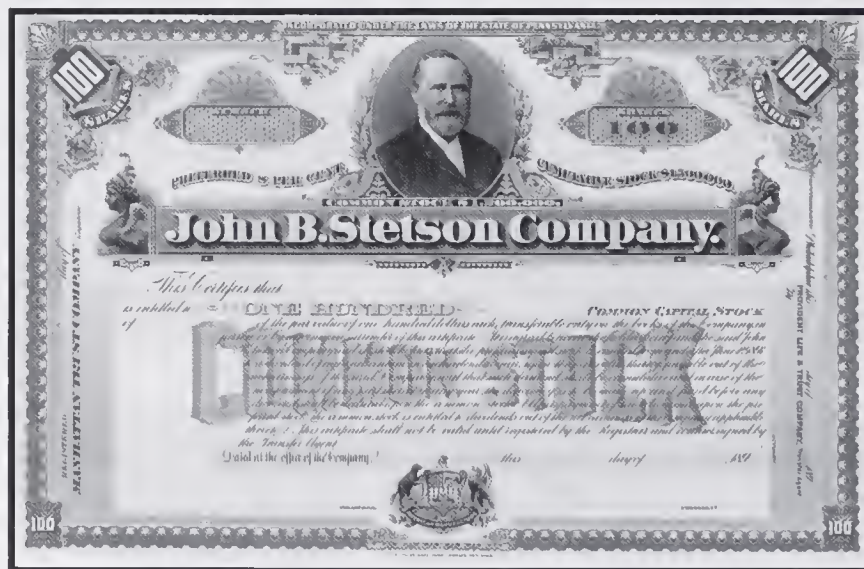


Please note that a 15% buyer's premium will be added to each lot purchased.



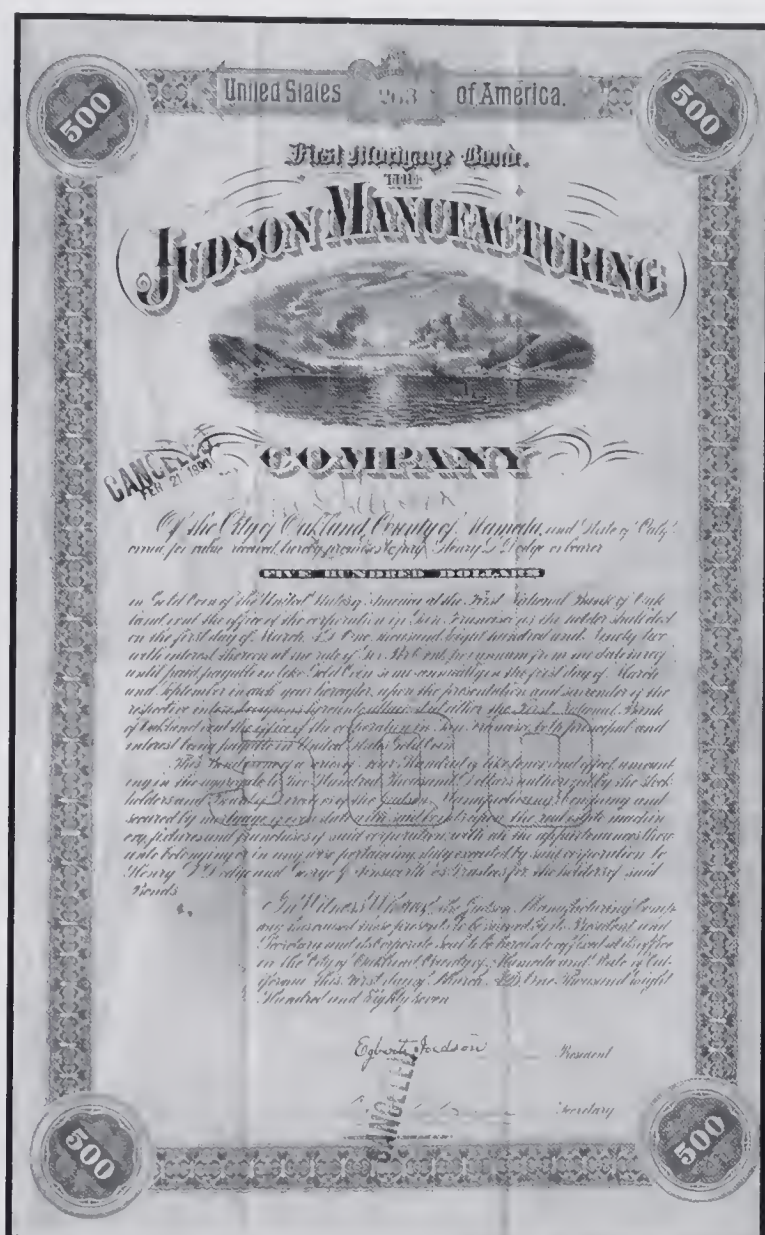
- 1065 Illinois & St. Louis Bridge 1870. 2950. \$1000.** First Mortgage 7% Bond. Cu. Brown. View of Eads Bridge linking Missouri and Illinois. Eagle, bottom. **NBN. VF.** (\$300-500)

The Eads Bridge was completed in 1874. It was the first bridge to span the Mississippi at St. Louis, the first bridge to make significant use of steel in its structure and one of the first bridges to make use of pneumatic caissons. While stocks of the company are relatively common, bonds are quite scarce.



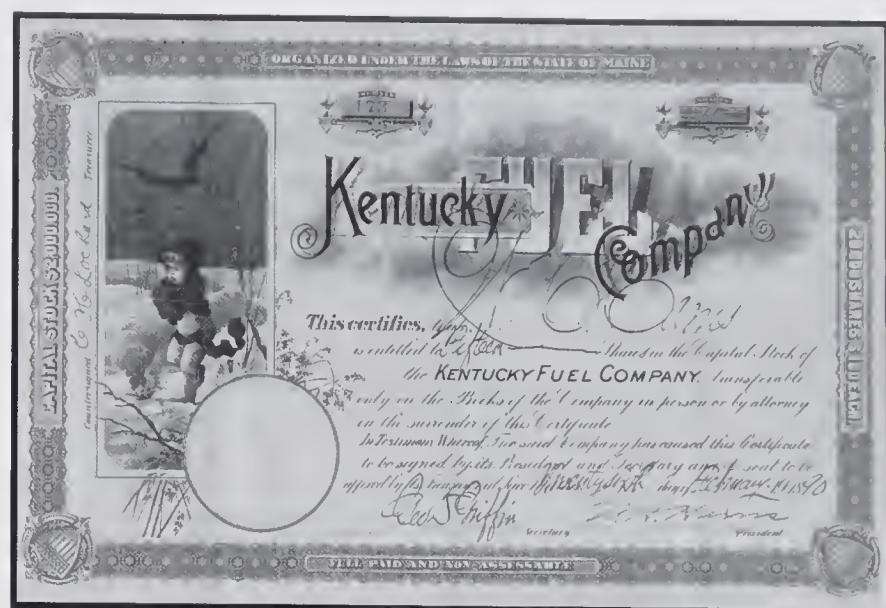
- 1066 John B. Stetson (PA) 189_. Proof on India paper.** Shares. Green, olive or orange. Portrait of John B. Stetson. **ABN. EF. [3]** (\$250-350)

A nice trio of proof certificates. The original hat that John B. Stetson developed became the symbol of the American west and turned the cowboy into an American icon.



- 1067 Judson Manufacturing (CA) 1887. #263. \$500.** First Mortgage Bond. Cs. Brown. View of a sunset over San Francisco Bay. Signed by **Egbert Judson** as president. VF+.*
(\$250-350)

Egbert Judson (1812-1893) was an important inventor and early manufacturer of explosives. Judson was said to have had the first Assay House in San Francisco and was one of the organizers of the San Francisco Chemical Works. In 1867 3 pounds of dynamite were made at his plant and used in a trial blast of boulders. This is considered the first manufacturer and use of dynamite in the US after the invention of dynamite by Alfred Nobel in 1866. The successful trial led to the formation of the Giant Powder Company and the Judson Powder Company. For many years "Giant Powder" was synonymous with dynamite.



- 1068 Kentucky Fuel (ME) 1890. #173. 15 shs. Brown.** Young semi-clothed child by fire in frigid winter scene, left side. VF+.*
(\$200-300)



- 1069 Lehigh Coal & Navigation (PA) 1867. Proof on card. Fifty Eagles.** (An eagle is a \$10 gold piece, thus \$500). Train alongside canal. Locomotive, left. Miners right and below. Stamped "Plate Cancelled December 1, 1953". ABN. VF.
(\$400-600)

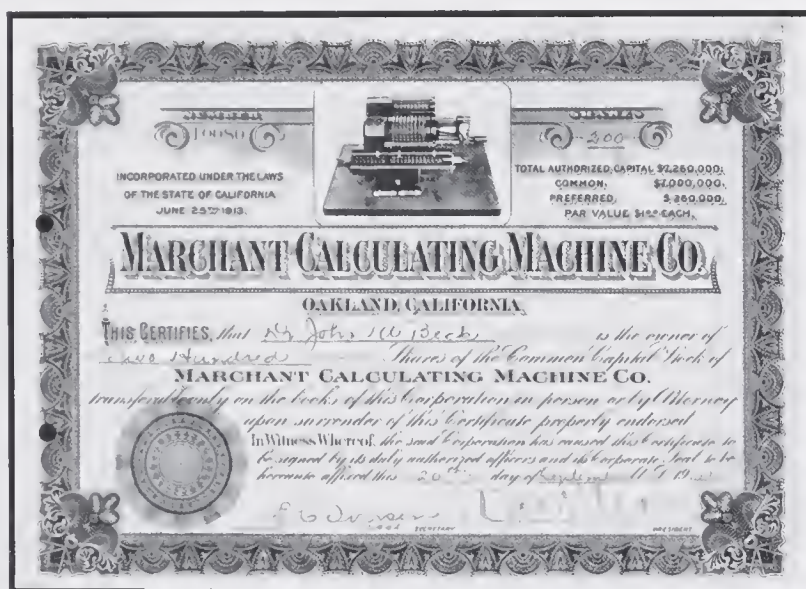
This is the only bond we have ever seen denominated in "EAGLES".

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1070 Manhattan Anti-Sewer Gas (NY) 1883. Proof on India paper. **Shares.** Green underprint. State arms flanked by busts of young women. ABN. EF.

(\$200-300)



1071 Marchant Calculating Machine (CA) 1921. #10080. 200 shs. Blue. Detailed vignette of a mechanical calculator. VF+.*

(\$200-300)



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1072 Metropolitan Real Estate & Trust (NY) 1904. #2087. \$50. 6% Bond. Cu. Green with gold seal. Panoramic view of Manhattan. VF+.*

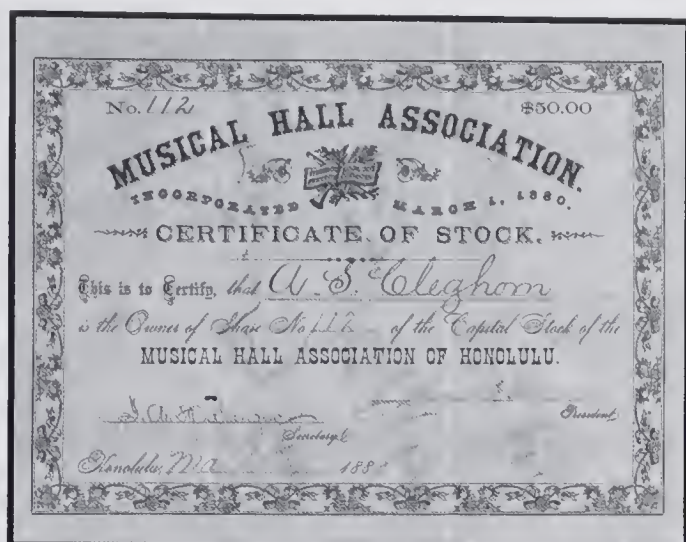
(\$175-250)



1073 Missouri Meerschbaum (MO) 1907. Washington. #78. 10 shs. Brown underprint and gold seal. Underprint of a corn cob pipe. VF+.*

(\$175-250)

Missouri is the oldest and largest manufacturer of corn cob pipes. This company started in 1869 is still in business.



- 1074 Music Hall Association of Honolulu (HI) 1880. #112. One share. Open music book with instruments. VF.* (\$300-500)

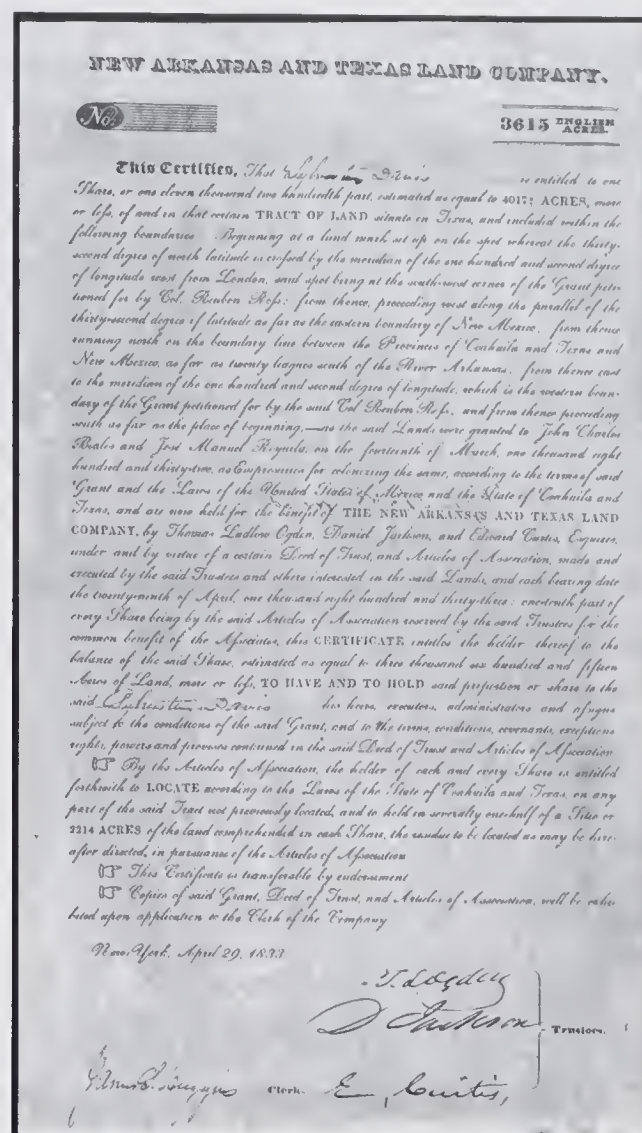


- 1075 National Hat Pouncing Machine (NY) 1886. #82. 38 shs. Capitol building. VF.* (\$200-300)



- 1076 National Transit (PA) 1899. #93. 535,200/972,500ths. Orange underpint. Eagle atop rock. Signed by H.H. Rogers as president. A few small punches affect his signature. VF+.* (\$250-350)

Henry Huddleston Rogers (1840-1909), originated the idea of pipeline oil transportation. The fractional denomination relates to the breakup of Standard Oil Trust.



- 1077 New Arkansas & Texas Land (TX) 1833. #3888. One share. 3615 English Acres. For land situated in Texas covering London, New Mexico, Coahuila, Texas and along the Arkansas River. Signed as trustees by **Thomas Ludlow Ogden** (1773-1844), a prominent New York lawyer and partner of Alexander Hamilton, and by **Edward Curtis** (1801-56), lawyer and congressman from New York. VF+.* (\$500-750)

The text mentions Ruebens Ross, who led a group of opportunistic American filibusters into Texas, then under the control of the Royalist Mexican Government. Ross was later rewarded with a land grant by the Mexican Revolutionary Government, anxious to acquire settlers. Ross' grant was taken over by Ogden, Jackson & Curtis, the gentlemen who signed this certificate as trustees. Time ran out on the initial Enterprise, and the company was later reorganized as the New Arkansas & Texas Land Company. This certificate is quite rare and an important piece of Texas history.



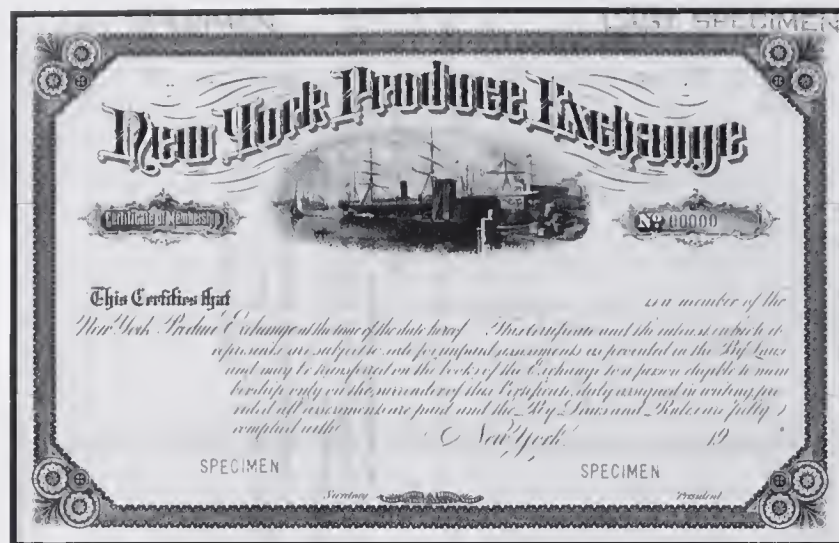
- 1078 New Orleans & Ohio Telegraph Lessees 1858.** #177. 40 shs. Trio of women. Man in oval frame. Three women hold the share counter. Train, canal barge and telegraph wires, below. signed by **Norvin Green** as president. Cut cancelled, lightly foxed and water stained, as is common for this issue. Green's signature is light but legible. **VF.** **(\$200-300)**

In 1851 the People's Line and New Orleans & Ohio Telegraph Company were competing to provide New Orleans with telegraph service. By 1853, a consolidation was agreed to and service to New Orleans seemed to be well established. The next year yellow fever struck and an ice storm leveled many of the poles. Business was suspended. Cash had to be raised and the New Orleans & Ohio Telegraph Lessees was formed to lease the property of the now defunct New Orleans and Ohio Consolidation. A legal claim forced the Lessees into a sheriff's sale. A new company, South-Western Telegraph, resulted. The stockholders of Lessees received stock in the new company as part of the settlement. South-Western was headed by Dr. Norvin Green, who has signed this Lessees certificate as president. Green went on to become president of Western Union.

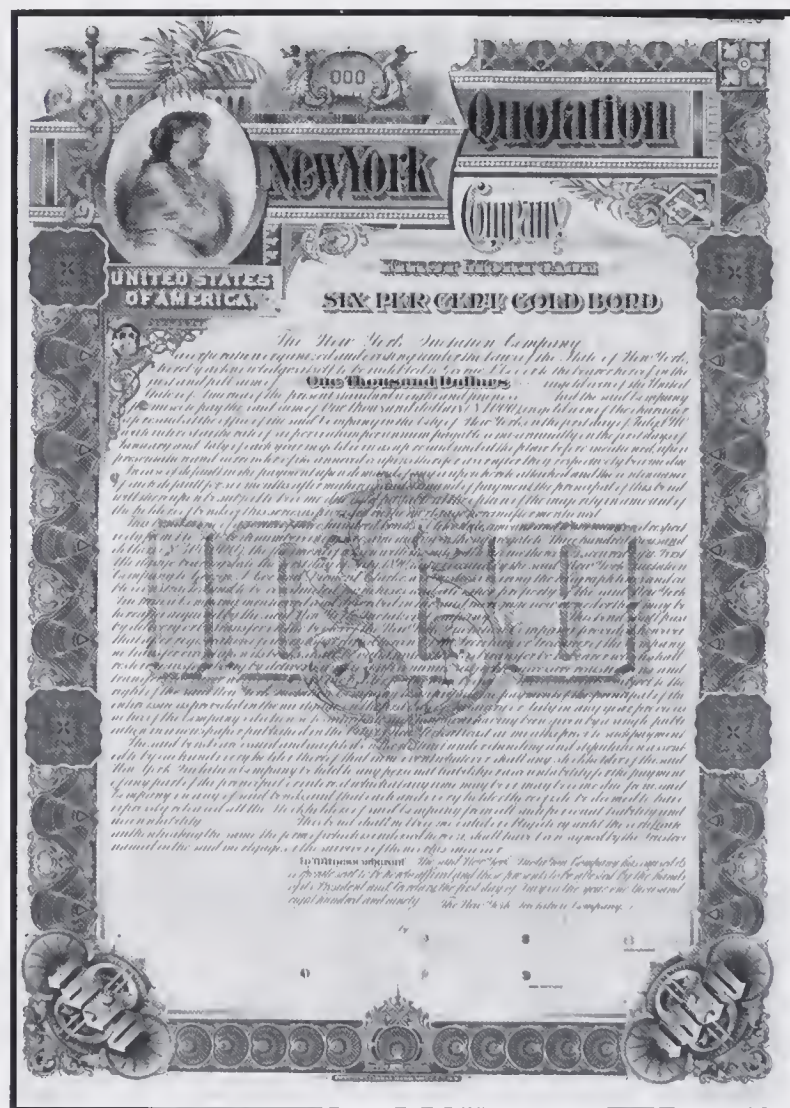


- 1079 Newport News & Mississippi Valley 1890.** #534. 100 shs. Green. Eagle clutches shield, train and steamboat in the distance. Signed by **C.P. Huntington** as president. **ABN. VF+.*** **(\$250-350)**

Collis Porter Huntington (1821-1900) was one of the "Big Four". He was a railroad magnate and capitalist. He organized the Central Pacific RR and was involved in building the Western end of the Transcontinental railroad.

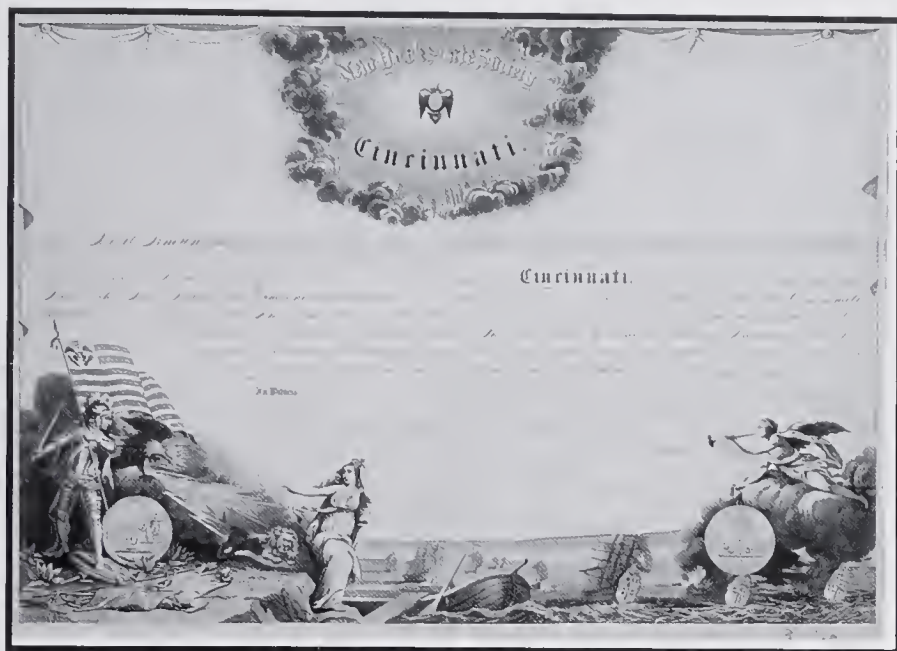


- 1080 New York Produce Exchange (NY) 19_. Specimen.** Certificate of Membership. Busy dock scene. **ABN. EF.** **(\$175-250)**



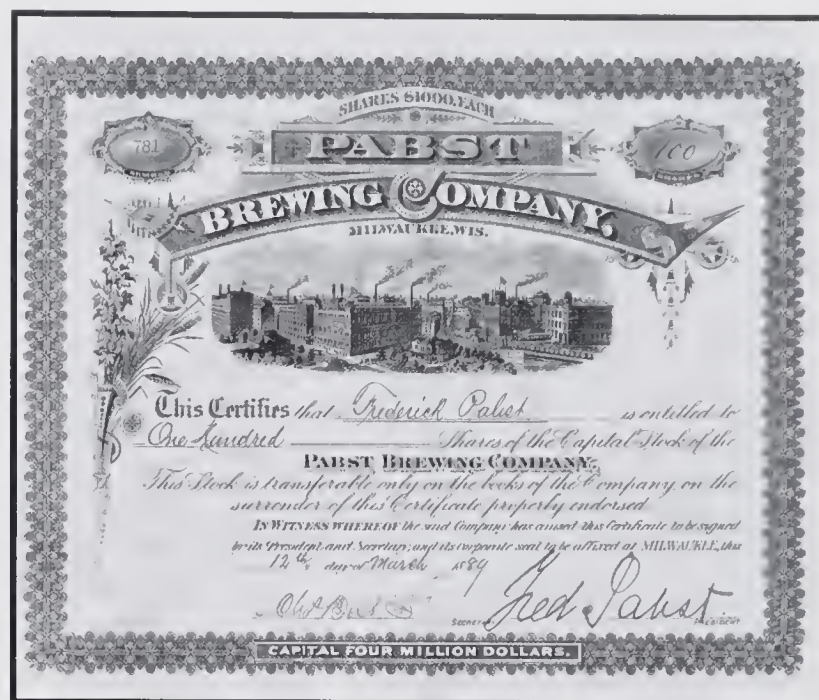
- 1081 New York Quotation (NY) 1890. Specimen. \$1000.** First Mortgage Bond. Cb. Brown. Allegorical woman, upper right. **IBN. VF+.*** **(\$300-500)**

In 1890 the New York Stock Exchange gained a majority interest in the Commercial Telegram Company. They reorganized the company as the New York Quotation Company to manufacture stock tickers which were used around Wall Street.

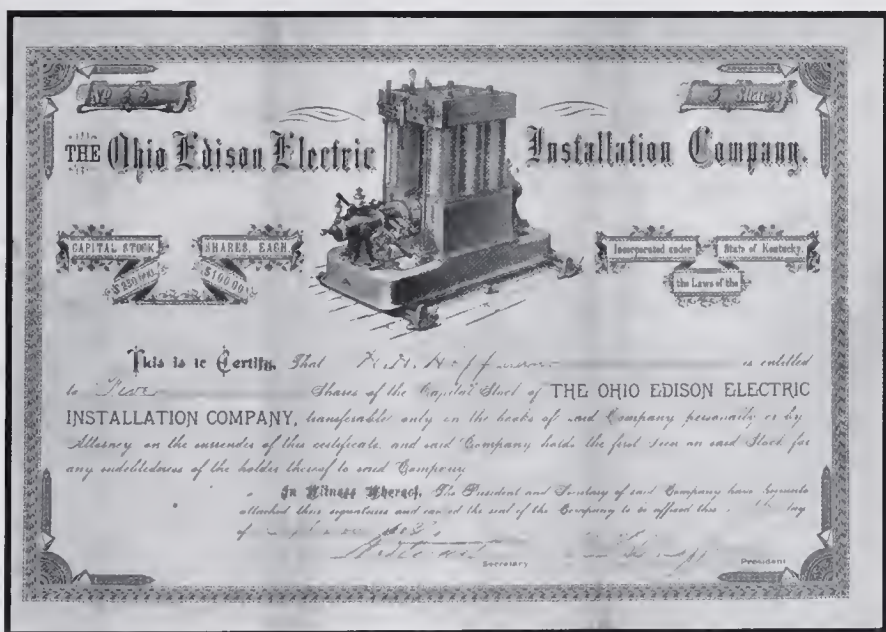
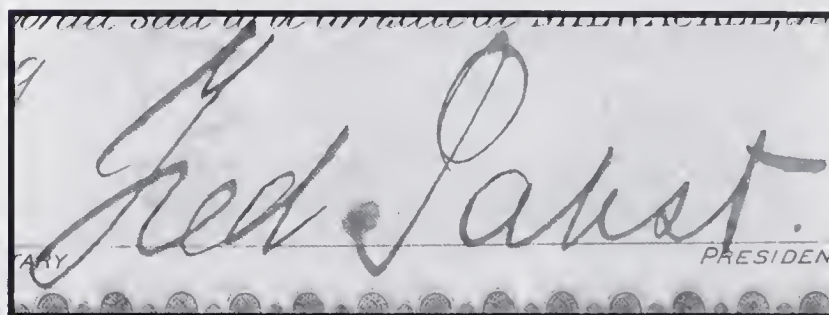


- 1082 New York State Society of the Cincinnati Proof on Card.** Certificate of membership from the archives of the American Banknote Company. Symbol in clouds at the top. Warrior, ships and allegorical figures across the bottom. Folded with a 1/2 inch fold split in center fold. **VF+.** **(\$500-750)**

The Society of the Cincinnati was established in 1783 by Continental officers who fought in the American Revolution. George Washington was its first president. Membership today is open to descendants of eligible commissioned officers of the Continental Army or Navy and commissioned officers of the French Army or Navy who served in the Revolutionary War.



- 1084 Pabst Brewing 1889. Milwaukee. #781. 100 shs. Green.** Impressive view of the Pabst brewery in Milwaukee. Signed by twice by **Fred Pabst**, first as president and again on the reverse. **VF+.** **(\$300-500)**



- 1083 Ohio Edison Electric Installation (KY) 1883. #55. 5 shs.** Large (3 1/2" x 3 1/2") highly detailed vignette of an electrical generating apparatus with a name plate that reads "Edison Machine Works, New York USA H.No.19". Issued to H.H. Hoffman, the president. Less than a dozen are known to us. **VF+.** **(\$400-600)**

A picture postcard of Thomas Edison is also included.



- 1085 Pan-American Exposition Buffalo, New York. Gold seal.** Allegorical woman with buffalo on her head, Niagara Falls in the distance. Courier Co. Light toning, **VF.** **(\$400-600)**

The certificate was presented to Dunsmore Brothers for Wheat, Oats, Rye, Barley and Buckwheat. The Pan-American Exposition was held in Buffalo from May 1 to November 2, 1901. President William McKinley was shot at the exposition on September 6 and died on September 14.



- 1086 Phonographs Limited (NJ) 1917. #10. One share. Gold seal and underprint. Eagle with shield. Issued to and signed on the reverse by **Thomas A. Edison**. VF+. (\$1,250-1,750)

Thomas A. Edison

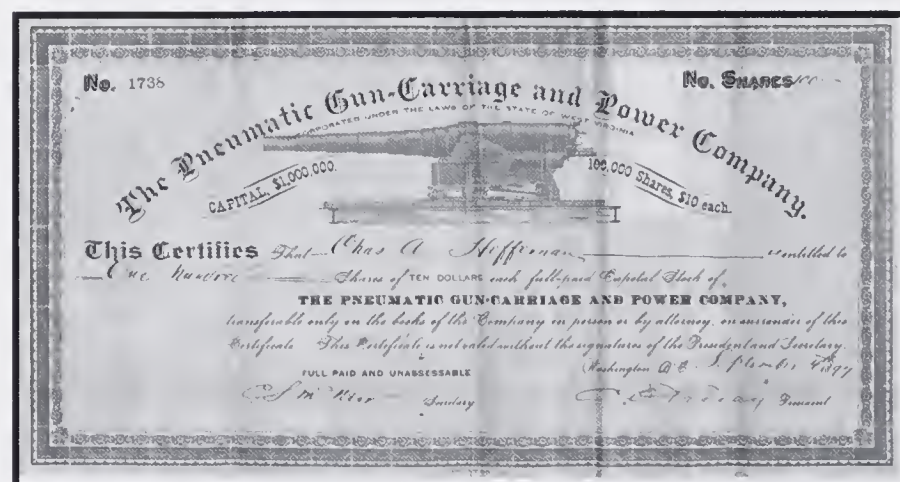
While **Thomas Edison** was not considered a profound scientific genius, he had a tremendous talent for applying scientific principles to practical applications. In 1876, while experimenting with a needle attached to a telephone receiver, Edison discovered a method that reproduced sounds on a wax cylinder, and the recording industry was born. Edison's invention relied on mechanical amplification, and by 1923, his competitors were manufacturing electrically amplified, higher fidelity phonographs. Edison was hard of hearing and could not appreciate the difference in sound quality. He refused to allow his sons to waste time and money to develop an improved electrically amplified phonograph, a decision that would have dire consequences for his company.



- 1087 Playboy Enterprises (DE) Specimen. Shares. Blue. Reclining nude female. Playboy bunny logo, bottom. ABN. EF. (\$175-250)



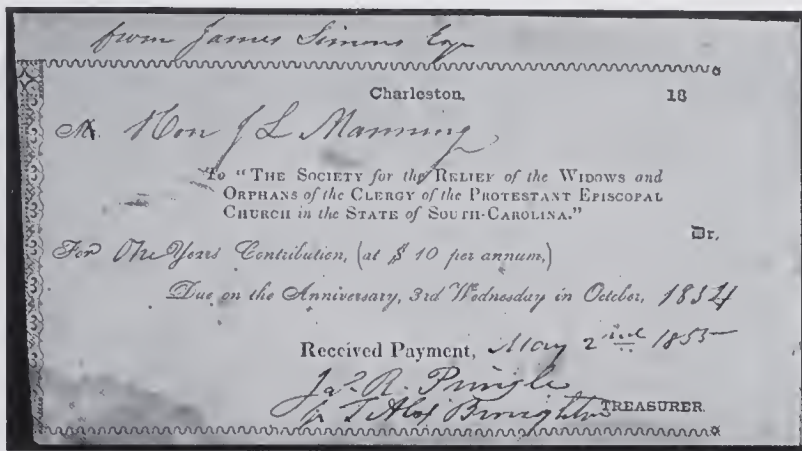
- 1088 Playboy Enterprises (DE) Specimen. Shares. Olive. Reclining nude female. Playboy bunny, bottom. ABN. EF. (\$175-250)



- 1089 Pneumatic Gun-Carriage & Power (WV) 1897. #1738. 100 shs. Red frame and imposing artillery cannon. VF+. (\$300-500)



- 1090 Ringling Bros.-Barnum & Bailey Combined Shows (DE) Specimen. Shares. Multicolored circus figures all around pink border. ABN. EF. (\$200-300)



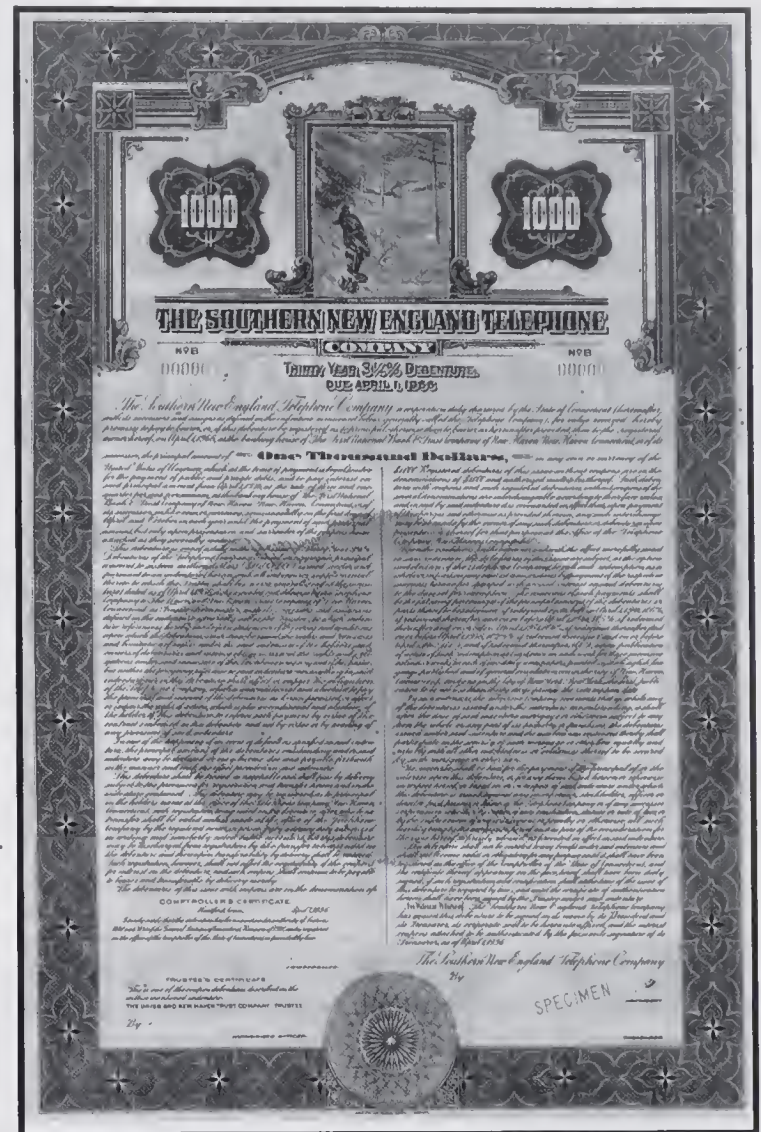
- 1091 Society for the Relief of the Widows & Orphans of the Clergy (SC) 1854. Charleston. Protestant Episcopal Church. \$10. Contribution Certificate. Issued to Governor J.L. Manning. Light staining, VF.* (\$175-250)**

First we have seen of this early South Carolina certificate. The society was founded in 1762 and still exists today. James Lawrence Manning served as Governor of South Carolina from 1852-1854. He worked on the Missouri compromise and signed the Ordinance of Secession for South Carolina.

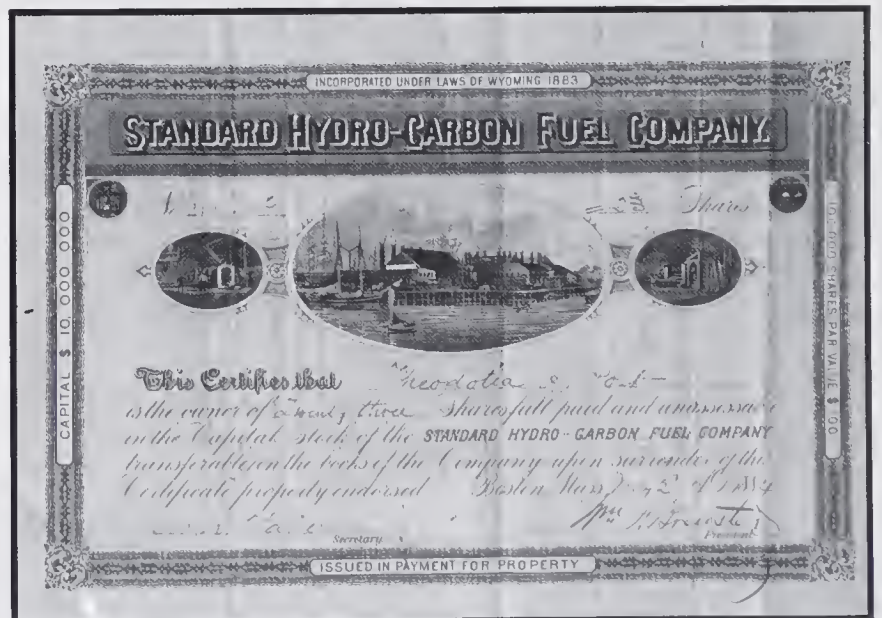


- 1092 South Carolina Interstate & West Indian Exposition (SC) 1901. #1155. 5 shs. Gold seal. Allegorical female flanked by train, ships and cane field. VF.* (\$250-350)**

The purpose of this fair, held in Charleston from December 2, 1901 to May 31, 1902, was to help promote commerce between the port of Charleston and the West Indies and Central and South America.



- 1093 Southern New England Telephone (CT) 1936. Specimen. \$1000. 3 1/4% Debenture. Cs. Green. Telephone repairman in blizzard, "The Spirit of Service". ABN. VF+. (\$200-300)**

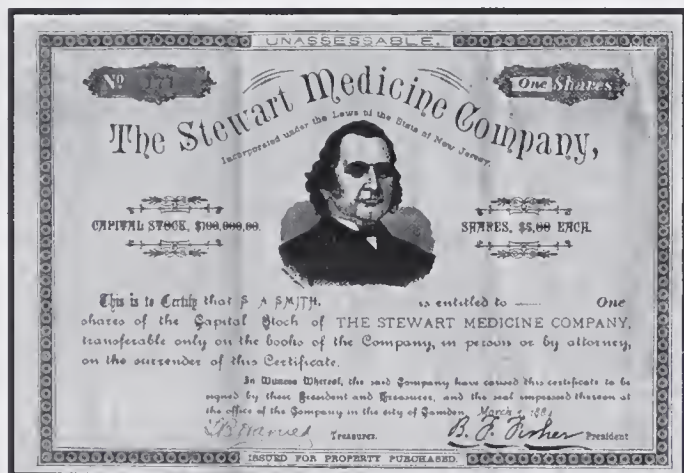


- 1094 Standard Hydro-Carbon Fuel (WY) 1884. #249. 23 shs. Large vignette of a factory flanked by smaller views of the manufacturing process. An unusual early energy company stock. VF.* (\$175-250)**

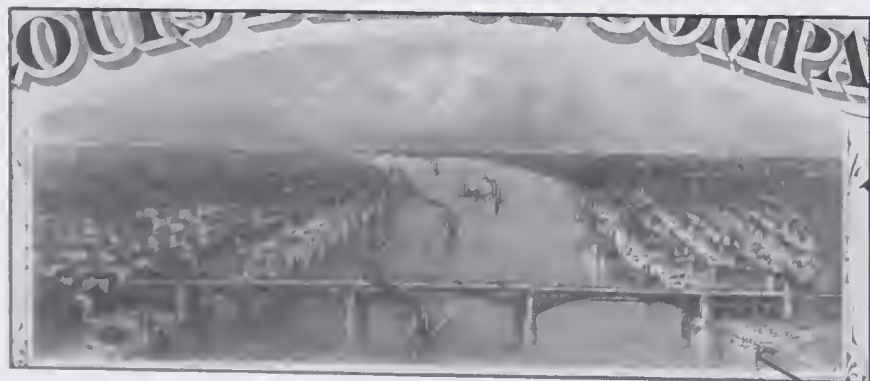


- 1095 Stanislaus Central Bridge (CA) 1853. #98. One share. Steamboat, bridge and train in ovals. VF+.*
(\$250-350)

The iron suspension bridge was built in 1853 over the Stanislaus River about 11 miles above Knight's Ferry, thus providing a direct route from Stockton to Sonora and saving hours of travel time. In November 1853 the bridge collapsed under the weight of a loaded wagon team.



- 1096 Stewart Medicine (NJ) 1884. #171. One share. Yellow underprint. Portrait of Dr. Stewart. VF+.*
(\$200-300)

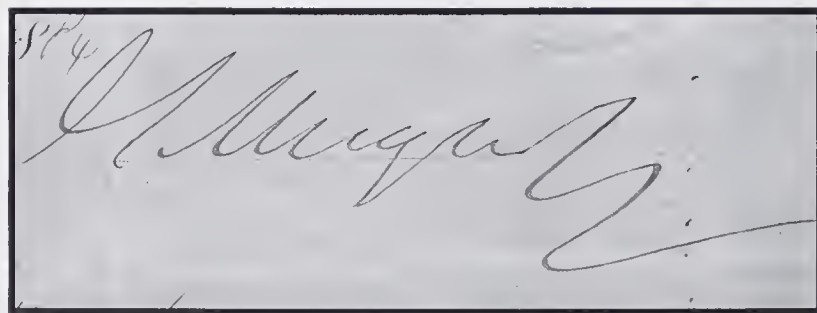


Vignette Detail of Lot 1097



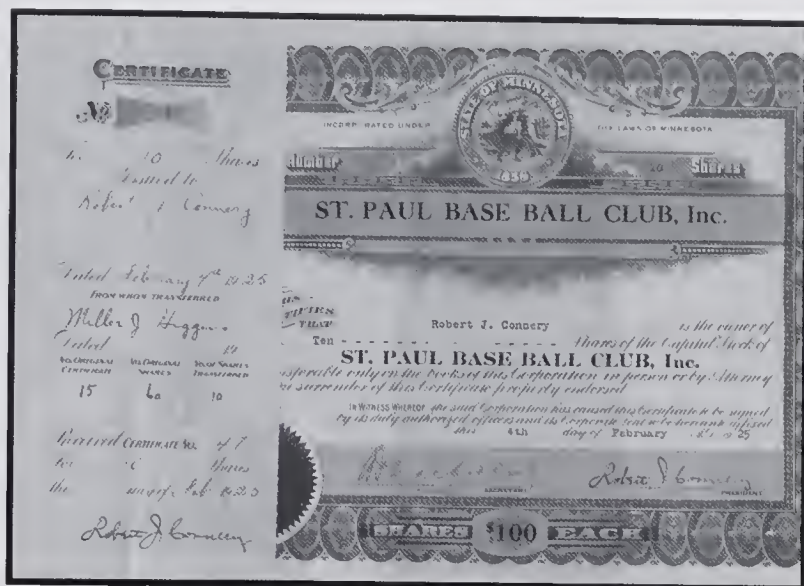
- 1097 St. Louis Bridge 1881. #424. One share. View of Eads Bridge connecting Missouri and Illinois. Signed on the front by J.P. Morgan for Drexel Morgan as transfer agent and by his father J.S. Morgan for J.S. Morgan & Co as the agent guaranteeing the payment of dividends on the stock. The certificate is issued to J.S. Morgan & Co. London and is signed on the reverse by J.S. Morgan for J.S. Morgan & Co.
(\$1,000-1,500)

A rare combination of signatures of J.P. Morgan and his father Junius Spencer Morgan on the same certificate.



Junius Spencer Morgan (1813-1890) prospered at investment banking. As a boy he became a dry goods clerk. He later entered the brokerage business in New York City. In 1854 he went to London to become the partner of George Peabody. Ten years later he assumed control of the firm, which became J.S. Morgan & Company. He expanded his international banking enterprise by handling most of the British Funds invested in the United States. His syndicate's loan of \$50 million to the French government at the time of the Franco-Prussian war was one of the most spectacular transactions of the time.

John Pierpont Morgan (1837-1913) was one of the most important financial figures of his time. Along with John D. Rockefeller he was reputed to have controlled half the corporate assets of the United States at the turn of the century. Morgan's financial prowess was legendary. In 1895 when the Government appeared to be headed for an economic disaster of unprecedented proportions, J.P. Morgan masterminded a plan that filled the Treasury with over \$65 million in gold.



- 1098 St. Paul Base Ball Club (MN) 1925. #47. 10 shs. Green. State arms. Transferred from Miller J. Huggins. VF+.* (\$600-900)**

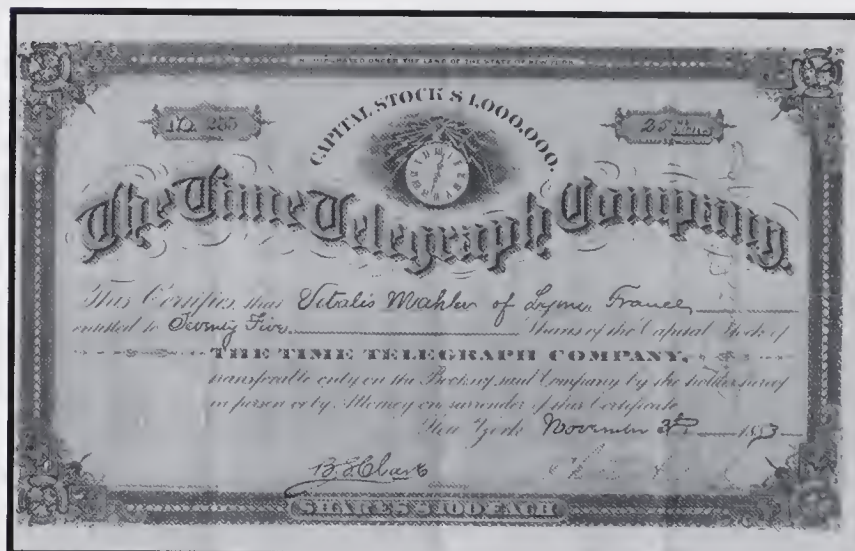
St. Paul got a professional baseball team in the Western League in 1895 when Charles Comisky bought the Sioux City Western League franchise and moved it to St. Paul. He was a good friend of Ban Johnson, who had big plans for the Western League. Comisky both owned and managed the Saints, who played in a small ballpark off of University Avenue before moving to Lexington Park in 1897. After three years in St. Paul, Comisky felt like he need a big city venue in a city that had a National League team and moved the team again in 1900, to the southside of Chicago where they became and still are the White Sox. The Western league by 1901 had become the American League. In 1902 the St. Paul Saints became a charter member in the new minor league, the American Association. The saints second baseman was future Hall of Fame manager, Miller Huggins. They won two pennants in two of the first 3 years in the American Association and Minor League baseball has been in St. Paul ever since. St. Paul's list of Hall of Famers includes Huggins, Lefty Gomez, Walter Austin, Duke Snider & Roy Campanella.

This is the first certificate we have seen from the St. Paul Base Ball Club and certainly the first associated with Hall of Famer Miller Huggins. Huggins, also known as "The Mighty Mite" started out as a player then a manager with the Cardinals before heading to the Yankees. He led New York to six pennants and three World Series titles, and his 1927 "Murderers' Row" club is considered one of baseball's greatest teams.



- 1099 Thorsen & Cassady (IL) 1895. #136. 10 shs. Green with gold underprint and seal. Various guns, fishing tackle and a bicycle surround title. VF+.* (\$600-900)**

Thorsen & Cassady of Chicago, Illinois manufactured bicycles from 1895-1896. The company became a large mail order house.



- 1100 Time Telegraph (NY) 1883. #255. 25 shs. Pink underprint. Watch face surmounted with a hand clutching lightning. VF.* (\$200-300)**

This company had an innovative idea to run telegraph lines to peoples homes to synchronize their clocks.



Reminisces of A Stock Operator

by Edwin Lefevre

1980. 299pp.

An autobiographical work which is a witty account of life at the time of manual stock tickers.

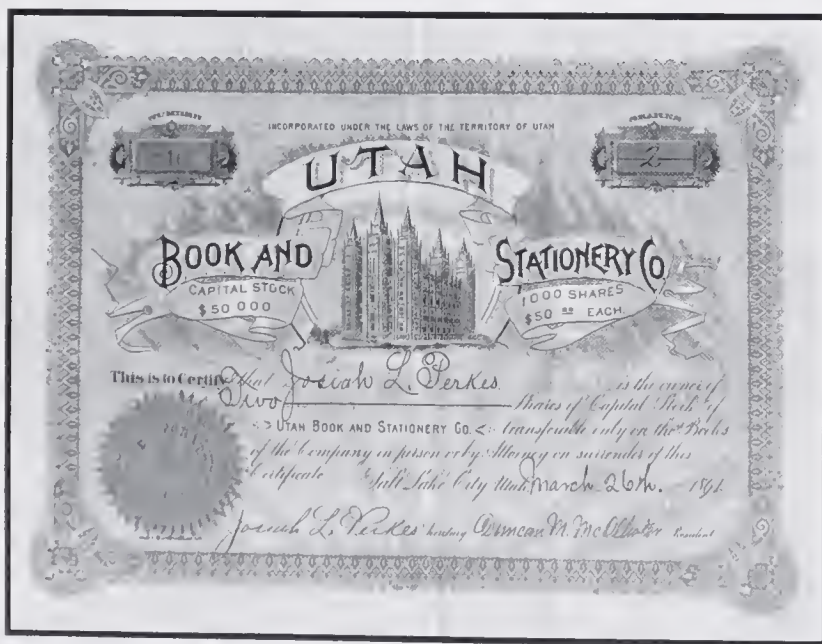
To order, call 800-622-1880.

\$20.00

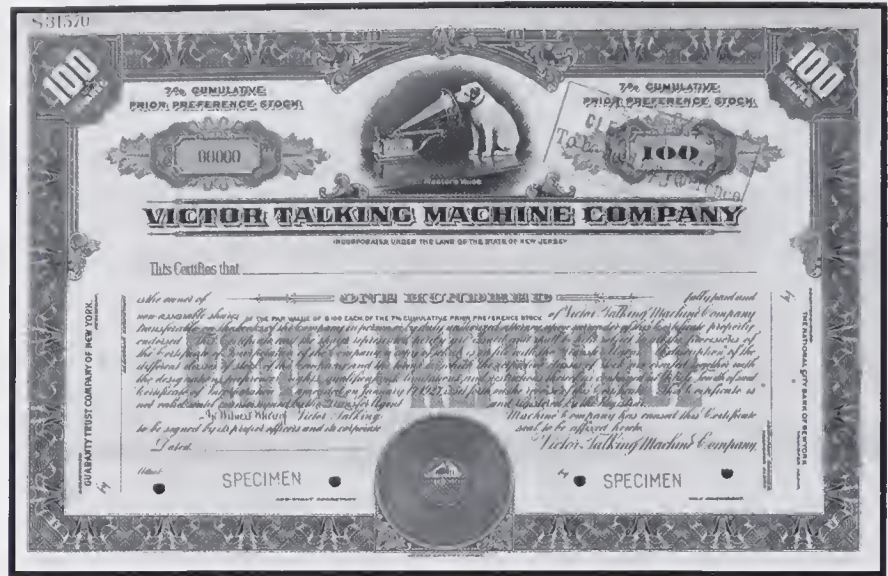


- 1101 United States Steel (NJ) 1901. #749. \$100,000.** Registered 50 Year 5% Gold Bond. Maroon. Rail yard with smelter in the distance. Issued to Andrew Carnegie. ABN. EF. (\$300-500)

This bond was part of \$480,000,000 paid by J.P. Morgan for the Carnegie Co. and its holdings, which were then reorganized into the United States Steel corporation, the world's first billion dollar corporation. For his part of the payment Carnegie would only accept 5% gold bonds; he took no stock as he did not want to be the major stockholder in a company that he was not personally running. Carnegie never signed any of these bonds; they were stored in a vault built specially for them. Whenever he wanted to redeem any bonds he signed a power of attorney form and his representative would take care of the details. An important piece of American financial history and a classic piece of scripophily.



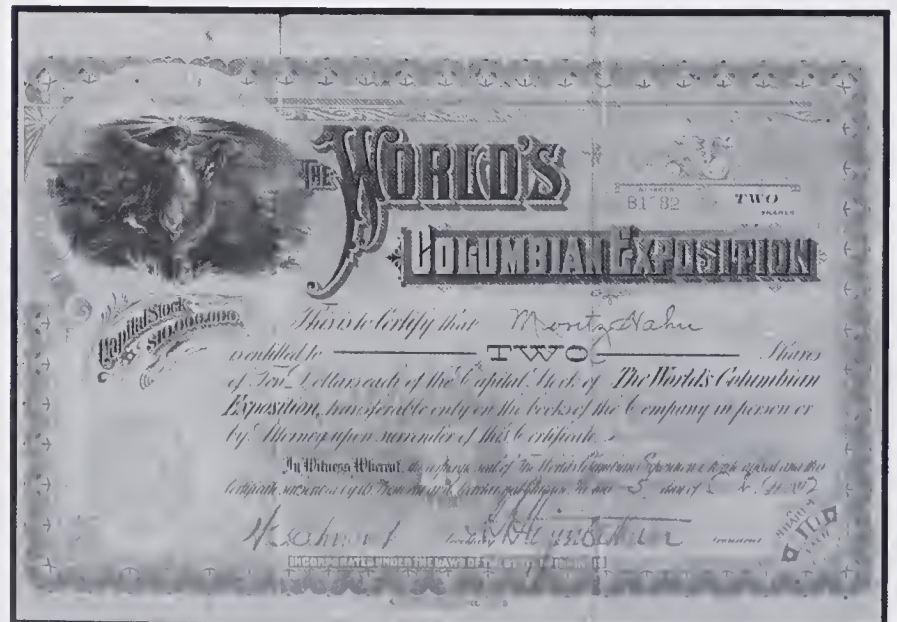
- 1102 Utah Book & Stationery (Territory of Utah) 1891. #16. 2 shs. Purple with a gold seal. Mormon tabernacle. VF+.*** (\$200-300)



- 1103 Victor Talking Machine (NJ) ca 1927. Specimen. 100 shs. Green. Dog cocks his head towards a Victor phonograph titled with logo "His Masters Voice". Facsimile of a 78 R.P.M. Victor record as the corporate seal below. ABN. EF.** (\$1,000-1,500)



- 1104 Woman's Land Syndicate (IL) 1893. #3. \$12. Profit Sharing Investment Bond. Green with red titles. Photo vignette of Mrs. R.E. Emmons. VF+.*** (\$175-250)



- 1105 World's Columbian Exposition (IL) 1892. #1582. 2 shs. Orange. Woman on wheel races an eagle, train and cars beneath. Fair grounds underprinted. Minor fold splits, VF.*** (\$200-300)

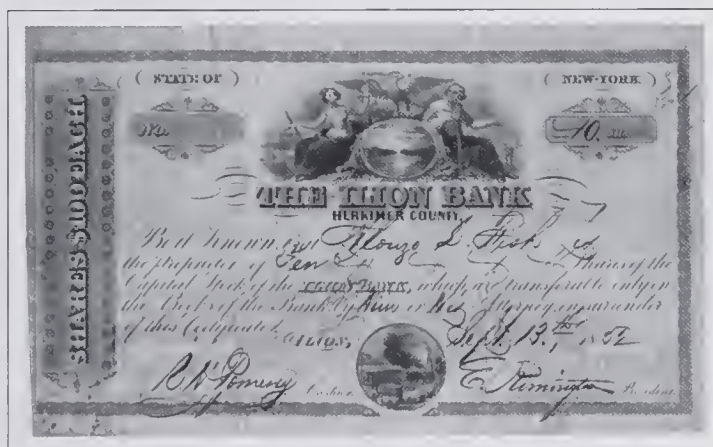
An Eliphalet Remington Collection



The town of Ilion, New York, was originally named Remington's Corners. In 1843, at the insistence of Eliphalet Remington (senior), the town was renamed Ilion. The Ilion Bank was established in 1852. Eliphalet was a director and first president of the bank; the Remingtons naturally did their banking there. In December of 1863, the Remington brothers, Philo, Samuel and Eliphalet (junior), were stockholders in what would become the First National Bank of Ilion.

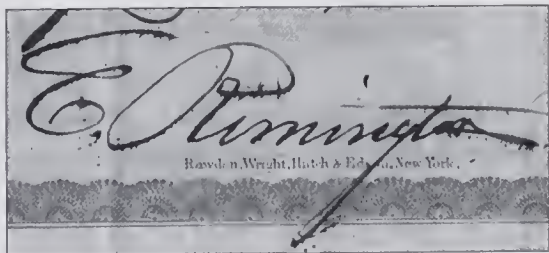
Upon the death of Eliphalet (senior), Philo Remington (1816-1889) took charge of father's manufacturing empire, splitting up two major units. Philo, in partnership with his brother, Eliphalet (Jr.), managed the agricultural machine production; Philo served as president of the arms division. In 1865 Philo reorganized the arms division as E. Remington & Sons. Under Philo's leadership it became a world famous arms company, producing universally acclaimed pistols, and eventually developing breech-loading weapons that were ideal for military use.

After the Civil War, Philo realized that the arms factory would be under utilized; he then investigated the manufacture of other products. In 1870 Remington began manufacturing sewing machines, eventually selling 35,000 annually. Three years later Philo saw his first working typewriter; he then committed the company to be the first large scale producers of that product. In 1875 E. Remington & Sons got the first large scale order of typewriters ever place. The firm had a hard time handling both the sales and the manufacture of typewriters. In 1882 they sold the typewriter division, and five years later the agricultural division was auctioned. In 1920 the arms division was incorporated as the Remington Arms Company, and came under control of E.I. du Pont de Nemours & Co.



- 1106 Ilion Bank (NY) 1852. Herkimer County. #5. 10 shs.** Sunset in shield with Justice, eagle and man with axe. Train at bottom. Signed by **E. Remington** as president. RWHE. Light foxing VF. (\$400-600)

Eliphalet Remington (1793-1861) was an important American arms manufacturer. He made gun barrels out of scrap metal and



subsequently received many orders for finished gun barrels. In 1828, Remington erected a gunshop. In 1845 he purchased the entire gun-finishing machinery of Ames & Co., Springfield, Massachusetts. He assumed an unfinished contract for several thousand carbines for the U.S. Government. In 1847 he produced a contract to produce 5,000 Harper's Ferry rifles. He also began the manufacture of agricultural implements including the cultivator tooth, plows, mowing machines, horse hoes and other items. At the beginning of the Civil War he received a large contract for rifles, carbines and pistols. Remington served as the first president of the Ilion Bank. He died in Ilion in 1861, leaving three sons to continue his business.

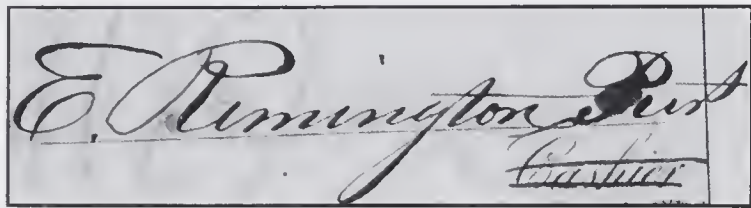


- 1107 Ilion Bank (NY) 1852. #6. 10 shs.** Sunset in shield with Justice, eagle and man with axe. Train at bottom. Signed by **E. Remington** as president. Two small punches affect his signature. VF. (\$300-500)

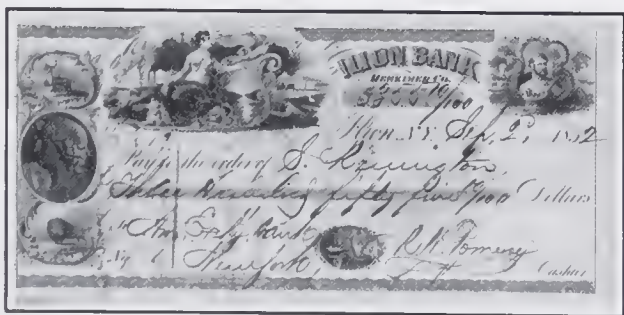
- 1108 Ilion Bank (NY) 1852-56. Shares.** Sunset in shield with Justice, eagle and man with axe. Train at bottom. Signed by **E. Remington** as president. These certificates all have slight defects including ink bleed, water staining or punch cancels. Generally F-VF. [5] (\$750-1,250)



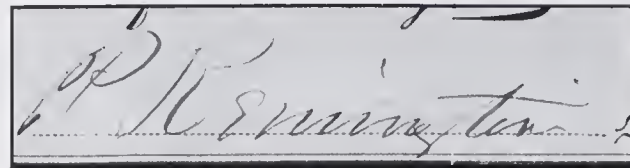
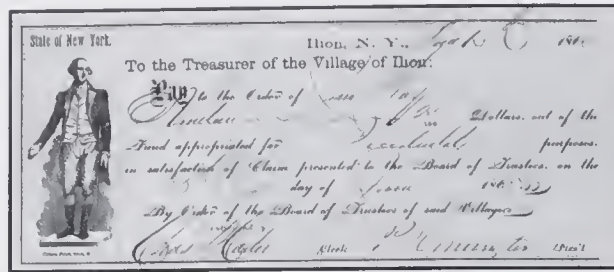
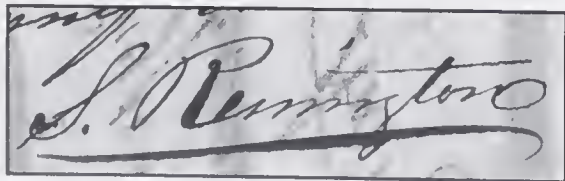
- 1109 Ilion Bank (NY) 1853-55. Banking Drafts.** Liberty with shield. Deer, classical bust and buffalo, all left. Blacksmith, right. Arm and hammer, bottom. All signed by **E. Remington**. A couple are split in half or have some other defects, most **VF**. [20]
 (\$1,000-2,000)



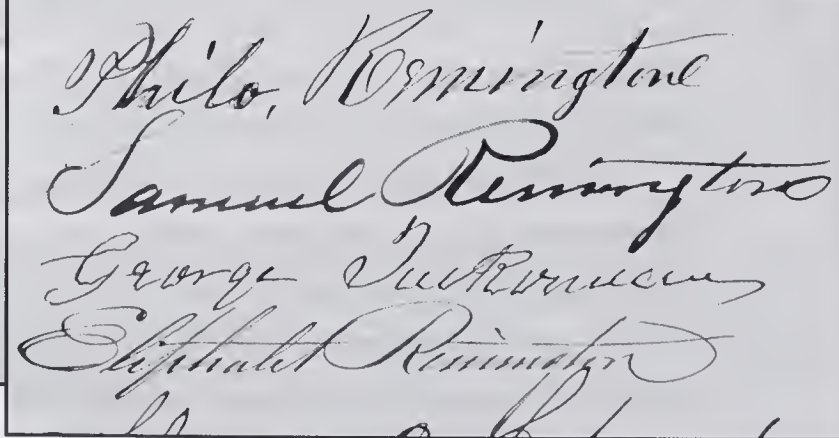
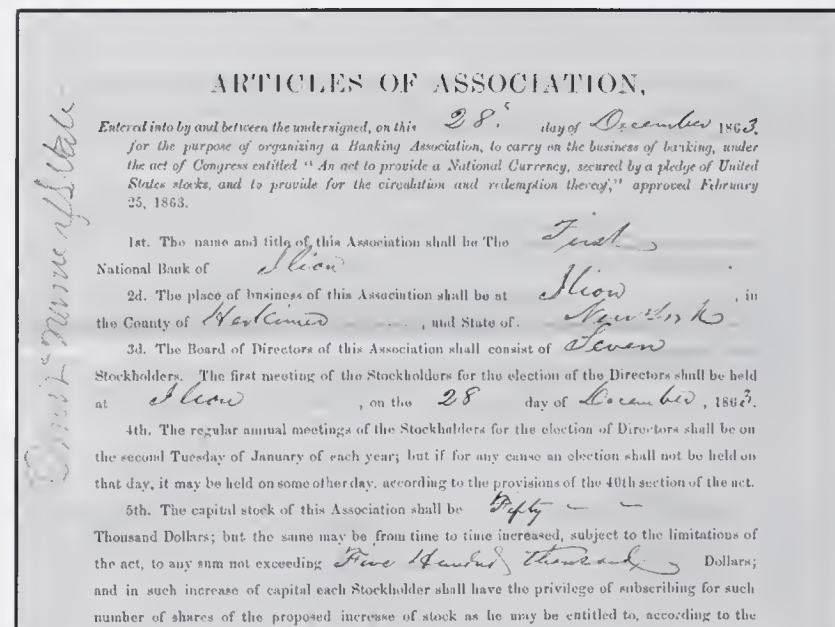
- 1110 Ilion Bank (NY) 1854-55. Herkimer County. Banking drafts.** Liberty with shield. Deer, classical bust and buffalo, all left. Blacksmith, right. Arm and hammer, bottom. Issued to E. Remington & Sons and signed on the reverse by **E. Remington (Junior)**. **VF**. [15]
 (\$300-500)



- 1111 Ilion Bank (NY) 1852-55. Herkimer County. Bank drafts.** Liberty with shield. Deer, classical bust and buffalo, all left. Blacksmith, right. Arms and hammer, bottom. All issued to and signed by **S. Remington** on the reverse. The last two items are receipts for drafts. **VF+**. [9]
 (\$500-750)

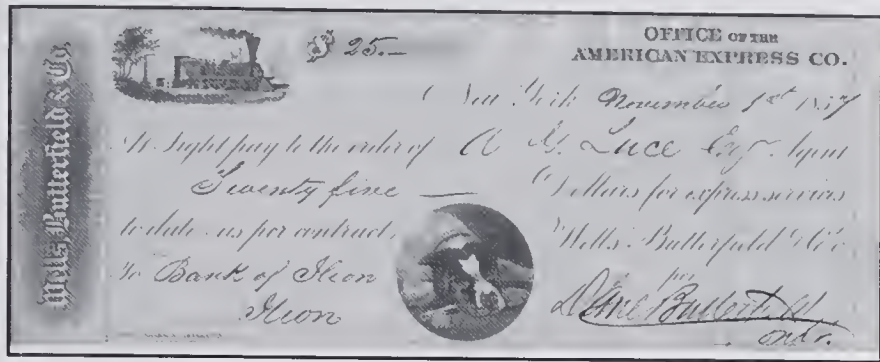


- 1112 Treasurer of the Village of Ilion (NY) 1865-1866. Checks.** George Washington, left. Signed by **P. Remington** as president. The last six items are sheets signed by Remington attached to checks. **VF+**. [25]
 (\$750-1,250)



- 1113 Articles of Association Signed by Three Remington Brothers** Includes the Articles of Association of the Ilion Bank, New York dated December 28, 1863 and signed by **Eliphalet Remington (Jr.)**, **Samuel Remington**, and **Philo Remington**. Also included are six checks drawn on the Ilion Bank signed by different organizers of the bank including the Remington Brothers. **VF+**. [7]
 (\$600-900)

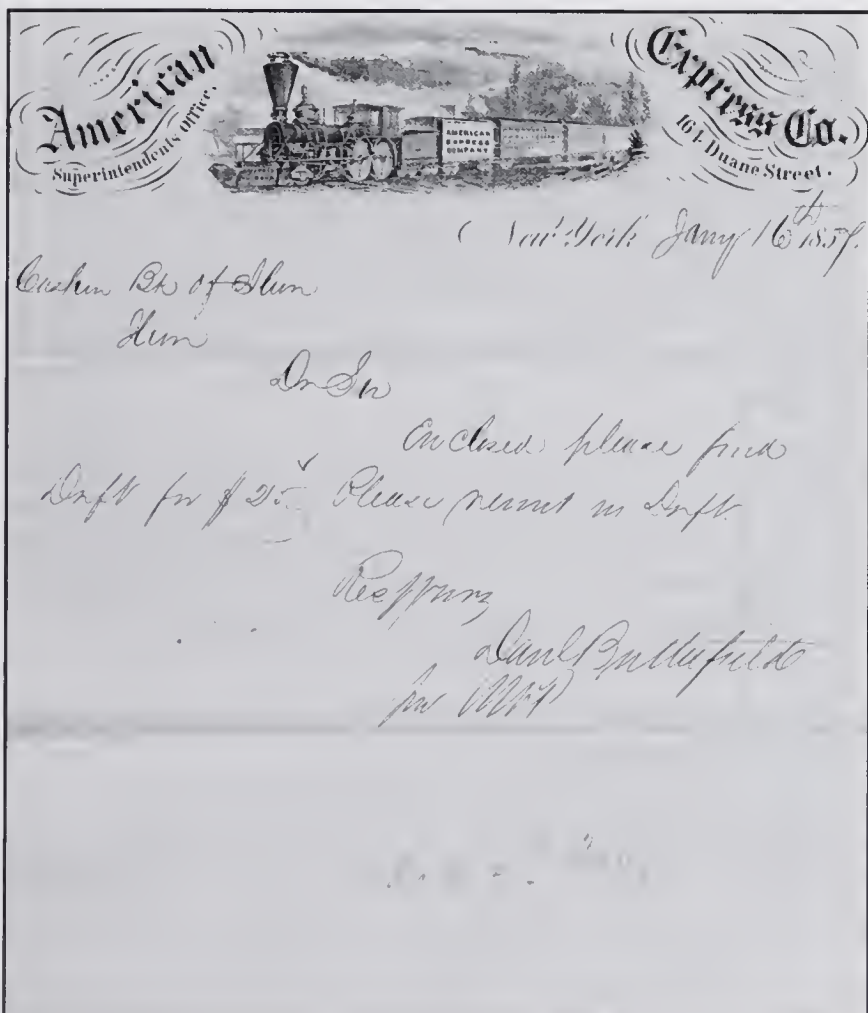
- 1114 Archive Relating to the Ilion Bank.** [37] (\$200-300)
 A group of letters and other miscellany related to the Ilion Bank. Includes a statement of stocks, letters, checks, two obsolete banknotes and other items. Should be examined closely. **VF+**.



per
Daniel Butterfield
order.

- 1115 Wells, Butterfield & Co. (NY) 1856-1858. Office of the American Express. Brown. Bank drafts. Train, left. Dog with key, bottom. Signed by Daniel Butterfield. VF+. [5] (\$750-1,250)**

Daniel Butterfield (1831-1901) was an important businessman and Civil War general. At the outset of the war he led the 12th New York regiment. In the Peninsula Campaign he was awarded the Congressional Medal of Honor for carrying the flag of the 3rd Pennsylvania. He is best remembered as the originator of the bugle call "Taps".

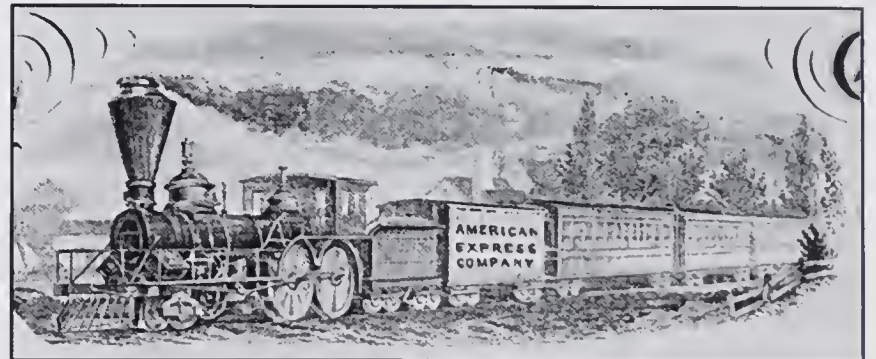


- 1116 American Express Co 1857. New York. Letter signed by Daniel Butterfield. Written on American Express letterhead to the cashier of the Bank of Ilion. Butterfield writes "Enclosed please find Draft for \$215. Please remit in Draft." (\$200-300)**

- 1117 Rufus H. King Autograph letter dated at Albany Nov. 14, 1856. Signed by Rufus H. King. King writes to the bank cashier regarding a bank deposit. VF+. (\$100-200)**

Rufus H. King (1820-1890) was a representative from New York. He served as a whig in the 34th Congress from 1855-57. After that he resumed the practice of law and served as president of various banks. He was a presidential elector in 1860 and a delegate to the Republican National Convention in 1868.

- 1118 Assorted Letters signed by Robert C. Schenck** A quality group of letters all signed by **Robert C. Schenck** written to the cashier of the Ilion Bank regarding banking matters. VF+. [5] (np) (\$250-350)
Robert C. Schenck (1809-1890) was an important politician and major general in the Civil War. He served in the House of Representatives from Ohio. When the Civil War broke out he led a brigade at the First Bull Run. He took part in the Shenandoah Valley campaign and many other battles. He commanded the middle department of the VII Corp until he retired from service in 1863. He returned to Congress and served four more terms.



Vignette Detail of Lot 1116 - American Express Co.



We welcome visitors to our
 New Coin and Gift Shop!

If you plan to be in New York,
 Call or drop by!

Mining Certificates



- 1119 **Anacoda Gold Mining (CO) 1892. Cripple Creek. #2100. 100 shs.** Gold seal and underprint. Signed by **D.H. Moffat** as president. Punctures affect his signature. **VF+.** (\$200-300)



David H. Moffat (1839-1911) was an important Colorado entrepreneur. Moffat partnered with Horace Tabor and struck it rich in Leadville with the Little Pittsburg mine. He went on to own hundreds of mining enterprises. Moffat was also involved with many railroad enterprises including the building of the Denver & Pacific RR and the Denver, South Park & Pacific RR. He was the pioneering force behind building a rail line through the Rocky Mountains to Salt Lake City. He ultimately poured all of his fortune into the "Moffat Tunnel", a seven mile engineering feat through one mountain.

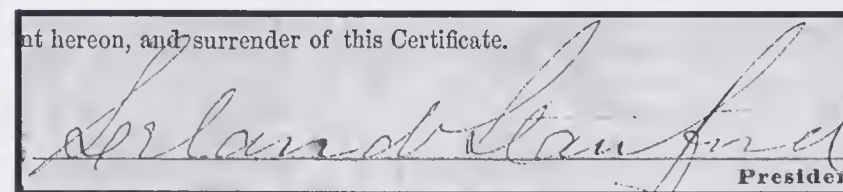


- 1121 **Big Giant Silver Mining of Colorado (IL) 1879. #355. 100 shs.** Green underprint with red seal. Eagle atop dome. Vertical mine shaft, left. Miners underground, right. **VF+.** (\$500-750)

This mine was located near Silverton, at the summit of King Solomon Mountain. A similar certificate realized \$650 in sale 211.



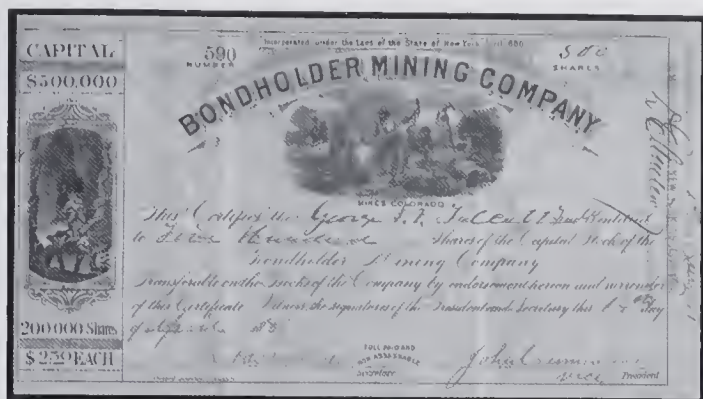
- 1122 **Bodie Bluff Consolidation Mining (CA) 186_. Aurora. Mono County, California. Unissued. Shares.** Beautiful pink and yellow. Mountain with mine names. Women flank \$1000 underprint. Cornucopia, left. Signed by **Leland Stanford** as president. **EF.** (\$1,250-1,750)



Leland Stanford (1824-1893) was the American railroad magnate, financier and politician who financed and promoted the Central Pacific Railroad, the western link of the transcontinental railroad. Stanford organized the Southern Pacific Railroad and later became Governor of California (1861-63), and U.S. Senator from 1885. He founded Leland Stanford Jr. University, now Stanford University, in memory of his son. Stanford was one of the most important railroad builders in U.S. History and one of "The Big Four" among railroad kings.



- 1120 **Anacoda Gold Mining (CO) 1892. #2361. 76 shs.** Gold seal and underprint. Signed by **D.H. Moffat** as president. Punctures affect his signature. **VF+.** (\$200-300)



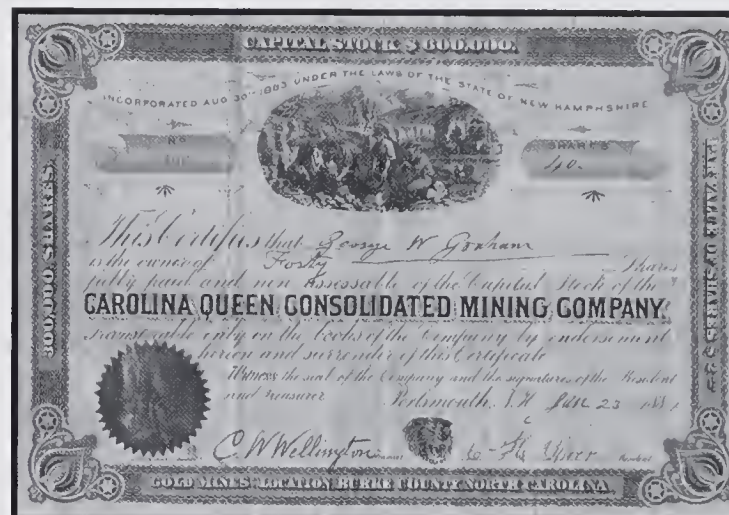
- 1123 Bondholder Mining (NY) 1881. Boulder. #590. 500 shs. Pink paper. Surface miners. Miners underground, left. VF+.* (\$200-300)**



- 1127 Canterbury Mining (WY) 1901. Leadville, Colorado. #503. 100 shs. Brown on light pink paper. Canterbury Cathedral, England. VF+.* (\$175-250)**



- 1124 Brilliant Mining (CA) 1879. Gold Hill Mining District. Storey County. #571. 250 shs. Wagons approach mill. VF.* (\$175-250)**



- 1128 Carolina Queen Consolidated Mining (NH) 1884. Portsmouth. #466. 40 shs. Gold seal. Group of miners. Tiger's head, bottom. Minor splits. VF.* (\$175-250)**

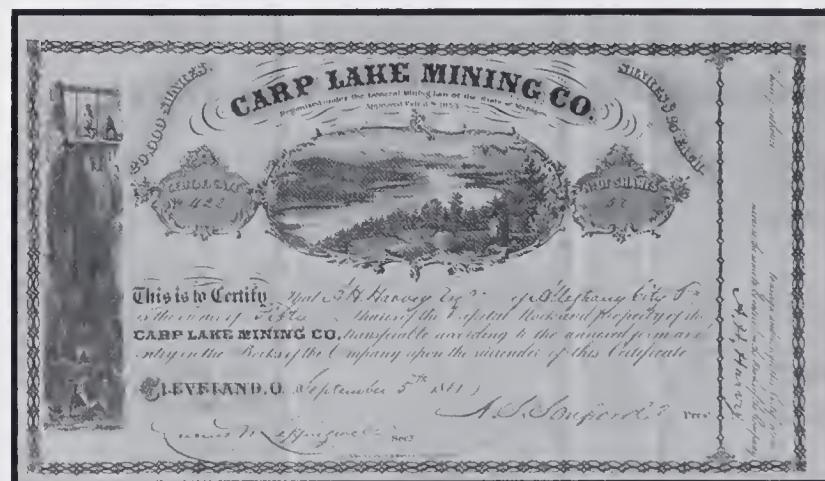
First we have seen.



- 1125 Bullfrog Golden Sceptre Mining (Territory of Arizona) 1908. #2637. 1000 shs. Orange. A green frog sits on a toadstool and holds a metallic gold scepter and a cane. A rare opportunity to acquire a colorful and whimsical Western mining stock. Light staining in top margin. VF.* (\$200-300)**

- 1126 California Mining Collection. [5] (np) (\$500-750)**

1) Anglo-Mexican Land & Mining Bureau Association 1877. 100 shs. Gold border. Eagle with snake. Indian maidens, left. 2) Calaveras Gold Mining 1872. 300 shs. Wagons approach mill. 3) Cordillera Gold & Silver Mining 1864. 104 shs. Man with Indian, mountains in distance. Sluice on stream, left. 4) South Barcelona Mining 1877. 100 shs. Ornate border. 5) Washington & Creole Mining 1871. 5 shs. Ornate border. A quality grouping. VF+.



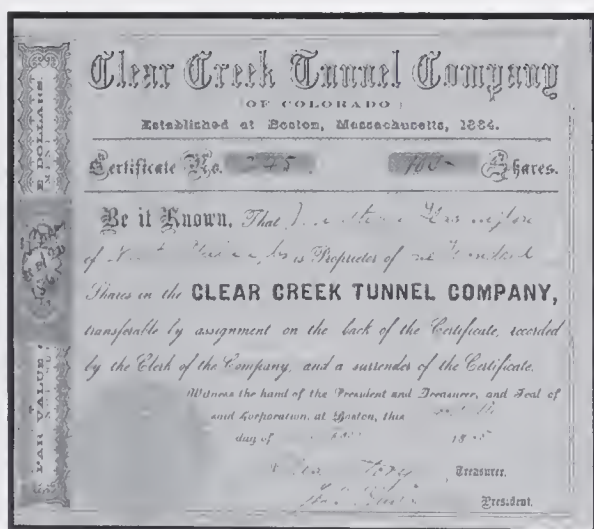
- 1129 Carp Lake Mining (MI) 1861. #422. 50 shs. Two country gentlemen survey the prospects of the long and narrow Carp Lake. Vertical mine shaft, left. VF+.* (\$200-300)**

The last example we offered in 1998 was heavily cancelled.



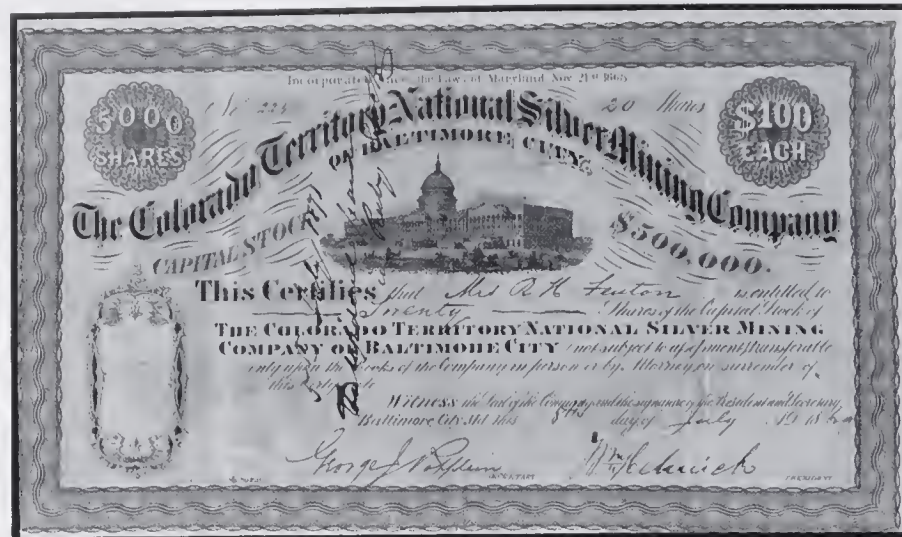
- 1130 Castle Dome Mining & Smelting (NY) 1882.** Yuma County. #34. 1000 shs. Brown. Share counter over cattle like structure. FBN. VF+.*
 (\$750-1,250)

Also included in this lot is a report on the "Silver Glance Claim, Silver District, Yuma County, Arizona" by Wm. Blake. The report is written by William Phipps Blake and is entirely in his hand. Blake was one of the foremost mining engineers of his time. Dated 1879, Blake comments on the Silver Glance Claim on Castle Dome Mining & Smelting stationary. He reports that the vein is 50' to 300' wide the entire length of the claim. He also sketches a geologic cross section of the rocks on the last pages. This is a must have for any serious collector of Arizona mining documents. The report does have some fold splits but its importance certainly outweighs any condition issues.



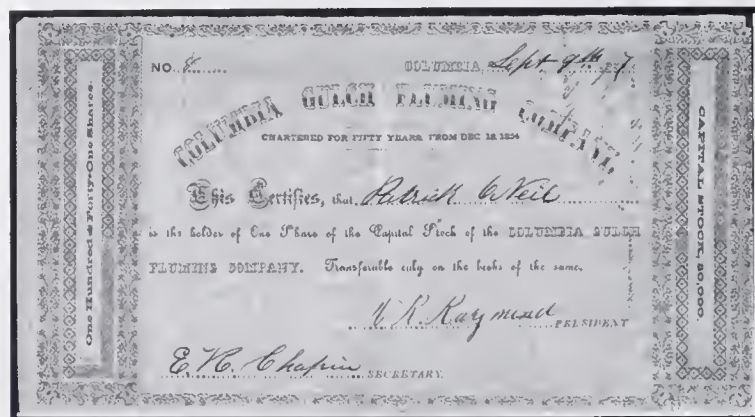
- 1131 Clear Creek Tunnel of Colorado (CO) 1865.** Black Hawk. Gilpin County, Colorado. #245. 100 shs. Blue paper with green corporate seal. R44. VF.*
 (\$200-300)

This is nicer than the example that realized \$300 in sale 205.



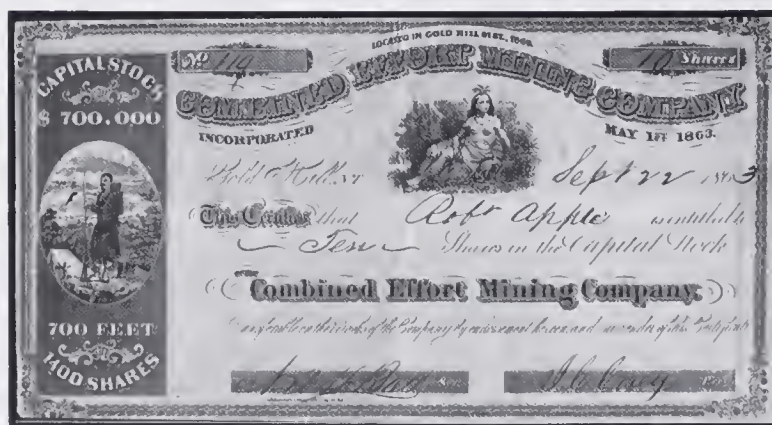
- 1132 Colorado Territory National Silver Mining of Baltimore City (MD) 1869.** #224. 20 shs. Full yellow underprint with green counter. Capitol building. Ink notation across the face, VF.
 (\$200-300)

This certificate realized \$300 in sale 211. This is the only example we know of.



- 1133 Columbia Gulch Fluming (CA) 1857.** #8. One share. Ornate border. VF.
 (\$200-300)

The company built a number of reservoirs to hold water to ensure year round use. The company supplied Columbia, Yankee Hill, Gold Springs, Mormon Gulch, Saw Mill Flat, Martinez, Jamestown, Montezuma, Chinese Camp and their vicinities.



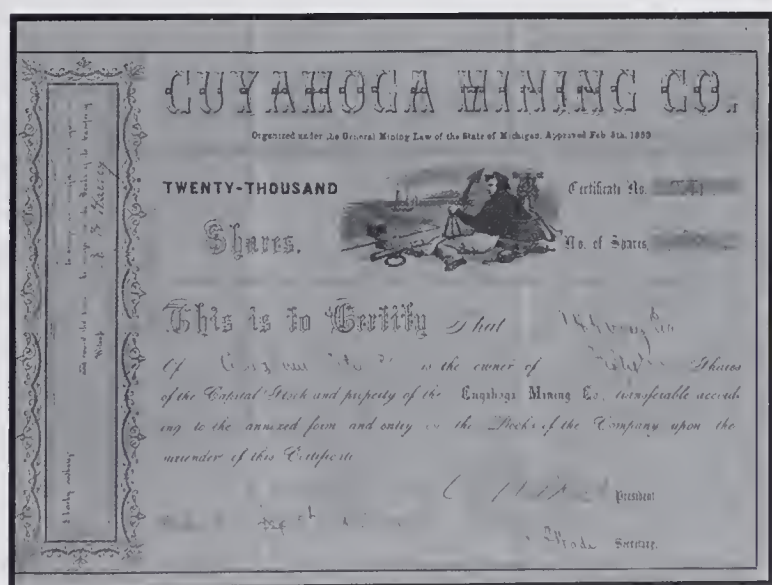
- 1134 Combined Effort Mining 1863.** Gold Hill District. Nevada Territory. #119. 10 shares. Seated semi-nude Indian maiden. Frontiersman with rifle, left. VF.*
 (\$500-750)



1135 Consolidated Washoe Mining 1878. Gold Hill District, Nevada. #817. 30 shs. Mine entrance at base of hill, flume in the distance. VF.* (\$300-500)



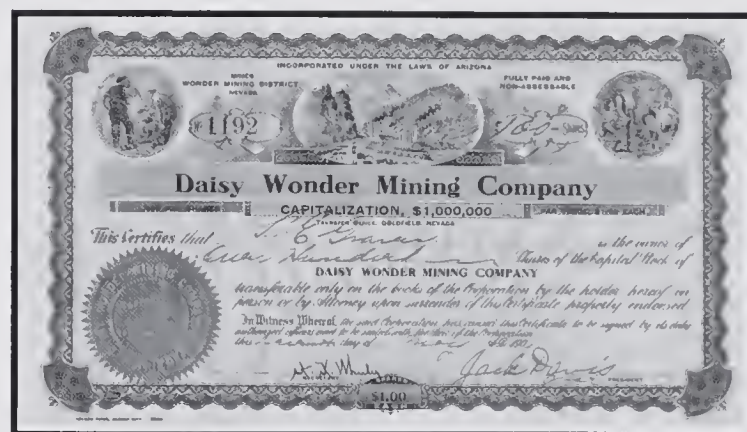
1136 Coronation Gold Mining & Milling (WY) 1902. Colorado Springs. #135. 1000 shs. Orange underprint of Jaques-Louis David's painting the "Consecration of the Emperor Napoleon I and Coronation of the Empress Josephine in the Cathedral of Notre Dame de Paris, December 2, 1804." VF+.* (\$250-350)
First we have seen.



1137 Cuyahoga Mining (MI) 1861. #241. 50 shs. Blue paper. Sailor on dock watches ship. VF+.* (\$250-350)



1138 Cuyahoga Mining (MI) 1861. #242. 50 shs. Blue paper. Sailor on dock watches ship. VF+.* (\$250-350)
Only two were recently discovered. The only other example we have offered realized \$700 in sale 217.

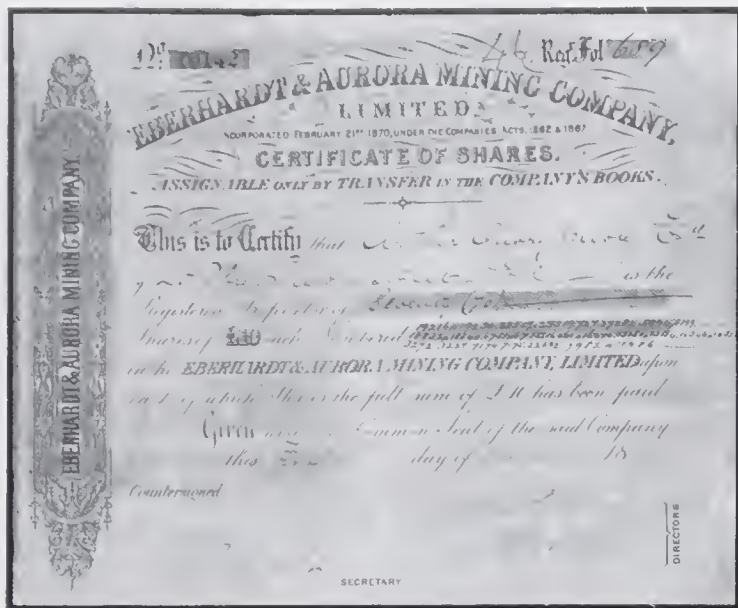


1139 Daisy Wonder Mining (AZ) 1907. #1192. 100 shs. Gold seal and underprint. Mills, stream and mountains. Miners in circles. Signed by "Diamondfield" Jack Davis, Nevada's best known hired gunslinger turned mining promoter. VF.* (\$200-300)

Davis was a hired gunman during the Nevada-Idaho sheep range war of the 1890's who later beat three hanging dates during a seven year prison term for allegedly killing two Idaho sheepmen. Davis later discovered the Diamondfield district nearby and began a mining career. During the 1907 mining labor strikes, Davis renewed his reputation as a gunfighter when he protected the mining king's interests during several shooting scrapes and became the acknowledged gunfighter of the Goldfield mining camp during its heyday.



Please note that a 15% buyer's premium will be added to each lot purchased.



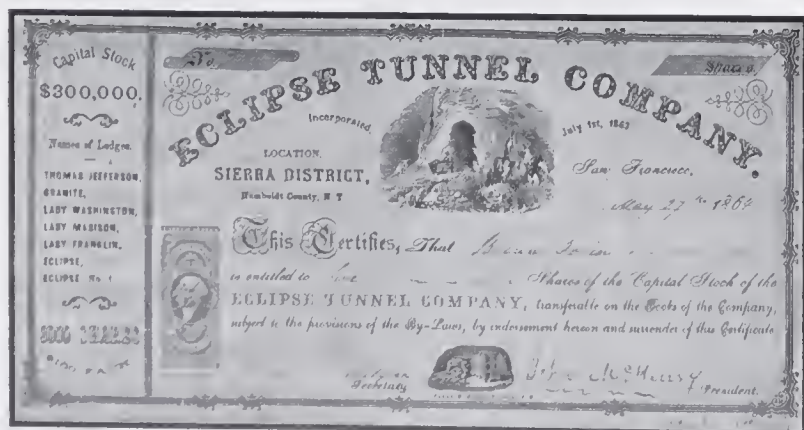
- 1140 Eberhardt & Aurora Mining (England) 1881. White Pine District. #10142. 70 shs. Ornate cartouche, left. VF.* (\$250-350)

The Eberhardt and Aurora owned the Eberhardt mine the principal producer in the district. It was so rich that ore was mined at the surface just like a quarry. The company had a number of shafts and employed 80 men.

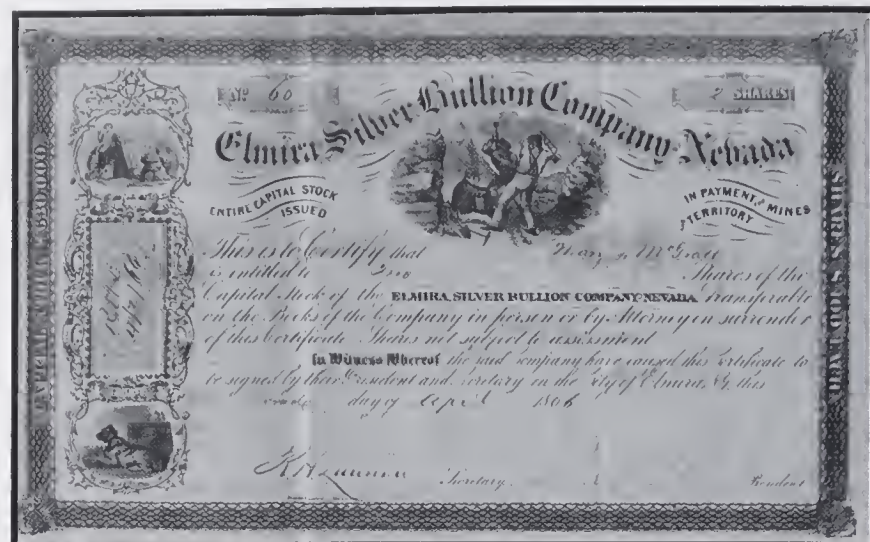


- 1141 Eberhardt Company (England) 1881. White Pine District. #441. 689 shs. Pink paper. VF+.* (\$250-350)

The British were eager to invest in American mines. They missed out entirely on the Comstock and did not want to lose out on the next big discovery. Treasure Hill was one of these efforts.



- 1142 Eclipse Tunnel (NY) 1864. Sierra District. Humboldt County. Nevada Territory. #249. 5 shares. Pink underprint. Miner pushes ore cart. Dog guards safe, bottom. VF+.* (\$350-500)



- 1143 Elmira Silver Bullion (NY) 1866. #60. 2 shs. Miners drive stake. Allegorical Hope and dog, left. R44. VF.* (\$200-300)



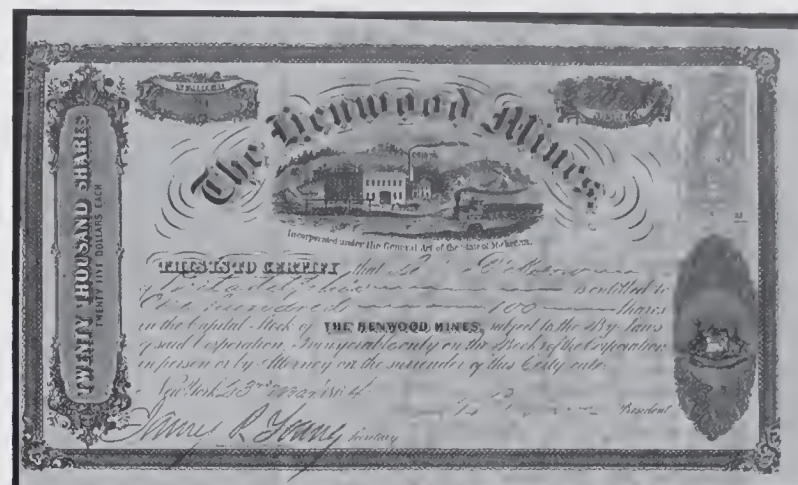
- 1144 Empress Mining of Colorado (NY) 1879. #72. 100 shs. Green. Group of miners. Colorado seal, right. Mine entrance, bottom. VF.* (\$175-250)



- 1145 English Gold & Silver Mining 1876. Gold Hill. Storey County, Nevada. #8. 50 shs. Liberty, left. English arms, right. VF+.* (\$250-350)



- 1146 Fifty-One Union Mining 1863. Placer County. #11. 25 shares. Prospector. Dog's head, bottom. Woman, left. R44. VF+. (\$350-500)



- 1149 Henwood Mines (MI) 1864. #29. 100 shs. Train passes mill. R44. VF.* (\$250-350)



- 1147 Gem Hill Silver Mining & Tunnel 1863. Summit District, N.T. #57. 150 shs. Pink underprint. Ornate border. VF+.* (\$350-500)
Ledges: Gem, 1800 Feet; Eclipse, 1800 Feet; Georgia 1800 Feet.

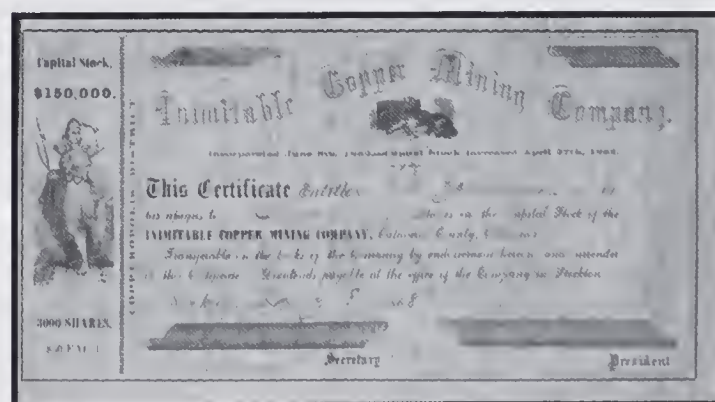


- 1150 Humboldt River Gold & Silver Mining (NY) 1865. Sierra Mining District. Humboldt County, Nevada. #80. 60 shs. Prospectors drive stake. Dog guards safe, bottom. VF.* (\$350-500)



- 1148 Gold Hill Gold & Silver Mining (CA) 1864. Coloma District. 10 shs. Gray underprint. Mine entrance and mill. VF+.* (\$500-750)

One source listed Gold Hill about five miles northwest of Placerville, another said it was two miles from Coloma. The name was eventually changed to Granite Hill. The name change didn't help and it became a ghost town by 1900.



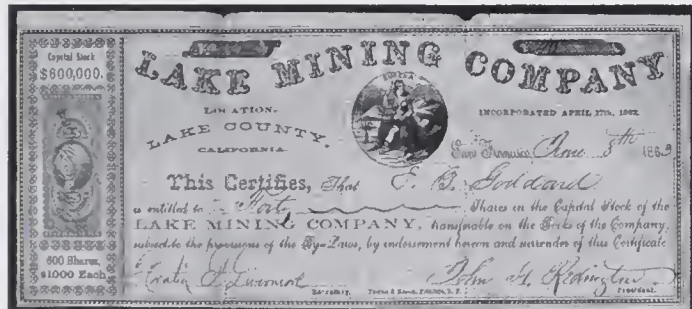
- 1151 Inimitable Copper Mining (CA) 1863. Stockton. #200. 10 shs. Green underprint. Dog guards safe. Indian princess, left. VF.* (\$150-250)



- 1152 Lake Copper (MI) 1923. #30152. 5 shs. Green.**
 Allegorical woman rests on marble monument, miners and mills in distance. Signed by **W.A. Paine** as president. Two punches affect his signature. RBN. VF+.

(\$175-250)

In 1880, Paine established the banking house of Paine, Webber. He later began financing the developments of copper deposits in Northern Michigan.



- 1153 Lake Mining (CA) 1863. #6. 40 shs. Blue underprint.**
 State arms. R50. VF+.

(\$500-750)



A Treasury of Mining Stocks from the Nevada Territory, 1861-1864

\$20.00

published by Norrico Inc.

183pp, soft cover, with over 300 black and white illustrations.

The largest compendium of Nevada Territorial pieces.

To order, call 800-622-1880.



- 1154 Last Chance Gold Mining of Alaska (NJ) 1896. #327. 100 shs. Dark orange with gold seal.**
 Miners operate sluice. Light rust stain from paper clip, left. VF+.*

(\$250-350)

First we have seen.

On August 16, 1896, George Carmak, Skookum Jim, and Tagish Charlie struck paydirt in the Klondike, touching off the last and perhaps greatest gold rush in history. Because of the remoteness of the discovery it took almost a full year for the news to reach the rest of the world. "Gold", the magic word, inspired nearly 100,000 "stampeder" to set out for the Klondike. About 30,000 completed the journey. Claims were being staked every day, as the prospectors were in a hurry to get their share. Thousands took ships to Skaguay or Dyea and then hiked the overland route over the Chilkoot and White passes.

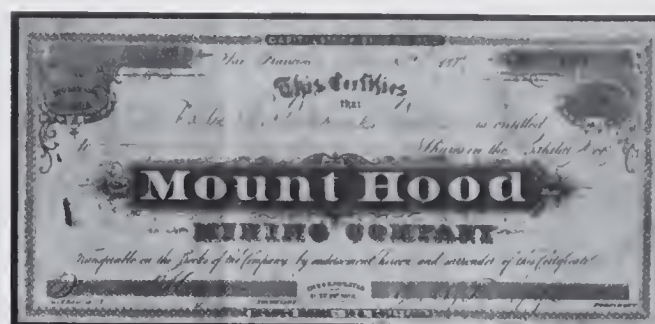


- 1155 Maid of Erin Silver Mines (CO) 189_. Specimen. Shares. Green.**
 Miners examine rock, left. Miners underground, right. ABN. EF.

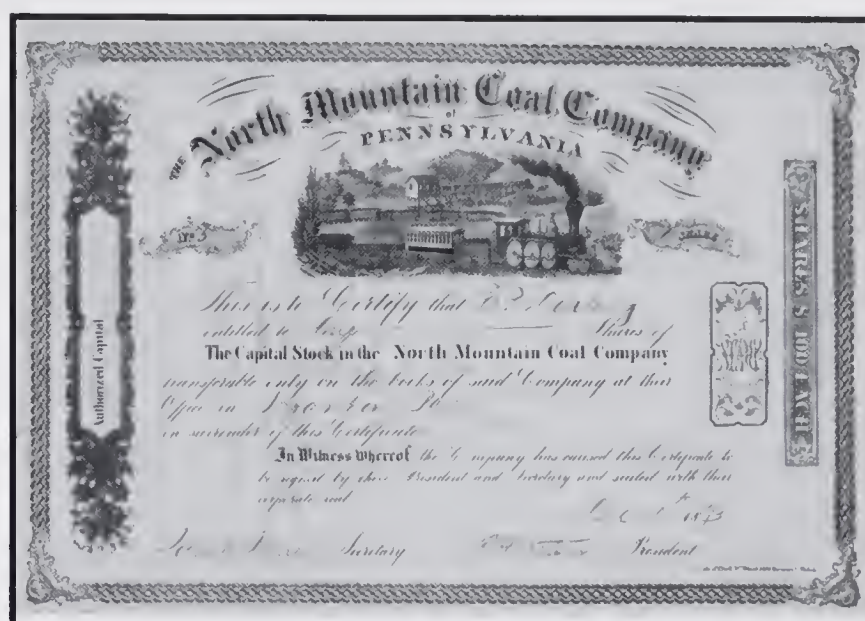
(\$200-300)



1156 Mariposa Company 1869. #4766. 100 shs. Interior of a mill. Butterfly in seal. R44. VF.* (\$200-400)

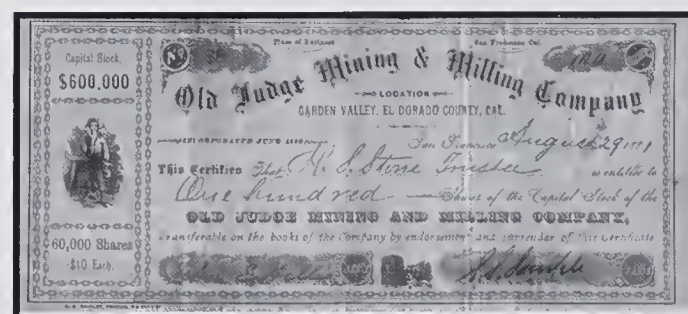


1159 Mount Hood Mining 1877. Virginia Mining District. Storey County, Nevada. #457. 50 shs. Ornate border. a few small holes, left. VF. (\$175-250)



1160 North Mountain Coal (PA) 1873. #3. One share. Coal train with ore carts on ramp in distance. VF+.* (\$175-250)

First we have seen.



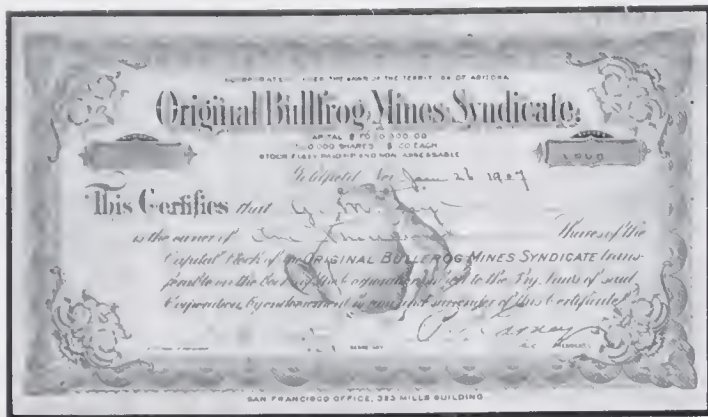
1161 Old Judge Mining & Milling (CA) 1881. Garden Valley. El Dorado County, California. #88. 100 shs. Prospector, left. Light staining, VF.* (\$200-300)

1157 Medina Copper, Gold & Silver Mining (Nevada Territory) 1863. Gold Hill, Storey County. #105. 20 shs. Light orange underprint. Eagle feeds her young. Dog's head, bottom. R44. VF.* (\$750-1,250)



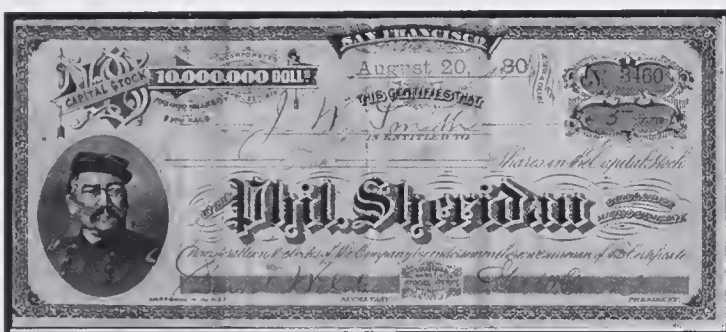
1158 Minong Copper (MI) 1879. Detroit. #70. 25 shs. Green underprint. Underprint of state arms. Signed by Hiram Walker as president. Signature is pen cancelled in red. Trimmed across the bottom. VF+.* (\$200-300)

Hiram Walker (1816-1899) was an important distiller. In his day, distillers sold their products in unmarked barrels. Hiram Walker set a precedent by putting his product in bottles that bore his name: Walker's Club whiskey. His whiskey was immediately popular and became the first Canadian brand to be marketed around the world. Success in America prompted U.S. competitors to lobby Congress, forcing Hiram Walker to add the word "Canadian" to the name of his product.



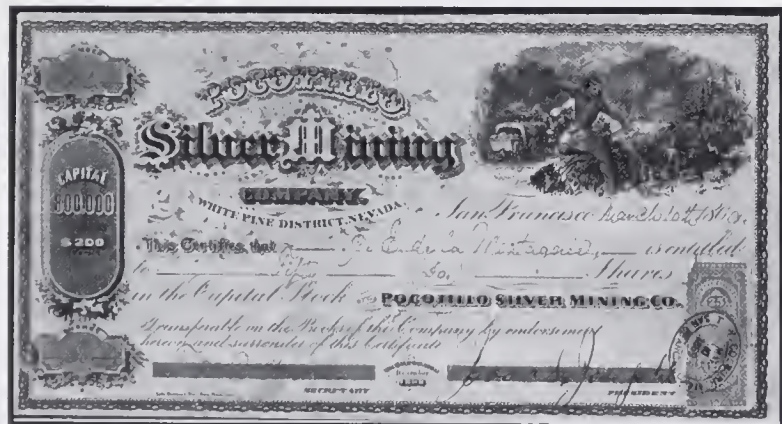
- 1162 Original Bullfrog Mines Syndicate** (Territory of Arizona) 1907. Goldfield, Nevada. #6836. 1000 shs. Green. Large green bullfrog underprint. A real favorite, and rarely seen. A couple of pinholes, VF.*
(\$250-350)

Also included is a check from Rhyolite, Nevada with a nice Bullfrog vignette.

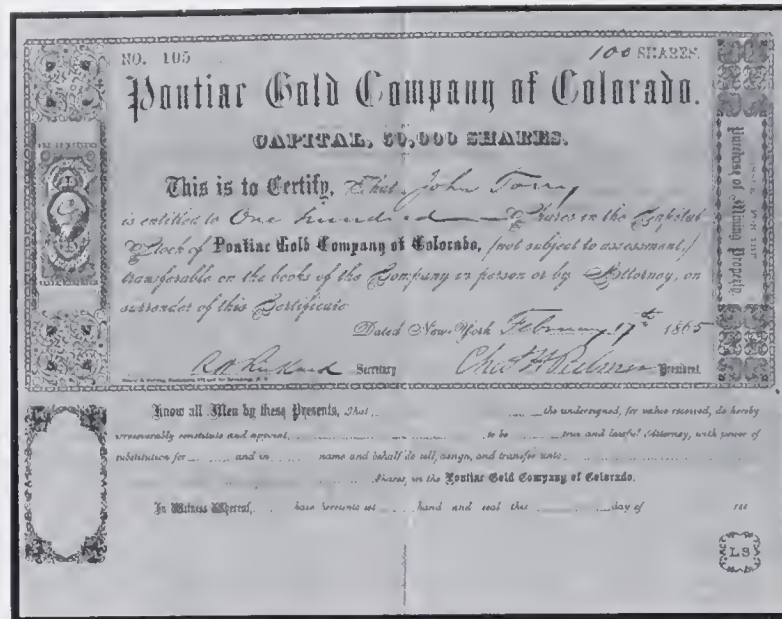


- 1163 Phil. Sheridan Gold & Silver Mining** (CA) 1880. #3460. 5 shares. Yellow paper. Portrait of General Philip Sheridan. VF+.
(\$300-500)

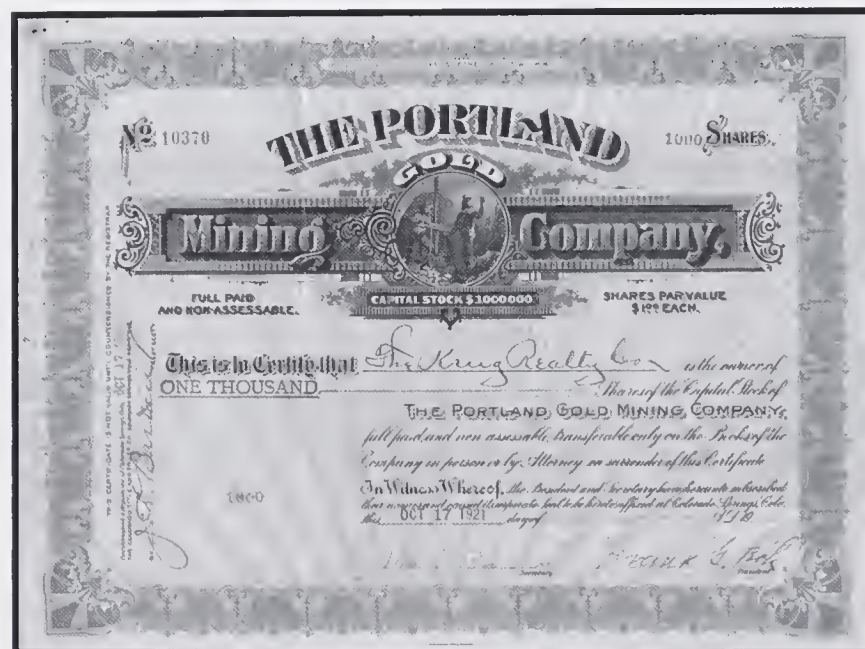
Philip Henry Sheridan (1831-1888) was the Union's foremost cavalry general. He was in charge of the Cavalry of the Army of the Potomac under Grant during the Civil War.



- 1164 Pocotillo Silver Mining** (CA) 1869. White Pine District, Nevada. #42. 50 shs. Indian warrior fires bow and arrow at passing prospectors. R44. VF+.*
(\$750-1,250)



- 1165 Pontiac Gold of Colorado** 1865. #105. 100 shs. Ornate border. R49. VF+.*
(\$350-500)



- 1166 Portland Gold Mining** (WY) 1921. #10370. 1000 shs. Brown. Miners underground. Signed by Thomas F. Burns as secretary and Frank G. Peck as president. VF+.*
(\$200-300)

The Portland Gold Mining Company was the largest and most important of all the Cripple Creek mines, it was often called the Queen of Cripple Creek. This lot also comes with four early postcards of the Portland Mine.



We accept EMAIL, PHONE, FAX or MAIL bids on any lot in this sale.

Please be sure to follow up with a written confirmation if you phone your bids to our office.



- 1167 **Red Elephant Mining (NY) 1881. Colorado. #3289. 100 shs.** Miners underground. A couple of edge tears in the top border, **VF.*** **(\$200-300)**

First we have seen.

The Red Elephant was located on the north slope of the North Star Mountain, ten miles from Breckenridge.



- 1168 **Rocky-Bar Mining of California 1850. #1279. 2 shs.** Mercury brings seated woman bag of gold, Neptune and ship in the distance. Washington, Justice and California arms, left. **UB. VF+.*** **(\$750-1,250)**

Also included with this lot is an issue of the December 11, 1850 New York Daily Tribune. The newspaper contains a lengthy article on page 7 concerning the Rocky-Bar Mining Company of California.

The article states "The Rocky Bar Mining Company was organized in July 1849, as a labor association, and was primarily composed of only forty miners, who had been engaged in 1848 and 1849, in digging gold on the Big Bar, contiguous to the Rocky-Bar, near the geographical center of the gold region in California, and on the middle fork of the American River, about 70 miles from Sacramento City"... "The Company resolved to dispatch their president and secretary to New York to dispose of a portion of their stock (160 shares in all) to emigrants bound for California the shares sold, to be worked by the purchasers during the ensuing year; the real object to increase their numbers and strength..."

An extraordinary California Gold Rush certificate.



- 1169 **Servia & Slavonia Mining (CA) 1876. Delano Mining District. Elko County, Nevada. #39. 250 shs.** Indian warrior, left. **VF+.*** **(\$175-250)**

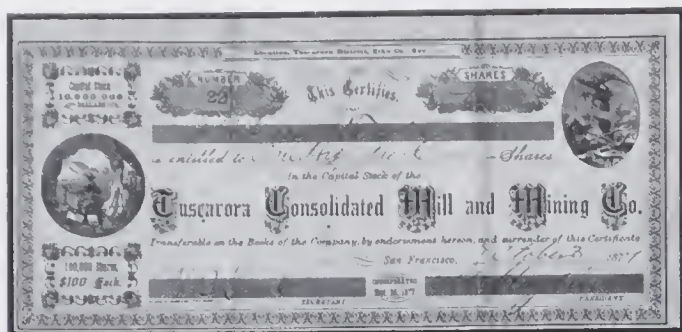


- 1170 **Tem Pahute Land, Mining & Improvement 1878. Tem Pahute District. Lincoln County, Nevada. #324. 25 shs.** Gold corporate seal. Train passes farmer with wheat, steamboat in distance. Light stain in bottom margin, **VF.** **(\$175-250)**



- 1171 **Tuolumne County Water (CA) 1854. #434. One share.** Elaborate full width vignette featuring men working on sluice boxes. Signed on the reverse by **Darius Ogden Mills**. Spindle cancelled, **VF.** **(\$200-300)**

Darius Ogden Mills (1825-1910), was an American banker, financier and philanthropist. He was founder and first president of the Bank of California.



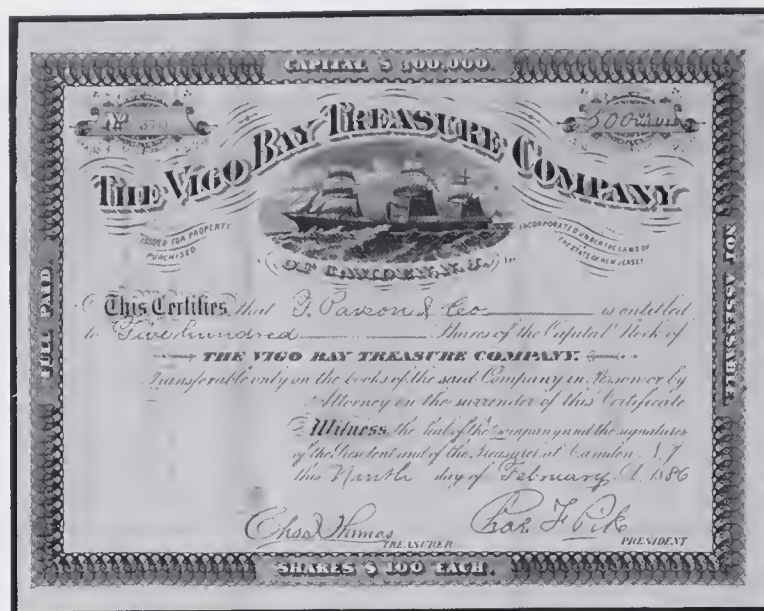
- 1172 Tuscarora Consolidated Mill & Mining (CA) 1877. Tuscarora District. Elko County, Nevada. #22. 100 shs. Yellow. Miner pushes orecart. Eagle atop column with "El Dorado" banner. VF+.* (\$175-250)



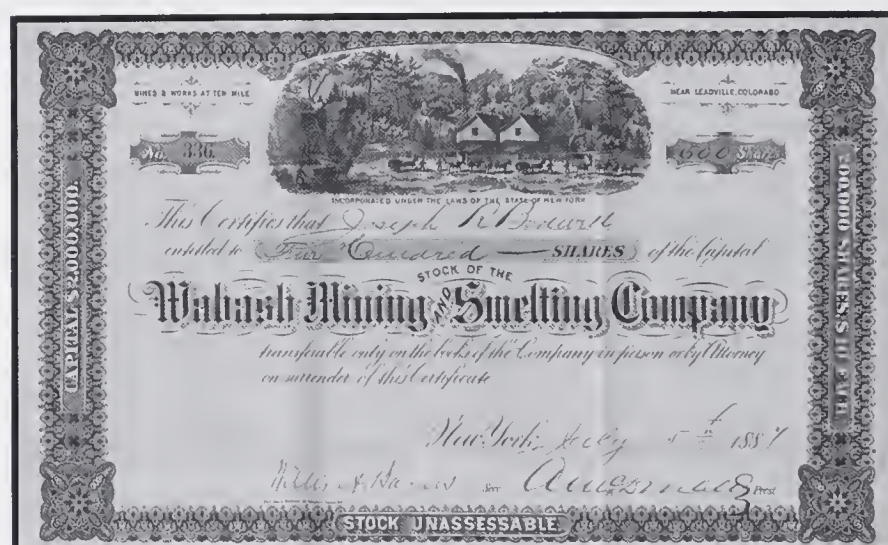
- 1173 Union Gold Mining (VA) 1834. #5 shs. Ornate share certificate. Lightly folded with minor toning. Small ink stain. VF.* (\$750-1,250)
One of only two known, and perhaps the earliest Virginia mining shares.



- 1174 Vesuvius Gold & Silver Mining 1863. Gold Hill. Nevada Territory. #69. 5 shares. Wagon approaches mill, mine entrance in the distance. R44.. VF.* (\$500-750)



- 1175 Vigo Bay Treasure (NJ) 1886. Camden. #370. 500 shs. Three masted steamship. VF+.* (\$400-600)



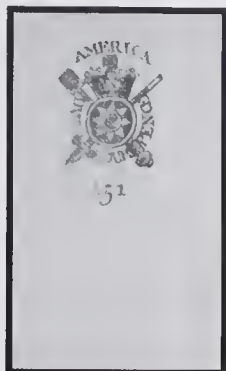
- 1176 Wabash Mining & Smelting (NY) 1881. Ten Mile. Leadville, Colorado. #336. 500 shs. Horsecarts approach mine entrance and mill. VF+.* (\$150-250)



- 1177 Washington Mining (CA) 1878. Grass Valley. #160. 50 shs. Millsite. George Washington, left. Small size format. Lightly pen cancelled, VF. (\$175-250)
1178 Washoe United Consolidated Gold & Silver Mining (Nevada Territory) 1865. #1297. 15 shs. One of the earliest British mining efforts in Nevada. VF+.* (\$175-250)

Continental and Colonial Currency

- 1179 Proof Reprint Off the Original Die of the 4 Pence Red Almanac Tax Stamp of 1765.** Printed on 2.8" x 1.3" thick laid paper. Crown, cross arms, and title, "AMERICA," with "DUTY" on one side and "FOUR PENCE" on the other. Scott stamp reference number RM16P. This extraordinary reprint off the original die is a wonderful example of the type of tax stamp which was intended for use on American almanacs.

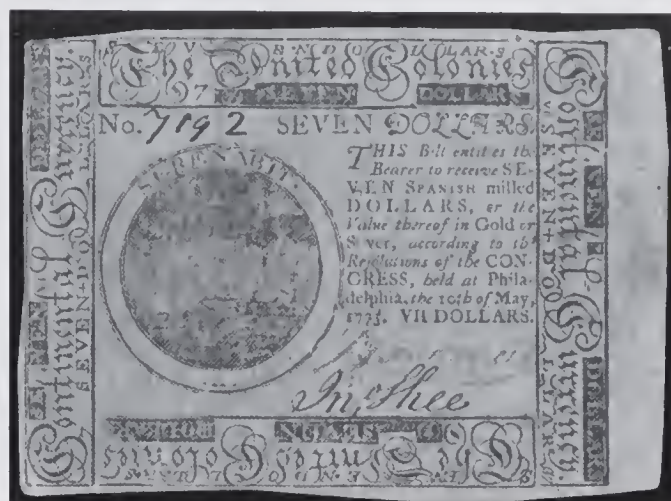


On March 22, 1765, the English Parliament passed the Stamp Act. All printed materials were taxed and required to bear a stamp: newspapers, pamphlets, bills, legal documents, licenses, almanacs, dice, and playing cards. The cost of the stamps ranged from 1/2 Penny to Ten Pounds, to be paid in silver; it was to go into effect on November 1, 1765.

The American colonists were furious. This was the first direct tax placed on them by the far-away British government. The colonists feared that this would be just the first of many other taxes. To make matters worse, no one asked the colonists for their input. King George III believed it was his right to ask the colonies to bear some of the costs of the French and Indian War, as British troops were still stationed in America, and their upkeep was costly. In addition, the Americans were subjects of George III, and he and the British Parliament felt that the colonists should simply obey their edicts and ask no questions.

In the colonies, groups called Sons of Liberty, made up of people who opposed the Stamp Act, were formed in several towns. They burned the stamps, and threatened the stamp agents. In Boston, the home of the British-appointed Chief Justice of Massachusetts, Thomas Hutchinson, was burned by a mob, and he and his family barely escaped. On October 7, 1765, nine of the thirteen colonies sent representatives to the Stamp Act Congress in New York City. They passed a resolution to send a petition to King George III and the British Parliament asking them to repeal the Stamp Act. They stated that only the legislatures of the colonies could tax their own residents and that "taxation without representation" violated their civil rights. When the law went into effect on November 1, 1765, the colonists refused to buy the stamps printed from the same plates as this reprint, and business came to a standstill. From that point on, Revolution was inevitable. (\$1,500-2,000)

Continental Currency



- 1180** May 10, 1775 Session. \$7. No.7192. Thunderstorm. This is the first series of paper money issued by the United Colonies. **Uncirculated**, clear margins all around, but close in spots. There is a touch of soiling in the wide right margin, but this is a very nice, strictly original, unmolested note. (\$200-300)
- 1181 Continental Notes.** 1) May 10, 1775 Session. \$8. No.37179. Harp with thirteen strings. **EF-AU**, but there are some ink stains at the bottom. 2) May 9, 1776 Resolution. \$3. **VF-EF**, rounded corners. [2] (\$150-250)



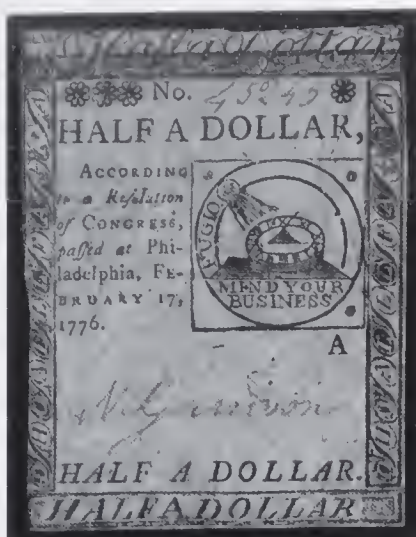
- 1182** February 26, 1777 Resolution. \$30. No.27774. This "Baltimore" issue Tory counterfeit of an issue printed by Hall and Sellers has three nice vignettes. A wreath on a tomb is on the front, and there are two others on the back. **VF-EF**, hole cancelled by the authorities so that it could not return to circulation. There are some tiny pinholes. (\$200-300)
- This was the first \$30 Continental issue, and it proves that the British wasted no time in waging economic warfare in a blatant attempt to destroy the fragile, fledgling American economy. This counterfeit note is far scarcer than the original.
- 1183 Group of Four Nice Continental Notes.** 1) November 1775 \$8. **VF-EF**, light mounting remnants. 2) September 1778 \$30. **EF**, edge chips, some aging. 3) Similar. \$50. **VF**, small tear. 4) Similar. \$60. **VF-EF**, ink notation Mill 6000 on back. [4] (\$200-300)

Sharp Fugio Type

- 1184 February 17, 1776 Resolution. \$1/2. No.45245. A. The "Fugio" design, favored by Benjamin Franklin. Boldly printed in dark black with a very clean face. Excellent details and medium red signature and serial number. **Crisp AU**, some traces of light handling. Clear margins on two sides.

(\$400-600)

In demand by coin collectors, because the 1787 Fugio Cents employ the same devices.

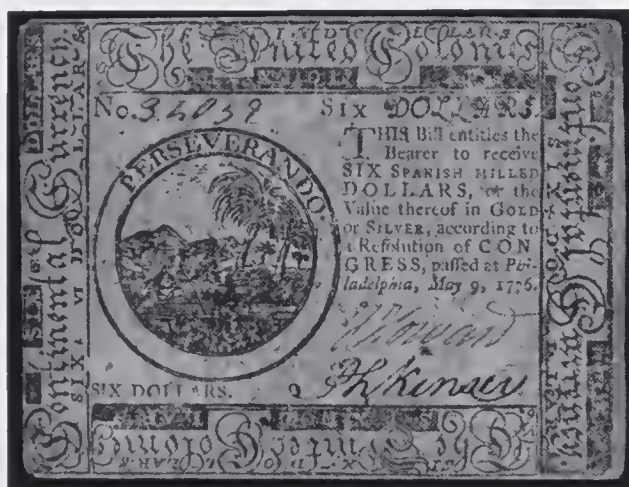


- 1187 May 9, 1776 Resolution. \$5. No.41945. Hand is pricked by thorns. This is a nicely centered note, with bold red and brown signatures and four wide, even front margins. **EF**. (\$200-300)

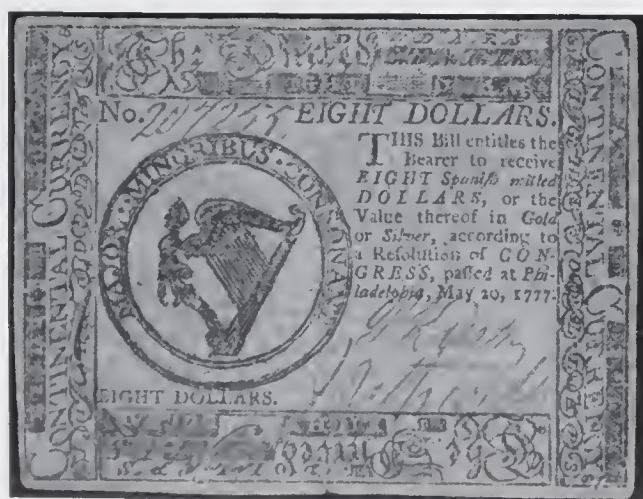
- 1188 November 2, 1776 Resolution. \$6. No.30245. Griffith; Aisquith. Beaver. A clean, crisply printed note with full signatures, near full even margins and a very nice overall appearance. **Choice Crisp AU**, with one tiny pin hole. (\$300-450)

- 1189 February 26, 1777 Resolution. \$8. No.60000. "Baltimore" Issue. A penned notation on the verso reads "BOS 26 July 1777" thus documenting its very early actual use in commerce. A clean and bold looking note with rich vibrant red and brown signatures and serial number. Trimmed just to the borders. **EF**. (\$250-350)

From December, 1776 to February 1777, the Continental Congress convened in Baltimore because Philadelphia was occupied by British forces.



- 1185 May 9, 1776 Resolution. \$6. No.35032. Howard; Kinsey. Beaver gnaws on tree. The corners are slightly rounded due to honest wear, but the sharp red and brown ink signatures and serial number add to the eye appeal of this very crisp note. **Choice Extremely Fine**. (\$200-300)



- 1190 February 26, 1777 Resolution. \$8. No.42877. Harp with thirteen strings. A crisp note with a great deal of eye appeal. The printing is bold and crisp, the red and brown ink signatures and serial number are as bright and bold as the day it was issued. **Choice Uncirculated**, a slightly rounded corner tip, and clean, but narrow margins prevent us from calling it a Gem. (\$450-640)



- 1186 May 20, 1777 Resolution. \$8. No.207255. This issue was the first to use the motto "THE UNITED STATES". The "13 Strings on a Harp" represent the Thirteen Original Colonies. Slightly rounded corners, crisp red and brown signatures and serial numbers. A scarcer issue. **Choice Extremely Fine**. (\$400-600)

All Continental \$8 notes employed the same Harp vignette. This consistency in design made it harder for unscrupulous characters to "raise" the notes and pass them off as higher denominations.

Authentic "Yorktown"



1191 April 11, 1778 Resolution. **\$7**. No.184928. An authentic example of the rare "YORKTOWN" issue. Particularly scarce as the issue was soon cancelled and recalled for destruction due to large amounts of British counterfeits which were flooding the American economy. Four full margins are present, the right side being quite wide on both face and back sides. The bold brown ink signature of J. Hubley adds to the eye appeal. **VF-EF**. **(\$1,500-2,000)**

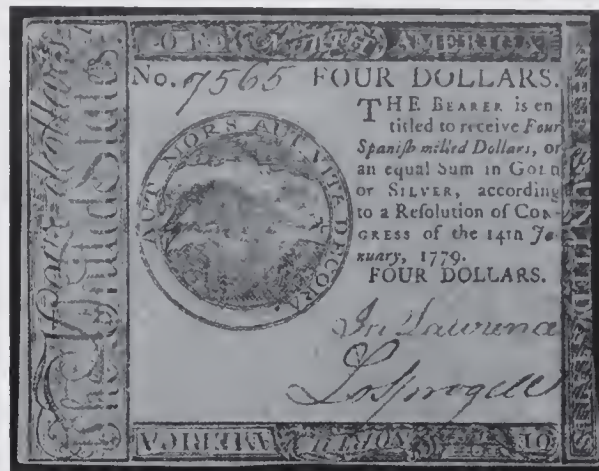
1192 September 26, 1778 Resolution. **\$20**. No.324406. Strong wind creates waves. **EF**, trimmed along the bottom. **(\$100-150)**

1193 September 26, 1778 Resolution. **\$30**. No.314689. Wreath and tomb. **EF-AU**, slightly miscut. **(\$250-350)**

1194 September 26, 1778 Resolution. **\$50**. No.59324. Stepped pyramid with thirteen levels. Bold red and brown ink signatures and serial number on the face, and sharply printed text. This note appears to be Uncirculated at first glance, but the back reveals a fold, and some light age toning. A great display note. **AU**, crisp, and clean, with four wide front margins. **(\$250-350)**

1195 September 26, 1778 Resolution. **\$60**. No.62211. The earth is depicted. The motto means GOD REIGNS, LET THE EARTH REJOICE. This is the first \$60 Continental issue. **VF-EF**, with clear margins, and lightly rounded corners. **(\$200-300)**

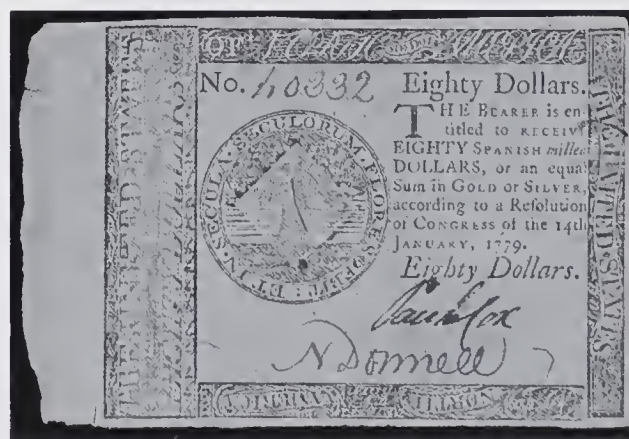
1196 September 26, 1778 Resolution. **\$60**. No.166872. Earth. **AU**. **(\$275-350)**



1197 January 14, 1779 Resolution. **\$4**. No.7565. Wild boar charges into a spear. Red and black. "Gem" quality in eye appeal with fresh, vivid red and brown signatures and serial number. Very crisp paper. Perfectly centered on the back, and there are three adequate margins on the front. Just a hair's-breadth away from Gem. **Choice Uncirculated**. **(\$375-450)**

1198 January 14, 1779 Resolution. **\$50**. No.5737. Pyramid. This was the first Continental series to use red and black design elements. Another anti-counterfeiting feature is the "CONFEDERATION" watermark in the paper. **Crisp Uncirculated**, three clear margins. Trimmed just into the bottom border, but still an extremely pleasing example. **(\$250-350)**

1199 January 14, 1779 Resolution. **\$50**. No.49601. **EF-AU**, soft corners, square red ink stain on back. **(\$100-150)**



1200 January 14, 1779 Resolution. **\$80**. No.40332. Tree. The new emblems and mottos for this series were developed by Francis Hopkinson. This is the highest denomination authorized by the Continental Congress, and it only appears in this series. A crisp, bright, and colorful note. **EF-AU**, broad margin to the left, and ample margins all around. **(\$200-300)**

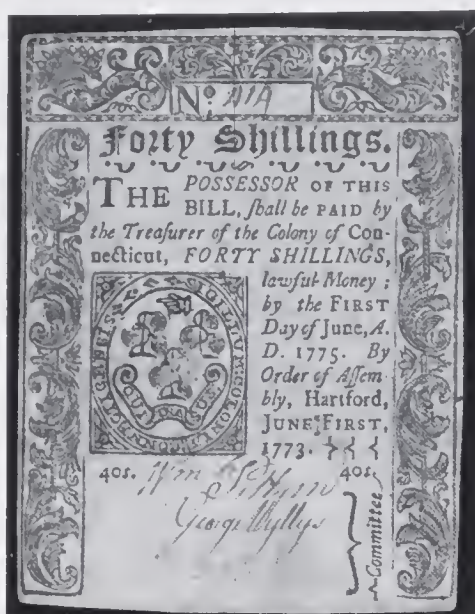
1201 **Eight Continental Notes, All With Condition Problems.** 1) November 1775. **\$7**. **VF**, mounting remnant. 2) February 1776. **\$3**. **AU**, deep age toning, rounded corners. 3) July 1776. **\$5**. **Fine or so**, bald spot effects date, corner tips off. 4) November 1776. **\$6**. **VF**. Rounded corners. 5) November 1776. **\$6**. **VF**, heavy foxing. 6) September 1778. **\$5**. **F-VF**, heavy foxing. 7) January 1779. **\$5**. **Fine-VF**, corners off, stains. 8) January 1779. **\$50**. **VF**, small pieces out of edges. [8] **(\$250-350)**



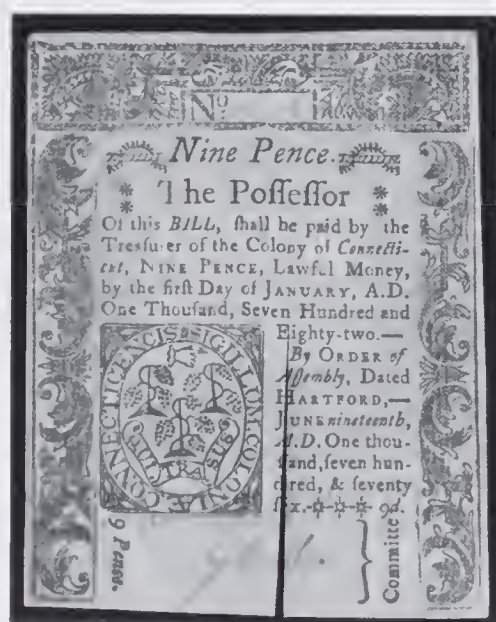
Please note that a 15% buyer's premium will be added to each lot purchased.

Colonial Currency

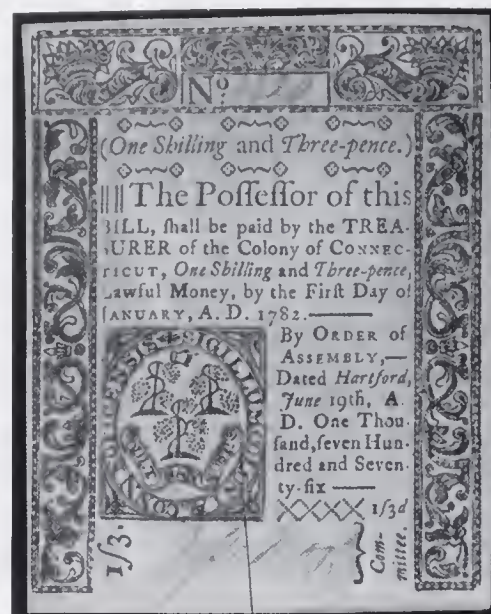
High Grade June 1, 1773 Connecticut



- 1202 **Connecticut.** June 1, 1773. **40s.** No.414. An excellent example of a note that is rarely encountered in grades above Very Good! Notations on the reverse bottom show that this note was once accepted for payment in New York and was accepted by, and registered into the Connecticut Treasury, on "Feb. 18th 1853". **EF**, slash cancelled. **(\$450-650)**



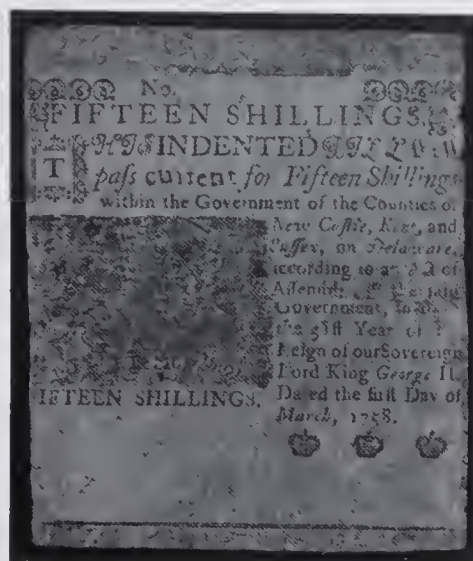
- 1203 **Connecticut.** June 19, 1776. **9d.** No.13480. Four full, even margins with red signature and serial number. There is a thin hidden piece of clear reinforcement tape behind the reverse slash. Boldly printed, and the fine quality laid paper still retains much of the original press text embossing. **Uncirculated**, slash cancelled. **(\$250-350)**



- 1204 **Connecticut.** June 19, 1776. **1s 3d.** No.2220. A wonderful example on fresh white paper. A note with truly exceptional eye appeal. EX Stack's January 2003 where it was also described as "Gem Crisp Uncirculated". **Gem Uncirculated**, slash cancelled, four clear margins. **(\$300-500)**
- 1205 **Connecticut.** October 11, 1777. **4d.** No.31146. On light blue paper. Boldly printed, with abundant original embossing. **Crisp Uncirculated**, slash cancelled. **(\$150-250)**
- 1206 **Connecticut Colonial Pair.** 1) **Connecticut.** June 19, 1776. **5s.** No.8560. **Choice Uncirculated**, slit cancelled. 2) **Connecticut.** July 1, 1780. **9d. AU**, but heavily slit cancelled, and there is moderate age toning. [2] **(\$125-175)**
- 1207 **Connecticut.** **£1 7s 5d.** No.11772. January 25, 1791. Receipt from Comptroller's Office. For payment of interest. Signed by Ralph Pomeroy as Comptroller. **AU**, hole cancelled. Light stain, upper right margin only. **(\$50-75)**

Early "Printed by B. Franklin" Issue

- 1208 **Delaware.** February 28, 1746. **20s.** Most of the central text and designs are clear, except where the vertical center fold is split and taped. High-grade notes of this issue are rarely obtainable and prohibitively expensive. Here is a wonderful opportunity to own a document that was produced in Benjamin Franklin's own print shop! A **Fine**, split horizontally across the center, and repaired with tape. **(\$250-350)**
- 1209 **Delaware.** January 1, 1776. **10s.** No.66658. **Uncirculated**, boldly printed, and the paper is very fresh. A nice, original note. One slightly rounded corner. **(\$250-350)**



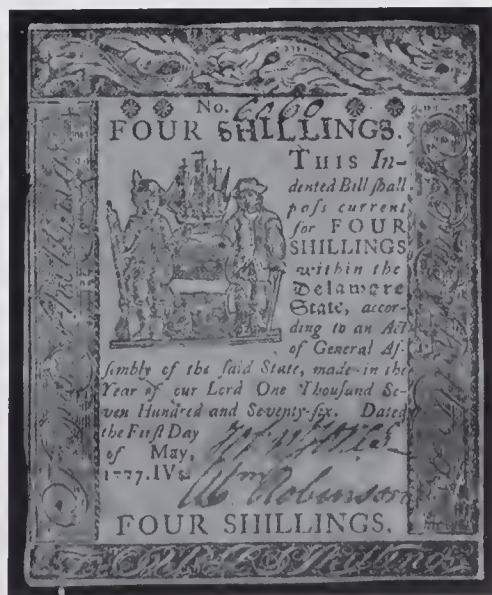
210 Delaware. March 1, 1758. **15s.** The lovely horse vignette and the nature print show clearly on the reverse along with "Printed By B. FRANKLIN". Any collection would be enhanced by having at least one note printed by Franklin. Great for display purposes. **VF**, in appearance. Professionally restored, as it was originally split in half. **(\$300-500)**

211 Delaware. June 1, 1759. **15s.** No.45738. A wonderfully restored Franklin note. This note was originally split horizontally, and the restoration work is truly exceptional, detectable only under the closest scrutiny. The reverse side is extremely bold in appearance, and the horse and nature leaf design are crystal clear. "Printed by B. Franklin, and D. Hall". **Choice VF**, in appearance, with four full margins and most of the brown ink signatures visible. **(\$375-450)**

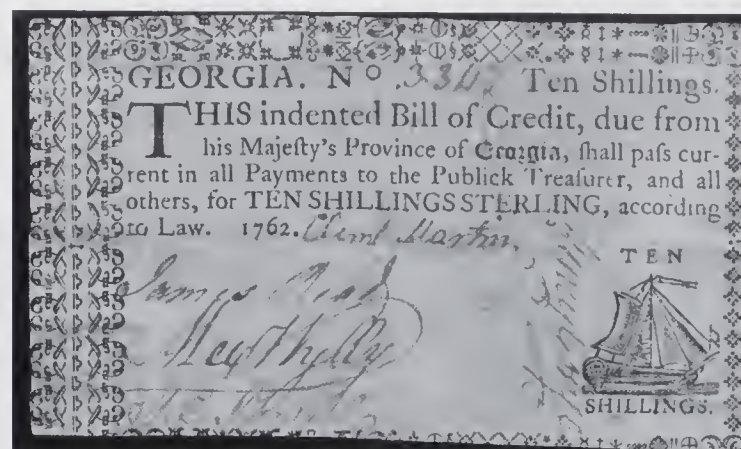
Hall was Franklin's partner, and took care of Franklin's interests while he travelled to Europe.

212 Delaware. June 1, 1759. **20s.** No.30537. Lion vignette, with all details present. Originally split in half horizontally, this note was rejoined, and the restoration work is as exceptional as on the previous note, detectable only under the closest scrutiny. Most of the brown ink signatures are visible. "Printed by B. FRANKLIN and D. HALL" clearly readable. Another great display note. **Choice Very Fine**, in appearance. **(\$350-450)**

213 Delaware. May 1, 1777. **4s.** No.6060. A clean example of this scarcer 1777 dated issue. **AU**, with some minor pinholes. **(\$250-350)**

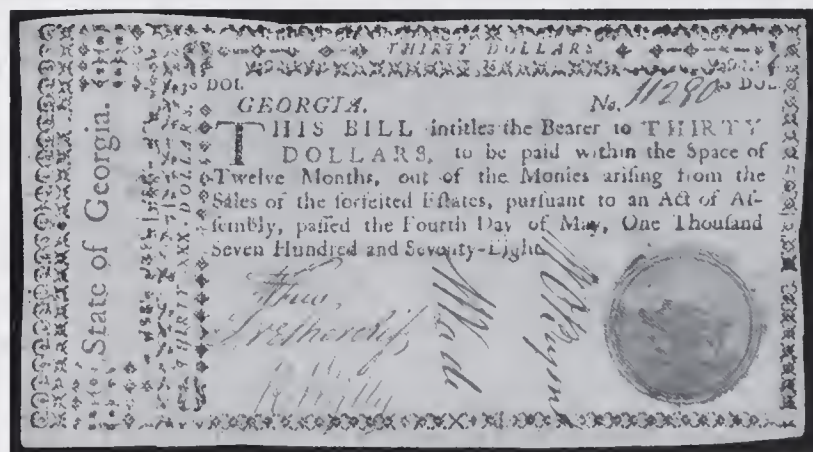


1762 "Sterling Issue" with "Ship" Vignette



1214 Georgia. March 25, 1762. **10s.** No.3347. "Ship" vignette. Later Acts, such as September 29, 1773, were authorized to redeem all earlier issues, which explains why these 1762 notes are so hard to come by. There are some professionally repaired splits, but even the example in the Ford collection was vertically split all the way through. Trimmed into the borders, but still quite pleasing in appearance. All Georgia Colonial notes are in demand, and the opportunity to own an early issue is rarely encountered. You could wait decades to obtain another example. **VF**. **(\$4,500-6,500)**

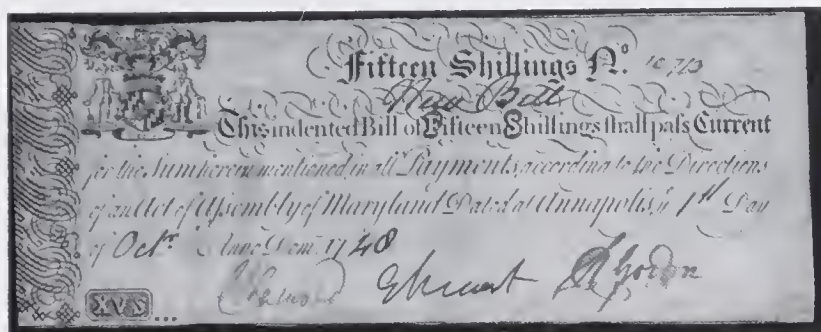
"Boar Charging a Spear" Note



1215 Georgia. 1778. **\$30.** A truly exceptional example of this larger format, \$30 denomination note. Four full margins are present, the middle-top being just a bit close. Rich red and deep black printed text. The vivid brown ink signatures and serial number further enhance the excellent eye appeal of this superior, premium quality specimen. The "Boar Charging A Spear" vignette in the seal at lower right is very clear, and evenly printed in light blue. An impressive note which will make a wonderful addition to any premium quality Colonial or Georgia currency collection. Border variety A. **Choice EF-AU**. **(\$2,500-3,500)**

- 1216 **Georgia.** October 16, 1786. **20s.** Fair, backed, stained, and there are small pieces missing, but all of the major design elements are there. **(\$300-500)**

Extraordinary 1748 "New Bill"
Maryland Rarity



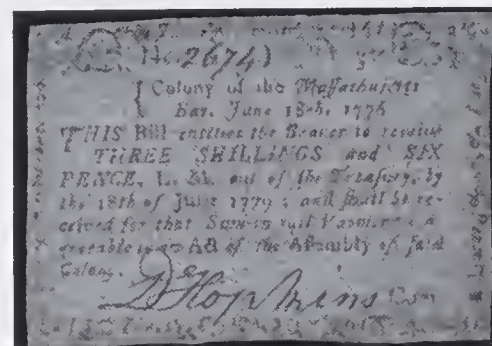
- 1217 **Maryland.** October 1, 1748. **15s.** Maryland arms. Gothic and italic text / "New Bill" handwritten on to the face, as on the Ford specimen. "MARYLAND" watermark. The printed text is bold and black, the design elements are clear, and the medium to deep brown signatures of Charles Hamond, Richard Gordon and George Stuart are distinct. There is a trivial expert repair to the extreme right top corner tip, otherwise this note is complete, intact and original.

The plates for this issue were engraved in England in 1733, and sheets of five notes of the same denomination were printed there, then shipped to Maryland for the purpose of creating a Loan Office. Unused notes left over from the 1733 issue were utilized in 1748 by writing in the new date, and adding words "New Bill".

This example appears to be slightly finer in quality than the plate note for the issue in Eric P. Newman's, *Early Paper Money of America*, which was the Ford-Boyd specimen. Notes of this issue are not priced in any grade in that reference, due to their extreme rarity. **Less than a half dozen of these notes are thought to exist from this entire issue.** The most important Maryland Colonial rarity we have ever had the pleasure to offer, and perhaps the finest note of this issue to appear in a public sale. **Fine-VF.** **(\$12,500-17,500)**

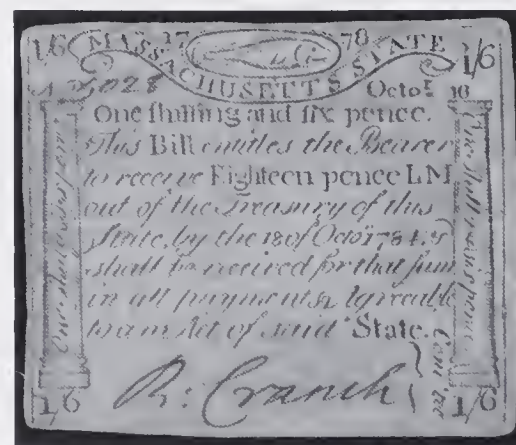
- 1218 **April 10, 1774 Maryland Notes.** 1) **\$2/3.** No.15049. **VF-EF**, mounting remnant. 2) **\$1.** No.2850. **F-VF**, edge chips. [2] **(\$50-75)**
- 1219 **Maryland and Massachusetts Notes.** 1) **Massachusetts.** May 5, 1780 Act. **\$4.** No.26816. **Uncirculated**, but punch cancelled, and there are internal splits. Otherwise very attractive. 2) **Maryland.** March 1, 1770. **\$2/3.** **Fine**, but split in half and repaired with tape. [2] **(\$100-150)**

Scarce "Small Change" 1776 Issue Note



- 1220 **Massachusetts.** June 18, 1776. **3s 6d.** No.2674. A very far above average example of this rare, small size, pence denomination. While the paper is a bit soft, the four original margins are quite adequate, the text is, for the most part, clearly readable. The signature and the serial number are deep bold brown in color. **VF**, or so. **(\$450-650)**

Paul Revere Engraved "Codfish" Issue of 1778

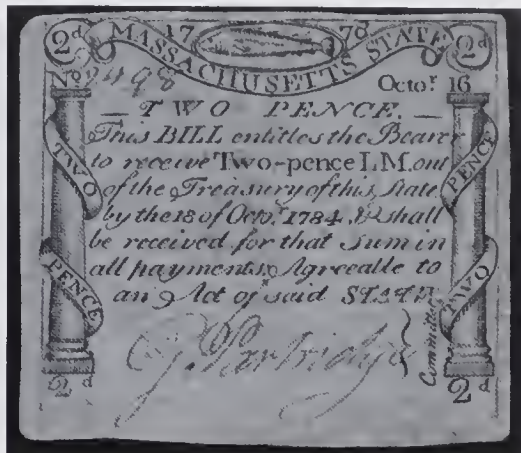


- 1221 **Massachusetts.** October 16, 1778. **1s 6d.** No.5028. A nice example from the earlier state of the 1778 plate. The reverse has two jumbo margins at top and left. The rich brown signature of "R Cranch" appears strong and sharp. A very clean example of this important Paul Revere engraved issue which is often quite difficult to locate in higher grades. Accompanied by an auction tag from NASCA, April 1979. Only 8,571 were issued. **EF.** **(\$600-900)**

Fishing was a very important component of the Massachusetts economy. Early descriptions of the Grand Banks fishing grounds, easily reachable from Massachusetts, mention schools of codfish so thick you could walk on them. When these reports reached Europe they caused a great deal of excitement, and stimulated further exploration and immigration.

1222 Massachusetts. October 16, 1778. 2d. No.2498.

Codfish facing left. The printing is very sharp and crisp, and the Partridge signature stands out clearly. A split along the center vertical fold has been deftly repaired. Net-graded as a Fine in the



NASCA T. James Clarke sale of June 1978. Do to deft preservation work it now has a much more pleasing appearance. **EF-AU**, in appearance, with four full obverse margins; two are quite generous.

(\$600-750)

1223 New Hampshire. May 20, 1717 redated 1729. £4.

'Cohen' Reprint, CA 1850, from the original engraved plate. 'Indian Warrior' vignette. There is a faint sheet fold along the very top and right margin. **Choice Uncirculated.** (\$200-300)

'Earliest New Hampshire Proof

1224 New Hampshire. April 3, 1742 redated February, 1744/45. 1s.

Proof. Royal Arms, with the motto "DIEU ET MON DROIT" (GOD AND MY RIGHT). "This Bill not to Pass but be returned a Blank" is handwritten into the area that would have been signed as the note was issued.

In 1742 two elaborately engraved plates were made in Boston, perhaps by Thomas Johnson, for the purpose of printing 4,720 Pounds worth of New Tenor legal tender Bills of Credit. In February of 1744, a new Act was passed in order to raise 13,000 Pounds to pay New Hampshire's share in King George's War. The plates from the 1742 issue were still serviceable, and a new date was added just above the crown. A printer's proof showing the new addition would have been prepared, thus explaining the handwritten Colonial notation in the blank signature area.

An issued example of the One Shilling denomination is shown in *The Early Paper Money of America* by Eric Newman, along with an example of a Six Pence note, labeled "PR". This is the designation assigned by Newman to indicate "...a developmental printing trial, a proof submitted for the issuer's approval, or a complete sample furnished by the printer to the issuer...."). The notation written on the Six Pence note illustrated in Newman, and the notation written on the current example, are in the same Colonial hand.

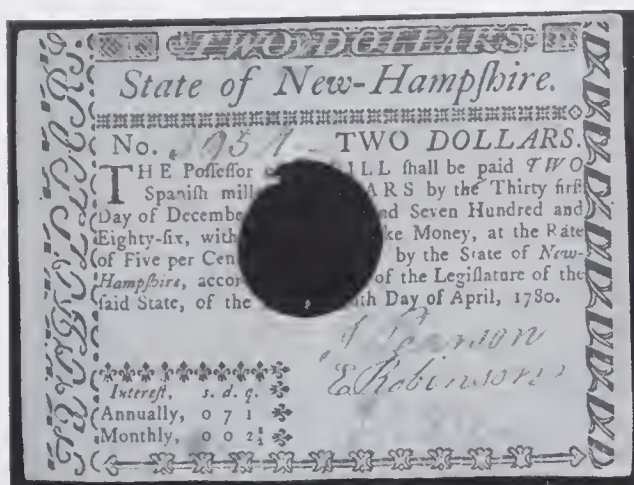
Lightly and evenly age toned, with some natural internal paper wrinkles within the paper as originally made. There is a tiny half-inch marginal tear in the bottom selvage, and a sheet fold in the upper portion, due only to clerical handling, as this note was never meant to circulate. There are four full margins, the left somewhat irregular, perhaps because it represents the outer margin of the sheet. Overall, this exceptional and unique rarity is boldly printed, with all details clear and distinct.

An issued example of this rare, large-format New Hampshire note appeared in the Stack's Ford Sale in May of 2004. Graded "Very Fine", it was quarter folded, and split in spots. That example also exhibited some age toning, and a tiny juncture hole. Despite these minor problems, that note realized \$16,100. While issued notes such as the one that appeared in the Stack's sale are certainly rare, **it is more than likely that only one sheet of the Proof notes was ever prepared**, and it would be hard to conceive of a rarer, more desirable example of New Hampshire paper money than the present specimen. A museum quality example, and worthy of most the serious consideration.

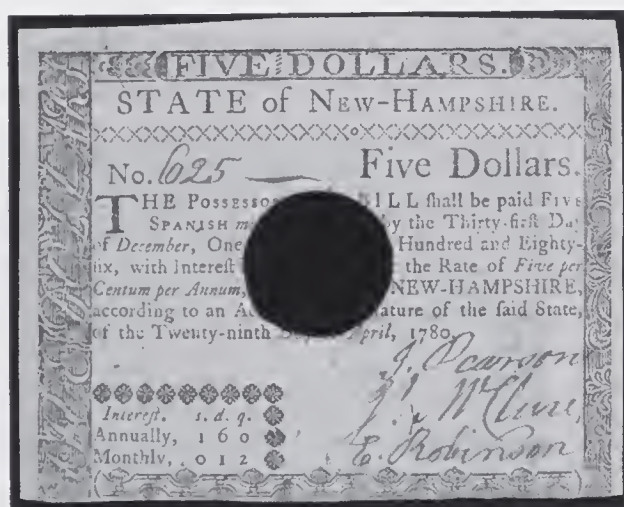
(\$20,000-30,000)



- 1225 **New Hampshire.** July 25, 1775. **3s.** No.3112. Fair, backed, and missing the lower left corner. **(\$100-150)**



- 1226 **New Hampshire.** April 29, 1780 Act. **\$2.** No.3954. **EF-AU**, hole cancelled, as usual, and with nice clear margins all around. **(\$250-350)**



- 1227 **New Hampshire.** April 29, 1780 Act. **\$5.** No.625. A clean, bright, and well printed example of this red and black issue. There are three ample-to-wide margins, the bottom being very close. Exceptional, bold rich red and brown ink signatures and serial number add the overall beauty of this note. Fully signed, on the front, and on the verso, which appears to be even more boldly printed than the face. **Choice Uncirculated**, hole cancelled. **(\$1,500-2,500)**

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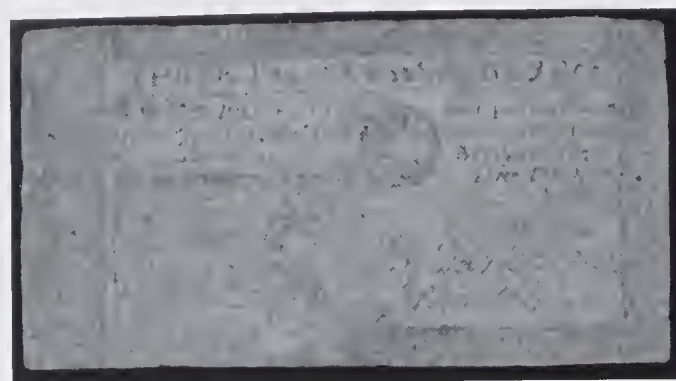
By Bill J. Castenholz

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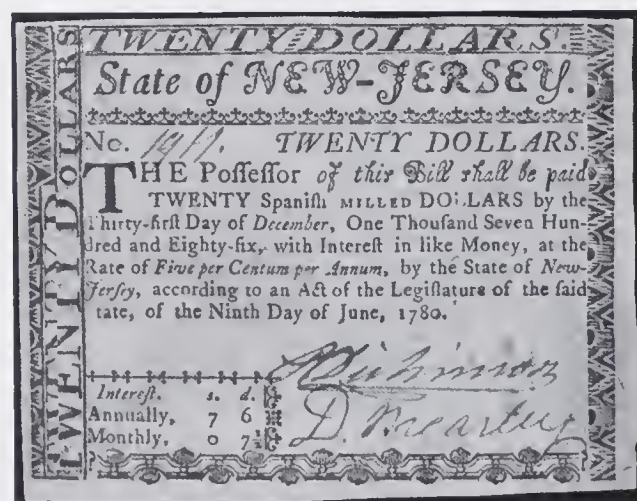
Rare Red Face Series



- 1228 **New Jersey.** April 12, 1757. **£3.** No.3250. An unusual and eye-catching issue, printed entirely in red on the face. The text is evenly worn, but quite clear. The plate number "A" is sharp. The three signatures are faded but readable. On the black printed back, the nature leaf design is quite sharp for the grade. Perhaps the finest example of this Red Face rarity we have ever offered. **A. VF.** **(\$1,250-1,750)**

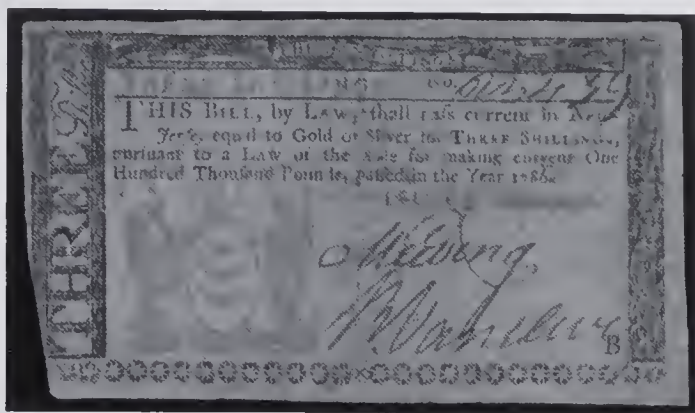
- 1229 **Colorful New Jersey 6 Pound Notes.** 1) April 10, 1759. **Six Pounds.** Red text, crisp black Royal arms. **VF-EF**, rounded corners. Only 1,834 emitted. 2) April 8, 1762. **Six Pounds.** Black text, red Royal arms. **VF-EF**, rounded corners, some small bald spots in the left border, and there is a short split at the top of the vertical centerfold. [2] **(\$400-500)**

- 1230 **March 25, 1776 New Jersey Notes.** 1) **6s.** No.2053. **AU**, trimmed just into the upper left border. 2) **12s.** **VF-EF**, trimmed into the bottom border. **(\$100-200)**

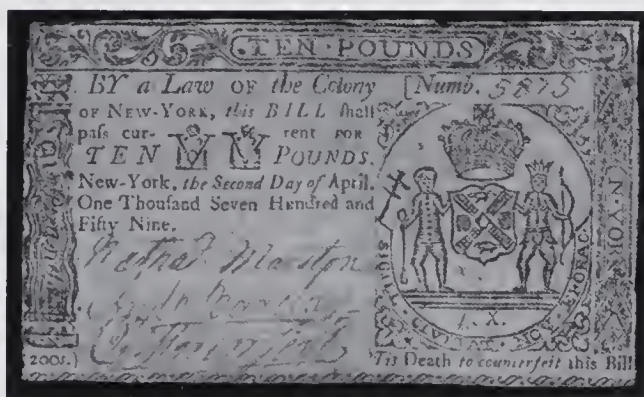


- 1231 **New Jersey.** June 9, 1780 Act. **\$20.** No.1917. A very nice looking note, printed in both red and black, with four full-to-large margins on the face allowing for nice centering. It has the appearance of Gem CU, but there is a trace of a very faint fold. The rich brown ink signatures of D. Brearley and P. Dickinson are on both the face. Joseph Borden signed the "Guaranteed by the United States" side. An impressive, colorful note. **Choice AU.** **(\$600-900)**

Late 1786 Issue New Jersey Colonial Rarity



- 1232 New Jersey. 1786. 3s.** This is the last series of regular New Jersey issues and is rarely encountered. The state seal is printed in red ink, and the paper bears the watermark "NEW JERSEY." Bold brown signatures and serial number. Three wide margins. The lower left side is slightly trimmed into the outer border design. B. **VF**, overall, with a vertical centerfold that has been expertly repaired. **(\$1,400-1,800)**



- 1233 New York. April 2, 1759. 10.** No.5875. A very desirable example of this early New York issue, with a strong black printed face on clean paper. This issue was printed on very thin, fragile paper, and most specimens are found in tatters. **VF or so**, a split in the vertical centerfold has been expertly repaired. **(\$600-900)**

- 1234 A Pair of New York Colonials.** 1) April 2, 1759. **Five Pounds.** Counterfeit. **F-VF**, small edge splits and a fold split. 2) February 16, 1771. **One Pound.** **F-VF**, but edge splits, and small fold splits. [2] **(\$100-150)**

- 1235 New York Colonial Notes.** 1) September 2, 1775. **\$1.** New York arms, front. Sheaf of wheat, back. **VF-EF**, trimmed close in spots. 2) August 13, 1776. **\$5.** **VF**, nice margins, but soft around the edges. [2] **(\$250-350)**

- 1236 New York. March 5, 1776. 8s.** No.20. New-York Water Works. Waterworks illustrated on the back, which is darker than the front, as made. This is the highest denomination in the series. Nice low serial number. **Uncirculated**, with small nibble out of the top margin. Strictly original. **(\$175-250)**

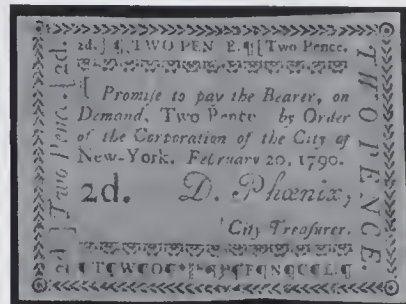
- 1237 New York. March 5, 1776. 8s.** No.104. New-York Water Works. Waterworks illustrated on the dark gray back. **EF-AU**, one vertical fold, and a soft corner.

(\$100-150)

Rare New York City Change Note

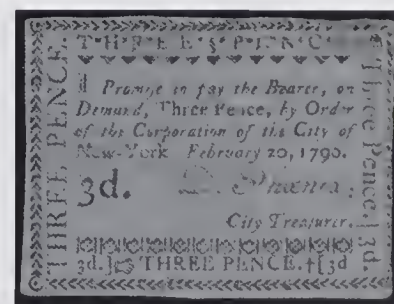
- 1238 February 20, 1790.** Corporation of the City of New York. **One Penny. About Fine**, with adequate margins all around. **(\$600-900)**

High Grade
"City of New York" 2
Pence of 1790



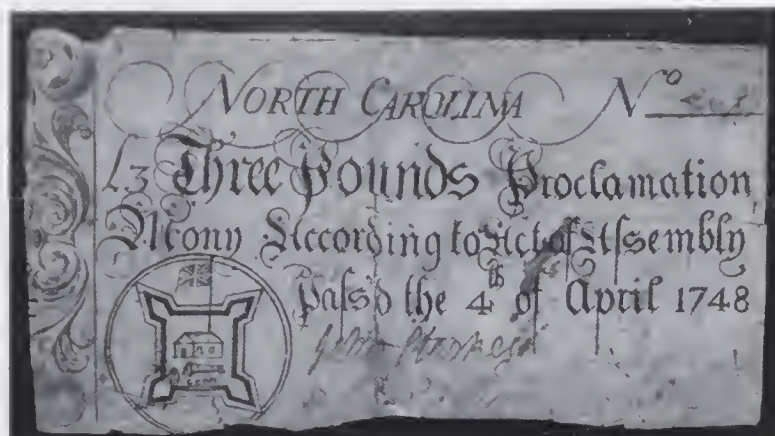
- 1239 New York. February 8, 1788. 2d.** Printed signature of Daniel Phoenix as City Treasurer. This note has four ample margins all around. The paper is crisp, the edges and corners are sharp. An excellent example of this scarce issue. **EF**, This note has the overall appearance of About CU, there being a faint vertical centerfold. **(\$1,250-1,750)**

Impressive
"City of New York" 3
Pence Note

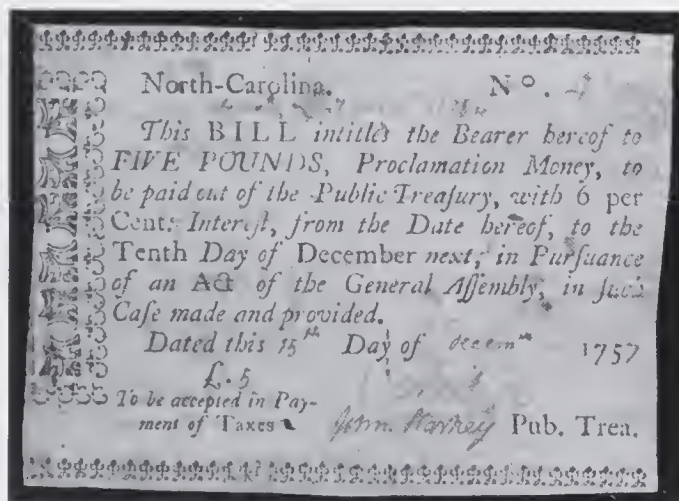


- 1240 New York. February 20, 1790. 3d.** Printed signature of Daniel Phoenix as City Treasurer. There are a couple of faint creases, seen only on the obverse, hence our conservative grade. One of the finest examples of this scarce issue to come to market in years and perhaps one of the finest known of this 3d denomination. **Choice EF**, with the crispness, and overall appearance of a higher grade. It looks new from the back. **(\$1,000-1,500)**

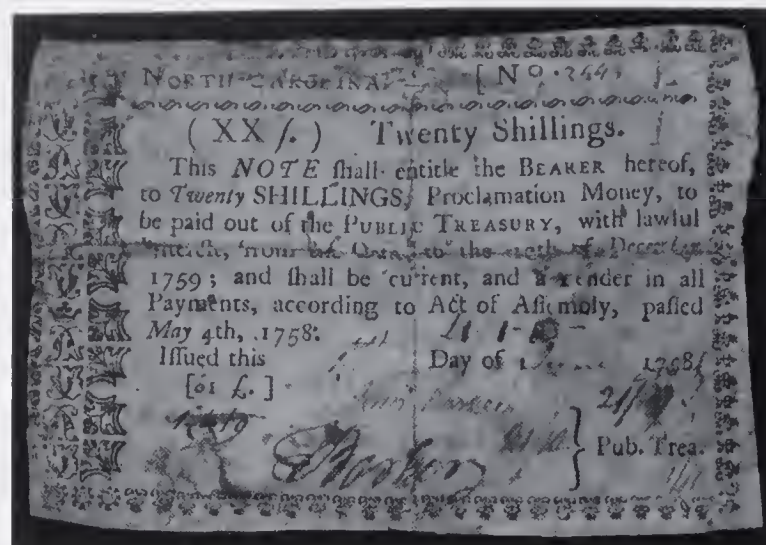
Fort Johnson and the Union Jack



- 1241 **North Carolina.** April 4, 1748 Act. £3. No.2695. An above-average fully-issued note, being one of the nicest examples we have offered in some time. The vignette represents Fort Johnson under a Union Jack, which was quite appropriate, as these notes were issued to raise money for early fortifications. They circulated extensively, as can be seen by the numerous Colonial notations on the back, the most prominent being "Col(Colonel) Linch." Only 2,000 were printed. **VF**, overall with pinholes, a light ink smudge on the face the bottom margin is uneven, and a chip is out of the top. A center vertical fold split has been archivally taped. **(\$750-950)**



- 1242 **North Carolina.** November 21, 1757 Session Act. £5. "Proclamation Money". Much nicer than the Newman Plate Note, and it has a comparable overall appearance to the Ford example which recently sold in the Stack's May 2004 sale for \$2,530. **VF or so**, with a professionally repaired edge split. **(\$2,500-3,500)**
- 1243 **September 26, 1778 Resolution. \$20. No. 66085** Wilson. Wind creates waves. **Choice Uncirculated**, wide margins on two sided. **(200-300)**



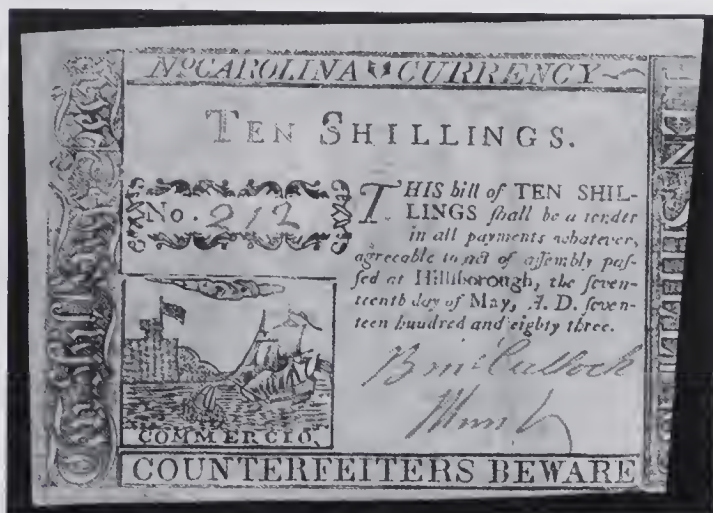
- 1244 **North Carolina.** December 1768 Act. £3. No.3545. The printing is exceptionally sharp, and the paper retains a great deal of crispness. Small splits in the vertical center fold have been professionally repaired and are barely noticeable. The numerous Colonial signatures on the back indicate honest circulation, and add to the note's charm. **Choice EF**, in appearance, with four ample margins. **(\$500-750)**
- 1245 **North Carolina.** December 1771 Act. £2. No.301. Dove with olive branch. A nice looking example of this higher denomination, larger format note. All signatures and text are present. There are four full margins which allow for all the border designs to be very clear. The vignette is very sharp. There are numerous Colonial signatures on the back indicating good honest circulation. **EF**, or so, with some very small professionally repaired splits. **(\$350-450)**



We accept EMAIL, PHONE, FAX or MAIL bids
on any lot in this sale.

Please be sure to follow up with a
written confirmation if you phone
your bids to our office.

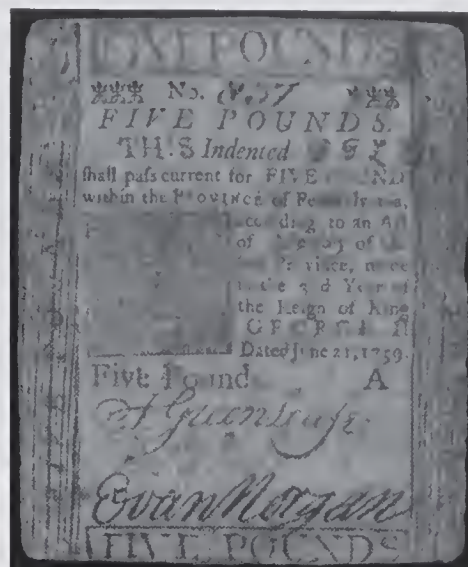
Superb North Carolina
"COMMERCIO" Type



- 1246 North Carolina.** May 17, 1783 Act. 10s. No.212. Authentic, original, fully-signed and properly issued. We emphasize these points because most notes we have seen of this issue have been contemporary counterfeits. Choice Uncirculated in appearance, with three full-to-very large margins, the right one trimmed at a slight angle into the outer border design. The is typical for genuine notes of this issue. The signatures and serial number are clear, and the white laid paper has a very fresh appearance. The text and "Ship" vignette at lower left are distinct and sharp in every detail. Authentic notes from this issue is so rare that in *THE EARLY PAPER MONEY OF AMERICA*, by Eric Newman, only a contemporary counterfeit is illustrated. This is by far the very finest known original example of any denomination of this issue known to this cataloguer. Worthy of a very strong bid. **EF-AU**, with some expertly repaired internal tears.

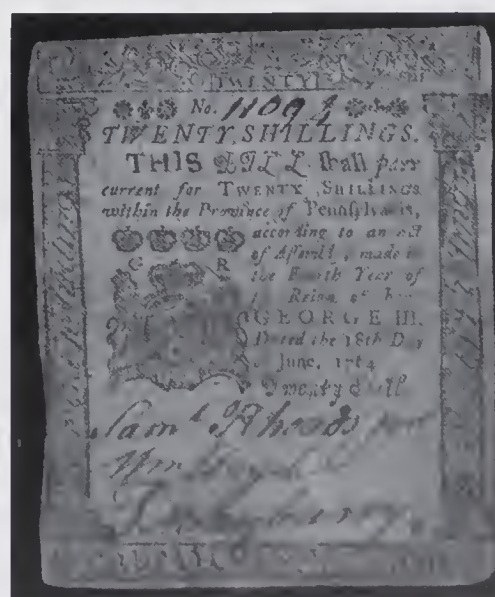
(\$8,000-10,000)

North Carolina's 1783 and 1785 issues remained in circulation until 1816, and anyone who had genuine notes would have surely used this opportunity to redeem them. This explains why there are so few available.

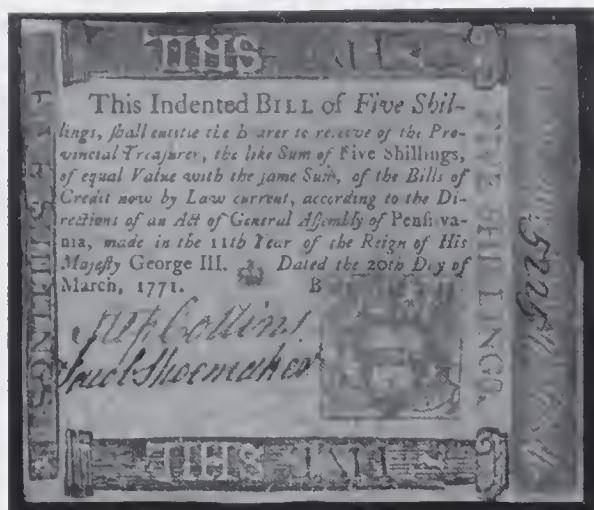


- 1247 Pennsylvania.** June 21, 1759. £5. No.837. Plate Letter A. Printed by Benjamin Franklin and David Hall. An Act was passed to issue 36,650 Pounds worth of bills in a session ending May 21, 1759. The Crown disallowed the Act within one month, and these bills were ordered to be withdrawn from circulation. While they are similar in style to the April 25, 1759 issue, notes of this issue are much scarcer, and unpriced in Newman. Only 4,886 of this denomination were issued. **VF**, or so. Trimmed just into the borders, and the corners are rounded, but one look at the 50 Shilling Newman plate note will indicate that this is a superior example for this issue. (\$5,500-6,500)

- 1248 Ben Franklin. Pennsylvania.** May 1, 1760. £5. No.2292. **F-VF**, trimmed into the borders all around. There is a small, L-shaped stain on the front. The Franklin imprint is very clear. (\$300-500)

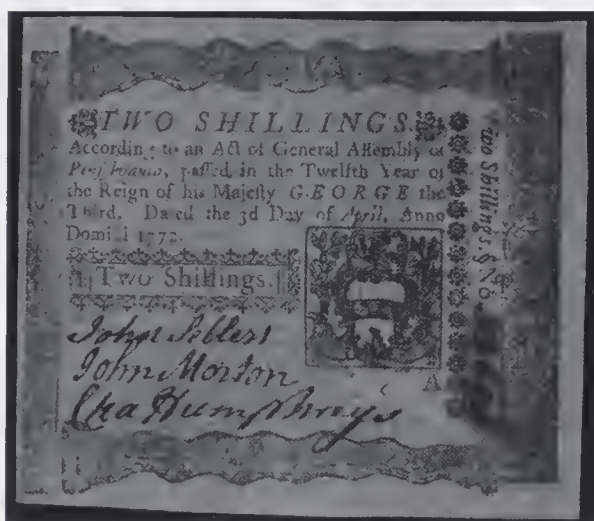


- 1249 Pennsylvania.** June 18, 1764. 20s. No.11094. Nice quality for one of the early notes printed in Philadelphia by Benjamin Franklin. B. **EF**, or so. (\$750-1,250)



- 1250 Pennsylvania.** March 20, 1771. **5s.** No.5225. A very impressive example of this red and black issue. The printing is bright and bold, the paper quite fresh, and there are two rich brown signatures. A premium quality note, certainly missing in this high grade from most collections. Among the finest we have ever offered. B. **Choice AU**, The face is Gem in appearance, but the margins are a bit tight and there is one faint centerfold visible only on the reverse side. **(\$750-950)**

Signer of the Declaration

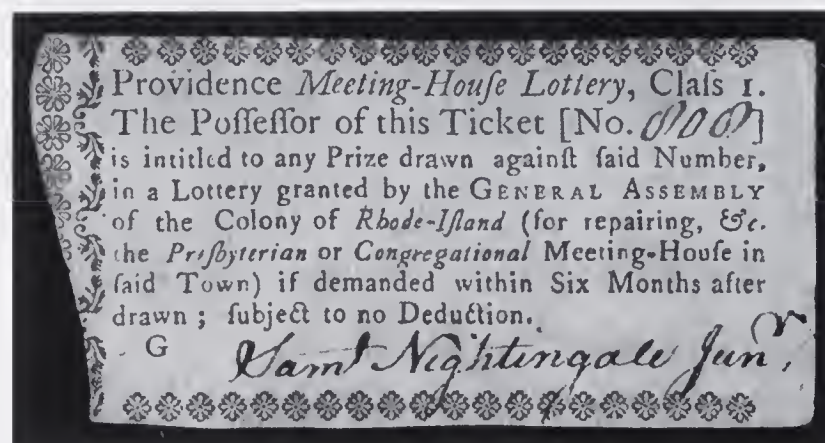


- 1251 Pennsylvania.** April 3, 1772. **2s.** No.32645. An outstanding example having four large-to-very large margins, nice black text printed, and very crisp paper. The signatures are deep, dark brown. Likely the finest known "John Morton" signed note of this denomination and variety. A. **Uncirculated**, with even, tan colored paper toning. Just a trace of age toning around the boldly penned serial numbers. **(\$2,000-2,500)**

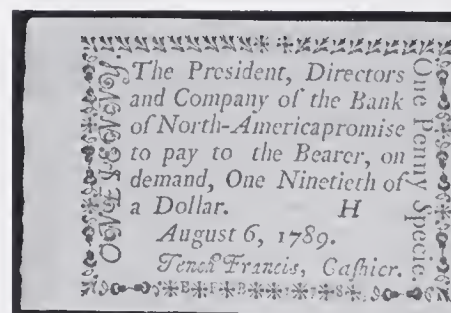
John Morton (1724-1777) was an American patriot of Swedish descent who served as a delegate to the Stamp Act Congress, was a member of the Continental Congress, and a **signer of the Declaration of Independence**.

- 1252 Nicer Pennsylvania Colonial Notes.** 1) **Pennsylvania.** October 1, 1773. **2s 6d.** No.12905. **AU**, one moderate vertical centerfold, some light back soiling. 2) **15s. AU**, similar to previous item. 3) **Pennsylvania.** April 10, 1777 in Red and Black. **20s. VF**, or so, small edge splits. [3] **(\$200-300)**

- 1253** 1) **Pennsylvania.** October 1, 1773. **2s 6d.** No.11679. **AU**, lightly soiled. 2) **Pennsylvania.** October 25, 1775. **2s. VF**, lightly soiled. **(\$50-100)**
- 1254 Pennsylvania.** April 20, 1781. **3d.** No.1906. A very nice note for the grade. B. **Choice EF**, with two broad margins, and two quite ample margins. The back design elements are all there, but they just touch the right edge. **(\$350-450)**



- 1255 Pennsylvania.** April 20, 1781. **9d.** This note shows beautiful original embossing, and is as crisp and as fresh as they come. The signature and serial number are vivid red, adding extra eye appeal. A. **Choice Uncirculated**, with three clear margins. Trimmed just a bit close at the top. **(\$800-1,200)**



- 1256 Pennsylvania.** August 6, 1789. Bank of North America. **1 Pence (One Ninetieths of a Dollar).** Plate Letter H. Choice to Gem Crisp Uncirculated, jumbo left margin. Fresh, crisp and bright. **(\$1,500-2,500)**

Infamous Counterfeit Allegedly Passed By The Brother-In-Law of One of the Authorized Note Signers!

1257 Rhode Island. December 2, 1740. £1. No.2004. An infamous contemporary counterfeit of a very attractive and rare Rhode Island early issue.

The note measures approximately 90mm by 120mm, and is printed on thick, laid paper, similar to that used on the original notes of this issue. The designs consist of a basket of fruit on top, with cherubim, ornate columns, and birds at the sides. The Rhode Island arms appear in the lower left corner. The names of John Potter, John Gardner, and John Dexter are signed in deep brown ink on the front.

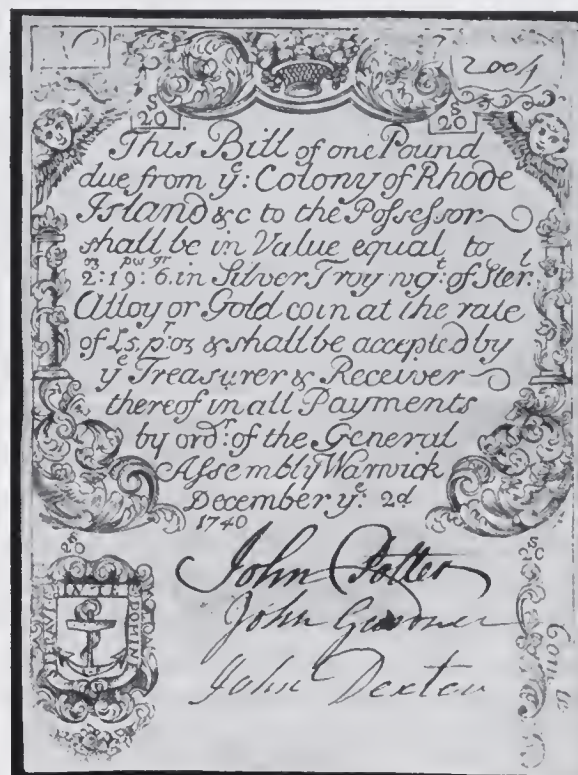
The back bears the One Pound denomination, and the date, 1740, in an ornate frame. It also has the following handwritten statement: "Rec'd this Bill of Doctor Stephen / Tallman of Portsmouth in / Bristol Some Time in October 1741 / [signed] Thomas Lawton." Tallman was the brother-in-law of John Potter, one of the authorized signers of this issue.

A similar note appears as Lot 568 in the Stack's May 2004 Ford Sale. In the description, the cataloguer mentions the existence of a warrant for Doctor Tallman's arrest. The Stack's example, #2031, was described as "Extremely Fine or better", and realized \$9,200.

We are aware of only four examples of this note: 1) #2031 from the Ford Sale. 2) #2003 which is the plate note in Newman. 3) #unknown, traded privately at the 2001 Atlanta ANA for \$15,000.00 and 4) the current example, #2004.

Here is a golden opportunity to obtain a very rare, early, and premium grade Colonial counterfeit that can be traced back to a specific transaction in Colonial times.

(\$12,000-16,000)



1258 Rhode Island. September 5, 1776. \$1/8. No.652. Worn evenly, and the text remains clear and readable. The signatures and serial number are quite strong. This is a scarce Rhode Island issue, and a rarely-encountered denomination. **VF**, with rounded corners. (\$500-750)

1259 Rhode Island. July 2, 1780 Act. \$7. No.647. Well centered, with four nice large even margins. Vivid red and brown ink signatures and serial number. The "Guaranteed by the United States" issue. **Gem Uncirculated**. (\$200-300)

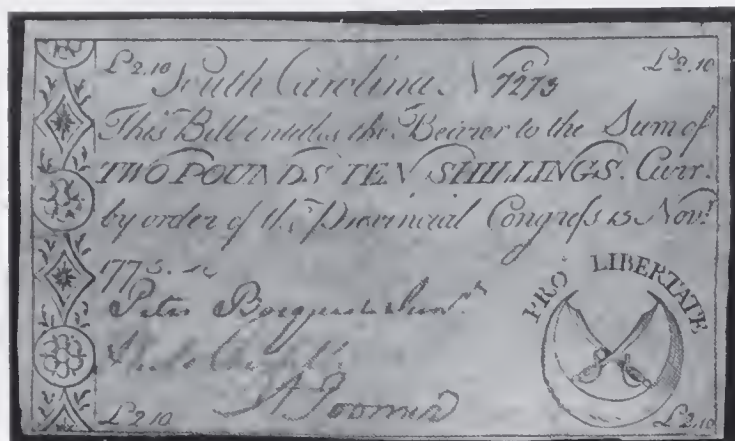
1260 Rhode Island Grouping. 1-2) July 2, 1780. \$7. **VF**, pinholes; **VF-EF**, pinholes. 3) May 1786. **One Shilling. F-VF**, minor splits, etc. [3] (\$100-150)

"Guaranteed by the United States" Issue

1261 Rhode Island. July 2, 1780 Act. \$20. No.661. Bold in print with excellent eye appeal. The signatures and serial number are sharp. **Choice Uncirculated**, with some faint reverse edge toning. (\$200-300)

1262 Rhode Island. May 1786 Session. 40s. No.8799. **Uncirculated**, with some age toning. The paper is a bit soft. Not cancelled, thus quite desirable. (\$150-250)

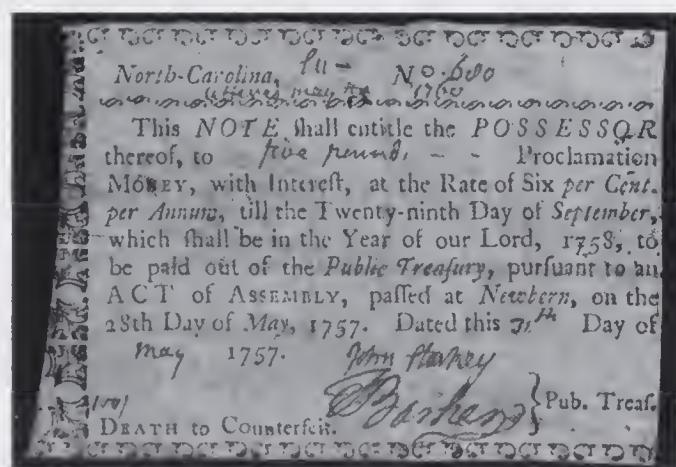
Choice November 15, 1775
2 Pounds 10 Shillings



- 1263 South Carolina.** November 15, 1775 Order. £2 10s. No.7273. "Pro Libertate". Perhaps the most pleasing example of this elusive rarity we have seen in decades. There are three ample margins, and the bottom margin is clear, but close. Some expert repairs to the centerfolds can be detected, but only on the blank back of the note. The black printed text and the "Crossed Swords" vignette at the lower right, are clear and sharp. The brown ink signatures and serial number are also clear. An exceptional example of this exceedingly rare issue and denomination, certainly missing from most of the advanced South Carolina currency collections we are familiar with. **EF**.

(\$1,750-2,250)

"Drum and Flags"

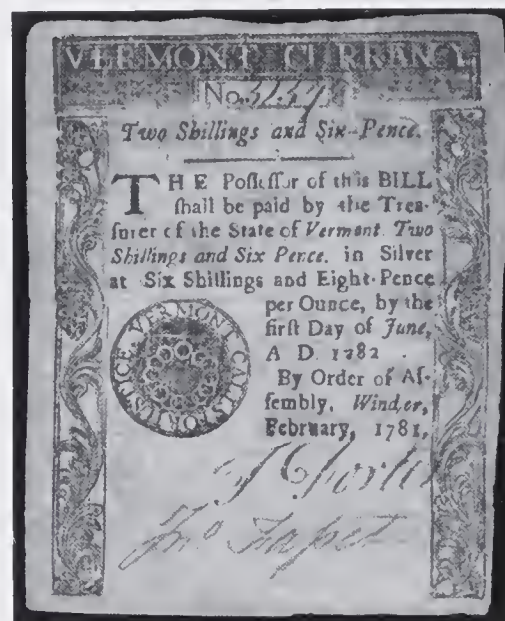


- 1264 South Carolina.** October 19, 1776 Ordinance. \$10. No.808. An extraordinary, high quality example of this scarce issue and denomination. At first glance this note has the appearance of a Crisp Uncirculated example, but there is a very faint central crease, barely visible on the back, where the design is shifted toward the right side. The black printed text is sharp and clear, the "Drum and Flags" vignette at lower right distinct, with every tiny detail visible. The three nice brown ink signatures, and the clear serial number add to the impressive appearance of this premium quality note. **Choice AU**.

(\$1,250-1,750)

- 1265 South Carolina.** 1777 (December 23, 1776) Act. \$1. Wakefield. **VF-EF**, a very light stain on the back only, in the upper right corner. (\$250-350)

"Vermont Calls for Justice"



- 1266 Vermont.** February 1781. 2s 6d. No.3237. The seal features an endless chain of thirteen links, and the motto "VERMONT CALLS FOR JUSTICE". This outstanding Vermont Colonial note has been very expertly restored, and it now has the appearance of a Choice Very Fine. There are four ample margins. The face is very well centered. The signatures and serial numbers are clear and distinct. As is typical, the reverse design is printed somewhat closer to the top margin, with the three other margins all quite wide. Certainly one of the nicest looking Vermont's we have had the pleasure to offer. Only 126 or so Vermont notes of all denomination of this issue are known to us, and that includes fragmentary examples. Here is an important opportunity to acquire a note from the one Colony that continues to elude almost every collector. **Choice EF**, with small, scattered, expertly-sealed splits, and two top corner tip repairs, virtually invisible to the naked eye.

(\$10,000-15,000)

1267 Virginia.

April 5,
1759 Act.
10 s.
No.721. A
true
rarity, as
few early
Virginia
notes of
this
period

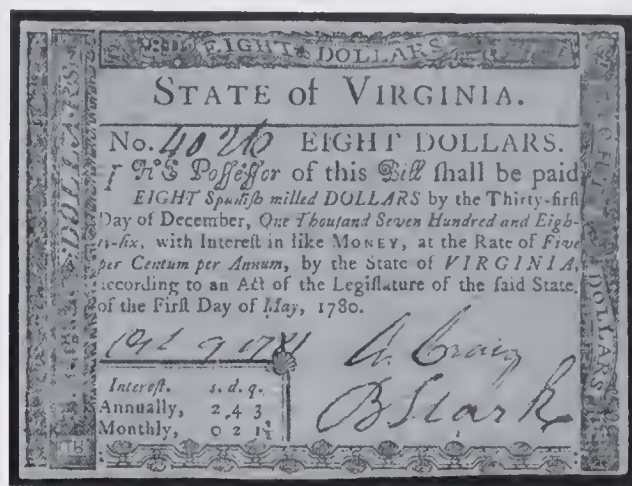


and important caliber have ever been available for collectors to purchase. This note is Ex: CAA Auction of September 2002, lot #495, which realized a hammer price of \$8,000. It was the first early Virginia note CAA had offered in over thirty of their currency sales. They went on to state that the entire issue was unpriced in both Newman and Friedberg, and estimated the lot at "\$15,000-up."

This is indeed a great rarity, an early Virginia note needed by virtually every collector as perhaps three or four examples exist in any grade.

There are some typical Colonial notations on the otherwise blank back, indicating that the note circulated. Very clean and pleasing overall. The centerfold has been lightly strengthened, as have two of the corner tips, but the body of the note, and all of the text, as well as the signatures, are legible and appear to be strictly original. **VF**, in appearance. **(\$7,500-10,000)**

Virginia "Guaranteed" Issue



- 1269 Virginia.** May 1, 1780 Act with Handwritten Date. **\$8.** No.4026. The Act date, October 9, 1781, is written above the interest table. "CONFEDERATION" is rendered in two lines in the watermarked paper. A wonderful specimen, having perfect centering, provided by four ample and even margins. This is a great example of this rare issue, printed in both red and black, and "Guaranteed by the United States" for payment. The back is fully signed by Fleming. One of the nicest notes of this issue you will ever see. **Superb Gem Uncirculated.** **(\$800-1,200)**

- 1270 A Large Group of Colonial Notes, and Note Fragments.** The lot contains the following notes: 1) New York. March 1776. **One Eighth Dollar.** Split in half and repaired, otherwise AG. 2) Pennsylvania. January 1776. **18p.VF**, stained. 3) Similar. **One Shilling. VF**, stained. Also included are eleven broken notes from New York, New Jersey, and Maryland, dated in the 1760s and 1770s. Sold as is, no returns. [14] **(\$150-250)**

Lottery Tickets and Related Fiscal Items

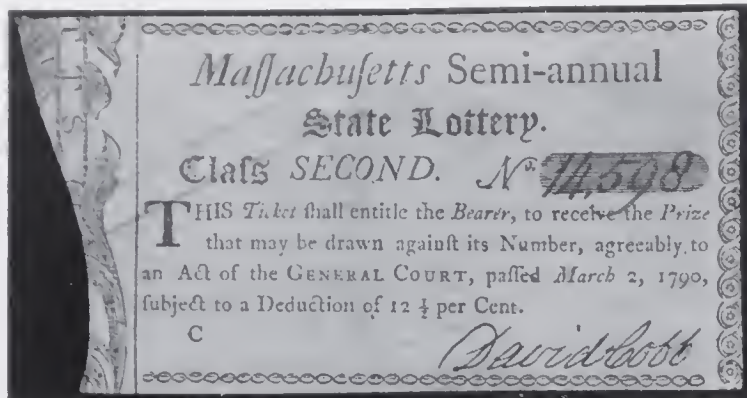
- 1268 Virginia.** October 7, 1776 Act. **\$15.** No.2272. SIC SEMPER TYRANNUS. EVER THUS TO TYRANTS. **Fine.** **(\$100-150)**



We accept EMAIL, PHONE, FAX or MAIL bids
on any lot in this sale.

Please be sure to follow up with a
written confirmation if you phone
your bids to our office.

- 1271 Washington City Canal Lottery #1.** For cutting the canal through the City of Washington to the Eastern-Branch Harbor. An impressive, very crisp rectangular ticket with nice margins, descent centering, and bold black print. There are two tiny pinholes near center, hardly noticeable. The signature is quite bold. **Choice AU.** **(\$100-200)**
- 1272 Washington City Canal Lottery Quarter Ticket.** Well centered, boldly printed, and with ample margins, "for cutting the Canal through the City of Washington to the Eastern-Branch Harbour." 1796 written in pencil near the top. Signed in rich brown ink by Daniel Carroll of Dudington. A scarcer variety of this lottery. **AU**, two small slit cancels and light age toning. **(\$200-300)**



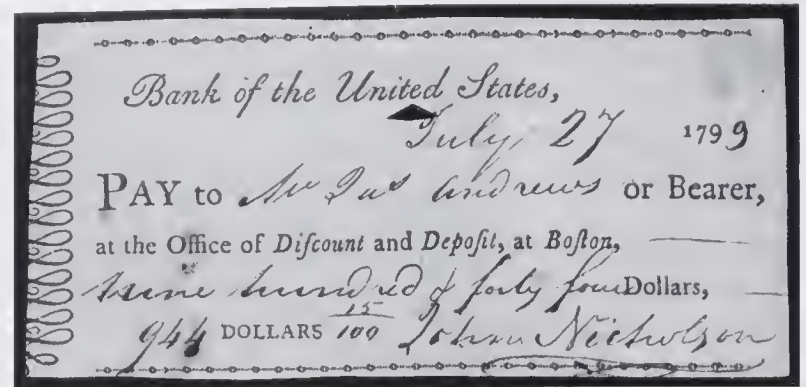
1273 Massachusetts Semi-annual State Lottery Ticket, Class Second. March 2, 1790. Signed by David Cobb. Scarce in this state of preservation, as these are usually found with hole cancels. **Choice Uncirculated**, nice centering and very crisp paper. Very lightly pen cancelled. **(\$200-300)**

1274 Providence Great-Bridge Lottery Ticket, Class Fourth. Rhode Island. 1790. No.6102. A great looking ticket having large margins and bold black printed text. Crisp and very clean with a wonderfully bold, vivid brown signature "Andrew Dexter". **(\$250-350)**

1275 Providence Meeting-House Lottery Ticket, Class I. Rhode Island. Ca 1760. No.01001. Signed in bold brown ink by "Sam. Nightingale, Jun.," Serial #606 and being a \$3.00 Winner, by "Nathan. Titus" as per notations on the blank verso. Excellent printing and nice margins. Partial text reads, "for repairing, etc. the Presbyterian or Congregational Meeting-House in said town." **EF.** **(\$250-350)**

Cashier of the Bank

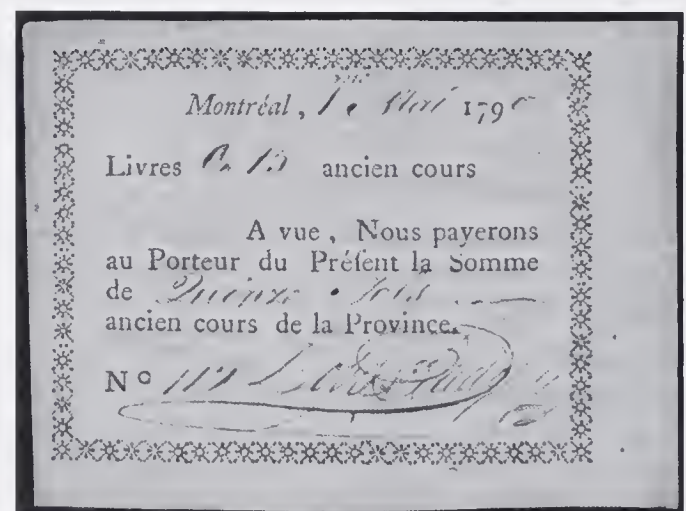
1276 Cashier of the Bank [of North America]. Philadelphia. 1792. Check for **\$822.50**. 2" x 5.25," several slit cancels. A lovely check, partially printed on fine, laid paper, completed in manuscript on September 14, 1792 in the amount of \$822.50 (a huge amount of money for the time). "the Bank" was all that was necessary to specify on the check, as the Bank of North America was the only one in Philadelphia at the time. **Choice Uncirculated**, neatly hammer cancelled. **(\$100-150)**



1277 Pennsylvania. March 16, 1785 Act. **Bank of the United States check signed by John Nicholson.** 2" x 4.5". Bold and fresh looking with deep, original embossing, one small hole cancel just touching the "J" of "July." Issued on July 27, 1799 and made payable to Mr. James Andrews or Bearer in the amount of \$944.15. Signed "John Nicholson" (founder) on behalf of the bank. No endorsement on the back, but there is a small hand calculation. An interesting item from this important financial institution. **(\$200-300)**

1278 Stephen Girard, Banker. 1820. Bearer check for **\$64.75**. Girard helped the Federal Government finance the War of 1812, and he was instrumental in the establishment of the Second Bank of the United States. **Choice Uncirculated**, hammer cancelled. **(\$150-200)**

Extraordinary Canadian Private Issue



1279 15 Sols. May 1, 1790. No.112. Montreal, Canada. Dobie-Bagley, private merchants. The issuers promise to pay the bearer 15 sols in old Provincial money.

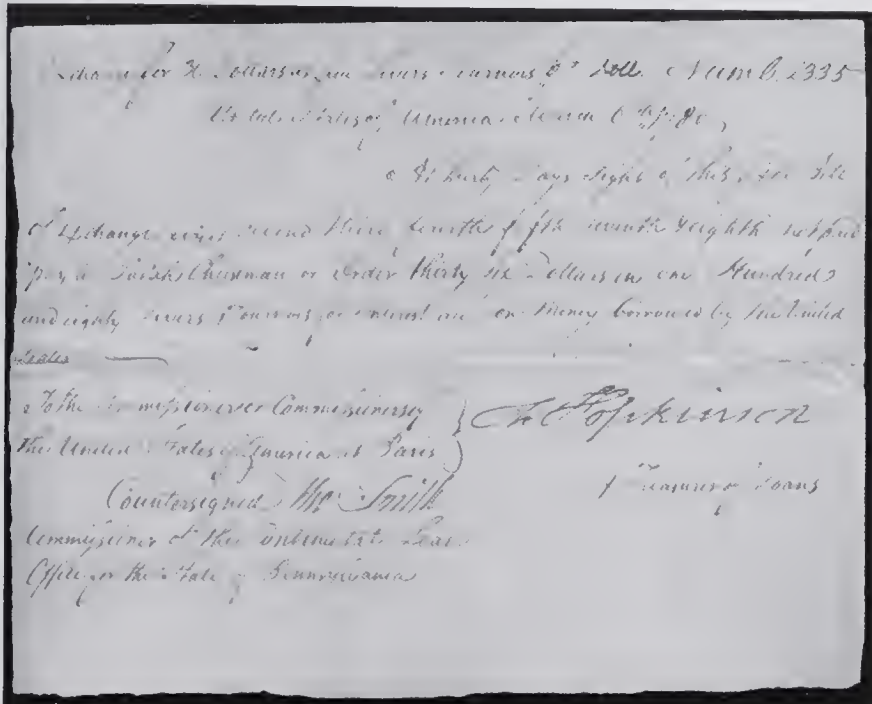
Richard Dobie, 1731- 1805 was a principle merchant and inhabitant of Montreal. Francis Bagley, 1767-1841, became Dobie's business partner in 1788 as Dobie wished to retire.

We know of only one other example, very much inferior in grade, offered years ago in a Canadian numismatic auction, and estimated at \$2,000 back then. This is an exceptional rarity, as it is likely that only a few notes are known. A great Canadian rarity in an extraordinary state of preservation. **Gem Uncirculated.**

(\$2,500-3,500)

Colonial Stocks & Bonds and Fiscal Paper

Extremely Rare Sixth of Exchange Signed By Hopkinson



- 1280 United States Loan Office. No. 2335. Pennsylvania.** March 6, 1780. Sixth Bill of Exchange for **\$36** at five Livres Tournois to the dollar. Manuscript document **signed by "F. Hopkinson"** as Treasurer of Loans, and countersigned by Thos. Smith, Commissioner of the Continental Loan Office for the State of Pennsylvania. Issued to Sarah Cheeseman. 6.5" x 8". **Extremely Fine.** **(\$1,750-2,500)**

During the Revolutionary War issuing a bill of exchange and sending it to Europe for payment was fraught with danger. Ships were lost on the high seas due to storms or collisions. Ships were intercepted by enemy forces. Captains had standing orders to toss overboard all sensitive or valuable documents.

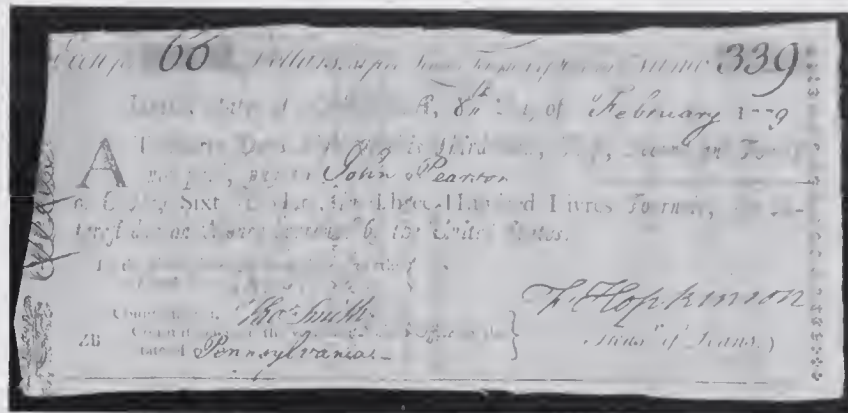
In order to cope with these possibilities multiple exchanges were issued for the same financial transaction. These were printed in sheets of four consisting of a First, Second, Third and Fourth of Exchange. All four would be issued, and the one that was presented first to the European correspondent (in this case the Commissioner of the United States of America at Paris) would be paid. The other three would then become null and void.

Firsts of Exchange are unavailable to collectors because most of them were successfully negotiated. Seconds are rare, because when the Firsts failed to get through, the seconds would be paid. Most of the printed exchange forms we know of are Third and Fourths of Exchange (as in the lot below).

On very rare occasions all four exchanges were intercepted or destroyed, and in these cases, manuscript documents for Fifth, Sixth, Seventh and Eights of Exchange were apparently issued. We only know of one other Sixth of Exchange.

None are listed in *The Price of Liberty* by Anderson.

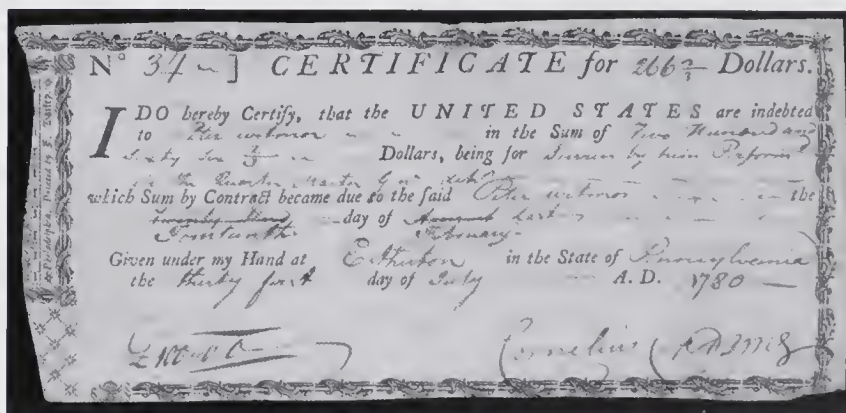
Francis Hopkinson (1731-1791) was a Philadelphia lawyer who wrote political satires and agitated for Revolution. Hopkinson was a Member of the Continental Congress, a Signer of the Declaration of Independence, and he played an important part in designing the American flag.



- 1281 United States Loan Office. No. 339. Pennsylvania.** February 8, 1779. Third Bill of Exchange for **\$60** at five Livres Tournois to the dollar. US 99 10A. Maroon and black. Signed by **Francis Hopkinson** (please see preceeding lot for biographical sketch) as Treasurer of Loans. Countersigned by Thomas Smith as Commissioner. Issued to John Pearson. Endorsed by him and transferred to **William Bingham**, and endorsed by him. **VF-EF**, very bright and fresh. The signatures are superb. **(\$500-750)**

William Bingham (1752-1804) was the founder and director of the Bank of North America, the first bank in the country. He also served in the Continental Congress.

Very Scarce U. S. Certificate

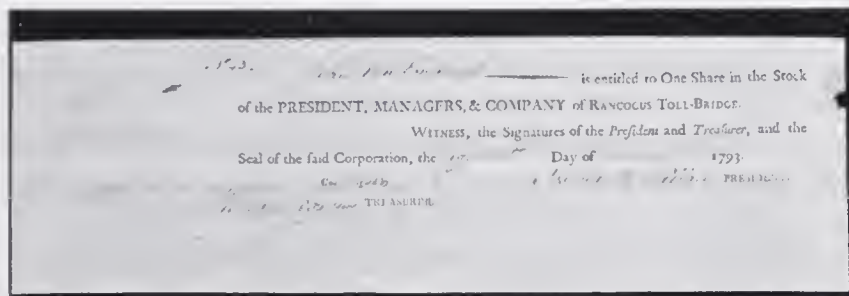


- 1282 United States of America. Estherton, Pennsylvania.** Deputy Quartermaster General's Certificate. No. US 34. July, 1780. **Two Hundred and Sixty-Six and Two-Thirds Dollars (100 Pounds).** Issued to Peter Witmor for services performed for the Quarter Master General. Printed by Francis Bailey, Philadelphia. High R-7 (four to six known) **VF-EF**, lightly reenforced fold splits. **(\$1,500-2,500)**
- 1283 State of Massachusetts. 6% Treasury Certificate.** December 1, 1777. MA 13. Pinetree surrounded by rattlesnake, engraved by Paul Revere. "DEATH TO COUNTERFEIT" in the bottom border design. **VF**, fold splits backed with tape. **(\$150-250)**

Privateer Harlequin

- 1284 New Hampshire.** August 20, 1814. Partially printed receipt for **\$300** which was payment in full for a third assessment on **six shares** in the Privateer Harlequin. VF-EF. (\$250-350)

A privateer is a privately owned and manned arm ship commissioned by a government to attack and capture enemy ships which could then be sold for prize money. Investors bought shares in these ventures. They were not always successful, and sometimes, as in this case, the shareholders were assessed additional amounts to meet expenses.

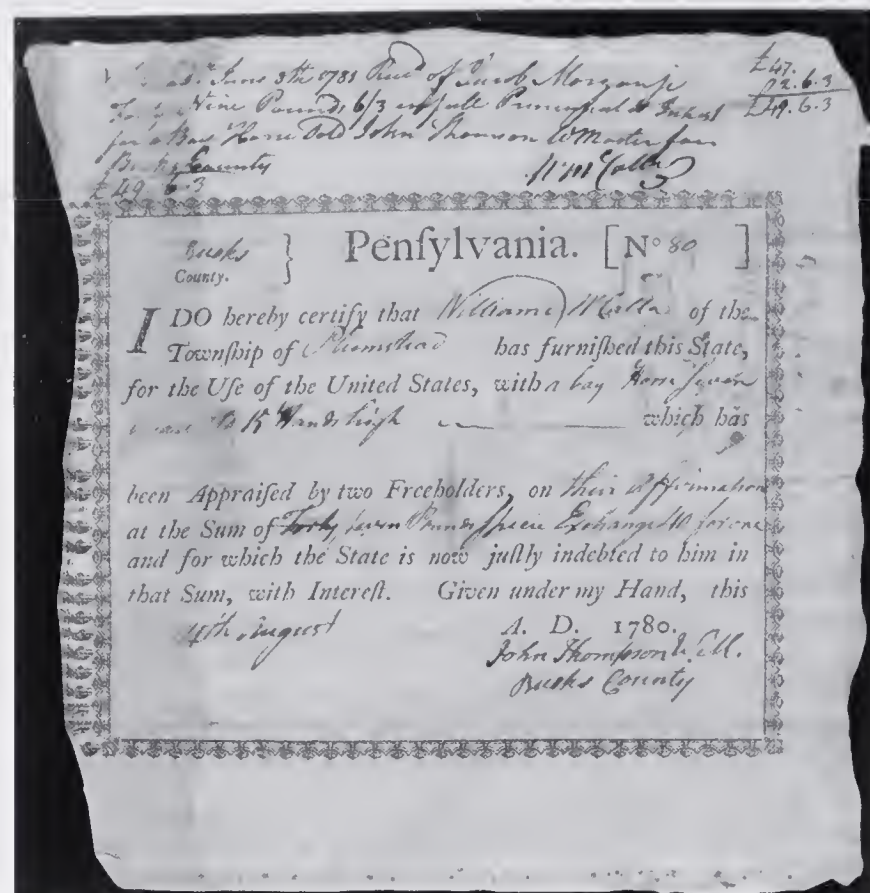


- 1285 Rancocus Toll-Bridge.** New Jersey. 1793. **One Share.** 4.5" x 15". Typeset form. The embossed corporate seal has an illustration of the bridge. On laid paper. (\$500-750)

Pre-1800 investors were faced with fairly limited alternatives. An early portfolio might consist of shares in banks, insurance companies, libraries, land companies, toll roads, and a few bridges. Collectors of certificates issued before 1800 are even more limited. They have very few opportunities to make new acquisitions, and most realize cost examples sell for well in excess of \$1,000.

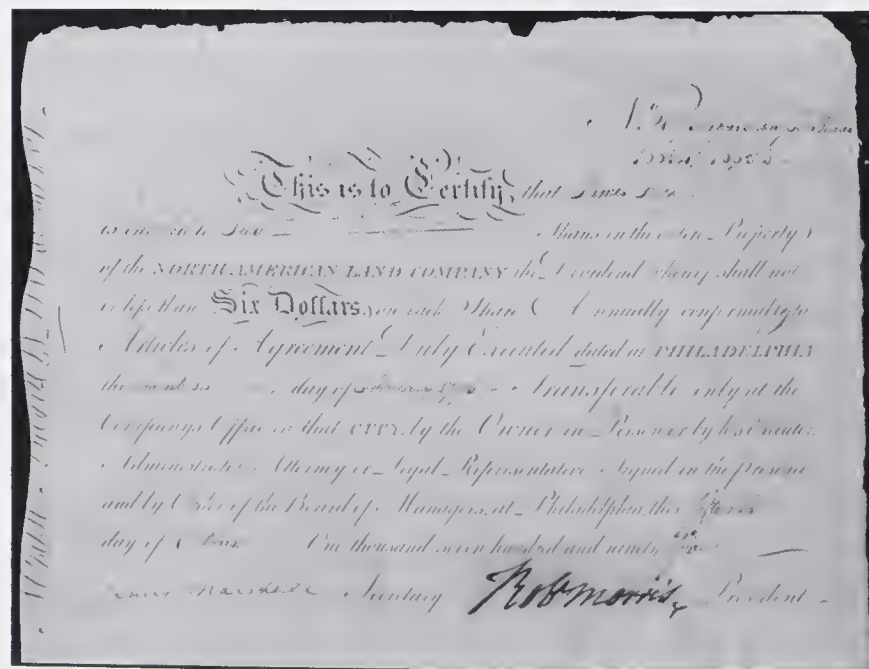
Rancocus Toll-Bridge certificates have brought anywhere from \$500 to \$2,100 depending on market conditions and grade. Here is an opportunity to add a company that went into business just as our capital market was beginning to develop. It will make a fine addition to any collection.

- 1286 Bucks County, Pennsylvania.** October 1779. Bond posted by David Jones of New Britain for **One Hundred and Twenty Pounds** with the General Loan-Office of the Province of Pennsylvania. (\$100-150)



- 1287 Pennsylvania.** Bucks County. "Horse Bond". August 14, 1780. PA 2. William McCalla supplied the United States with a horse that was appraised at **Forty Seven Pounds.** VF-EF, with light waterstaining on the left side, hardly distracting. (\$200-300)

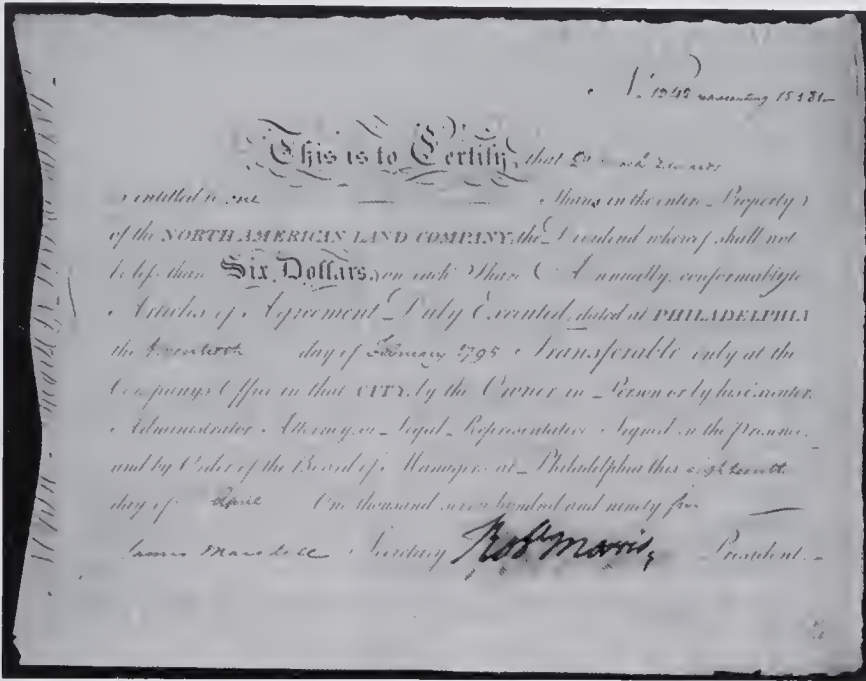
State of Massachusetts. 6% Treasury Certificate. December 1, 1777. MA 13. Pinetree surrounded by rattlesnake, engraved by Paul Revere. "DEATH TO COUNTERFEIT" in the bottom border design.



- 1288 North American Land Company.** Philadelphia. 1795. **One Share.** Issued to James Rees, and signed by **Robert Morris** as president, and James Marshall as secretary. No.2095. EF, with a very strong Morris signature. Premium quality. (\$750-1,250)

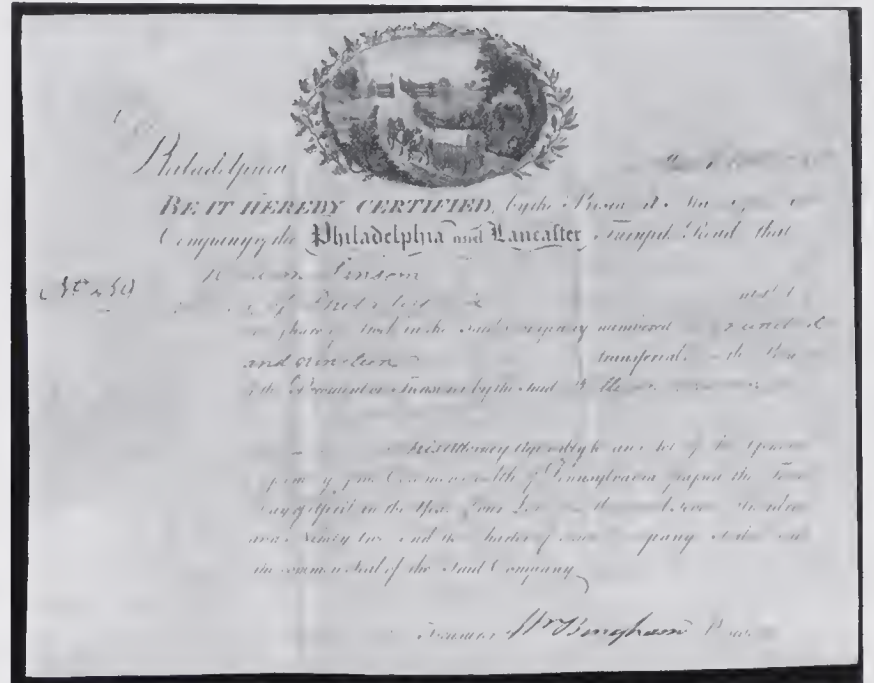
Robert Morris was known as "the Financier of the American Revolution". He was a Member of the Continental Congress, and a Signer of the Declaration of Independence. Morris, along with John Nicholson, were convinced that wealthy Europeans would flee the Continent in the aftermath of the French Revolution, and set up estates in America. Morris and Nicholson were incorrect in their assumptions, and their land speculations lead to disaster.

Earliest Vignetted Stock Certificate



- 1289 North American Land Company. Philadelphia. 1795. One Share.** Issued to Dr. Enoch Edwards, and signed by **Robert Morris** as president, and James Marshall as secretary. No.1342. **VF-EF**, but the Morris signature suffers from ink erosion and will need some conservation work. **(\$500-750)**

Robert Morris was known as "the Financier of the American Revolution". He was a Member of the Continental Congress, and a Signer of the Declaration of Independence. Unfortunately, Morris got involved in land speculations such as this one, and ultimately became financially embarrassed. He ended up in debtors's prison despite his close friendship with George Washington.



- 1290 Philadelphia and Lancaster Turnpike. 1795. 219 shares.** A covered wagon approaches a toll gate. Beautifully embossed company seal showing a similar scene. No.210. Issued to William Sansom, and signed by William Bingham as president, and Tench Francis as treasurer. Printed on vellum. An extraordinary example, with neatly inscribed transfers on the back that date from 1796 right on through 1899. **(\$750-1,250)**

William Bingham was the founder and director of the first bank in the country, the Bank of North America.

- 1291 Insurance Company of the State of Pennsylvania. 1797. Transfer form.** Issued to and signed by Sam Blodget. **EF**, with a trace of age toning. **(\$100-150)**
- 1292 Rhode Island Bond Regarding the Transfer of a Revolutionary War Soldier's Depreciation Account Money. Providence. 1791. A printed form, 8" x 13".** Two red wax seal are affixed. With this bond, Nathaniel Pero of Cituate transfers his rights to money due him from the Committee on Account of Depreciation of Pay. A form we have not seen before. **VF-EF**, minor edge splits. **(\$500-750)**



Vignette Detail of Lot 1290

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Confederate Currency

1293 1861 Confederate Notes. 1) \$50. T-14. VF-EF. 2) \$20. T-18. VF, or so, pinhole, and some minor foxing. 3) \$20. T-20. VF, some pinholes. 4) \$10. T-28. F-VF, pinhole. [4] (\$175-225)

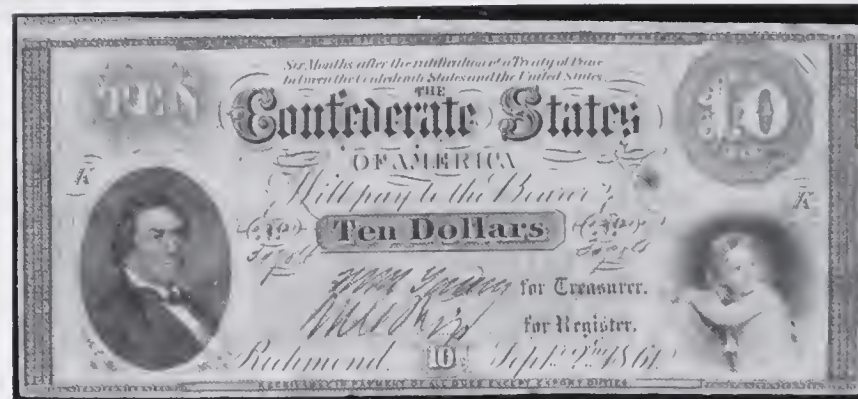
1294 Low Grade Group of Confederate Notes. All Different. All worn, stained, age toned, or otherwise damaged, but most are complete. Includes T-18, 25, 28, 36, 42, 44, 46, 54, 55, 57, and 70. Poor-About Good. [11] (\$100-150)

1295 A Nice Selection of Mid-Grade 1861 Type Notes. 1) \$50. T-14. 2) \$20. T-18. 3) \$10. T-28. 4) \$5. T-34. 5) \$5. T-36. All are Fine or better. [5] (\$250-350)

1296 T-16 Confederate Notes. 1) \$50. YA. T-16. Cr.85. No.55046. F-VF. 2) \$50. XA. T-16. Cr.85. No.45453. Fine, some minor aging. [2] (\$200-300)
Both with nice borders and excellent color for the grade.

1297 Another 1861 CSA Assortment. 1) \$20. T-20. 2) \$10. T-24. 3) \$10. T-30. 4) \$5. T-36. 5) \$5. T-37. 6) \$10. T-46. These average VG-Fine. [5] (\$175-225)

1298 \$20. W. T-21. No.8237. VG-F, some light mounting remnants. (\$150-250)



1300 \$10. K. T-24. No.38984. R. M. T. Hunter, left. Child's portrait, right, from work done in 1840 by Asher B. Durand. Ironically, the child grew up to be Dr. Alfred Elwyn, a staunch Philadelphia abolitionist. Keatinge & Ball. Fine, with excellent color, and a few minor age spots confined mostly to the back. (\$200-300)

1301 Mixed Group of Mostly 1861 CSA Notes. All pen, cut, or cut-out cancelled. Includes T-20(2), 28, 29, 30, 34, 36(3), 37, 57, and 58. Average Fine or so. [13] (\$250-350)

1302 Trio of T-29 Confederate Notes. 1) \$10. E. T-29. No.29906. Fine, COC. 2) \$10. F. T-29. No.9589. VG, COC. 3) \$10. E. T-29. No.15076. Fine, COC. [3] (\$200-300)

1303 \$5. 14A. T-36. No.64898. J.T. Paterson. AU, trimmed close at the top, just into the border. Very bright and clean. (\$100-150)

1304 Pair of Two T-37 Notes. 1) \$5. B. T-37. No.56898. B. Duncan. 2) \$5. B. T-37. No.6337. Both are Fine or so. B. Duncan. [2] (\$100-150)

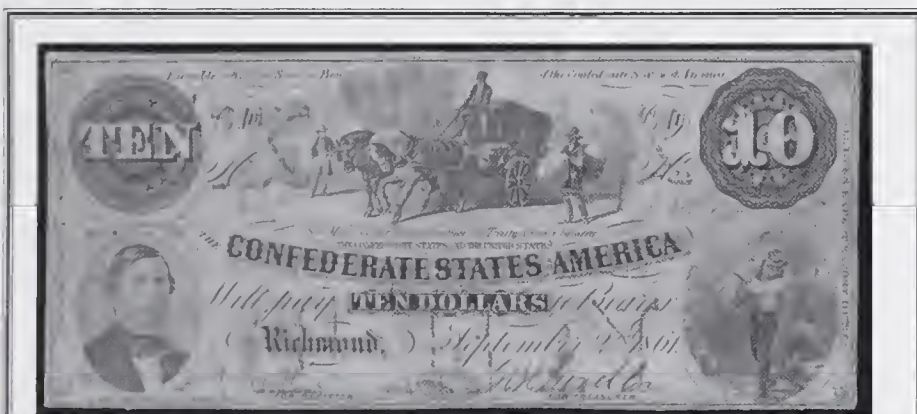
1305 CSA Hundreds. 1) \$100. Ab. T-40. No.61912. VF, pinhole. 2) \$100. Ag. T-40. No.33009. VF-EF, trimmed close, right. 3) \$100. Z. T-41. No.106852. This note was issued in Bentham, Texas. VF. [3] (\$150-250)

1306 A Group of Six T-42 Notes. Judah P. Benjamin. Average VG-Fine. [6] (\$150-250)

1307 Green Overprinted 1862 Notes. 1) \$2. T-43. Fine, pinholes. 2) \$1. T-45. Fine, pinholes. 3) \$1. T-45. Fine, imperfect centering. Nice color on all three. [3] (\$200-300)

1308 A Group of Six T-44 Confederate Notes. Lucy Pickens. VG to VF. Average Fine. Some are age toned. [6] (\$100-150)

1309 CSA Notes on Pink Paper. 1) \$1. C. T-52. No.48543. F-VF. 2) \$10. G. T-55. No.68869. AU. [2] (\$100-150)



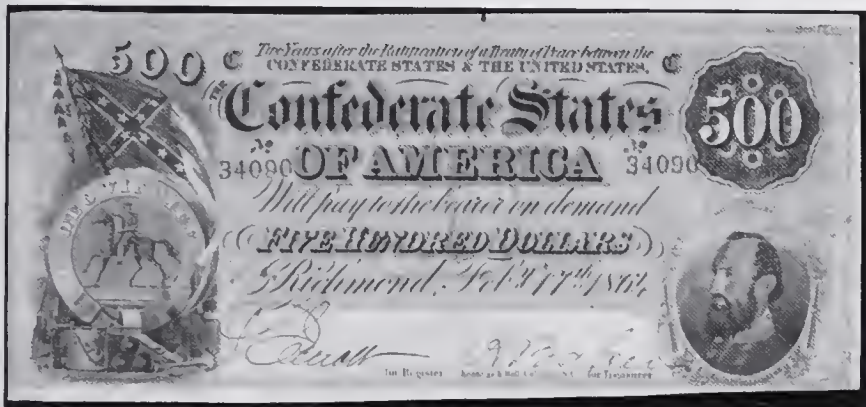
1299 \$10. A1. T-23. Cr.154. No.7439. Overseer watches filed hands drive cotton wagon. Man with corn, right. Red serial numbers. Darkened orange overprint, but the ample margins all around more than compensate. A very nice circulated example printed on red fiber paper. Fine, or so. (\$2,000-2,500)

- 1310 Trio of Keatinge & Ball Engraved \$1 Notes.** 1) \$1. C. T-55. No.82386. **VF**. 2) \$1. A. T-62. No.44006. **Uncirculated**. 3) \$1. E. T-71. No.83417. **Uncirculated**, natural paper wrinkles as made. [3]
(\$225-275)

- 1311 1863 Grouping.** 1) \$50. T-57. No.5280. **EF-AU**, COC. 2) \$1. T-62. No.11003. **Good**, or so, tear. 3) 50¢. T-63. No.69343. **VG**. [3]
(\$60-90)

- 1312 Pink Paper Notes of 1863.** 1-4) \$1. T-62. **Fine**. 5-6) \$2. T-61. **Fine**. [6]
(\$175-250)

- 1313 Trio of 50 Cent Notes.** 1-4) T-63 **G-VG(2)**, F-VF, **Unc**. 5) T-72 F-VF. [5]
(\$100-150)



- 1314 \$500.** C. T-64. Cr.489B. No.34090. Keatinge & Ball. **AU**, some age spots, but not distracting. (\$400-600)

- 1315 \$100.** T-65. **VF**. [3]
(\$75-125)

- 1316 T-66 Group.** Jefferson Davis. All **Fine** or so. [3]
(\$75-125)

- 1317 Sheet of Eight \$10 T-68 CSA Notes.** \$10. A-H. T-68. Cr.552. The 10 Series. The printers names are in the wide margins, and the sheet is stamped with the red treasury seal. **VF**, unissued. Several folds, some fold junction holes, and some foxing present. (\$400-600)

- 1318 Color Varieties in 1864 \$2 Notes.** T-70. Colors range progressively from light pink to salmon. **VF**, **AU(3)**. [4]
(\$300-500)

- 1319 \$2 1864 Color Varieties.** The first has a deep red-orange overprint. The second is light pink, and trimmed close at right. Both **Uncirculated**. [2]
(\$150-250)

- 1320 Lower Denomination 1864 Notes.** 1-2) \$2. T-70. **Fine**, **Fine** with a small piece out 3-5) \$1. T-71. **VG-F**. [5]
(\$200-300)

- 1321 50¢.** D. T-72. No.60616. **EF**.
(\$25-35)

CSA Counterfeits

- 1322 \$50.** XA. T-CT16. Cr.86E. No.56444. **Fine**, nice margins all around. (\$100-150)

- 1323 Ab.** T-CT-39. Cr.290A. No.27061. "Fac Simile Confederate Note" printed in the left margin. **EF-AU**.
(\$100-150)

- 1324 CSA Counterfeits.** 1) CT-19/137C. **Fine**. Broad margins, and excellent color. Gutter folds through the upper right counter, as made. There is a small tear in the bottom margin. 2) CT-33/250A. **Fine**, minor edge problems. [2]
(\$100-150)



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Confederate Bonds

- 1325 **February 28, 1861. \$50.** B-1. Two women. **VF**, some age toning. **(\$60-90)**
- 1326 **Early CSA Bonds.** 1) **February 28, 1861. \$100.** B-3. No.4653. Two women. **VF**, and choice, with full margins. 2) **Similar. \$1000.** B-9. No.573. **VF**, upper left corner of margin is gone. [2] **(\$150-250)**
- 1327 **December 24, 1861.** B-143. No.879. **\$10,000.** Very clean, with none of the usual bleed-through distractions from back notations **VF-EF**, neat hammer cancels, trimmed close, left. **(\$150-250)**
- 1328 **Better Unissued CSA Bonds.** 1) **April 12, 1862. \$100.** B-147. Memminger with view of Richmond. **VF**, unissued, splits in the margins only. 2) **February 17, 1864. B-274. VF-EF**, unissued. 3) **March 23, 1863. \$500.** B-274. Washington Equestrian. **VF**, with some edge roughness, and age toning spots. Unissued. 4) **February 17, 1864. B-354. Large 4. Call certificate. EF-AU**, but there is age toning near the center. Unissued. [4] **(\$600-900)**
- 1329 **Stephens, Davis, Seddon.** 1) **February 20, 1863. \$100.** B-166. Stephens, CSA VP. **VF**. 2) **February 20, 1863. \$1000.** B-201. Jefferson Davis. **VF-EF**, very small split in margin. 3) **April 20, 1863. \$1000.** B-280. James Seddon. **VF-EF**. [3] **(\$150-225)**
- 1330 **Choice Group of February 20, 1863 Memminger Bonds.** 1-3) **\$500.** B-191. **VF-EF**, but snow white and very choice for the grade. 4) B-192. **VF-EF**, just as nice. [4] **(\$200-300)**
- 1331 **February 20, 1863.** B-211. **\$3,000.** Woman reclining, representing Science. An unusual bond for two reasons: this example is signed by Jones (Ball mentions only Tyler), and the serial numbers are written above the boxes provided. **VF-EF**, just a bit rough along the right edge. **(\$150-250)**
- 1332 **February 20, 1863. \$1000.** B-241. Stonewall Jackson. Printed on pink paper. The first is **EF**, the second and third **VF** with light waterstains. **(\$150-250)**
- 1333 **March 25, 1863. \$1000.** B-265. Customs House. All three are **VF** with some mold stains and minor edge tears. [3] **(\$75-90)**
- 1334 **March 23, 1863 Bonds. \$1000.** Customs House. B-265 and B-266. **Both VF+**. [2] **(\$75-125)**
- 1335 **James Seddon. \$1000.** B-280. 1) **VF-EF**, corner tear. 2) **VF**, tear at top. [2] **(\$75-125)**
- 1336 **Washington Equestrian Bonds.** 1-3) B-317. 4-6) B-325. Some with petty edge splits and age toning, but for the most part, nice **VF-EF**. [6] **(\$300-500)**
- 1337 **February 17, 1864 6% Nontaxable Bonds. \$1000.** B-367. Man and stile. All three with long transfer form on back. Signed by White, Apperson, and Summers. (Ball only mentions Apperson and Rose). **All VF-EF**. [3] **(\$150-250)**
- 1338 **April 30, 1863. \$1000.** B-280. Seddon. **VF**, petty stains and edge chips. **(\$35-50)**
- 1339 **February 17, 1864. \$100.** B-286. CSS *Virginia* sinks USS *Cumberland*. **VF**, some light mounting remnants on the back. **(\$300-500)**
- 1340 **February 17, 1864.** B-342. Fieldhand plowing. Almost impossible to find issued. **VF-EF**, but portions of the left margin are missing. Unissued remainder. **(\$150-250)**
- 1341 **Fantasy Bond. February 20, 1863. \$1,000.** Washington Equestrian in circle. Pelican. Girl, below. See Ball bond book, page 237. Not an official CSA issue. **VF**, two edge tears, otherwise quite nice. **(\$75-125)**
- 1342 **Washington Equestrian Bond Group. February 17, 1864.** An assortment containing examples of Ball 317, 322, and 325. **VF-EF**, well above average. [14] **(\$750-1,250)**
- 1343 **CSA Bondholder's Deposit Forms.** 1880's. These were for the purpose of depositing bonds in Europe with the forlorn hope that they would someday be redeemed in a settlement with the United States. All with tears, pieces missing, etc. [3] **(\$30-45)**

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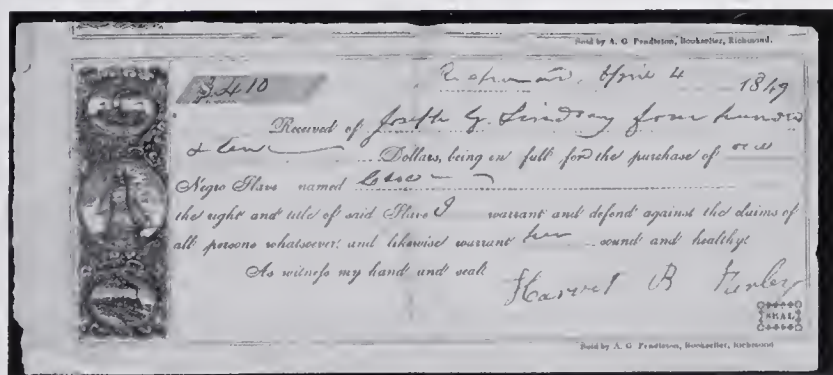
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A Treasure for the CSA Counterfeit Collector



- 1344 Print of Upham's Storefront.** An original print by Adalbart J. Volck of a sketch of S. C. Upham's shop, where he manufactured copies of Confederate money which he sold to Union soldiers going South. In the window is an advertisement that states "...soldiers under orders to the South supplied with lots to order...". Three men examine a CSA \$50 note in front of the store. Upham provided reasonably good facsimiles of CSA notes, with his imprint in the margins, stating that they were copies. The margins were quickly cut away, and the notes could then be passed off as genuine to unsuspecting Southerners. Next door to all of this nefarious activity is a Bible House, where soldiers could obtain religious tracts. The first we've offered in close to a decade. Excellent condition, and very unusual. **(\$500-750)**



- 1345 Slave Document.** Richmond, Virginia. 1849. Receipt from Harriet B. Farley for \$410 for the purchase of one Negro slave named Cloe. Issued to Joseph G. Linsey. Ships and train in the left border. Partially printed form by J. Murphy, Printers, of Baltimore. Sold by A. G. Pendleton, Bookseller, Richmond. Printed forms specifically made for this purpose are rarely encountered. **VF-EF. (\$200-300)**

- 1346 List of Slaves.** Marshal County, Kentucky. 1852. This form was used to report slaves imported into the state. The owner swears that they were not purchased for sale or speculation, or to be treated as merchandise, and swears they were not imported into the United States before 1808. About 8 1/2" x 15" on lined paper. **EF. (\$100-150)**

- 1347 Sutler's Forms.** S. Rightmyre, 109th New York Regiment. 186_. Uncut sheet of three. Soldiers would sign these and authorize Rightmyre to deduct the money from their monthly pay. Light orange overprint. This Regiment fought in the battles of Wilderness, Spottsylvania, North Anna River, Cold Harbor, and Petersburg, among others. 2) Michigan Cavalry. J. H. Bryan, Division Purveyor. 186_. Acknowledgement of Indebtedness. Printed form. **VF, very light age toning. [2] (\$200-300)**

- 1348 \$100 Promisory Note for the Hire of a Slave.** January 1, 1838. Joshua Morris promises to pay John W. Jones \$100 for the hire of a Negro man named Meriday. Morris also provides clothing, but will pay no medical expenses. Corner off at the bottom, otherwise **VF+. (\$80-120)**

- 1349 1850's Slavery Document.** List of accounts by S. B. Jackson, Guardian of Minor Heirs of Mary W. Thompson. No location is given, but a "Hotel in Camden" is noted, and Sumter County, Alabama is also mentioned. Costs incurred include \$5 for "Medical Service for Negroes", and \$4.20 for "Taxes on Negroes for 1850". The other side of the ledger page shows money earned by hiring out the slaves. Large, 21" x 16" format on blue lined paper. **(\$150-250)**

Comprehensive Catalog and History of Confederate Bond By Douglas B. Ball, Ph.D.

1998. 288pp, hard cover.

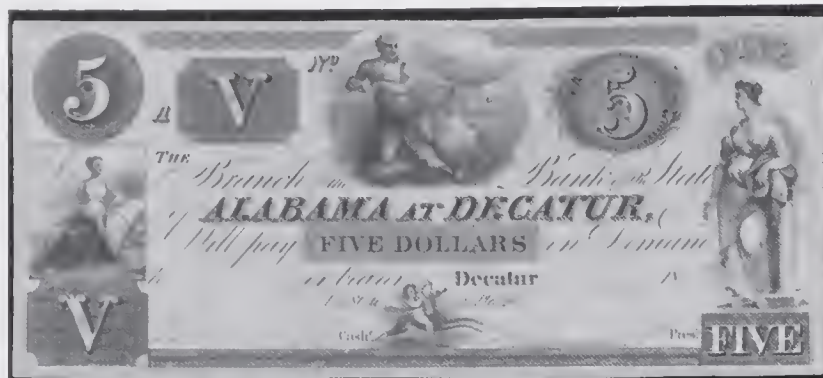
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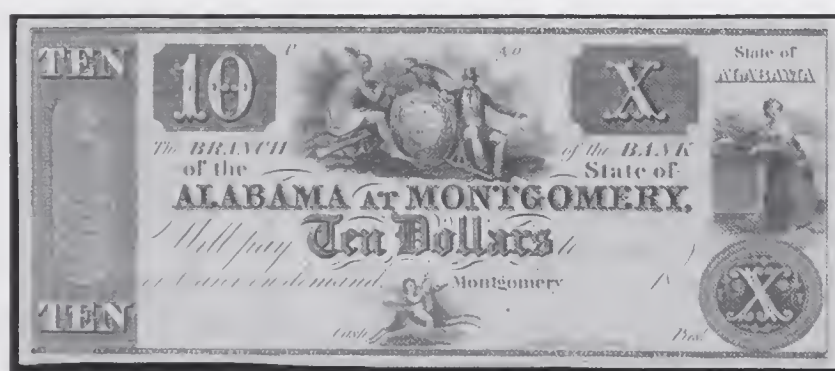
Alabama

Rare Coin Vignetted Alabama Proof



- 1350 **AL. Decatur.** Branch of the Bank of the State at Decatur. \$5. 18_. (AL-5 G64; Rosene 5-11). **Proof** on India paper. A lovely proof from the late 1830's. Imprint of Rawdon, Wright, Hatch & Co. on the bottom and a vignette of Archimedes lifting the globe with his lever. Ex. Walter Jones Sale, CAA, Sept. 2001, lot 5804. R-7. **Uncirculated**, some light wrinkling and backed on yellow paper. (\$600-900)

Coin Vignetted



- 1351 **AL. Montgomery.** Branch of the Bank of the State of Alabama at Montgomery. \$10. 18_. (AL-5 G212; Rosene 2-10). **Proof** on India paper. Another lovely Alabama proof note from the the Walter Jones Sale held by CAA in September, 2001 (lot 5591). It is a superb Rawdon imprint proof with vignette of ten 1799 Silver Dollars at the left end and three other superb vignettes by this rarer imprint. Remember, proof notes from the RWH and RWHE firms were not present in the ABN 1990 Sale. Probably less than three proofs known of this type, if that. Backed on thin yellow paper long ago. **Uncirculated**, and close to choice. (\$900-1,200)

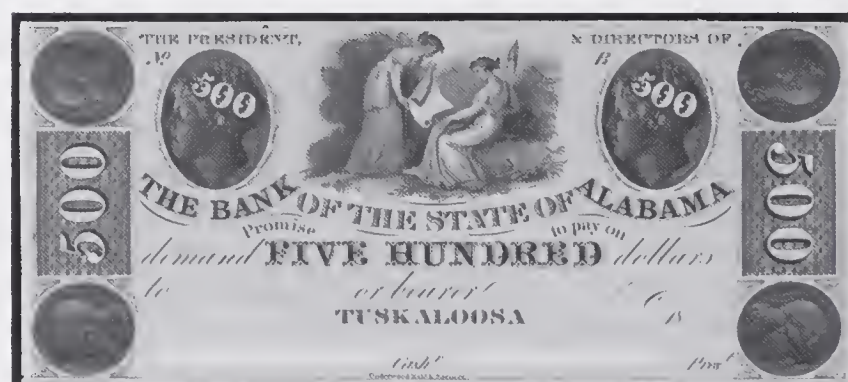
- 1352 **Alabama State Notes.** [6] (\$200-300)
1) 1863. \$1.00. A nick, EF. 2-4) 1864. \$5.00. Overseer on horse, green protector. All three are **AU** or **Unc.**, a nice trio. 5-6) Same series and style. \$10.00. **AU**, some staining and **VF**. A useful dealer grouping of popular types.

Late Date Alabama State Note Rarity



- 1353 **AL. Montgomery.** State of Alabama. \$5. May 1, 1867. This is quite a rare post-Civil War State on Alabama signed by Governor Patton. **Unlisted in Criswell**. We have not handled one in many years. Although the condition is not exceptional, the note is complete and has fairly nice color for the grade. Rough edges and some internal splits, otherwise **Good**. Much more than a filler for an important type. High Rarity 6 to Rarity 7. (\$400-600)

Superb High Denomination Proof



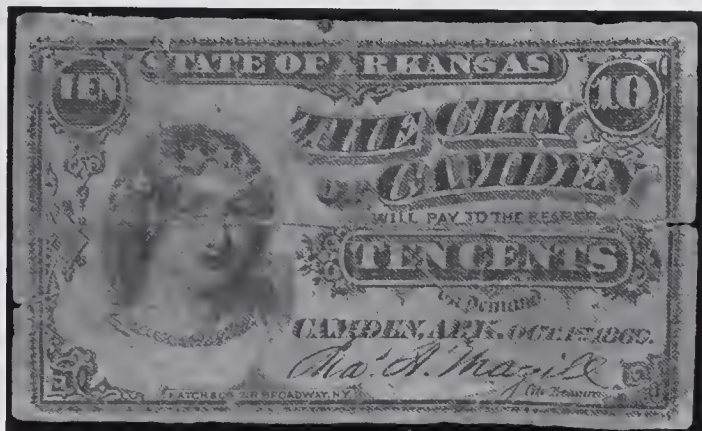
- 1354 **AL. Tuskaloosa.** Bank of the State of Alabama. \$500. 18_. (AL-5-G44; Rosene 6-15). **Proof** on India paper mounted on card. A gorgeous high denomination proof that may have come from Criswell's Underwood Estate proofs many years ago. The proof is a bold impression on bright white India paper. Ex. Walter Jones Sale, Sept. 2001, lot 5904. There are India paper cutouts in the signatures. R-7. **Very Choice Uncirculated**. (\$1,000-1,500)
- 1355 **AL. Wetumpka.** Wetumpka Trading of the State of Alabama. \$5. Nov. 1, 1838. (AI-115 G4). A demand note from this very short lived outfit. Some voids from ink corrosion. **Fine**. (\$80-120)

Arkansas

- 356 AR. State of Arkansas. \$10. July 18, 1862. White paper type with inverted back (Cr.55 series). **Choice Uncirculated.** (\$100-150)

- 357 Arkansas State Notes. [3] (\$100-150)

1) 1862. \$5.00. White paper, green back. Some nicks, close to **Fine**. 2) 1863. \$1.00. White paper, plain back. Folded over edges, **VG**. 3) 1864. Blue paper, red back. **Fine plus** for the paper type.



- 358 AR. Camden. City of Camden. 10¢. Oct. 1, 1869. (Rothert-93-1). A wonderful 4th Issue Fractional mimic note on both sides. This was lithographed by Hatch & Co. in New York. Certainly a R-7. **About Fine.** (\$300-500)

Connecticut



- 359 CT. Bristol. Manufacturers' Exchange Company, payable at Office of Deposit. \$10. 18__. (CT-65 G10). A lovely, high quality proof that was hand picked and saved from the Leney & Rollinson Archive and not sold in the first Abner Reed sale (held by NASCA) in 1983. Bright and vivid with the faintest hint of foxing spot. Unique or nearly so in proof. Ex Stack's Reed Archive Sale, Jan. 1999, lot 613. **Choice Uncirculated.** (\$400-600)

- 360 Connecticut Obsolete Notes. [9] (\$125-175)

1) Colchester Bank. \$1.00. 1856. **VG**. 2) Hartford. Charter Oak Bank \$5.00. 1853. CFT. **VG**, short tear. 3) Exchange Bank. \$1.00. 1854. DU. SPUR. **Fine**. 4) Farmers and Mechanics Bank. \$3. SHD. CFT. **VG**, corner chink. 5) Eagle Bank of New Haven. \$5.00. July 4, 1823. **Fine**, foxed. 6) Same issuer. \$10. 1819. Spread wing eagle. **Fine**, but glue stains. 7) Thompson Bank. \$10. 1862. CFT. Red protector. **Fine**, right end tear. 8) West Killingly. Eastern Bank. \$1.00. 1858. **Fine**. 9) Same issuer. \$3. **VG**, long tear.

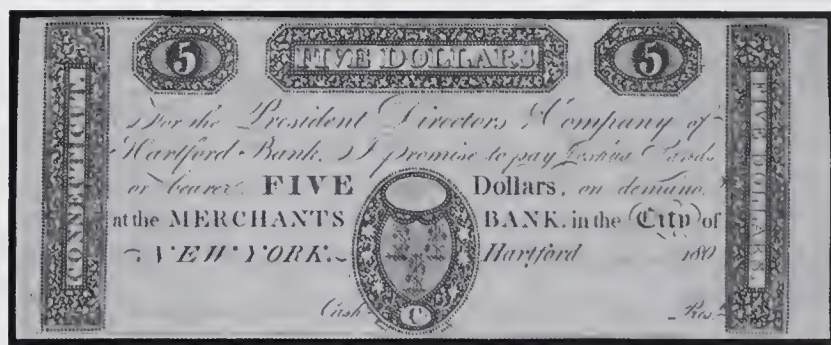
Choice Danbury Proof



- 1361 CT. Danbury. Danbury Bank. \$10. 18__. (CT-80 G16). **Proof** on India paper mounted on card. A superb proof on India paper by Toppan, Carpenter & Co. It looks like it may have come from the Robson Lowe Vattermare sales held in 1982. A very sharp impression remounted on a thin card long ago. Certain to draw fierce competition. **Choice Uncirculated.** (\$600-900)

- 1362 CT. Derby. Derby Bank, payable at the Mechanics Bank of New York City. \$5. Mar 10, 1825. (CT-100 G106). An excellent early note from this payable at the Mechanics Bank in New York City series. This is the Haxby Plate Note. **VF**, or close to it. (\$100-150)

Very Rare and Early Reed Proof



- 1363 CT. Hartford. Hartford Bank, payable at the Merchants Bank, New York City. \$10. 180__. (CT-165 G394b). **Proof** on a thick laid paper as used by Abner Reed, his imprint deftly placed at the base of the Connecticut Arms. A subtle and lovely proof from the historic Reed/Rollinson Archive sold by NASCA in 1983 and by Stack's in 1999. Payable to Joshua Sands issuee variety. This is the Haxby Plate Note and a premium quality example from this archive. There are not many pre-1810 proof notes in existence. Ex. Stack's Reed Archive, Jan. 1999, Lot 623. **Choice Uncirculated.** (\$600-900)



- 1364 **CT. New London.** New London Bank. \$5. 1811. (CT-315 G64). **Proof** on laid paper. A well printed proof, plate "D", from the bottom of a four note sheet. This is as nice as we have seen of this very high Rarity 6 proof note. Most notes of this type are poorly printed counterfeits. Ex. Stack's Reed Archive, Jan. 1999, Lot 638. **Choice Uncirculated.** (\$400-600)

Important Early Whaling Vignette



- 1365 **CT. Stonington.** Stonington Bank. \$5. Nov. 4, 1822. (CT-415 C32). This is one of the most important early type notes on Pre-1825 issues. The neat whaling vignette was custom for this coastal bank near New London and was engraved by Reed, Stiles & Co. The only genuine examples of this type we have seen are two proofs, one from the Western Reserve Collection that is now in a major collection. The other is in a private foundation. The counterfeiters copied this type well and we have seen a few different plates, all with the "A" position. Fully issued and dated 1822. **Fine,** small pen cancel at the upper left. (\$300-500)



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Delaware

- 1366 **Delaware, Early Counterfeit Types: All Scarce.** [3] (\$150-250)

1) *Dover.* Farmers Bank of the State of Delaware. \$2. 1851. FDU imprint. CFT. Late date on early imprint, odd and a "washy" plate. Soiled, **VG.** 2) *Wilmington.* Bank of Delaware. \$5. 1840. No imprint, dead on copy of a FDU plate. Fairly well done. **Fine plus** and bright, but a brown stain at the left end. 3) Bank of Wilmington and Brandywine. \$1.00. 1840. UBSH. A crude plate CFT. of which many crooks took their turn. The only genuine notes we have seen of this type were the two proof notes in the 1990 ABN sale. A thin paper, hence a bit frail. **Fine** for the type and scarce.

- 1367 **Milford, Delaware Obsolete Notes.** [6] (\$175-275)

1-2) Farmers & Mechanics Bank. \$1, \$3. 1862. Green backs. Both with bridge vignette. Both **Fine**, a small endorsement on the \$1 note's back. 3-4) Bank of Milford. \$1, \$5. Early 1850's. DB. The \$5 is quite scarce! Both near **Fine**, the \$5 with a partially shaved corner. 5-6) Same issuer. \$2, \$3. Red protectors. Both **Fine.** A well matched group and not easy to find.

District of Columbia

- 1368 **DC. Alexandria.** Mechanics Bank of Alexandria. \$50. 1830. (DC-20 G14). A rarer bank on Alexandria and most notes known have the small POC. Well vignettied by Murray, Draper, Fairman & Co. **Fine**, with small POC across the center. (\$250-350)

Important and Rare Vignette



- 1369 **DC. Alexandria.** Merchants Bank of Alexandria. \$3. May 25, 1815. (DC-25 G16). The vignette is unique to note and may be a historical scene. The other notes listed by Haxby on this engraved date series are SENC. This is certainly the rarest note in series by a factor of ten or more. We have seen fewer than ten of these in twenty years of study. Solid paper and a very appealing note. **Very Fine.** (\$600-900)

1370 DC. Alexandria. Merchants Bank of Alexandria. \$5. May 27, 1815. (DC-25 G18). A classic type with an early date of 1815. Very crisp and well margined for the issue. **VF-EF.** (\$125-175)

1371 Anacastia, District of Columbia, Banknotes. [3] (\$125-175)

1) Bank of Anacastia. \$1. August 1, 1854. Red protector "1". **VG**, tiny voids, tiny foxing spots. 2) Same series. \$2. Nice **Fine**, but a central body hole and foxing spot. 3) Same issuer. \$2. Engraved date Jan. 2, 1854. Red "TWO". **Unc.**, writing on the back shows through slightly.

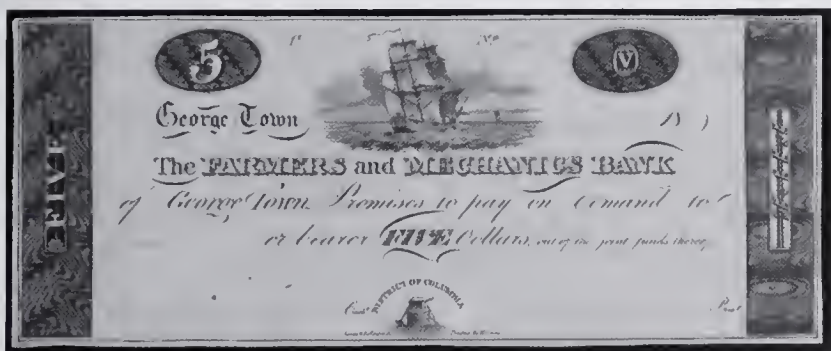
1372 Georgetown, DC Obsolete Banknotes. [10] (\$400-600)

1) Bank of America. \$2. 10/19/52. **VF**. 2) Farmers & Mechanics Bank. \$5. 1859. (DC-90-G36). **VG**, closed cut cancels at the right with scotch tape. 3) La Fayette Bank. \$1. 2/15/53. **Fine**. 4) Same series. \$2. Near **VG**, soiled. 5) Mechanics Bank. \$1. Red protector has faded. **VG**, hinged tear. 6) Same series. \$2. **VG**, hinged corner repairs. 7) Mechanics and Traders Bank. \$1. 11/14/52, WLO. **Unc.**, small hinge remnant. 8-10) Potomac River Bank. \$1, \$2, \$3. 1854. WLO. **AU**, small thin spot and minor edge stain, **Unc.**, **Unc.**, some water staining on the top edge. An excellent collection of all vignetted notes.

1373 District of Columbia Obsolete Bank Notes and Private Issuer Scrip. [6] (\$125-175)

1) *Georgetown.* Bank of America. \$2. Oct. 1852. Soiled **VG**. 2) *Washington.* Exchange Brokers Scrip, payable at the Bullion Bank. 25 cents. 12/2/62. Unissued. Small note. **VF**. 3) Cheasapeake & Ohio Canal Company. \$5. 1840. UBSH. **Unc.** 4) Farmers & Merchants Bank. \$1.25. 7/10/62. **VG**. 5-6) Merchants and Exchange Bank. \$1, \$2. 1852. Altered from Anacastia. **VG**, **Good** with tears.

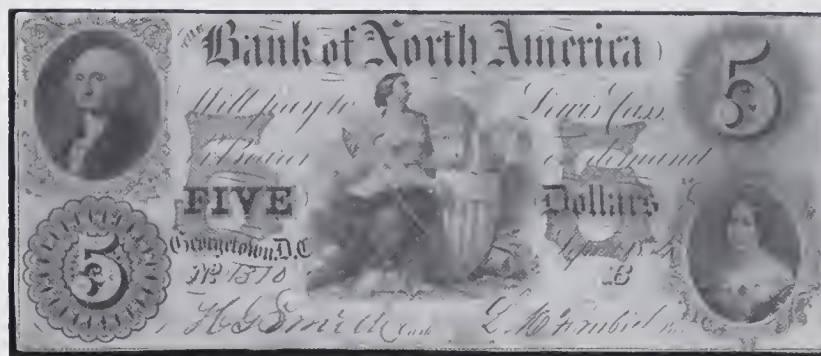
Superb Early Ship Vignette



1374 DC. George Town. Farmers and Mechanics Bank of Georgetown. \$5. 18_. (DC-90 G10). **Proof** on laid paper by Leney & Rollinson and printed by E. Davies. A superb looking note with an early brig vignette. A deep impression and Rarity 8. Probably three or less known. Ex. Stack's Reed Archive, Jan. 1999, Lot 643. **Choice Uncirculated**, a small foxing spot on the vignette. (\$750-1,250)

1375 District of Columbia \$3 Obsolete Banknotes. [4] (\$200-300)

1) *Georgetown.* Mechanics and Traders Bank. \$3. 11/14/52. WLO. **VF**, some nicks and short edge tears present. 2) Potomac River Bank. \$3. 1854. WLO. **Unc.**, a superb looking note. 3) *Washington.* Metropolitan Bank. \$3. 1854. No protector. **Unc.** Great designs by WHHW. 4) Bank of the Union. \$3. 12/16/51. Red protector. **Fine plus.**



1376 DC. Georgetown. Bank of North America. \$5. (DC-130 G8b; SENC). Red protector. A sharp looking note payable to Lewis Cass and plate position "B". Very crisp, but a nicked corner and some faint foxing. A great title on one of the many DC "not to be trusted" banks of the 1850's era. **F-VF**, central pinholes. (\$250-350)

1377 District of Columbia, A Choice Trio of \$5 Obsolete Banknotes. [3] (\$275-375)

1) *Washington.* Arlington Bank. \$5. 1855. (DC-165-G4). Jenny Lind vignette. **EF**. A superb note! 2) *Washington City.* Congressional Bank. \$5. 1850's. (DC-210-G6a). Unissued. **AU**. 3) *Washington.* Washington Bank. \$5. 1853. (DC-390-G6). **Choice EF**. All three notes with great vignette style, in demand with the emerging collectors of obsolete currency.

1378 District Notes All Circulated, but Several Scarcer. [12] (\$400-600)

1) *Washington.* Bullion Bank. \$1. 7/4/62. **VG**, PVC residue. 2-3) City Bank. \$1, \$2. 6/10/52. **VG**, pen on the face, **About Fine**. 4-5) Farmers and Merchants Bank. \$1, \$2. 4/1/51. Both **VG**, dark with PVC residue. 6) Same issuer. \$1. 1862. Farmer plows. **Fine plus**, small ink mark near vignette. 7) Same issuer. \$1.25. 7/1/62. **About Fine**, face fold soiling. 8) Ocean Bank. \$1. 1852. **VG**. 9-11) Potomac Savings Bank. \$1, \$2, \$3. 1850's. **VG or so**, corner repair on the \$2 note. 12) Southern Manufacturers Bank. \$1. 4/15/52. **Good to VG**. Well matched notes.

1379 Choice and Colorful District of Columbia Obsolete Quartet. [4] (\$400-600)

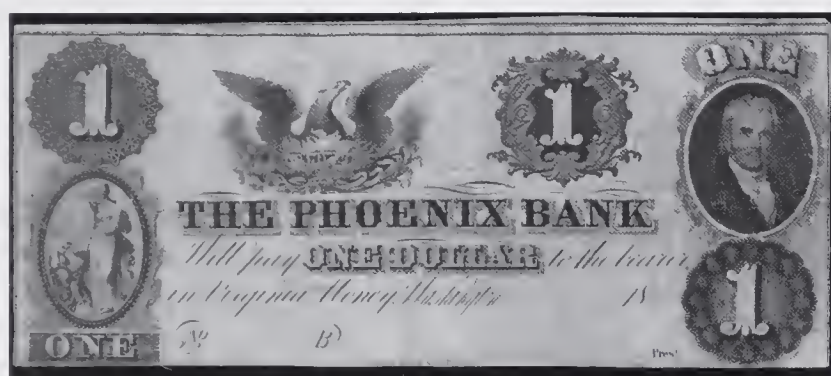
1) *Washington.* Bullion Bank. \$2. 7/4/62. Treasury Notes. **Crisp Uncirculated** and a colorful classic with green back. 2) Same series. \$3. A lovely note by Union Bank Note Co. A tiny foxing spot on the back margin. **Crisp Uncirculated**. 3) Bank of the District of Columbia. \$5. 1858. Red tint by Bald, Cousland & Co. Unissued. **EF**, the bottom is slightly miscut. 4) Government Bank. \$5. 11/15/62. Green tint on face with bold eagle. Trimmed in slightly on the bottom center, nearly **Unc**. A superb group of well vignetted and colorful notes.

1380 Choice Group of Washington DC Obsolete Notes. [10] (\$500-750)

1-3) *Washington*. Citizens Bank. \$1, \$2, \$3. 1852. WHHW. A sharp looking series. All nice **Unc.** 4) Same series. \$5. 1852. **Fine.** 5-6) Metropolitan Bank. \$1, \$2. 1854. Red overstamp at the right. Both **Choice AU** due to handling. 7-8) Columbia Bank. \$1, \$5. 1852. DB. **AU, EF.** 9-10) Same issuer. \$10, \$20. 1852. DB. Red protectors. Unsigned, but numbered. Both **Unc.** A sharp looking group of vignettted and classical notes from the 1850's era security printers. In demand.

1381 District of Columbia Obsolete Notes Issued from Washington. [8] (\$300-500)

1) Government Bank. \$2. 11/15/62. Rust and green ends. **VF**, top edge stains. 2-3) Merchants Bank. \$1, \$3. 7/1/52. Both **Fine plus.** 4) Merchants and Mechnaics Bank. \$2. 9/15/52. DB. Scarce. **Fine.** 5) People's Bank of North America. \$1. 1850's. **Good**, tear. 6-8) Bank of the Union. \$1, \$2, \$5. Written dates. Average **VG.** A useful group of all vignettted notes.



- 1382 **DC.** *Washington*. Phoenix Bank. \$1. 1850's. (DC-335 G2). An unissued note, but quite rare. The bank was a fraud and the notes were printed by Draper, Welsh & Co. Trimmed in along the bottom, but not easy to find. **VF**, a small foxing spot at the lower left. (\$250-350)

Florida

1383 Florida, State of Florida Note Trio. [3] (\$150-200)

1) 1861. \$2. (Cr.8). **VG**, a bit rough. 2) Jan. 1, 1864. \$1. (Cr.41). **VG**, soiling and a stain. 3) March 1, 1864. \$10. (Cr.33). Watermarked. The color slightly subdued, otherwise **EF.**

Georgia

1384 Georgia State Notes. [6] (\$100-150)

1) 1862. \$5. 2) 1863. \$1. 3-6) 1864. \$2, \$3, \$10, \$50. Average **Fine plus**, well matched with no problems. Excellent commercial group.

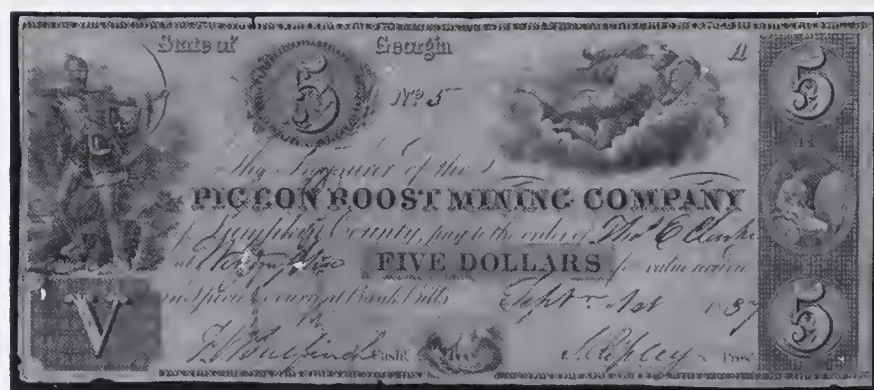
1385 State of Georgia \$5 Notes, A Dealer's Grouping. [15] (\$225-325)

A useful dealer's grouping with some duplication. Includes 1862 \$5 (9, several are **Unc.**), 1864 \$5 (6, average **Fine**).

1386 Georgia, State Notes and Obsolete Bills. [8] (\$150-250)

1-2) State of Georgia. 1862. \$10. Both aged **AU**, typical cutting. 3-4) Same issuer. 1864. \$1, \$5. The first is **EF** with long widned poem on back, the \$5 is **Fine plus.** 5) Oxford Bank. \$5. 1830's. Unissued **VF**, but a false fill in. 6) *Rome*. Bank of the Empire State. 20 cents. 4/1/63. **VG.** 7) *Savannah*. Central RR & Banking Co. 75 cents. 12/19/61. **Fine.** 8) Bank of the State of Georgia. \$100. 1853. MDF plate with red "100" back. Gold stamp on face. **VF.**

- 1387 **GA.** *Augusta*. Augusta Insurance & Banking. \$1. 1861. Horses watering left, curved orange title by the ABN. An attractive dealer's group of ten notes. Average **Fine**, a few nicer. [10] (\$200-300)



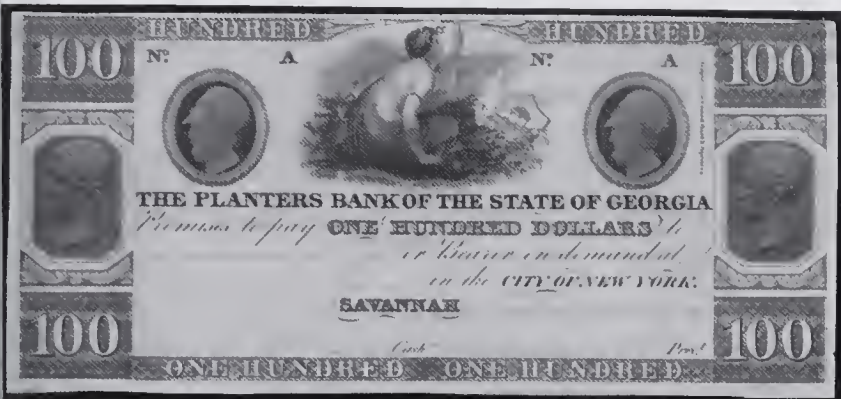
- 1388 **GA.** Pigeon Roost Mining Company of Lumpkin County. \$5. Sept. 1, 1837. Serial No.5! Fully issued and countersigned. High grade for this Georgia "Gold Rush" note. **F-VF**, three petty body holes. (\$300-500)

- 1389 **GA.** Pigeon Roost Mining Company of Lumpkin County. \$10. 1830's. No branch, but signed and numbered. Indian paddles canoe at the center by RWH. Crisp, but tear and central rust void in vignette. Overall, **About Fine.** (\$250-350)

- 1390 **GA.** *Macon*. Cashier of the Monroe Rail Road & Banking Co. \$2. May 4, 1840. (GA-215 Not Listed). Bank note size cashier's note by UBSH. Eagle at the top center. **F-VF.** (\$150-250)

- 1391 **GA.** *Savannah*. Merchants & Planters Bank. \$1. June 1, 1859. A sharp looking type with vignette of horses and wagon. Orange protector and counter frames. Average **Fine plus.** Most with nice color. A useful group. [8] (\$200-300)

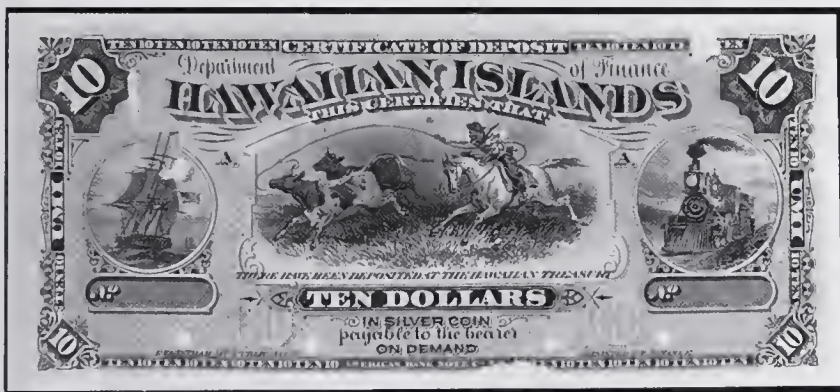
Rare Savannah \$100 Proof



- 1392 GA. Savannah. Planters Bank of the State of Georgia. \$100. Late 1830's. (GA-320 G84). **Proof** on India paper. A rare proof, payable in New York City. This is the **Haxby Plate Note** and is Ex. Western Reserve Historical Society (Part of Lot 302). Female seated with small Georgia Arms, at the ends are cameo heads. DUBS. **Choice Uncirculated**, faint back corner mounting remnants. (\$500-750)

Hawaii

Hawaiian Color Proof Pair



- 1393 HI. Hawaiian Islands - Department of Finance. \$10. 1890's. Face and Back Color **Proofs** on India paper, mounted on card stock. Silver Certificate of Deposit. Gaucho (many of them in Hawaii!) ropes a steer, ship left and train at the right. The face with orange tint and the back full orange. Small chips in the India paper of both, but still an attractive pair. Overall, **EF**. [2] (\$1,000-2,000)

Illinois

1394 Illinois Spurious Obsolete Note Trio. [3]

(\$200-300)

1) *Bloomington*. La Fayette Bank. \$5. 1858. DW imprint spurious, with wagon vignette and no tint. High grade for this, **EF**. 2) *Pittsfield*. Pittsfield Bank. \$5. June 1, 1859. Altered CFT. plate from Massachusetts. Light green protector. A bit soiled. **VG** and unusual. 3) *No Location*. Union Bank. \$5. Five presidents vignette in a "V". Blank form used all over, including Illinois. Unissued. **Unc**.

1395 Bank of Chicago - Seth Paine, Banker Trio. [3]

(\$150-250)

1) Bank of Chicago. \$1. 1852. No protector. Overstamped "Parmenter". Signed by Paine. Attractive note by TC. A "sleeper" now. **Choice VF**. 2) Same Issuer, but with engraved "Seth Paine & Co. Bankers" at the left. \$1. Nov. 1, 1852. Red protector. **Fine**, a little foxed at the top. 3) Same series. \$3. Unissued. **AU**, but a streak of toning from a back top edge mount. These are not easy notes to find nowadays.

- 1396 IL. *Hutsonville*. Garden State Bank. \$2. Dec. 1858. (IL-380 G4a). The bank failed, but all notes are rare. Farmer and wife at the top center by the ABN. Soiled, a corner off, but the rest is close to **VG**. (\$100-200)

1397 Illinois Obsoletes, Collection of Late 1830's Notes. [9]

(\$275-375)

1) *Jackson*. Illinois Exporting, Mining & Manufacturing Co. \$10. Late 1830's. Western BN. Stained near the top center, **AU**. 2-4) *Lockport*. State Bank of Illinois, per the Illinois & Michigan Canal Fund. \$10, \$20, \$50. Late 1830's. RWH series. **Unc.**, **Unc**, **AU**. 5-6) *Springfield*. State Bank of Illinois. \$5, \$10. RWH. Both **Unc.**, some wrinkling. 7-9) *Springfield*. Internal Improvement Office. \$1, \$2, \$5. 1840. The second is partially issued. W&H. **Unc.**, **AU**, **Unc**. The first six are unissued. A nice collection.

1398 Illinois 1830-40's Era Depression and Canal Fund Notes. [10]

(\$200-300)

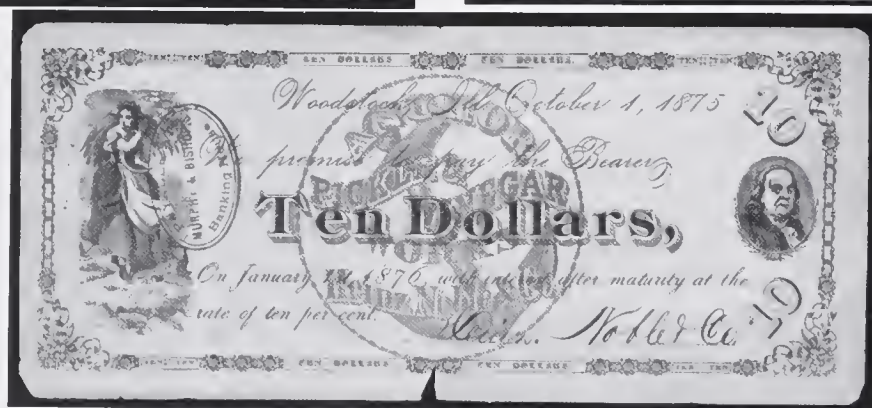
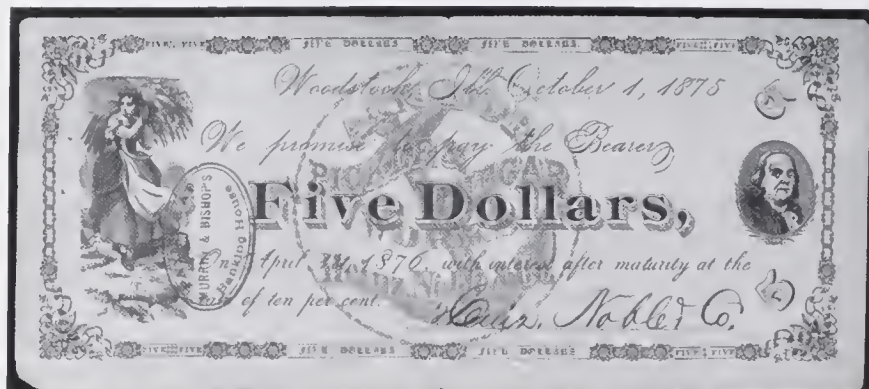
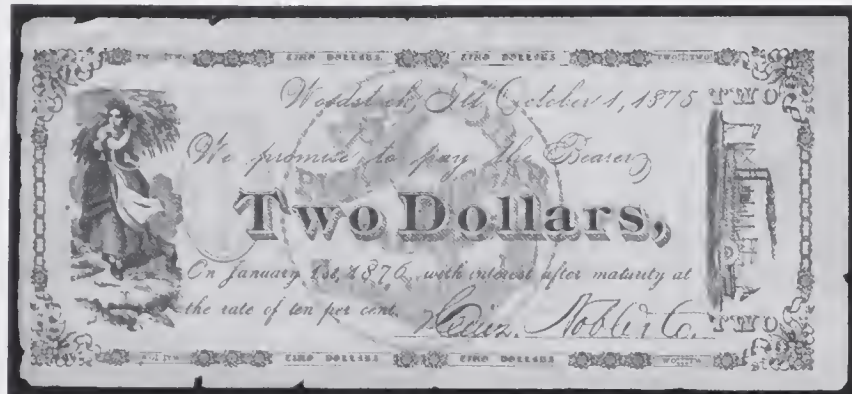
1-3) Bank of Cairo. \$1, \$2, \$5. UBSH. **Good** torn, **Good** chinked, **VG**. 4-5) *Lockport*. Branch State Bank at Chicago. \$1, \$2. 1839. Wood block plate. **VG**, **VF**, both **CC**. 6-8) State Bank of Illinois, per the Ill. & Mi. Canal Fund. \$1, \$2.50, \$5. 1841. Issued notes. All **CC**, **VG** or better. 9) Canal Indebtedness. \$5. 1842. Typeset. Soiled, **VG**. 10) *Springfield*. Fund Commissioners of the State of Illinois. \$100. 1840. **VG**, small POC.



Please note that a 15% buyer's premium will be added to each lot purchased.

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In 1869 Henry J. Heinz and L. Clarence Noble organized Heinz & Noble. Their first product was grated horseradish bottled in clear glass bottles to show its purity. In 1876 Ketchup was added to the product line which also included celery sauce, pickled cucumber, sauerkraut and vinegar. In 1896 Henry Heinz turned his 60+ products into the now famous "57 Varieties", this magic number is virtually synonymous with H.J. Heinz & Co. Made famous through the "57 Varieties" slogan, the Heinz markets have grown from local to global with several thousand products being manufactured and marketed around the world. The Heinz Company has transformed the food processing industry. From humble origins, the company is now an enterprise with 110 locations worldwide, with leading brands on six continents including the Heinz brand names, Ore-Ida, Smart Ones, Bagel Bites and many others.



- 1399 IL. Woodstock. Anchor Pickle & Vinegar Works/Heinz, Noble & Co. \$2. Oct. 1, 1875. A very rare scrip type. At the center is a red underprint in a circle. At the left a woman carries wheat and at the right is a steamboat. Blue bank stamp. These paid 10% interest. This is an unusual scrip note issuing period and the interest is high. **VF**, hard folds with splits and left side staple holes. (\$300-500)
- 1400 IL. Woodstock. Anchor Pickle & Vinegar Works/Heinz, Noble & Co. \$2. Oct. 1, 1875. A second \$2 note from this seldom seen series. A little off center, but the bank stamp on the face is boldly positioned. **VF-EF**, staple holes at the left. (\$300-500)
- 1401 IL. Woodstock. Anchor Pickle & Vinegar Works/Heinz, Noble & Co. \$5. Oct. 1, 1875. The left vignette and center are the same as last. Franklin at the right. A choice example and a bold impression with deep embossing. **EF**, staple holes at the left. (\$200-300)
- 1402 IL. Woodstock. Anchor Pickle & Vinegar Works/Heinz, Noble & Co. \$5. Oct. 1, 1875. A second \$5 example from this rare series. **VF-EF**, staple holes at the left. (\$200-300)
- 1403 IL. Woodstock. Anchor Pickle & Vinegar Works/Heinz, Noble & Co. \$5. Oct. 1, 1875. A third \$5 note with some condition flaws. Edge chinks and splits on the hard folds. Otherwise **About Fine**, staple holes at the left. (\$150-250)
- 1404 IL. Woodstock. Anchor Pickle & Vinegar Works/Heinz, Noble & Co.. \$5. Oct. 1, 1875. A fourth and final \$5 Heinz bill. Severe splits, some chinks. Mostly there though and **VG-F**. (\$100-150)
- 1405 IL. Woodstock. Anchor Pickle & Vinegar Works/Heinz, Noble & Co. \$10. Oct. 1, 1875. The same design as used on the \$5 notes. This example comes with a paid receipt attached - proof of the census. These are the only examples of these we have ever seen or expect to see! Some splits on the very crisp paper, but a bold note. Overall **EF**, staple holes at the left (like the attachment). (\$300-500)
- 1406 IL. Woodstock. Anchor Pickle & Vinegar Works/Heinz, Noble & Co. \$10. Oct. 1, 1875. A second \$10 note and a choice example. **EF**, staple holes at the left. (\$300-500)
- 1407 IL. Woodstock. Anchor Pickle & Vinegar Works. \$10. Oct. 1, 1875. A third and final \$10 note from this fascinating issuer. A few splits that are short, but crisp and vivid. The final note in this series. **EF**, staple holes at the left. (\$300-500)

Indiana

408 Indiana Obsoletes, Starter Collection of Type Notes. [11] (\$225-450)

1) State Bank of Indiana. \$5. Jan. 2, 1857. BC. Branch at Madison. Red back. CFT. **Choice Fine**. 2) Same issuer. \$1. July 1, 1857. Branch at Terre Haute. Red tinted. CFT. Soiled, **G-VG**. 3) *Bloomfield*. Indiana State Bank. \$2. 1856. **About VG**. 4-5) *Dover Hill*. American Bank. \$1, \$2. The first is pen endorsed. Both **AU**. 6) *Indianapolis*. Exchange Banking House. \$2. 1841. Issued. Near **Fine**, but soiled. 7) *Jamestown*. State Stock Bank. \$2. 1853. CFT. Solid, but soiled. **Good plus**. 8) *Lafayette*. Gramercy Bank. \$5. 1852. **Fine**, a bit foxed. 9-10) *Logansport*. State Stock Bank. \$2, \$5. Oct. 20, 1852. Typical **Good-VG**. 11) Same issuer, but fantasy type. \$100. Indian at the right. Unissued. Pressed **VF**.

409 Rarer Indiana Obsolete Banknotes. [3] (\$200-400)

1) Bank of Attica. \$1. 1/2/1854. DW. Train. A small curved portion off the upper right, the rest is **VG**. 2) *Cannelton*. Bank of Orleans. \$1. 9/10/57. Full red tint. A tough bank and type. Solid, but much surface soiling. Overall **Good plus**. 3) *Cannelton*. Perry County Bank. \$5. 2/1/54. Trimmed in at the upper left slightly, otherwise nearly **Fine**. More than filler, the first two are very tough notes.

410 Choice Group of Ormsby Engraved Indiana Notes. [5] (\$350-500)

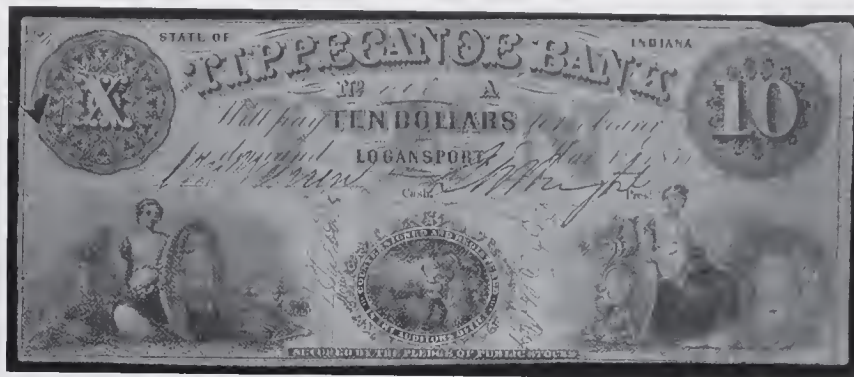
1) *Cannelton*. Farmers and Mechanics Bank. \$5. Aug. 25, 1852. Aged paper. **VF**, corner shaved off. 2-3) *Hartford*. Hartford Exchange Bank. \$1, \$2. Late 1850's. Eagle, orange backs. **Fine plus, Choice AU**. 4-5) *Petersburg*. Farmers and Drivers Bank. \$2, \$10. 10/4/58. Orange backs. Great style! Both **AU** to **Unc.** due to wrinkling.

411 Colorful and Scarcer Indiana Obsoletes. [7] (\$350-550)

1) *Connersville*. Savings Bank of Indiana. \$10. 8/23/54. Blue back. **Fine**. 2) *Hartford*. Manufacturers Bank. \$10. 1858. Red litho. tint. **Fine plus** and super bright. 3-5) *La Porte*. La Porte & Plymouth Plank Road Co. \$1, \$2, \$5. 1850's. Tinted notes by DW & Co. Blue face stamps. All **Unc.** 6-7) *Lebanon*. Boone County Bank. \$10, \$20. 1860. NYBN. Both **Fine** to **VF**. Another nice group of Indiana bills. All with excellent vignettes.

412 Gosport, Indiana Obsoletes. [6] (\$175-275)

1-5) Citizens Bank of Gosport. \$1, \$2, \$3, \$5, \$10. 7/1/57. WHW series with the blue backs. Well vignetted. Average **Fine plus** and well matched for quality. 6) Alexander Hays, "State of Indiana". \$2. 5/1/57. Blue "TWO". **VG**.



1413 **IN. Logansport**. Tippecanoe Bank. \$10. May 1, 1855. (IN-690 G16). Not pictured in Haxby. A "sleeper" note with a great title. **VG-F**, a body hole at the left. (\$150-250)

1414 Indiana Rail and Road Notes. [7] (\$400-600)

1) *Madison*. Madison & Indianapolis RR Co. \$5. 1843. Small CC, but not POC. **VF plus**. 2) *Marion*. Ohio, Indiana & Illinois RR Co. \$2. 1850's. Near **Fine**, but corner nicks and paper remnant on left face. 3-4) *Michigan City*. Exchange Bank of Perrin & Co. / Michigan City & South Bend Plank Road Co. \$1. 4/62. ABN. A little aged - **Choice AU, Fine** with face soiling. 5-7) *Muncie*. Fort Wayne & Southern RR Co. \$1, \$3, \$5. 10/2/54. TC. **VF, EF, Fine plus**. An excellent grouping.

1415 Scarcer Indiana Obsolete Notes. [7] (\$300-500)

1) *Newport*. State Stock Security Bank. \$1. 1/1/53. Soiled and stained, else **VG**. 2-3) Bank of Plymouth. \$1, \$2. 1/1/57. Red protectors. Both **VG** to **Fine**. 4) *Rochester*. New York State Stock Bank. \$2. 1853. Indiana in fine, fine print. **Good to VG**, mostly folded over edges. 5) *Terre Haute*. Traders Bank. \$1. 12/1/52. DB. **Fair**, chunk off right end. 6) Same series. \$5. Solid **VG**, some soiling, but **NO** cancels! 7) *Vincennes*. Bank of Vincennes. \$3. Wabash end panel. 1815. Eagle top center. **Fine plus**.

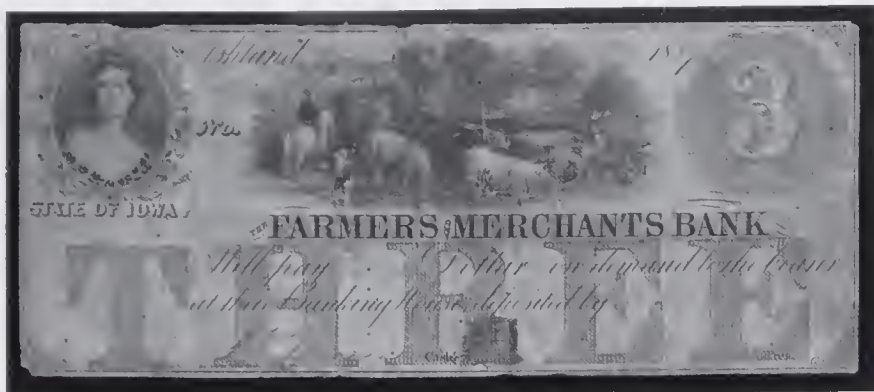
1416 Terre Haute, Indiana Obsolete and College Notes. [6] (\$250-350)

1-4) Commercial Bank. \$1, \$2, \$5, \$10. 8/3/58. Orange backs by WLO. Keokuk, IA stamps at the left. **VF**, the others **AU** or **Unc.**, each with a small POC. 5) Southern Bank of Indiana. \$10. 11/1/53. WHHW. Orange back. Unissued. Handled a bit, nearly **Unc.** 6) Terre Haute Commercial College. \$2. Blue face with the Main Hall, the back is green with panorama of the city. **VF**, light soiling.

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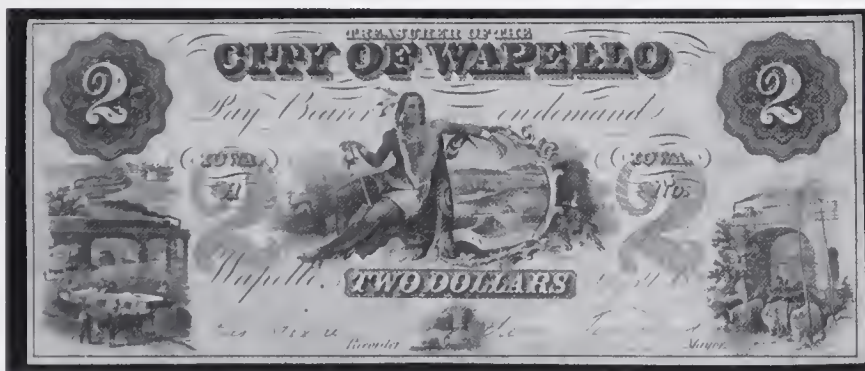
Iowa



- 1417 Ashland, Iowa - Farmers and Merchants Bank Trio.** An excellent set of three notes from this scarce bank, \$1, \$3, and \$5. All engraved by Danforth, Wright & Co. with red protectors on the face. **Fine, Fine, and EF.** The last with some corner aging. [3] (\$375-575)

- 1418 Choice Iowa Obsolete Note Group.** [6] (\$300-500)
1-2) *Council Bluffs.* Banking House of Baldwin & Dodge. \$1, \$2. 1850's. Red tint by Mendel. Unissued. Both **Unc.**, the \$2 with handling. 3-4) *Dubuque.* Dubuque Central Improvement Company. \$1, \$3. 1858. WHW. The first is a coin note. **AU, VF.** 5-6) *Treasurer of Lyons City.* \$1, \$5. 1858. RWHE. Red protector. **EF, AU.** A sharp looking lot.

- 1419 Iowa Railroad Notes.** [2] (\$150-250)
1) *Dubuque.* Dubuque Western RR Co. \$1. 1857. Mendel. Issued. **VF**, minor stains. 2) *Newton.* Chicago, Burlington, and Pacific RR Co. \$5. April 1, 1882. Transportation Certificate. Green tint. Siebert. **EF.**



- 1420 City of Wapello, Iowa Obsolete Note Set.** A well vignetted trio of notes, \$1, \$2, and \$5, all engraved and printed by RWHE. Each with a red protector. **VF** with a small repair, **EF**, and **Fine to VF.** [3] (\$300-500)

Kansas

- 1421 Kansas Obsolete Notes.** [3] (\$150-250)
1) *Delaware.* Delaware City Bank. \$2. 12/20/54. **VG**, but some water stains. 2) *City of Leavenworth.* \$2. May 16, 1871. *The War Alarm* by Darley vignette by CBN, green back. Unissued. **About Fine**, but some severe red stains at the right. 3) *Wyandott.* Kansas State Savings Bank. \$3. 1870's. CD. Green protector and back. All there, but some soiling. **VG.** Most are like this.
- 1422 KS. Ft. Leavenworth, Merchants Bank Set by Ormsby.** A classic quartet of handsome notes wngraved by Waterman Lily Ormsby. \$2, \$3, \$5, and \$10. All dated 1854. Well engraved and fully issued. All **Uncirculated**, the trimming above average except for the \$2. [4] (\$450-650)
- 1423 KS. Leavenworth.** Scott, Kerr & Co. \$1. June 1, 1862. (Whitfield-322). A desirable issuer that also had a branch in Salt Lake City. One of the lower grade examples of this we have ever seen. However, still a useful note. **G-VG**, enlarged worm holes across the note. (\$200-300)

Kentucky

- 1424 KY. Lexington.** City Check of Lexington, per the Northern Bank of Kentucky. **50¢.** May 24, 1837. (Hughes-425). Rarity 7 in Hughes and excellent grade for this type of note. Signed by the mayor and printed on the back of Farmers and Mechanics Bank of Lexington 1820 notes. J.C. Noble & Co. Pts. **VG-F.** (\$150-250)

Superb Louisville Hotel Company Proof



- 1425 KY. Louisville.** Louisville Hotel Company, payable at the Louisville Savings Institution. \$1. Late 1830's. (Hughes-552; High Rarity 7 to 8). **Proof** on India paper mounted on card. A gorgeous proof note by Chas. Toppan with busy harbor scene at the top center, at the left is Washington and at the right is Lafayette. This "B" position came from the sheet in the 1990 ABN sale and was in the the Glenn Martin Collection for over a decade. A beauty. **Gem Uncirculated.** (\$600-900)

- 1426 **KY. Raccoon Furnace.** Raccoon Furnace Storekeeper. \$2. 1870's. (Hughes-708). A great title for certain and R-7 in Hughes. The grade is a little nicer than the plate note. Not numbered and with a green back. Two small body voids, but close to **Fine**.
(\$200-300)

Louisiana

- 1427 **State of Louisiana Note Issues.** [10] (\$250-350)
1-2) January 24, 1862. \$1, \$2. Red protectors. Both **Fine plus**. 3-5) Same date. \$1, \$2, \$3. Printed on back of blue MS notes, green protectors. All **Fine**, but the first is stained. 6-7) October 10, 1862. \$5. Both **VF**, one with a rounded corner. 8-9) March 10, 1863. \$20, \$50. Both are nice **VF**. 10) March 1, 1864. \$1. With red "TWO" protector. **Fin**
- 1428 **LA. New Iberia.** J. J. Mistrot & Co. \$1. February 6, 1862. A scarce scrip note issuer printed on brown paper and above average grade. Some minor tears on the frail paper, but the solid look of a **Fine** or better note. L.T. Burnett, Printer. (\$100-150)



- 1429 **LA. New Orleans.** Citizens' Bank of Louisiana. \$10. Early 1860's. (LA-15 G26a). The classic NBN "DIX" note with the *Adriatic* vignette. Unissued as always and essentially **Choice Uncirculated**, despite some faint handling. (\$350-500)
- 1430 **Louisiana Notes, Mostly Remainders.** [6] (\$275-375)
1-2) Citiznes' Bank of Lousiiana. \$5, \$100. RWHE. French. Color backs. 3) New Orleans Canal and Banking Co. \$20. RWHE. 4) Same series. \$500. A top edge tear. 5) Same issuer. \$1000. RWHE. Blue "M" protector. Brown back. Scarcer! Pencil mark on back. The prior, all unissued and **AU** or **Unc.**, except as noted. 6) Parish of Pointe Coupee. 50 cents. 3/24/62. Yellow protector on brown paper. **VF**.

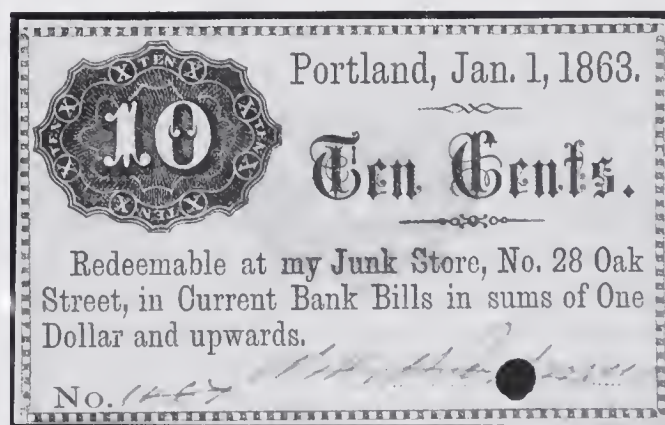
Rare New Orleans Scrip Note



- 1431 **LA. New Orleans.** Lessees of the Carondelet Canal and Navigation Co. 50¢. Dec. 23, 1861 (in red ink). Quite a rare scrip note on New Orleans with clipper ship vignette and blue protector "FIFTY". Douglas Eng'd N.Orleans. **Fine**, a little soiled, but a solid note. (\$300-500)
- 1432 **New Orleans, Jackson & Great Northern RR Notes that Reconstruct a Port Gibson, MS Sheet.** Includes six notes, \$2 (3) and \$3 (3), from the 11/16/61 series that reconstruct a Bank of Port Gibson, MS sheet of 1830's notes, \$1-\$2-\$3-\$5. All **VF** or so. Interesting. [6] (\$150-250)

Maine

- 1433 **Starter Collection of Maine Obsolete Notes.** [11] (\$175-275)
1) Bangor. Eastern Bank. \$5. CFT. **Fine**, stains. 2-3) Calais. Washington County Bank. \$3, \$5. 1830's. **VG, VF**. 4) Eastport. Passamaquoddy Bank. \$5. Engraved note under MA. **VG plus**. 5) Same issuer. \$5. Under ME, Perkins type. **VF**. 6) Fairmount. New England Bank. \$10. 1857. Great vignette by RWHE. Unissued. **Unc.**, CC are closed. 7) Frankfort Bank. \$1. 1838. **Fine plus**. 8) Hallowell. Hallowell & Augusta Bank. \$5. Under MA, Perkins type. Soiled **Fine**. 9) Portland. Bank of the Georgia Lumber Co. \$1. 1845. **VG**, soiled at the right. 10) Orono. Bank of Old Town. \$5. 1837. Inverted back as always. **VF**. 11) Sanford Bank. \$5. 1860. Red. **Fine**.



- 1434 **ME. Portland.** N.M. Woodman at my Junk Store. 10¢. Jan. 1, 1863. (Wait-Unlisted Denomination). Similar to Wait 256 with red back, the counter is at the upper left. Fully signed and numbered, but with a pen cancel and a single hole cancel. Faint teller handling, **Uncirculated**. (\$150-250)



- 1435 **ME.** *Skowhegan*. F.H. Dinsmore, payable at the Bank of Somerset. **25c.** Nov. 20, 1862. (Wait-Unlisted Denomination). Similar to Wait 10 with green counter and protector, eagle at the top. The signature is engraved. **VF**, or perhaps a little better. **(\$150-250)**



- 1436 **ME.** *Springfield*. Private Scrip, payable at Counting Room of Drake & Butterfield. **10c.** Nov. 20, 1862. Unlisted issuer and town in the Wait book. A simple typeset note that used a Butterfield counter signature along with the merchants to make the note good. This is No.200 and fully issued. From an old collection and the only example we have seen. **F-VF**, a small stain on the signature. **(\$250-350)**

Maryland

1437 Maryland Obsolete Banknotes, A Choice Group. [6] **(\$200-300)**

1) *Baltimore*. American Bank. **\$5.** 1858. Red protector. **Fine.** 2) *Cumberland*. Cumberland City Bank. **\$2.** 10/21/62. Green protector by the ABN. Tough note! **Good**, torn and partially backed with soiling. Still, decent looking for the rarity. 3-4) *Greensborough*. Farmers and Merchants Bank. **\$1, \$2.** 8/15/62. Green protectors by the ABN. **VG plus, Fine** with small POC. 5) *Salisbury*. Somerset and Worcester Savings Bank. **\$5.** 11/1/62. Green. **Fine-VF.** 6) *Westernport*. Clinton Bank. **\$5.** 1859. Red tint. **Choice VF.** Nice group.

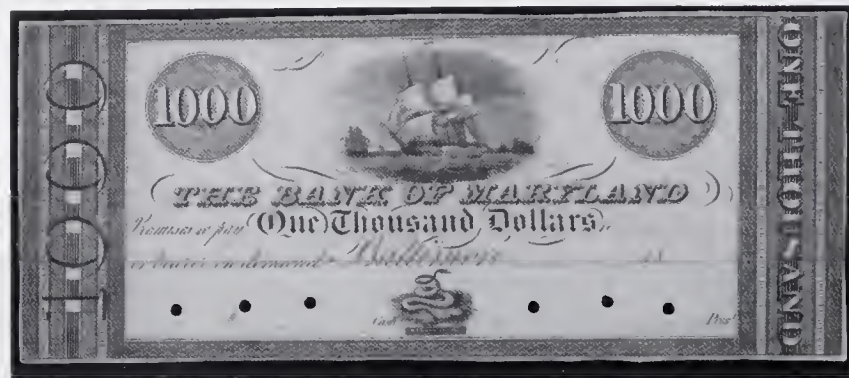
1438 Colorful Maryland Obsolete Notes. [12] **(\$450-650)**

1-3) *Baltimore*. American Bank. **\$1, \$2, \$3.** 1860's. NBN. Green. Super popular! Well matched **F-VF** notes. 4) Same issuer. **\$5.** 1858. Red. Light aging and tiny tear, but **VF plus.** 5-6) *Cumberland*. Allegany County Bank. **\$1, \$2.** 6/1/62. Green backs. Both near **VF**, both with pen marks on the back. 7-8) Same issuer. **\$5, \$10.** 1862. Full green tint by the ABN. **AU, Unc.** Lovely! 9-12) *Salisbury*. Somerset and Worcester Savings Bank. **\$1, \$2, \$3, \$5.** Green backs. All **Unc.**

1439 Baltimore Obsolete and Scrip Mostly 1830's. [12] **(\$275-375)**

1) Bank of Baltimore. **12-1/2 cents.** 1816. Coin note. Unissued. **Unc.**, aged and a bit "burned" on the edges. 2) Same issuer. **\$2.** 1842. MDF. CFT. **VF.** 3) Same issuer. **\$10.** 1832. MDF. CFT. Arms. **AU.** 4) Baltimore Savings Institution. **12-1/2 cents.** 8/1/40. Spanish coin. **Fine**, stain. 5) Mechanics Savings Fund. **12-1/2 cents.** 1840. Scarcer. **VG**, back purple stains, void. 6) At my Office Scrip. **\$1.** Indian. 1839. **Good plus.** 7) Fowler, Exchange Office in Washington. **\$1.** 1841. **VG.** 8) Bank of Maryland. **\$5.** 1832. **FDU.** **Fine.** 9) Merchants Bank. **\$1.** 1862. CFT. **VG**, right edge chink. 10-12) Patapsco Savings Fund. **25 cents, 50 cents, \$1.** 1840. **Fine, Unc., Unc.**

Superb Bank of Maryland \$1000 Note

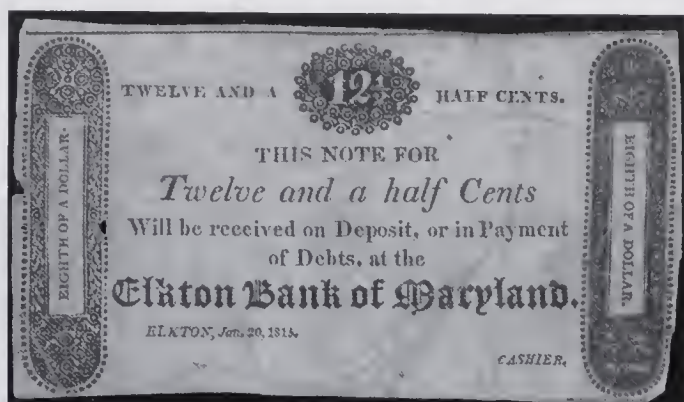


- 1440 **MD.** *Baltimore*. Bank of Maryland. **\$1000.** Late 1830's. (MD-95 G84). An important high denomination note and an unissued remainder. Probably saved by the bank with some small POC in the signature blocks (like a proof note). Superb snake and ship vignette. A High R-6 to R-7 note. Unissued and **Choice AU**, some handling and a tiny spot. **(\$1,000-1,500)**



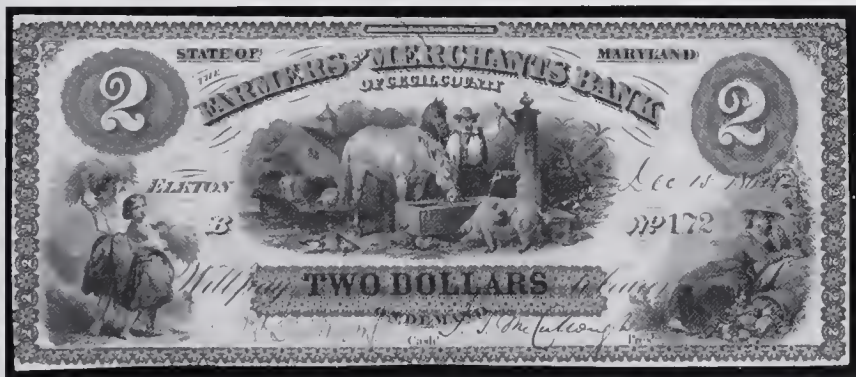
1441 Maryland 1840-50's Early Obsolete Notes, All Issued. [13] **(\$350-500)**

1) *Baltimore*. Susquehanna RR Co. **\$100.** 1838. **VF plus.** 2-4) *Frederick*. Chesapeake & Ohio Canal Co. **\$5, \$10, \$20.** 1841. **VF, AU, Unc.** 5) *Hagerstown*. Farmers & Millers Bank. **\$1.** 1846. **VG.** 6-8) *Havre-de-Grace* Bank. **\$1, \$2, \$5.** 11/18/46. Near **Fine, VF, Fine plus.** 9-10) Commercial Bank of Millington. **\$5, \$10.** 1840. **RWH, VF, AU.** 11) Bank of Salisbury. **\$1.** 1848. DB type. **Fine.** 12-13) Same issuer. **\$1, \$2.** 3/4/51. Both **VG plus.**



- 1442 MD. Elkton. Elkton Bank of Maryland. 12 1/2¢. Jan. 20, 1815. (MD-185-G8). A simple, yet very rare note. Unusual end panels with "Eighth of a Dollar". Unissued with a small body hole. **F-VF**. (\$200-400)

A Sharp Pair



- 1443 MD. Elkton. Farmers and Merchants Bank of Cecil County. \$1, \$2. 1864. (MD-190-G2b, G4b). Green backs by the ABN. A superbly vignetted pair in fabulous condition. **AU** and **Unc**. Likely to bring a surprising price. These normally come in VG or so! [2] (\$275-375)

- 1444 Further Maryland Obsolete Notes. [7] (\$200-300)
 1) Elkton. Farmers & Merchants Bank of Cecil County. \$2. 1862. (G6a). **VG**. 2) Greensborough. Farmers and Merchants Bank. \$1. 8/15/62. Green. **VG**. 3) Same issuer. \$5. 1863. Red protector. **Fine**. 4) Hagerstown. Valley Bank of Maryland. \$10. 1855. No protector. **AU**, burned edge. 5-7) Same issuer. \$5, \$10, \$20. 1850's. Red protectors. **Unc.**, **Unc.**, **Fine** stain. The second with a POC.



- 1445 MD. Elkton. Farmers and Merchants Bank of Cecil County. \$5. Dec. 1, 1862. (MD-190 G8aa-Unlisted; K/S/G 41.3.14). This NBN variety is not in Haxby, but is known and a R-5 in K/S/G. The rub is this is **condition census** for the note. We have not seen one like this for grade. The vestiges of a paper clip impression, still **Choice Crisp Uncirculated**. A wonderful note. This should be worth double or more of what a "DIX" note brings! (\$350-500)



- 1446 MD. Elkton. Farmers and Merchants Bank of Cecil County. \$10. Dec. 1, 1862. (MD-190 G10aa Unlisted; K/S/G 41.3.18). A second superb green tinted note by the NBN. We're glad they saved a \$10 like this. Don't go fishing for a bargain here, this should bring a strong hammer to the collector who understands the grade rarity of this peach! The fold is hard to see, **Choice AU** with the look of a gem note. (\$300-450)

- 1447 Farmers and Merchants Bank Notes on Two Maryland Locations. [3] (\$300-500)

1) Elkton. Farmers and Merchants Bank of Cecil County. \$20. 1862. ABN. Green protector. **Choice AU**. 2) Greensborough. Farmers and Merchants Bank of Greensborough. \$2. 8/15/62. Green. ABN. **VF**, small POC. 3) Same series. \$3. Green. ABN. One small POC, but crisp **EF plus**.

- 1448 Maryland Remainder Notes, Well Engraved Group. [6] (\$200-300)

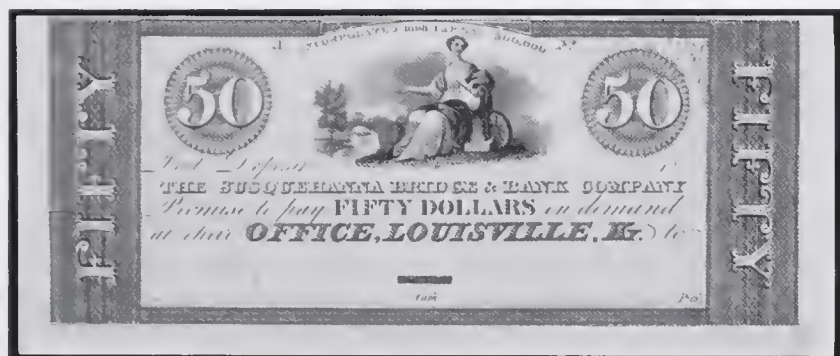
1-2) Hagerstown Bank. \$5, \$10. 1850's. Red protectors. 3-5) Same issuer. \$20, \$50, \$100. Late 1840's. No protectors. UBSH. 6) Port Deposit. Susquehanna Bank. \$50. Late 1830's. CT. **AU**. All unissued. The first five are **Unc**. An attractive group.

- 1449 **MD. Millington.** Commercial Bank of Millington. \$500. Late 1830's. (MD-265 G28). Quite a rare remainder bill on this bank. A triangular cut out cancel on the bottom, otherwise **AU**. (\$200-400)

- 1450 **Port Deposit, Maryland Obsolete Notes.** [7] (\$150-250)

1-3) Susquehanna Bank. \$1, \$2, \$3. 1837. CT. 4-5) Susquehanna Bridge & Bank Company, Office in Baltimore. \$5, \$10. 1833. CT. The \$10 is a nice **VF**. 6-7) Same issuer, Maryland Savings Institution. \$5, \$10. 1831. CT. All **VG** or so, unless noted. Typical soiling.

Nearly Unique High Denomination Kentucky Tie Note Proof



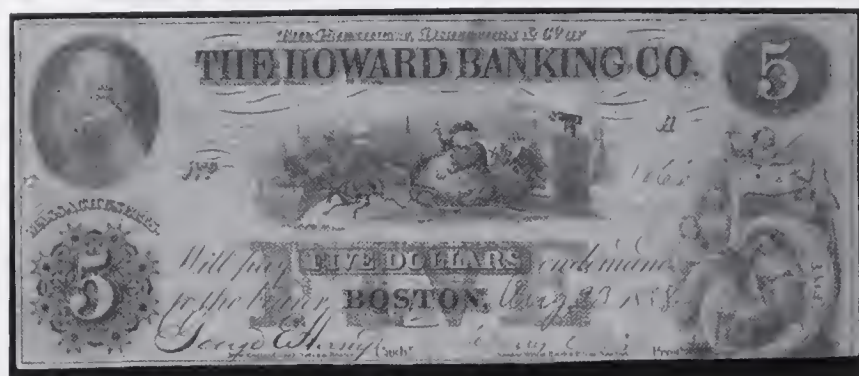
- 1451 **MD. Port Deposit.** Susquehanna Bridge & Bank Company pay at Office, Louisville, Ky. \$50. Late 1830's. (MD-281-Unlisted Denomination; K/S/G-102.12.35P). **Proof** on India paper mounted on card. A unique \$50 Proof from the sheet in the ABN sale. The only other example we know of is the plate note in K/S/G with the POC as shown. This also came from the Glenn Martin Collection and was in his comprehensive holding for over a decade. Not punch canceled and with ink blur at the upper right, otherwise **Gem Uncirculated**. (\$900-1,200)



- 1452 **MD. Salisbury.** Bank of Salisbury. \$5. March 4, 1848. (MD-290 G26). A great type with cupid and pal by a "V". Zachary Taylor (looking annoyed by the proceeding) at the lower right. Hard to find this nice. **Very Fine**. (\$200-300)

Massachusetts

A Santa Clause Note



- 1453 **MA. Boston.** Howard Banking Co. \$5. Aug. 23, 1858. (MA-246 C8a). The classic Santa Claus vignette by RWHE, but in this case copied deftly. Strong grade for this, but the bottom right is trimmed in slightly (as happens often). Quite nice and popular. **Fine plus**. [2] (\$500-750)

Also includes a Santa postcard printed in Germany making this an excellent pairing.

- 1454 **MA. Boston.** Suffolk Bank. \$1. April 1, 1854. (MA-370 G36a SENC). *Washington at Dorchester Heights* at the left. This is SENC with the protector and only the NEBN imprint. **VG-F**. (\$150-250)

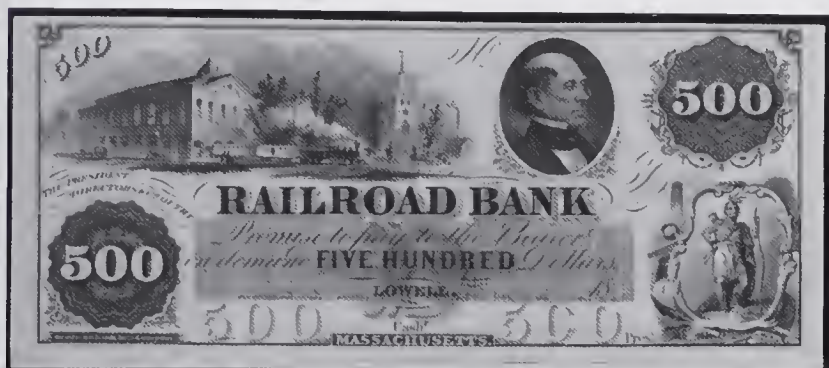
- 1455 **MA. Boston.** Traders Bank. \$1. 1850's. (MA-375 G6b). A busy harbor scene at the top center. Backed at the the upper left closing a tear, but all there. **Good plus**. (\$125-175)



LOT VIEWING IN STRASBURG Netherlands Inn and Spa Grand Ballroom

Thursday, October 21st	1 pm – 6 pm
Friday, October 22nd	9 am – 6 pm
Saturday, October 23rd	9 am – 6 pm

An Epic \$500 Proof Note on Lowell, Massachusetts



1456 MA. Lowell. Railroad Bank. **\$500.** Early 1860's. (MA-765-G80 SENC). **Proof** on India paper mounted on card. This is one truly amazing proof note that astute collectors can only dream of. We have never seen a note from this ABN series in any denomination! To find a \$500 note is an astounding achievement and adding to the great mix is the vignette type-custom for the bank and never seen by this or any other cataloguer of obsolete notes. The view is certainly of Lowell in the time period with a train departing the depot building. To the right is a male portrait, likely a bank official and to the bottom right is the Massachusetts Arms. The protector is a large red "D" flanked by two "500" on each side. Superb quality and mounted to a thin card stock. To our knowledge **Unique.** We would stand up and cheer if someone showed us another because there will be several advanced collectors competing for this prize! Worth what it takes as mere money will not replace it. **Choice Uncirculated.**

(\$2,500-4,500)



1457 MA. Northampton. Hampshire Bank pay at the Phenix Bank, NYC. **\$5.** (MA-945 G140). **Proof.** A Reed proof printed on laid paper and payable in New York City. Plate "B". Ceres seated at the top center. Very wide margins and a premium example from Stack's Reed Archive sale in 1999 (lot 680). R-7. **Choice Uncirculated.**

(\$500-750)

Michigan

1458 Starter Collection of Issued Michigan Obsolete Notes. [10] **(\$250-450)**

1-3) *Adrian.* Adrian Insurance Co. \$1, \$2, \$3. 1850's. TCC. All **AU plus.** 4-5) *Adrian.* Erie and Kalamazoo RR Bank. \$2, \$5. 8/1/53. Both nearly **VF.** 6) Same issuer. \$10. 1/2/54. **AU.** 7-9) *Ann Arbor.* Government Stock Bank. \$1, \$1. Both types. **Good to VG; \$2. VG.** 10) *Mt. Clemens.* Bank of Macomb County. \$1. 1858. Issued. **Fine plus.**

1459 Michigan Remainder Notes, A Choice Collection of Engraved Notes. [14] **(\$400-600)**

1) *Adrian.* Erie & Kalamazoo RR Bank. \$1. 8/1/54. 2) Same issuer. \$10. RWH. Red "X". Scarcer. **EF.** 3) Same series. \$20. **VF,** but filled in poorly in purple ink. 4) *Detroit.* Peninsular Bank. \$5. 1850's. Green "FIVE". 5-6) *Marshall.* Bank of Michigan. \$1, \$3. ABN. 7-8) *Monroe.* Merchants and Mechanics Bank. \$2, \$5. B&G. Some handling. 9) Same issuer. \$5. NEBN. **AU.** 10) Bank of Monroe. \$1. RWHE. **VF plus.** Unusual in remainder form and a Mormon Bank. 11-12) *Mt. Clemens.* Bank of Macomb County. \$5, \$10. Red protectors. 13-14) *Tecumseh.* Bank. \$1, \$5. RWH. All unissued. **Unc.,** unless noted.

1460 Michigan Railroad Obsolete Notes, Two with Ad Note Backs. [7] **(\$275-375)**

1) *Adrian.* Erie and Kalamazoo RR Bank. **25cents.** 1841, payable to the RR Co. Small note by RWH. Issued. **Good plus.** 2) *Jackson.* Detroit and St. Joseph RR Bank. \$3. 1840. Cincy banking house stamp at the right. **Fine.** 3-4) *Monroe.* River Raisen & Lake Erie RR Co. \$1, \$1. 1840. Both Durand types. Both **Good to VG,** some edge tears on each. 5-6) Same issuer. \$1, \$2. Burton & Edmonds series. The first unissued with an ad on the verso, the other is **Fine.** 7) Same issuer. \$3. Baldwin series with green back. Philadelphia ad stamp on the back.

1461 Ann Arbor, Michigan Obsolete Notes. [13] **(\$350-500)**

1-5) Bank of Washtenaw. \$1, \$2, \$3, \$5, \$10. DTL series. 1830's. The first three unissued. Average **EF-AU.** 6) Same issuer. \$1. 1835. RWH. Scarcer. **VF,** stains that show from the back mainly. 7) Same issuer. \$1. DW. Red. **Fine.** 8) Same series. \$2. 1854. No protector. **Unc.** 9) Same issuer. \$5. May 1, 1854. Blue. **EF.** 10-13) Millers Bank of Washtenaw. \$1, \$2, \$3, \$5. UBSH. Unissued. All **Unc.** Well vignettied and attractive selection.

1462 Michigan, Late 1830's Era Obsolete Notes. [11] **(\$275-375)**

1) *Barry.* Farmers Bank of Sandstone. \$10. NEBN. 2) *Brooklyn.* Merchants Bank of Jackson. \$1. 1840. RWH. 3) *Flint Rapids.* Farmers Bank of Genesee County. \$5. 1838. RWH. Light foxing. 4-7) Bank of Manchester. \$2, \$3, \$5, \$10. RWH. The last three CC, average **VF plus.** 8-9) Bank of Monroe. \$3, \$5. RWHE. A small stain on the \$3. 10-11) *Sault De St. Marys.* Bank of Chippeway. \$5, \$10. 1838. NEBN. **EF, Fine.** The others average **Fine.** Well matched for grade and all vignettied.

1463 Michigan Obsolete Notes, with Duplication. [9]**(\$150-250)**

1-4) *Branch*. Branch County Bank. \$2. RWH. All unissued. Complete, but two with large burn stains, the others with foxing. Scarce bank. 5) *Eagle Harbor*. Central Mining Co. \$5. Green "FIVE". VF, POC. 6) Same issuer. \$15. 1863. Red "FIFTEEN". EF, penned "Paid". 7) Bank of Manchester. \$10. CC close, **Fine**. 8) *Marshall*. Bank of Michigan. \$1. ABN. Unissued. EF. 9) Bank of Saline. \$1. 1837. Indian princess as used on T-35 CSA note. **About VG**.

1464 Michigan Three Dollar Bills. [6]**(\$250-350)**

1) *Brooklyn*. Merchants Bank of Jackson. \$3. 1840. 2) Bank of Clinton. \$3. RWH. 3) *Pontiac*. Clinton Canal Bank. \$3. RWH. 4) *Jackson*. Jackson County Bank. \$3. 1837. VF. 5) *Mt. Clemens*. Bank of Macomb County. \$3. 1858. Red "THREE". 6) *Sault De St. Marys*. Bank of Chippeway. \$3. 1838. NEBN. **AU**. The others are **Fine** or so. Another nice group of well collected notes.

1465 Michigan, Further 1830's Era Obsolete Notes. [10]**(\$250-350)**

1-3) Bank of Clinton. \$1, \$2, \$5. 1830's. **VG** or so. 4-6) *Jackson*. Jackson County Bank. \$2, \$5, \$10. 1837. The \$2 is a coin note. **VG, VF, VG**. 7) *Marshall*. Calhoun County Bank. \$5. 1837. DTL. **Good**, soiled, split with back strip. 8) *Pontiac*. Clinton Canal Bank. \$2. 1837. **VF plus**. 9) *Pontiac*. Oakland County Bank. \$1. 1843. RWH. **VG plus**, CC. 10) Bank of Ypsilanti. \$5. 1836. **VG**.

1466 Detroit, Michigan Obsolete Notes. [6]**(\$250-350)**

1-2) Detroit Bank. \$5, \$10. 1806. Perkins. Signed by Woodward. Both **EF**, the first with ink splatter. 3) Farmers & Mechancis Bank. \$5. Late 1830's. RWH. Signed, not dated. **EF**, but a small cut out at the upper left. 4) Bank of Michigan. \$2. Durand. **Fine**. 5) Same issuer. \$5. RWH. **VG**, repaired tear. 6) Michigan Insurance Co. \$1. Unissued. **AU**.

1467 Detroit City Bank Pair by RWH. [2]**(\$250-350)**

1) \$1. City view at the top center. Unissued. **AU**, due to handling. 2) \$3. Hebe and eagle. Unissued. Same, handled **AU**.

1468 MI: Detroit, State Bank of Michigan Lyman's Protection Set. A popular set of four notes, \$1, \$2, \$3, and \$5, all printed by the ABN with red Lymens Protector Tint. AU or Unc., some handling on a few. [4]**(\$375-475)****1469 Later Michigan Obsolete and Mining Co. Notes. [7]****(\$250-350)**

1) *Eagle Harbor*. Central Mining Co. \$5. Small note. Very soiled. **VG**. 2) Same issuer. \$5. 1869. Larger note. **VF**. 3) *Eagle River*. Bay State Mining Co. \$1. NBN. Blue "1". **VG**. 4) Same issuer. \$5. NBN. Yellow "FIVE". **VG plus**. 5) Bank of Pontiac. \$2. 1863. NBN. **VG plus**, but a bit soiled. 6) Bank of Tecumseh. \$3. RWHE. Coin note. **Fine**. 7) Same issuer. \$5. Aug. 22, 1859. ABN. Green. **VG plus**, hard to see internal tear.

1470 MI. Monroe. River Raisin & Lake Erie RR Co. \$1, \$2. 1863. Geo. Baldwin series with red protectors and green backs. An attractive pairing. Both Uncirculated. [2]**(\$250-350)****1471 Scarcer Michigan Obsolete Notes. [3]****(\$250-350)**

1) *Pontiac*. Oakland County Bank. \$3. 1843. DTL. Dorchester Heights vignette. **Unc**. 2) Bank of Saline. \$20. 1838. DTL. **AU**. 3) *St. Joseph*. Farmers & Merchants Bank. \$1. RWH. Unissued. **Unc**.

Minnesota

1472 MN. Duluth. Duluth, Missabe & Northern Rwy Co.. \$10. November 1, 1907. Clearing House scrip payable at the American Exchange Bank. "PAID" hole canceled. Foxed at the right, but VF plus. (\$200-300)**1473 MN. Duluth. Duluth, Missabe & Northern Rwy Co.. \$20. November 1, 1907. A higher denomination scrip, also payable at the American Exchange Bank at Duluth. Similar cancels. VF, edge nicks. (\$200-300)****1474 Classical Minnesota Remainder Notes. [4]****(\$250-350)**

1-3) *St. Paul*. Dayton Bank. \$1, \$2, \$5. DW. Red protectors. A beautiful set. Unissued. **Unc.**, some handling. 4) *St. Peter*. Peoples Bank. \$5. ABN. Red protector. Unissued. **Unc**.

Mississippi

**1475 MS. Jackson. State of Mississippi. \$50. June. 6, 1861. (Cr.2). Payable in 1863. A great type printed by the ABN. Extremely Fine and with nice margins for the type and the look of a higher grade. (\$300-400)****1476 Mississippi State Treasury Notes. [3]****(\$400-600)**

1) \$50. 1862, payable in 1864. (Cr.2A). **Fine plus**. 2) Same type, but **Fine** with an edge nick. 3) \$3. 1864. (Cr.42). **AU**.

1477 Mississippi State Notes, Lower Grade Grouping. [8]**(\$100-150)**

Includes \$1 Cotton Pledged (2), \$2.50 Cotton Pledged (green and blue), \$3 Cotton Pledged, \$5 Faith of the State (2), and a \$10 Faith of the State. Average **About VG** or so.

- 1478 MS. Vicksburg, Southern RR Co.** A low grade grouping, with duplication. Mostly 50 cents and \$2 notes. There is one \$4 note. Mixed series and back types. Average **Fair to Good**, one very damaged. [13] **(\$75-125)**

Missouri

- 1479 MO. Missouri Defence Bond. \$4.50.** 186_. (Cr.15). A popular note and an unusual denomination. Watermarked at the left. Unissued. Trimmed in a bit at the lower right. **AU.** **(\$100-150)**
- 1480 MO. St. Louis. Exchange Bank of St. Louis. \$5.** 18_. (MO-10 Design 5Aa). **Proof** on India paper. These were extremely rare prior to the 1990 ABN sale. A great type with an orange tint and Pilot Knob vignette. A hard to see stain at the lower right corner, otherwise **Uncirculated.** **(\$225-325)**

Nebraska

- 1481 NE: Western Exchange Fire & Marine Insurance Co. Group. [7]** **(\$250-350)**
1-2) \$1, \$3. DW. Fully issued. With "KEWANEE" overprints. Premium quality from the issued hoard, now well dispersed. **Fine plus, VF** with foxing spots. 3-4) \$2, \$5. Issued. J & R stamps. **VF, Fine.** All well matched for grade. 5-7) Bishop Hill Colony type. \$1, \$2, \$3. All unissued. All **Unc.** A great series. DW engraving at its "Territorial" best.

New Hampshire

- 1482 NH. Actworth. D.J. & M. M. Warner, Sullivan County. 50¢.** Dec. 24, 1862. A scarce scrip note by Doty in New York. Washington at the top center. Fully issued. A chip off the left edge and a bit aged, otherwise **AU.** **(\$150-300)**

- 1483 New Hampshire Scrip Notes, All Issued. [5]** **(\$125-175)**

1-2) *Brookline.* Ticker & Stiles. **10 cents, 25 cents.** 7/16/62. Both **VF.** 3) *Manchester.* **3 Cents.** 9/1/63. City Treasurer scrip, signature is blurred. Small note. **VG.** 4-5) *Portsmouth.* George Treadwell signed (4 merchants). **5 cents, 10 cents.** 1862. **Fine plus,** foxed; **VG,** stain.

- 1484 New Hampshire Scrip Notes, All Unissued. [9]** **(\$150-250)**

1-4) *Concord.* Bearer Scrip, pay at State Capital Bank. **5, 10, 25, 50 cents.** 11/1/63. Green. Average **AU.** 5-7) *Plymouth.* Russell, Webster & Co. **5, 10, 50 cents.** 11/1/62. **AU** or **Unc.,** the last is aged. 8-9) *Rumney.* Qunicy & Ward. **25, 50 cents.** 12/1/62. Same style as last. **Unc., AU.** Both aged.

Very Rare Scrip Note



- 1485 NH. East Kingston. Darius Towle, McClellan House. 5¢.** 1862. A great scrip note on New Hampshire. This was in a private collection for twenty or so years before our consignor obtained it. Printed on both sides with issuer name on the back. Boldly signed. Some soil, but a pleasing **Fine.** **(\$200-400)**
- 1486 NH. Epping. Pawtuckaway Bank. \$2.** April 2, 1855. (NH-80 G4c). A scarcer bank and with the "ABC" monogram. Rough corners, one with scotch tape. Overall **Good plus.** **(\$80-120)**
- 1487 NH. Manchester. American House. 3¢.** Dec. 4, 1863. A tough scrip note and nice 3 cent note. Title across the top and "3" in the center. Signed in red pen. **Fine plus** with a petty edge tear. **(\$150-250)**



- 1488 NH. Manchester. Putney & Fearing's Dry Goods Store. 5¢.** Oct. 10, 1862. A great vignette in violet of "Sign of the Great Eagle". Fully signed and issued. Very crisp and **VF plus.** **(\$200-400)**
- 1489 NH. North Lebanon. S. B. Lehman. 2¢.** May, 1864. A typeset scrip note with a bold signature in black. Well embossed and **Choice Crisp Uncirculated.** **(\$150-250)**



- 1490 **NH.** North Weare. W. H. Gove's Store. **3c.** 1860's. Another very rare "Good For Three Cents" bill. This also was in a collection for two decades before our consignor obtained it. **(\$200-400)**

- 1491 **Union, New Hampshire** Unissued Scrip. **5, 10, 25 cents.** Dec. 15, 1862. Different color. Engraved names Tedick, Swinerton, and Gilman at the lower left. Different vignettes on each. All unissued. **Unc.** The first and last have POC. [3] **(\$100-150)**

New Jersey

- 1492 **New Jersey Obsolete Notes.** [5] **(\$200-300)**
 1) Belvidere Bank. **\$1.** All red printing. Issued. Near **VG**, but a bit faded. 2) *Lambertville*. New Hope and Delaware Bridge Co. **\$5.** 1845. Issued. **Fair plus.** 3) *Mount Holly*. Farmers Bank of New Jersey. **6-1/4 cents.** 1/20/15. **Good**, tears, mostly there. 4) *Newark*. Mechanics Bank. **\$1.** 1851. DB. A high Rarity 5 note and well vignetted. **Choice Fine.** 5) *Trenton*. Merchants Bank. **\$1.** NBN. **VG.**

- 1493 **Jersey City, NJ Obsolete Notes.** [3] **(\$80-120)**
 1) Protection and Lombard Bank. **\$1.** 1825. "A". **Good-VG**, partial back mounting at end. 2-3) Mayor and Common Council of Jersey City. **25 cents, 50 cents.** 11/15/62. ABN. Both **VF plus.**

- 1494 **NJ.** Paterson. Peoples' Bank of Paterson. **\$6, \$7, \$8, \$9.** 18_. Popular denominations and printed in the late 1830's. All unissued. **AU** or **Unc.**, all with horizontal translucent lines from being in a photo album. [4] **(\$250-450)**

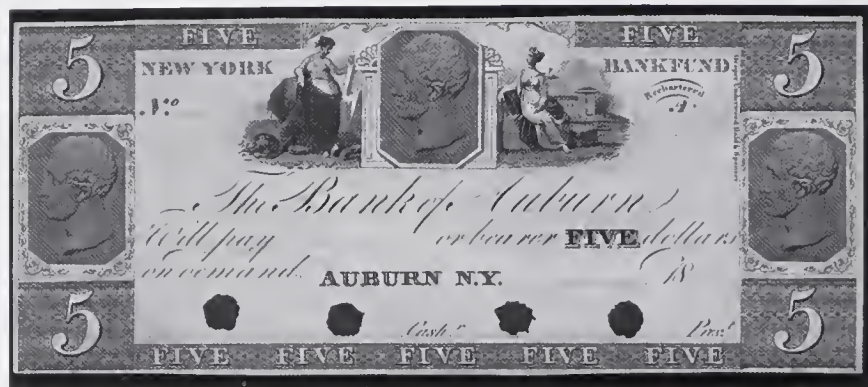


- 1495 **NJ.** Woodbury. Caldwell & Fishers Store. **12 1/2c.** Dec. 12, 1814. A super scrip note from Kneass with desirable denomination, issuer and date in its corner. The denomination was written in. Fully signed and **unlisted in Wait.** A very solid note and **VF** for the type. **(\$250-450)**

New York

- 1496 **Upstate New York Counterfeit and Spurious Issues.** [7] **(\$200-300)**

1) Bank of Albion. **\$2.** 1862. CFT. 2) *Binghamton*. Broome County Bank. **\$5.** 1832. 3) Commercial Bank of Glens Falls. **\$2.** WHHW. CFT. Red. 4) *Hudson*. Bank of Columbia. **\$10.** 1830. Eagle. **VF.** 5) Hudson River Bank. **\$3.** 1852. SPUR. Dark edges from old mounting. 6) *Norwich*. Bank of Chenango. **\$5.** 1831, PM. CFT. 7) Merchants and Mechanics Bank of Troy. **\$5.** 1862. CFT. Others mainly the typical **VG** to **Fine**. Well matched for grades and all collectible.



- 1497 **NY.** Auburn. Bank of Auburn. **\$5.** (NY-180 G42). **Proof** on India paper mounted on card. A rare bank for genuine note. This is a sharp looking proof that came from the Western Reserve Sale. **Choice**, with light tone on the edges only. Four larger than average POC in the signature blocks. DUBS. **(\$300-500)**

Shilling Denominated Scrip

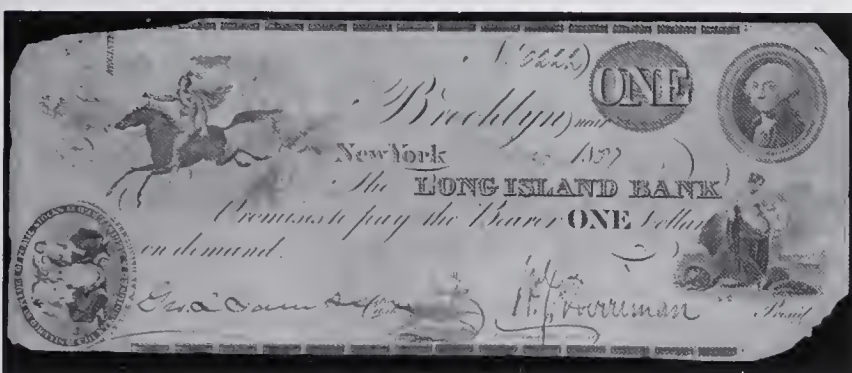


- 1498 **NY.** Auburn. Asa Munger & Berry. **12 1/2 cents** or **One Shilling.** 1837. An incredible scrip which has a dual denomination that was rarely used in this late period. The issuer is completely **unlisted** in the Gordon Harris scrip book and we have never seen this note or issuer either. Imprint at the bottom is a local Auburn imprint. Perhaps these notes circulated in Canada? The back has an endorsement signed by Munger. All there with soiling and some moderate staining. That means little due to **great rarity**. Overall **VG**. Historical and important. **(\$400-600)**

A Spectacular Group of Long Island Bank Notes!



- 1499 NY. Brooklyn. Long Island Bank. \$1. Jan. 1, 1853. (NY-325 G36 SENC). No.3462. A rare issued note from a bank that used its late 1820's plate by FDU for its later notes. Ancient warrior jumps off cliff vignette. This type has the Comptroller's Seal at the left. A small spot on the top edge. **Fine.** (\$400-800)



- 1500 NY. Brooklyn. Long Island Bank. \$1. May 1, 1857. (NY-325 G36a SENC). No. 6222. Similar to the last with the Bank Department seal. **Very Fine**, some edges folded over. (\$400-800)

- 1501 NY. Brooklyn. Long Island Bank. \$1. Jan. 1, 1854. (NY-325 G36a SENC). No.4007. A second example of the Bank Seal type. A nick at the upper left, otherwise **Fine.** (\$400-800)

- 1502 NY. Brooklyn. Long Island Bank. \$1. May 1, 1859. (NY-325 G36a SENC). No.8680. A third and final example of this type. Folded over edges and a spot. **VG plus.** (\$400-800)

- 1503 NY. Brooklyn. Long Island Bank. \$2. Jan. 1, 1857. (NY-325 G38a SENC). No.5904. Vignette as last and the Bank Seal. The edges quite folded over, looks **VG** or so. (\$400-800)



- 1504 NY. Brooklyn. Long Island Bank. \$2. March 1, 1862. (NY-325 G38b SENC). No.3940. Vignette as the last and with the Bank Seal and "ABC" monogram. A large spot on the top edge, but nearly **Fine.**

(\$400-800)



- 1505 NY. Brooklyn. Long Island Bank. \$3. May 1, 1857. (NY-325 G40a SENC). No.6396. Vignette as the last two types and the Bank Seal. Plate "B". A lovely note. **Fine plus** and the appearance of a higher grade.

(\$400-800)



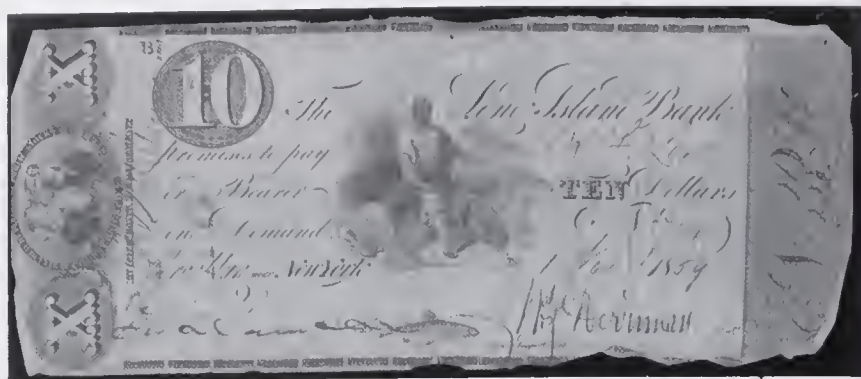
- 1506 NY. Brooklyn. Long Island Bank. \$5. July 1, 1845. (NY-325 G42 SENC). No.2595. Seated ancient man at the left and Comptroller's Seal. A small top edge spot, **Fine.** (\$400-800)

- 1507 NY. Brooklyn. Long Island Bank. \$5. May 1, 1855. (NY-325 G42 SENC). No.3507. A second example similar to the last. **VG**, folded over edges.

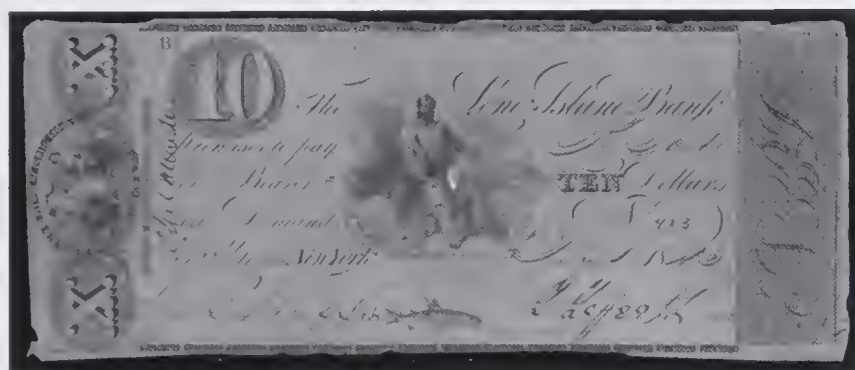
(\$400-800)



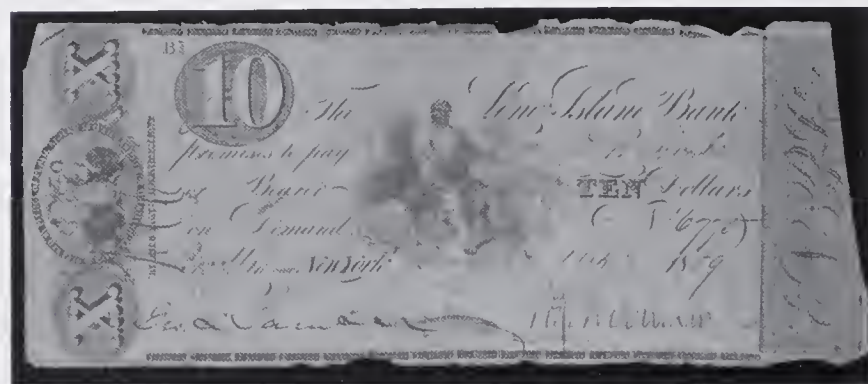
- 1508 NY. Brooklyn. Long Island Bank. \$5. Nov. 1, 1859. (NY-325 G42a SENC). No.7276. Similar to the last, but with the Bank Seal. A crisp and bright note. **Very Fine** or better. Just lovely! (\$500-750)



- 1510 NY. Brooklyn. Long Island Bank. \$10. Nov. 1, 1859. (NY-325 G44a SENC). No.7104. Similar to the last, but with the Bank Seal. Some edges folded over, **VG plus**. (\$400-800)



- 1509 NY. Brooklyn. Long Island Bank. \$10. July 1, 1845. (NY-325 G44 SENC). No.423. Vignette the same as the last with the Comptroller's Seal. An early date for this type. **VG**. (\$400-800)



- 1511 NY. Brooklyn. Long Island Bank. \$10. April 1, 1859. (NY-325 G44a SENC). No.6775. A second example with the Bank Seal and the final note in this unusual group of Long Island Bank notes. Folded over edges and **VG**. (\$400-800)

SMYTHE AUCTION CALENDAR

October 21-24, 2004 – Paper Money, Stocks & Bonds – Strasburg, PA

November 10, 2004 - Coin Auction - Smythe Offices, NY

November 17, 2004 - Autograph Auction - Smythe Offices, NY

March 2005 - Part II of the Herb and Martha Schingoethe Obsolete Currency Collection - New York, NY

June 17-18, 2005 – Paper Money, Stocks & Bonds – Memphis, TN

June 29 - July 1, 2005 – New York Invitational Coin Auction – New York, NY

Very Rare Brooklyn Title



- 1512 NY. Brooklyn. Nassau Bank of Brooklyn. \$1. 1860's. (NY-340 G2). **Proof** on India paper. **Haxby Plate Note**. A very rare bank and an incredible vignette by the ABN with a view of the train depots in early Brooklyn. At the lower right is a girl with rabbits. There are some minor India flaws and a small body hole. However, this is an important proof note. **EF**.

(\$1,000-1,500)



- 1513 NY. Catskill. Catskill Bank. \$5. 1830's. (NY-590-G70). **Proof** on card. A CDBE proof, a rarer imprint and version of "Hebe and Eagle". From the ABN archive sale and stamped on the back. **Choice Uncirculated**.

(\$400-600)



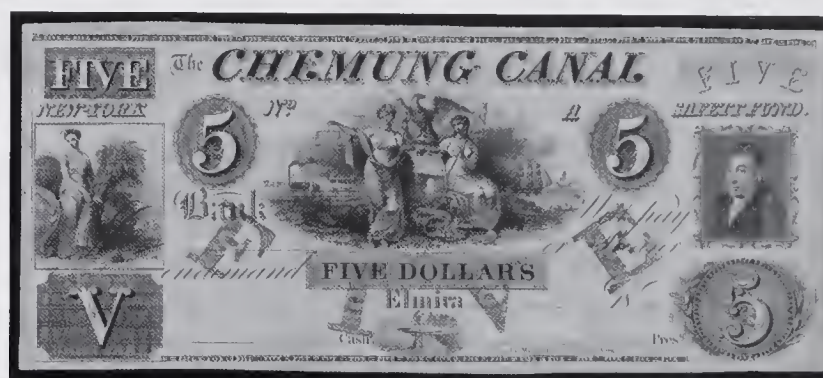
- 1514 NY. Catskill. Greene County Bank. \$100. July 4, 1825. (NY-600-G16). A great series on this bank and rare high denomination. Printed by Maverick with vignette signed by Inman. Ex. Harris sale, Sept. 2000, CAA Lot 631. Rarest in the series by far. **Choice Very Fine**.

(\$500-700)



- 1515 NY. Clinton. Lincoln Bank. \$1. April 8, 1862. (NY-655 G2). A great title on New York state and with a nice Lincoln vignette. The portrait by the NBN also appeared on Federal currency. Very solid grade. **About Fine**, some minor stains seen from the back.

(\$500-750)



- 1516 NY. Elmira. Chemung Canal Bank. \$5. 1830's. (NY-820 G8). **Proof** on India paper. A sharp looking proof that may be the Haxby Plate Note. Justice and Excelsior Arms at the center, Lafayette at the right. Mounted on yellow paper and great style by RWH. Ex. Harris Collection, Sept. 2000, CAA Lot 658. R-8. **Choice Uncirculated**.

(\$500-750)

- 1517 New York State Scrip Notes. [8] (\$100-200)

Useful starter group from Glens Falls, Ogdensburg, Poughkeepsie, Potsdam (issued on Frontier Bank, scarce!), Van de Bogert Bros. 5 cents (2), Unadilla Bank (10 cents, Williams-scarce and Fine), and a Chubbuck issued One Cent note. Average **VG** or so. Not a run-of-the-mill group.

- 1518 NY. Ithaca. Tompkins County Bank. \$5. 1830's. (NY-1085-G6). A super note which is fully genuine from a bank which eventually became a National Bank. This is a late 1830's note with a Rawdon, Wright & Hatch, New York imprint with a neat train vignette. There is even a bank president's signature. **AU**, slight edge toning.

(\$250-350)

- 1519 New York Obsolete Notes. [5] (\$80-120)

1) Jamestown. Chautauque County Bank. \$2. 1847. CFT. 2) New York. Bulls Head Bank. \$5. CFT. Horses. 3) Greenwich Bank. \$3. 1841. SPUR. Eagle. 4) New York Loan Co. \$10. 1838. **AU**. 5) Troy. Farmers Bank. \$10. 1836. SPUR. Corner chunk off. The others are **Good to VG**.

- 1520 **New York India Paper Proofs From the 1990 ABN Sale.** 1) *Brighton*. Eagle Bank. \$1. August 1, 1850. **Proof** on India paper. Eagle on top of title, eagle and shield to the right. **AU**, India repairs on verso. 2) *Jamestown*. Bank of Ellicott. \$5. 1850's. **Proof** on India paper. Hay wagon scene. **EF**, piece off the bottom. Both stamped heavily by the ABN. [2]

(\$200-300)

- 1521 **NY. Leedsville**. Amenia Bank. \$3. May 1, 1844. (NY-1205 G6a). Fully issued note from a very tough bank in nearby Dutchess County. Liberty at the left, *Plenty* receives a "3" counter from a floating woman at the far right. **VG**, a nicked corner.

(\$250-350)

- 1522 **New York Obsolete Note Trio.** 1) Bank of Lyons. \$5. 1836. RWH. **Fine**. 2) *New York*. Globe Bank. \$100. 1840. Durand. **EF-AU**. 3) *West Troy*. Watervliet Bank. \$5. 1840. RWH. **VG**. [3]

(\$100-150)

- 1523 **New York City Counterfeit Notes.** 1) Bank of America. \$5. 1862. CFT. Red ends, blue printing. **Fine**, dark edges. 2) Butchers and Drovers Bank. \$2. 1852. SPUR. High grade note! **VF-EF**. 3) Chemical Bank. \$5. 1854. CFT. of S&H design. Scarce. **Fine**. 4) City Bank. \$3. 1819. CFT. of L&R design. **About Fine**, dark from old back glue. 5) Bank of the Commonwealth. \$5. May 5, 1853. CFT., long design with red "5". Also, a tough type. **VG**, POC in the top center. 6) New York County Bank. \$5. 1862. CFT. Red protector. **VG**, water stains. [6]

(\$250-350)

- 1524 **NY. New York**. Corn Exchange Bank. \$2. April 13, 1862. (NY-1505 G4a). Part of a mini-hoard we auctioned many years ago. This was one of the finest grade notes. Stamped redeemed in purple, the vignette is unaffected. POC in the signature, but **Choice Very Fine**.

(\$250-350)

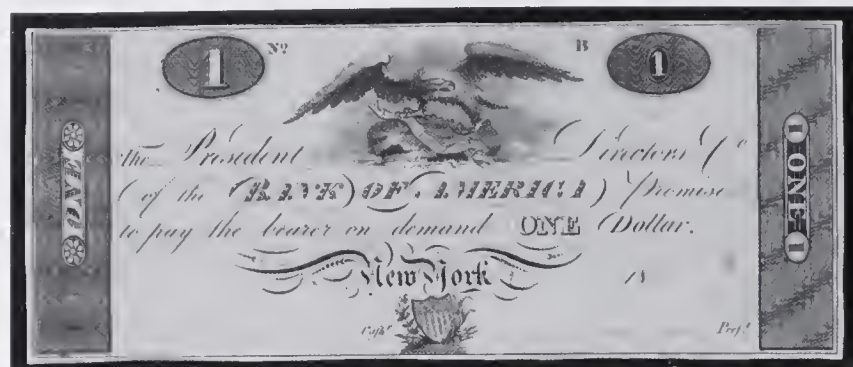
- 1525 **Early New York City Counterfeit Notes.** [5]
(\$80-120)

1) Greenwich Bank. \$3. CFT. Eagle. Pen cancels. **Fair**. 2-3) Mechanics Bank in the City of New York. \$5. 1819. Reed. One not so nice, torn, the other intact. Average **Good**. 4) Merchants Bank in the City of New York. \$1. 1807. CFT. Tougher type. Pen cancels. **Fine**, but torn and hinge repaired. 5) Same issuer. \$3. ND, early. Fake Varick signature. **Fair**, backed on card. Two are Ex. Guevrekian-the cards are scrambled from the notes?

- 1526 **Early New York City Notes, Both Ex. Guevrekian.** 1) Mechanics Bank in the City of New York. \$5. 1819. Woman by shipyard. Reed. **Fine**. 2) Merchants Bank in the City of New York. \$5. 1818. Ship. Maverick. **Fine**. [2]

(\$125-175)

Choice and Early Bank of America Proof



- 1527 **NY. New York**. Bank of America. \$1. (NY-1435-G4). **Proof** on India paper. **Haxby Plate Note**. This is a Rollinson proof with no imprint. A great eagle vignette at the top center. This type got counterfeited and we have never seen a genuine, issued note of this type. Ex. Reed Archive Sale, Stack's Jan. 99, Lot 706. **Choice Uncirculated**, a petty spot at the right.

(\$600-900)

Unlisted Series on the Bank of Americaa



- 1528 **NY. New York**. Bank of America. \$1. (NY-1435 Unlisted). **Proof** on India paper. A completely unlisted series of notes by Fairman, Draper, Underwood & Co. At the top center is a beehive for *Industry*. At the right is Washington. This came from the ABN Archives, but was not in the 1990 sale. Only three examples exist in this form, one that was in the Guevrekian sale and we have never seen an issued note on the series. R-7/R-8. **Choice Uncirculated**, the margin tight due to sheet alignment as made.

(\$600-900)

- 1529 **NY. New York**. Corporation of the City of New York. 75 cents. Dec. 26, 1816. (Harris-H61). A **condition census** note for the issue and denomination! Eagle over the denomination at the center. Crisp and with a bold signature. **Choice EF**, very minor stain at the right.

(\$300-500)



- 1530 NY. New York. Delaware & Hudson Canal. \$10. Late 1820's. (NY-1560-G28). **Proof** on India paper mounted on card. A rare issuer on New York City. At the top is seated Mercury and at the right is Washington. Trimmed in a little, but overall a sharp looking and early proof by FDU. **Choice AU**. (\$500-900)



- 1531 NY. New York. Exchange Bank (of Jacob Barker) No.29 Wall Street. \$2. 1810's. (NY-1590 G26b). **Proof** on India paper. Another superb and early proof by Leney & Rollinson. These have excellent style and detail. At the top center is Commerce seated. Ex. Edlow Collection RMS Sept. 2000, Lot 1503; likely from NASCA Reed Sale 1981. **Choice AU**, very light handling, a spot over the denomination text and faintest of foxing. (\$600-900)



- 1532 NY. New York. Franklin Bank of the City of New York. \$20. 1820's. (NY-1610-G28). **Proof** on laid paper by Reed. Liberty standing at the top center. A rare series for issued notes. There are few Reed proofs known, perhaps two or three of them are \$20 notes. Plate C. Ex. Reed Archive Sale Stack's Jan. 99, Lot 726. R-7. **Choice Uncirculated**, and a beauty. (\$400-600)



- 1533 NY. New York. Fulton Bank. \$2. 1830's-40's. (NY-1620 G12.). **Proof** on India paper. Likely the **Haxby Plate Note**. Great vignette of steamboats at the top center by CT&Co. Appropriately this is flanked by portraits of Fulton. Ex. WRHS Collection. Corner thins from an old dismounting, but the look of a **Very Choice Proof**. (\$500-750)

- 1534 New York College Currency, An Attractive Pair. 1) New York. Bryant, Stratton & Co.'s International College Bank. \$3. 1860's. Green tint, outlined "1"; green back. Seated Liberty, mechanic left, War at the right. F-VF. 2) Syracuse. Ame's Business College Bank. \$20. 1870's. Green protector and back. Horse, soldier right with flag. Unissued. EF. [2] (\$125-175)

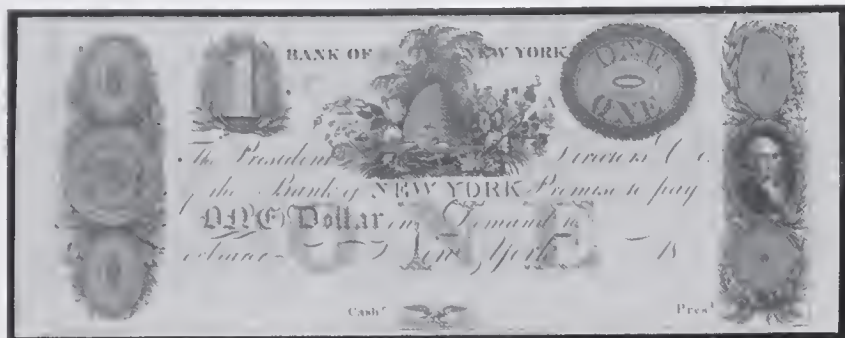


- 1535 NY. New York. Market Bank. \$2. 1859. (NY-1715 G4a). Ships on high seas, man and woman seated at the left. Red "TWO". **About Fine**, some pinholes. (\$250-350)



- 1536 NY. New York. Mechanics Bank. \$10. 1830's-40's. (NY-1720 G148a). **Proof** on India paper mounted on card. Probably the **Haxby Plate Note**. At the far left Archimedes holds up the globe with a lever, Jefferson at the far upper right corner. The bank's symbol, the arm and hammer, at the base. Cut outs in the India paper, but a lovely proof note by DUBS. **Choice Uncirculated**. (\$400-600)

Rarity 8 Bank of New York Proof



- 1537 NY. New York. Bank of New York. \$1. Late 1820's. (NY-1790-G150 SENC.). **Proof** on India paper mounted on card. Haxby never saw a note from this series by FDU. The designs are identical to an unknown series of note from the Bank of America. Beehive at the top center, Washington at the far right panel. Rarity 8, one of only two known proofs of this type known. Ex. Stack's Jan. 2002, Lot 2231. Must be called **Gem Uncirculated**. (\$800-1,200)

Issued Late Note from the Bank of New York



- 1538 NY. New York. Bank of New York. \$1. July 1, 1861. (NY-1790 G244b). A great issued note from this historic bank founded by Hamilton. Vignette of History being written with baby at her feet. Full green protectors and counter surrounds. A very striking layout. High Rarity 5 to Rarity 6. This example is very pleasing and was a type that would have been redeemed for \$1 First Charter notes in 1864 when the bank assumed its conversion into a National Bank. Bold **Fine**, but with the color and face appearance of a higher grade note. (\$750-1,250)

- 1539 NY. New York. Bank of New York. \$2. 1820's. (NY-1790-G42). **Proof** on India paper. **Haxby Plate Note**. No imprint, but by Leney & Rollinson. A nice, nearly complete proof note with ornate grill work in the center with Gorgon's head. Ex. Reed Archive Stack's Jan. 99, Lot 736. R-8. **Choice Uncirculated**. (\$500-750)

- 1540 NY. New York. Phenix Bank. \$5. 1820's. (NY-1880-G38). **Proof** on India paper mounted on card. This is likely to be the **Haxby Plate Note**. *Commerce and Plenty* seated, pointing at the top of a globe. Ex. WRHS Collection. P. Maverick. R-7. **Uncirculated**, some mottled toning, but handsome still. (\$400-600)

Classic Santa Claus Vignette

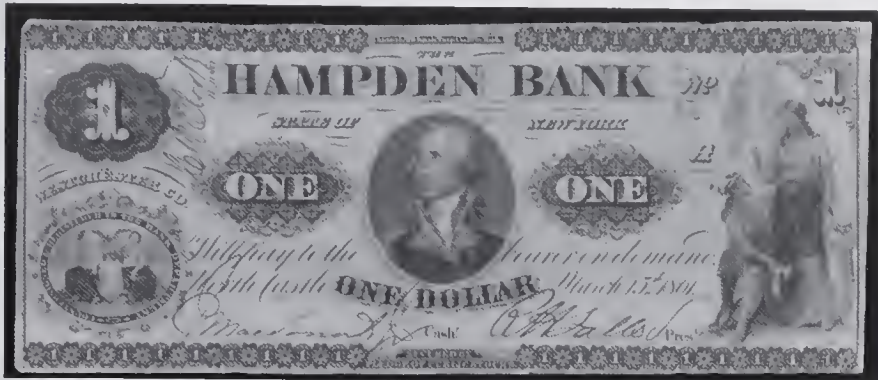


- 1541 NY. New York. Saint Nicholas Bank. \$1. May 14, 1862. (NY-1900 G2b). The classic title and vignette by RWHE with the 'ABC' monogram. Our friend from the North Pole is at the right in a what looks like a Yuletide burglary scene, but we'll give him the benefit of the doubt since the cat is looking on (if not a cat, then its the largest mouse ever seen on a bank note). This is the Type II Santa Claus vignette as categorized by Roger Durand in his excellent book on the subject. Rarity 4, but very popular due to subject matter. The Harris example brought just short of a grand four years ago, so these always hold their value or increase. We have never in our experience seen them decline in value. A solid note. **About Fine**, small POC with very minor blurring of the red signatures. (\$900-1,200)

Bull's Head Vignette on a Very Rare Early Series



- 1542 NY. New York. Trademen's Bank. \$10. Late 1820's. (NY-1940-G10SENC). **Proof** on India paper. This great proof came from the ABN Archives, but did not appear in the 1990 auction. The top center has a bull's head vignette in a frame, at the left is Franklin and at the right is Liberty seated in a frame capped with a beehive. The series is very rare! Ex. Stack's Jan. 2002 Sale. R-8. **Choice Uncirculated**, some surface soil at the right. (\$750-1,250)



- 1543 NY. North Castle. Hampden Bank. \$1. March 15, 1861. (NY-205 G2). From the ABN series on this Westchester County bank, not quite as rare as the note from the next series by NBN-but still very desired. This note is top grade for the bank and very bright. Washington at the center, at the right two females holding an American flag. **Close to VF**, and very sharp for the note. (\$600-900)

- 1547 NY. Rochester. Exchange Bank. \$5. Nov. 26, 1861. (NY-2410 G6a). A rare bank, fully issued and with the ABN imprint at the top. Boy sells newspaper to a man by barrel, at left are two women. Green protector and counter. A nice **Fine**, a few pinholes, but excellent color. (\$400-600)

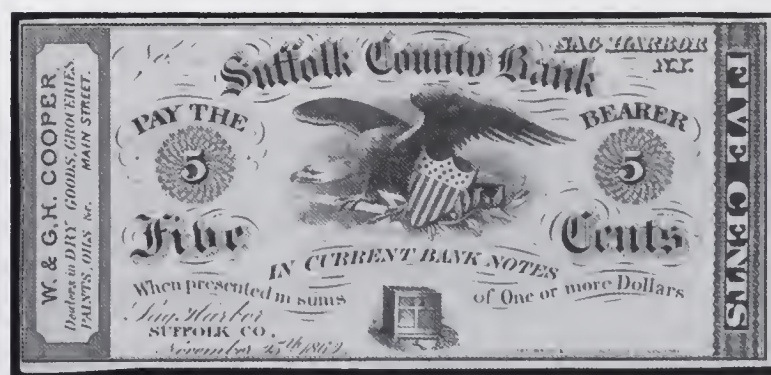
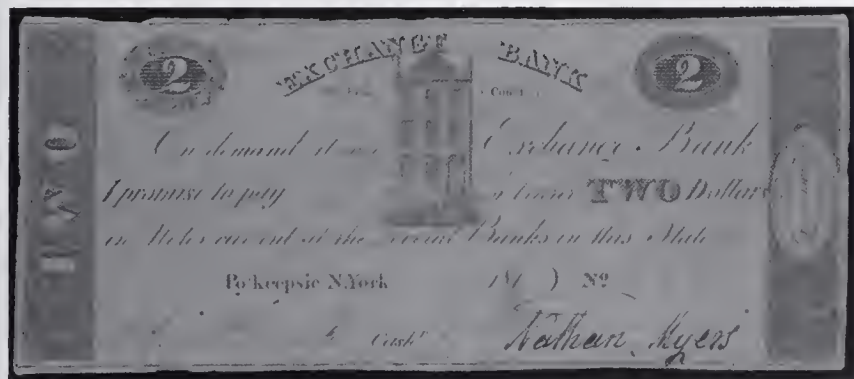
Unlisted Vermont Tie Note

- 1544 NY. Peekskill. Horton Depew & Sons. 10¢. July 12, 1862. (Harris-H10). Printed in all blue. Boldly signed and very high grade for the issuer! J.R. Kimber, Printer. **EF**.

- 1548 NY. Rouse's Point. R. Heaton [?], payable at the Union Bank, Swanton Falls, VT. 15¢ July 4, 1862. (Harris-Unlisted). A super two state note. Also unlisted in Coulter (actually done by George Wait) as well. Eagle at the top center holds a ribbon. Has to be an R-7! O'Brian & Partridge, Ogdensburgh. **Fine**, small lower left corner rust spots. (\$200-300)

- 1545 NY. Peekskill. Westchester County Bank. \$3. Jan. 8, 1848. (NY-2185 55). A spurious plate note, but a rare one from a good bank in Westchester County. A genuine note from this issuer would cost a \$1,000 or more. Three females seated, Ceres standing at the right. Rare! **Nearly Fine**, the paper a bit aged. (\$300-500)

Very Rare Private Bank



- 1546 NY. Poughkeepsie. Nathan Meyer's Exchange Bank. \$2. 1810's. (Haxby Not Listed; Harris-H89). A rare private bank, not listed by Haxby. The note is the same size as a current bank note of the period. Nice vignette of the bank building at the top center. Fully signed, but not dated for some reason. Rarity 7 in Harris and we concur. **Fine**, a very solid note. (\$500-750)

- 1549 NY. Sag Harbor. W. & G.H. Copper, per the Suffolk County Bank. 5¢. November 25, 1862. (Harris-H10). A rare and popular scrip issuer. Eagle at the center, titles at the left. Rarity 5 in Harris, but probably closer to a Rarity 6. Very few items from Suffolk County are offered in a given year. We've sold only two notes from this issuer in over a decade. Unissued. **Uncirculated**. (\$300-400)

Putnam County Rarity



1550 NY. Southeast. Croton River Bank. **\$2.** Aug. 6, 1862. (NY-2600 G6a). This is the only type note plated in Haxby on this very rare bank. However, it is Rarity 7. Oxen at the top center, woman seated at the lower right. Red protector outlines a white "TWO", all done by the ABN. A note from this bank nearly brought \$4,000 in our sale earlier this year. From well collected Putnam County, the town became Brewsters (and then Brewster). While we don't think this will reach that level, it is certainly a four figure note. A tiny body hole, but nearly **Fine**. **(\$1,000-1,500)**

1551 NY. Troy. Central Bank of Troy. **\$1.** April 1, 1862. (NY-2685 G2a). Fully issued note with engraved date and green protectors. Indian behind rock stalks an elk. At the lower right is a male portrait. **VG**, corner repairs, surface soiling. **(\$150-250)**

Santa Claus Vignette

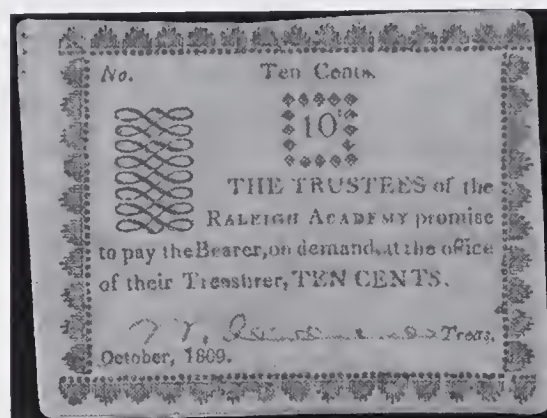


1552 NY. Troy. Central Bank of Troy. **\$3.** July 1, 1859. (NY-2685 55). The genuine note from this bank used George Baldwin's large Santa (Durand Vignette Type III). The imprint is close, but the vignette is not. It is a Santa as copied from RWHE. This makes for an interesting spurious note and a popular one. The note is all there, with some soiling. Closed tear at the lower right. This does not infringe on the Santa Claus vignette that is complete and has excellent detail. **(\$450-650)**

1553 NY. Troy. Bank of Troy. **\$5.** Jan. 1, 1857. (NY-2730 G188a). Cherubs and U.S. Flag at the center, ornate script protectors in orange. Rarity 6, but very pleasant. A pleasing **Fine** with nice color. **(\$250-350)**

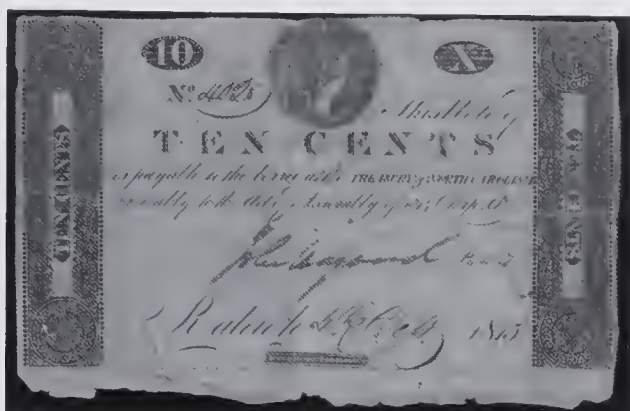
1554 NY. Waterloo. Seneca County Bank. **\$1.** April 1, 1849. (NY2840 G22 SENC). The variety with Comptroller's Seal by RC. Eagle at the top center, Franklin at the right. **VG**. **(\$125-175)**

North Carolina

Exceedingly Rare and Important
1809 Raleigh Academy Scrip Note

One Shilling

1555 NC. Raleigh. Trustees of the Raleigh Academy. **10c.** October, 1809. (Haxby NC-Not Listed). Ornate borders around the perimeter enclose a text, at the top center "10" in border, to the left is an interlocking pattern of swirls. The back has boldly printed "ONE SHILLING" along the bottom. This is complete and all on the paper. One of the most important North Carolina currency notes we have had the pleasure to handle. This note combines a rich Wake County local history with a dual denomination note evocative of the Colonial era and is a note that we feel merits a listing in Newman. The academy was created in 1801, but the building itself was not erected until 1804 at a cost of \$1,150. The academy served the community for thirty some years and issued three series of notes. The note itself has a simple border, surrounding its texts with corner ornaments. The treasurer's signature is very bold. The paper quality is crisp and the eye appeal of this note won't ever require an upgrade. We believe that may be a Rarity 7 note and the plate examples in a major work on North Carolina scrip notes came from the American Antiquarian Society in Worcester. This is perhaps the finest known note from the series, and an opportunity for the astute specialist who appreciates great rarity and historical desirability. Well margined, with a strong signature and bright. **Choice Almost Uncirculated**. **(\$4,000-6,000)**



- 1556 NC. Raleigh.** Treasury of North Carolina. **10¢.** Oct. 4, 1815. (Cr.02). A very rare and early North Carolina issue printed by MDF. A woman weaves in the top circle, the rest is typeset with ornate end panels. The paper is very solid, but trimmed in a bit along the top. The bottom margin is extra wide. **VG-F.** (\$500-750)

1557 North Carolina State Notes. [9] (\$175-275)

1) Oct. 1, 1861. \$1. 2-3) 1862. \$5. Two different types. 4) \$20. Crisp **VF**, but worm hole. 5) 1863. \$5. Ship. 6-9) Jan. 1, 1863. **75 cents**, \$1, \$3, \$20. These average **EF**. Other notes average **VG**. All intact and a useful group.

- 1558 NC. Raleigh.** State of North Carolina. **25¢** Sept. 1, 1862. A small dealer group of six notes. All nice **VF** or better. [6] (\$60-90)

- 1559 NC. Commercial Bank of Wilmington Pair.** 1) \$3. 1859. Green protector. Female and eagle. **VG**, slightly rough. 2) \$4. 1859. Green protector. Woman flying with eagle. **G-VG**, long tear. [2] (\$150-250)

Ohio

- 1560 Ohio Scrip Note Pair.** 1) *Alliance*. Labor Exchange Branch 224. **1/10**. 1897. All brown with green back. **F-VF**. 2) *Cincinnati*. Long & Smith per the Cincinnati Furnace Store. **\$2**. April 2, 1870 (stamped). Justice left. **VG plus**. [2] (\$100-150)

1561 Ohio Obsolete Notes, Mixed Eras. [12] (\$250-350)

1) State Bank of Ohio. **\$10**. *Cleveland Branch*. 1849. TC. CFT. 2) Bank of Cincinnati. **\$1**. 1841. Wagon by depot. 3) Manhattan Bank. **\$1**. RWH. Stains. 4-5) Same issuer. **\$1**, **\$2**. Prenntis types. 6) Bank of Massillon. **\$10**. 1853. Red "TEN". 7-8) *Tiffin*. Bank of the Ohio Savings Institution. **\$1**, **\$2**. 1855. No protector. 9) Same issuer. **\$5**. Red protector. 10) *Tiffin*. Seneca County Bank. **\$10**. 1855. CFT. 11) Bank of Wooster. **\$1**. 1846. DSH. CFT. 12) Same issuer. **\$5**. 1843. UBSH. Average **VG**, a few with minor problems. Well matched for quality.

1562 Ohio Obsolete Notes, Various Issues. [6] (\$175-275)

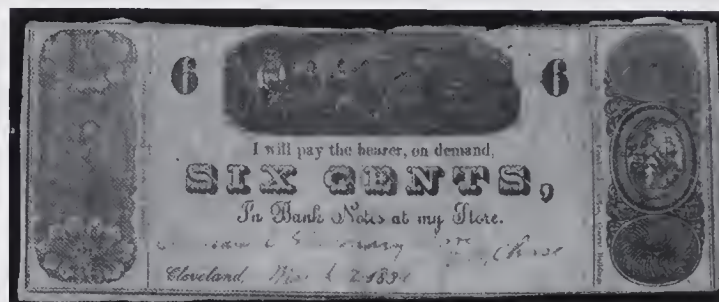
1) Farmers, Mechanics & Manufacturers Bank of Chillicothe. **\$10**. 1843. DT. Aged, corner off, rust burn. **Fine** otherwise. 2) Newark Plank Road Co. **\$1**. 1851. Post note. **Fine plus**. 3-5) Newtown Library Co./Bank of Newtown. **\$1**, **\$2**, **\$5**. 1846. Doolittle & Munson. All **Fine-VF**. 6) *Richmond*. Treasurer of the Ohio RR Co. **\$1**. 1837. **Good**.

1563 1830's Era Ohio Issued Obsolete Notes. [9] (\$275-375)

1-2) Cincinnati & Whitewater Canal Co. **\$1**, **\$2**. W&H. 3) Bank of Circleville. **\$5**. 1854. RWH. **VG**, foxed. 4) *Fulton*. Orphan's Institute Bank. **\$3**. 1838. 5-6) Bank of Gallipolis. **\$5**, **\$10**. 1839. Both **Fine**, the second burned at the lower left. 7-8) Granville Alexandrian Society/Bank of Granville. **\$1**, **\$5**. 1839, not dated. RWH. The second is unissued. 9) Bank of Sandusky. **\$10**. 1848. CDBE. Nice **Fine plus**. Others average **VG** or so.

1564 Early Frontier Ohio Obsolete Notes. [7] (\$200-300)

1-3) Farmers & Mechanics Bank of Cincinnati. **\$3**, **\$5**, **\$10**. 1815. Harrison. **VG** or so, the first with a tear, the other two two with chinked corners. 4-5) Owl Creek Bank of Mount Vernon. **\$1**, **\$3**. 1816. **Fine**, **VF**, the second with back endorsements. 6) Farmers Bank of New Salem. **\$5**. 1816. **Fine plus**. 7) Jefferson Bank of New Salem. **\$5**. 1817. **Fine**.



- 1565 OH. Cleveland.** D.B. Chase - Cleveland Stationary Store. **6¢**. March 12, 1839. Interesting vignette and denomination on Ohio. The harvesters are lined up and the scene looks Biblical. The issuer is written in. Pennington & Bennis et al. **Fine**. (\$200-300)

1566 Early and Rarer Ohio Obsolete Notes. [4] (\$175-275)

1) *Cleveland*. Commercial Bank of Lake Erie. **\$1**. 1817. Reed. Rare! **Fair**, chunks off the ends. Rarity 7! 2) Bank of Marietta. **\$3**. 1820's CFT., MDF type. Unissued-unusual! **Fine**, short edge tear. 3) *Steubenville*. Farmers & Mechanics Bank. **\$3**. 1839. Early CFT. **VG plus**. 4) German Bank of Wooster. **\$10**. 1815. Darkened, but **Fine**.

1567 Ohio Scrip Remainders and Miscellany. [13] (\$150-250)

1) *Cleveland*. City Order. **5 cents**. **VF**. 2) *Greenwich*. J.S. Berry. **10 cents**. Unissued. Nicked, **Unc**. 3-4) *Marietta*. Ohio River Bank. **\$5**, **\$100**. Spurious, fantasy notes. **Fine**, repaired tears. 5) *New Baltimore*. John Lewis. **25 cents**. Unissued. **Unc**. 6) *Niles*. FNB of Warren, Ohio. **\$5**. 1873. **VF**. 7) *Sandusky*. Scrip. **\$5**. Indian left. Fake signature. **Unc**. 8-13) *Worthington*. Ezra Griswold Remainders. **6-1/4**, **12-1/2**, **25**, **50 cents**, **\$1**, and **\$2**. 1816 era by MDF. All unissued and **Unc**.

1568 Ohio Remainder Obsolete Notes. [11] (\$200-300)

1-4) *Elyria*. Private Scrip. **\$1**, **\$2**, **\$3**, **\$5**. 1830's. SSSS. 5-8) Franklin Silk Company. **\$2**, **\$3**, **\$5**, **\$10**. 1830's. RWH. Attractive series. 9-11) Munroe Falls Manufacturing Co. **\$1**, **\$2**, **\$5**. 1830's. NEBN. Pen cancels at lower left signature. All unissued and **Uncirculated**.

Pennsylvania

1569 Pennsylvania Note Quartet. [4] (\$100-150)

1) *Chester*. Bank of Delaware County. \$1. March 1, 1858. Altered Bainbridge. **VG**, dark. 2) *Johnstown*. Cambria Iron Works. **15 cents**. Red printing, blue overprint. Glue on back, soiled, not that bad though. Overall **Good**. 3) *Pennsylvania Furnace Storekeeper*. **5 cents**. 1871. (Hoover-301-1). He calls it R4, we have never seen one! **VF**, aging. 4) *Lancaster Bank*. \$5. 1853. **Near Good**, tears.

1570 **PA. Cross Roads, Clearfield Co.** Private Scrip. **25¢**. Jan. 1, 1863. Unlisted in Hoover. All blue face with a signature that is hard to read. Plowing scene at the top and a red back. **G-VG**, all there, just wear.

(\$150-250)

1571 **PA. Easton**. Easton Bank. \$2. July 4, 1861. (PA-115 G38a SENC). A rare series by the NBN. At the left is Columbia standing, at the right a horse head. Orange protector. Rather soiled, but all there. **VG**, a nick at the right end.

(\$125-175)

1572 **Pennsylvania Scrip Notes**. 1) *Fayette Coal Works*. \$10. Dec. 1, 1865. All green. All green printing with miner at left. A late date for a scrip note on PA. **VF**. 2) Private Scrip, "at my Office in Philadelphia". \$2. 1840. Promises to pay bearer in Silver. NY arms at the top, perhaps a New York item? Unissued. Trimmed in along the bottom. **Fine**. 3) *Shoemakertown*. Rich'd M. Shoemaker, Dry Goods, Groceries, & C. & C.. **Blank**. 1810's. Part printed note, denomination to fill in. Unissued. **Uncirculated**. [3]

(\$100-150)

Excessively Rare and Important Germantown \$500 Proof



1573 **PA. Germantown**. Bank of Germantown in the County of Philadelphia. \$500. 1810's. (PA-150-Unlisted). **Proof** on laid paper with Chinese characters visible. Seated woman as Agriculture and Plenty at the top center. This proof by Murray, Draper, Fairman & Co. is probably unique and from a well collected area outside of Philadelphia. Those with a bent on Revolutionary War history know the great significance of the activities at Germantown. Lovely style and **superb rarity**. Overall **Choice Uncirculated**.

(\$2,000-3,000)

1574 **PA. Harmony**. Harmony Institute. \$3. Oct. 7, 1817. Popular, early note with woman and globe by MDF. Fully issued. **AU**, due to handling.

(\$75-125)

1575 Pennsylvania Obsoletes, 1837 Era Scrip and Spurious Notes. [16] (\$200-400)

A useful group of circulated notes, some with slight roughness. Includes Harrisburg Bank \$5, Susquehanna County Bank \$5, Bank of Crawford County \$5, Northampton Bank \$5, Farmers & Mechanics Bank of Philadelphia Bank \$5, Manual Labor Bank (2 change bills), Port Carbon Savings Fund Society (6, a set from 5 cents to \$2, the last is nice), Towanda Bank \$5, Farmers and Drovers Bank of Waynesburg \$5, and a check. Average **Good**, several are the usual CFT. types encountered.



1576 **PA. Lycoming**. C.H Tupper & Co., per Lycoming Iron Works. \$2. Jan. 1, 1854. **Unlisted Town and Issuer in Hoover**. Mechanic seated on shore. **Fine**, some foxing.

(\$150-250)

1577 **PA. Montrose, J. N. Bullard, per W.H. Cooper & Co. Bankers Scrip**. Includes set of 1863 dated notes, 5, 10, 15, 25, and 50 cents. All are signed and issued, average **VF-EF**, some aging. Only the 10 cents was listed by Hoover (a million years ago we note). [5]

(\$100-150)

Very Choice Girard Bank Issued \$1 Note



1578 **PA. Philadelphia**. Girard Bank. \$1. Jan. 13, 1862. (PA-435 G30b). Not an ultra-rarity, but a very sharp example. At the left is Commerce seated, to the right is Agriculture. Bold green "ONE". Finest seen. **Very Fine plus**.

(\$300-500)

Superb and Well Pedigreed
Bank of North America Proof



- 1579 **PA. Philadelphia.** Bank of North America. \$5. Late 1840's-1850's. (PA-465-G172). **Proof** on India paper mounted on card. One of the great titles as this historic bank was chartered in 1782 by Congress. When they went national, they got to keep the name without the further encumbrance of the word "National" added. This TC type has vignette of Indian princess as Liberty, seated in a "V" with an eagle. Franklin is to the left and female portrait to the right. At the far right end is a train in an oval. Ex. RMS October 25, 1996, Lot 1626 (Chris Blom Collection). A beautiful note in all regards. **Gem Uncirculated.**

(\$1,500-2,500)

- 1580 **PA. Pittsburgh.** County of Allegheny. \$1. June 20, 1844. (Hoover-Unlisted issuer). A rare type by UBSH, but rather worn. Aged and a few body holes. **G-VG.**

(\$100-150)

Rhode Island

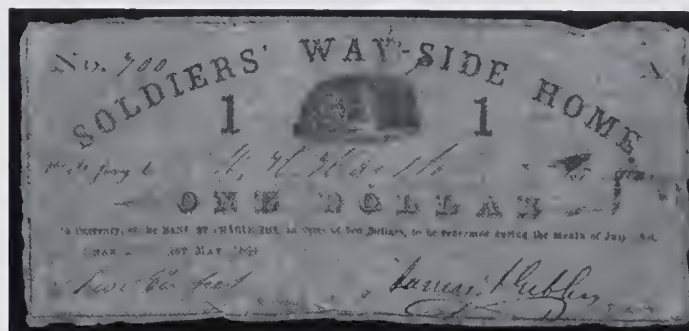
- 1581 **Rhode Island Obsolete Notes.** [8] (\$150-250)

1-3) *East Greenwich.* Rhode Island Central Bank. \$5, \$10(2). 1850, all different varieties. **VG** or so, one with a tear. 4) *Johnston.* Rhode-Island Agriculture Bank. \$1. RW. Unissued. **AU.** 5) *Providence.* Bank of America. \$1. NBN. Unissued. **Unc.** 6-8) Bank of the Republic. \$2, \$5, \$10. 1855. Average **Fine.**

- 1582 **RI. Wakefield, South Kingstown.** Bank of the South County. \$2. 1856. (RI-515 G4c). A scarce bank. Mechanics at the top center. The note is also payable in Wakefield where the bank had its first branch. **About Fine,** pen marks at the right. (\$150-250)

South Carolina

- 1583 **State of South Carolina Engraved Revenue Bond Scrip Note Pair.** 1) \$5. (Cr.5). 2) \$20. (Cr.7). Both **Uncirculated.** [2] (\$80-120)



- 1584 **SC. Charleston.** Soldiers' Way-Side Home. \$1. May 1, 1864. A popular title with dog and safe vignette and a green back. Just honest wear. **VG.** (\$200-300)

- 1585 **SC. Charleston.** Soldiers' Way-Side Home. \$5. May 1, 1864. Dog and safe with a green back. Nice grade for this with bold pen signatures. Minor spots, nearly **Fine.** (\$200-300)

- 1586 **SC. Columbia.** Keatinge & Ball. \$1. March 15, 1864. The CSA printers and the scarcest denomination. Some crispness is left. **VF.** (\$125-175)

Very Rare South Carolina Private Scrip Note



- 1587 **SC. Columbia.** E. L. Kerrison. 5¢. May 1, 1862. (Sheheen-936). Most South Carolina private scrip is rare. This is no exception. There is only one other note reported by Austin and this is superior to the plate note in his fine book. **Fine,** somewhat soiled. [2] (\$500-750)

Also included is a Bank of the State 25 cents July 1, 1861 in Very Good condition.

Tennessee

- 1588 Tennessee Obsolete Notes.** [8] (\$150-250)
 1) *Brownsville*. Agricultural Bank of Tennessee. \$1. 1854. Tear. 2) *Cleveland*. Ocoee Bank. \$1. Red. Rough edge. 3-6) *Knoxville*. Bank of East Tennessee. \$2, \$5, \$10, \$20. Various branches. DW types. 7) Farmers and Merchants Bank of Memphis. \$1. Red "ONE". VF, large body hole. 8) *Nashville*. Central Bank of Tennessee. \$1. DW. Nice Fine. Others, average Good to VG.

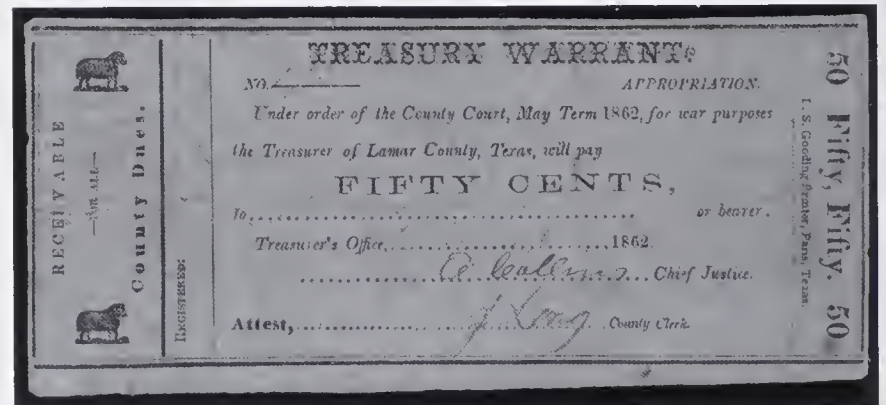


- 1589 TN. Clarksville.** To D. Weaver, Cashier of the Planters Bank. 80¢. Jan. 1, 1862. (Garland-Unlisted series). Scarce scrip note issued off the bank to make change. VG-F. (\$150-250)
- 1590 TN. Columbia.** James Andrews. 50¢. May 13, 1863. (Garland-Unlisted). A tough scrip note printed on brown paper with Liberty standing at the left. The plate is a bit crude. Some pinholes, but a strong grade note for the paper type. Very Fine for the genre. (\$150-250)
- 1591 TN. Nashville, Bank of Tennessee Pair, Both Damaged.** 1) \$20. 1861. Orange tint, blue back. Fair, stained, right end chinked off. 2) \$50. 1860's. Orange tint, blue back. Same series. POC, face stains. Good. [2] (\$50-75)
- 1592 TN. Tellico Plains.** Private Scrip. 25¢. Dec. 1, 1862. (Garland-Unlisted). An unissued scrip note printed on blue paper with no imprint. Small train vignette at the upper right, ornate ends. Plate position B. Some tiny edge tears, small hole, but close to Fine for a note of this type, paper and period. (\$125-175)

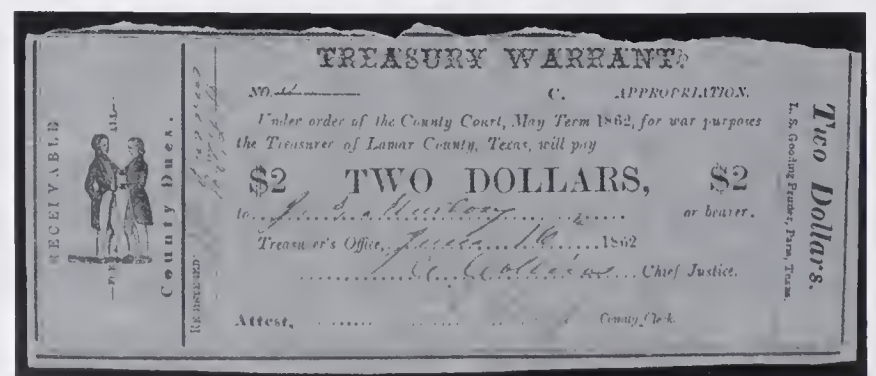
Texas

- 1593 'Sam Houston' on Texas Note.** 1) TX. Houston. Government of Texas. \$10. 1838. Treasury Department. Woman near column. Ships. DTC. Fine, CC, nice margins all around. 2) Similar. \$50. Sailor with flag. Women near docks. Signed "Sam Houston". Fine, CC, nice margins all around. Small tear at the top. [2] (\$150-250)
- 1594 Republic of Texas Engraved Notes.** Republic of Texas. 1840s. \$1, \$5, \$10, \$20, \$50. All Fine or so, CC. The \$50 has some bleedthrough from a back notation. [5] (\$300-400)

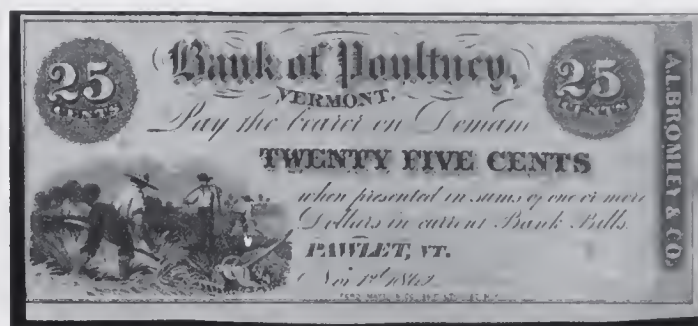
- 1595 Republic of Texas, Engraved Note Trio.** Republic of Texas. 1840s. \$5, \$20, and \$50. All Fine or so, CC. Nicely engraved, and very popular notes. [3] (\$150-250)
- 1596 TX. Republic of Texas. \$20.** 1840. Indian with bow and arrow stands on dead bear. Liberty and Indian flank Texas arms. Signed by Mirabeau B. Lamar as president. VF, CC. Bright and fresh, with nice margins. (\$140-180)
- 1597 TX. Houston.** Consolidated Fund of Texas. \$100. September 1, 1837. No. 761. Typeset type signed by Francis Lubbock at the left. CC as usual and Uncirculated. (\$75-125)
- 1598 Texas Treasury Warrant Group.** 1) TX. Austin. Treasury Warrants. \$1. 1862. Red. Woman and pail. Military service. VG, small piece out of border. 2-3) \$2.50. 1863. Blue back. Military service. VF, VF-EF. 4) \$2.50. 1862. Red back. Civil service. VF. 5-7) \$5. Green. Washington. Civil service. VG-Fine, torn. VF, pen cancels, small body holes. VF. 8-9) Similar. Civil service. Fine, VF. 10) \$10. 1862. Red. Civil service VF, rough left edge. 11) \$10. Military service. VF, but pen cancelled, and there is a corner off. 12) \$20. Green. Civil service. VF, bright and fresh. [12] (\$250-350)



- 1599 TX. Lamar County.** Treasury Warrant. 50¢. June 19, 1862. Unlisted in Medlar. Unlisted variety in Bieciuk & Corbin. Sheep in the left border. Fine. (\$300-500)



- 1600 TX. Lamar County.** Treasury Warrant. \$2. June 16, 1862. Unlisted in Medlar. Unlisted variety in Bieciuk & Corbin. Two men embrace in the left border. VF, but the top is rough. (\$250-500)



- 1607 VT. *Pawlet*. Bank of Poultney - A. L. Bromley & Co. 25¢. Nov. 1, 1862. Farmers harvest with scythes. VF. (\$200-300)

- 1608 VT. *Royalton*. Bank of Royalton. \$2. 1854. (VT-195 G4a SENC). Not high in grade, but the rarity is there. Farmers at the top center. High Rarity 6 to Rarity 7. G-VG, dark, small POC in the signatures. (\$150-250)

- 1609 VT. *Springfield*. Sabara and Thompson, per the Exchange Bank. 25¢. Oct. 8, 1862. (Coulter-Unlisted). All green lathe with red title. An unlisted note and very rare. F-VF. (\$150-250)

- 1610 VT. *Swanton Falls*. Union Bank. \$5. January 2, 1858. (VT-240 G16a). Large cattle scene at the left. Lare red "5". Fully issued. A little chink off the right, but still nice looking and nearly VG. (\$200-300)

- 1611 *Waterbury*. I. C. & S. Brown, per the Bank of Waterbury. 5¢. Nov. 6, 1862. F-VF. (\$150-250)

- 1612 VT. *West Poultney*. Stanley & Mallary. 6 1/4¢. 1840. Cows, train. VG-F, but left corner is gone. (\$150-250)

- 1613 VT. *West Poultney*. Stanley & Mallary. 6 1/4¢. Woman reclines. Same issuer as previous note. Their names now appear in print below the vignette. VG, internal splits, otherwise intact. (\$150-250)

Virginia

- 1614 **Choice Trio of Virginia Treasury Notes.** 1) \$20. 1861. Green. Washington. Uncirculated. 2) \$10. 1862. Green Xs. Woman holds shield, ship beyond. Watermarked TCC & Co EF-AU. 3) \$1. 1862. Red ONE. Woman seated on log. Uncirculated. [3] (\$150-250)

- 1615 **Virginia Treasury Note Trio.** 1) \$100. 1862. Orange Cs. Governor Letcher. Uncirculated, pinhole. 2) \$50. Orange L. Governor Mason. Uncirculated, light teller handling. 3) \$10. Green Xs. Woman seated holds shield. TCC & Co. watermark. All three notes quite attractive. Uncirculated, tiny corner tip gone. [3] (\$250-350)

- 1601 TX. *Lamar County*. Treasury Warrant. \$3. June 17, 1862. Unlisted in Medlar. Unlisted denomination in Bieciuk & Corbin. Woman leans on shield in the left border. Fine. (\$300-500)

Utah

- 1602 UT. *Salt Lake City*. Bishops' General Storehouse. \$1. July 1, 1897. Brown. Produce and merchandise only. A scarce note. Fine. (\$150-250)

Vermont

- 1603 **Barton, Vermont Unissued Scrip.** 1) 1862. Red. Boston Hotel. Horses race. Uncirculated, POC. 2) Similar. Green. Horse pulls buggy. Uncirculated, POC. Both fresh and bright. [2] (\$75-150)

- 1604 VT. *Burlington*. Bank of Burlington. 25¢. December 15, 1862. Green. Eagle. Book and pen. Uncirculated, bright and fresh. (\$125-175)

- 1605 **Vermont Obsolete Notes.** 1) *Bennington*. E. H. Thompson. 50¢. 1876. Green. Woman VG-F. 2) *Guildhall*. Essex Bank. \$5. 1838. Woman with agricultural products. Fine. 3) *Ludlow*. Bank of Black River. 10¢. Red and yellow. Indian princess. Uncirculated, unissued. 4) *Salisbury*. Vermont Glass Factory. \$1. 1814. Blocks of glass. Shield. Fine. 5) Similar. \$1.50. 1814. Fine. 6) *St. Albans*. Franklin County Bank. 1859. [6] (\$150-250)

- 1606 VT. *North Pownal*. E. M. Thompson, Bennington County. \$5. 1874. Green protector and back. *War with Flag* at the left, girl's head at the top center. This series was unknown and unlisted in Coulter until the CSNS many years ago. There were not many high denominations and most were rags. This is a nice example with a clean vignette on the back with sharp details. F-VF. (\$60-90)

- 1616 **Dealer's Lot of \$5 Virginia Treasury Notes.** *Richmond*. \$5. 1862. Green. Bennett. Gladiator triumphs. **Fine(2), VF, VF-EF, EF-AU, AU.** [6]
(\$125-175)
- 1617 **\$20 Virginia Treasury Notes of 1861.** \$20. Green. Washington. **F-VF, AU** missing small piece, **AU** foxed. [3]
(\$150-200)
- 1618 **Dealer's Lot of \$1 1862 Virginia Treasury Notes.** **VA.** *Richmond*. Virginia Treasury Note. \$1. Jul 21, 1862. Red. Milkmaid. Governor Letcher. **Fine or Better** for the most part. [17]
(\$175-275)
- 1619 **Virginia Civil War Change Notes and Corporation Issues.** 1-4) **VA.** *Staunton*. County of Augusta. 1862. **10, 15, 25, 50 Cents.** All **VG-Fine** or so. 5-6) Corporation of Danville. **25 & 75 Cents.** Both **VG**, the last is a larger format. 7-11) City of Lynchburg. 1862. **25, 30, 30, 75, and 90 Cents.** All **VG -Fine.** 12) County of Monroe. **15¢. G-VG**, with small pieces out. 13) City of Portsmouth. **15¢. AU.** 14) County of Prince Edward. **25¢.** 1862. **VG.** 15-20) City of Richmond. **25, 50, 50, 50, 60 and 75 Cents.** The 25 Cent example and one of the 50 Cent examples are **Uncirculated.** The others are **Fine** or so. [20]
(\$150-250)
- 1620 **VA.** *Charlottesville*. Monticello Bank. \$10. Nov. 1, 1860. ABN type with Monticello vignette and orange counters. A very popular title. **Fine plus.** (\$80-120)
- 1621 **Virginia Civil War Era Note Pair.** 1) *Culpeper*. Culpeper Savings Bank. **50¢.** July 15, 1861. (Jones & Littlefield-BC50-50; R-6). **VG**, but two tears. 2) *Staunton*. Henry H. Peck. **50¢.** August 12, 1861. Redeemable at the Central Bank. **VG.** [2] (\$100-150)
- 1622 **VA.** *Richmond*. E. B. Spence. \$1. December 1, 1861. (Jones & Littlefield-PR60-822; R-7). Ship at the left. A Rarity 7 note on Richmond. Soiled and some water staining that is light. **VG plus.** (\$150-250)
- 1623 **Virginia Scrip Notes.** 1) *Shenandoah County*. B. F. Murray. **25¢. G-VG**, small hole. 2) Farmers' Bank of Virginia. **6 1/4¢.** 1839. Agricultural implements. **Uncirculated**, unissued. 3) **12 1/2¢.** Spanish coin. Washington **Uncirculated**, unissued. [3]
(\$80-120)

- 1624 **Virginia Obsolete Bank Issues, Some Scarcer.** 1) *Richmond*. \$5. Red. Tobacco buyer. **Fine.** 2-3) Bank of the Commonwealth. \$1.25. 1862. **Fine or so.** 4) Similar. \$1.50. **Fine**, light mounting stains. 5-6) Similar. \$1.75. **Both Fine** or so, with light stains. 7) Monticello Bank. 1860. Red. Monticello. Jefferson **VG.** 8) *Richmond*. Bank of Virginia. \$5. 1853. Woman. **About Fine.** 9) *Whelling*. Merchants and Mechanics Bank. \$1. 1861. Liberty with shield. **Fine.** [9]
(\$200-300)

Washington

- 1625 **WA.** *Snohomish County*. Associated Banks of Snohomish County. \$1. Nov. 11, 1907. Clearing House Certificate. Three vertical folds, and split near the center, Tape repairs. Yes, there are problems, but where would you find another? **Fine.** (\$200-300)

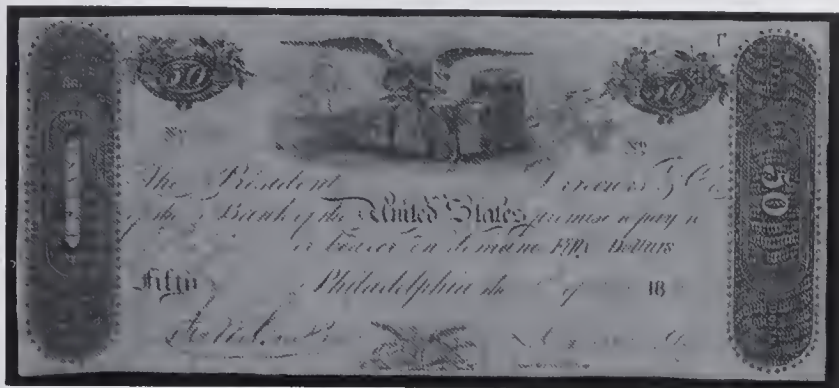
Wisconsin

- 1626 **1830's Era Wisconsin Obsolete Notes.** 1) Mineral Point Bank. \$5. Eagle. Indian. **About Fine.** 2) Similar. \$20. Three figures from mythology in circle. Beaver. **Uncirculated**, ink notations, right. Small corner tip gone. 3) *Sinipee*. Mississippi Marine & Fire Insurance. \$2. 1844. Two women. Red jacket. **Uncirculated.** 4) Similar. \$5. 1841. Sailor with flag, ships. **G-VG**, splts. [4]
(\$250-350)
- 1627 **WI: Bank of Watertown Set.** 1) \$1. 1863. Red. Venus on shell. **Uncirculated.** 2) \$2. Red. Indian and woman flank eagle and globe. **Uncirculated.** 3) \$3. Red. Farmer on drinking horse. Three cherubs. **Uncirculated.** 4) \$5. Red lazy 5. Cattle buyer. Woman in oval frame. **Uncirculated.** [4] (\$400-600)
- 1628 **WI: Waupuns Corn Exchange Bank Set.** 1) \$1. Red. Woman, globe, ship **Uncirculated.** 2) \$2. Red. Jackson. Eagle and shield. **Uncirculated.** 3) \$3. Red. Three women. Webster. **Uncirculated.** 4) \$5. Red. Farmer with basket. Girl with curls. **Uncirculated.** [4]
(\$400-600)

Wyoming

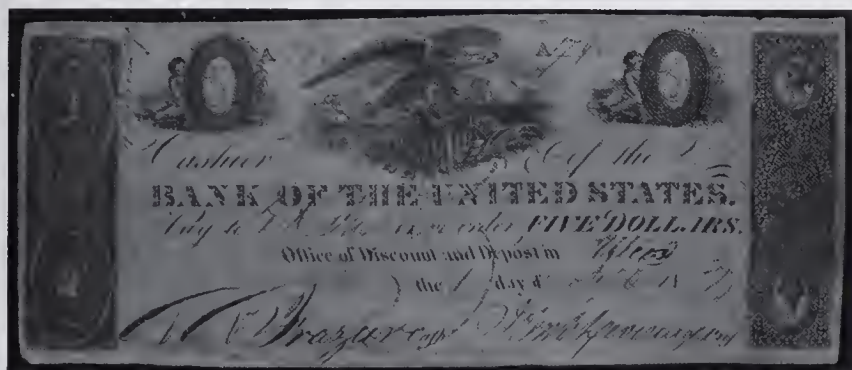
- 1629 **Wyoming State Scrip Remainders.** 1) Cambria Trading Company. \$1. 1908. Blue. Miners in circle. **Uncirculated.** 2) Kilpatrick Bros & Collins. \$5. Similar front, different back. **Uncirculated**, rust stain. [2]
(\$150-250)

Bank of the United States



- 1630** *Philadelphia.* (Second) Bank of the United States. \$50. (Haxby US2-Unlisted Type). A very important type dated 1818. The printing and details are very strong and we believe that this is a genuine plate, or close to it. This is only the third we have seen and the the condition is superior to both of the others. MDF. **Choice Very Fine.** (\$2,000-3,000)

Utica Branch on the Second Bank



- 1631** *BUS. Utica.* (Second) Bank of the United States, Cashier's Note. \$5. Sept. 1, 1837. (US-2 G974 SENC). We have never seen or heard of a note on Utica except for Haxby's listings. The note looks genuine, he lists no counterfeits on the branch. Even if it were, it would be unlisted and still extremely rare. Missing from all our strong offerings of Bank of the United States notes in the past two decades of obsolete note sales. A prize for the specialist and with grade. Nearly **Fine.** (\$500-1,000)

Bank of the U. S. Era Notes

- 1632** *Philadelphia, Farmers and Mechanics Bank Pair.* 1) \$10. 1825. (PA-430 C30). **VF.** 2) \$20. 1809. (C40). **Fine-VF**, small ink smear at the right. Top grade for this. [2] (\$100-150)
- 1633** **A Very Comprehensive Collection of 1893 Columbian Exposition Tickets.** 1) Chicago Day. Eagle. 2) Child's Ticket. Eagle. 3) Manhattan Day. Statue of Liberty. 4) Brown. Admit the Bearer. Columbus. 5) Purple. Franklin. 6-7) Green. Lincoln. 8-9) Blue. Washington. 10) Olive. Handel. 11-12) Red. Indian Chief. 13) Chicago. Good Only on Day of Sale. 14) Brown. Children's Special Ticket. **All Uncirculated.** [14] (\$500-750)

Advertising and Satiric Notes

- 1634** **Ad Note and College Note.** 1) *CT. Hartford.* Mutual Benefit Life. (V-1095). Green. **5000.** Blacksmith, cherubs. **VF-EF**, fresh and bright. 2) *PA. Lancaster.* Lancaster Business College. Red 5s. **5.** Advocating the non-textbook method. **AU.** [2] (\$125-175)
- 1635** **Advertising Note Pair.** 1) *GA. Albany.* W. H. Wilder & Sons. (V-4703). Red seal. Green 3. Columbia Statue. Furniture, wood coffins, and caskets. **Uncirculated.** 2) *GA. Atlanta.* No.4 Kimball House. Railroad Ticket Office. Advertisement printed in red on the back of an 1864 \$10 Confederate note. **About Fine**, corner tip off. [2] (\$100-150)



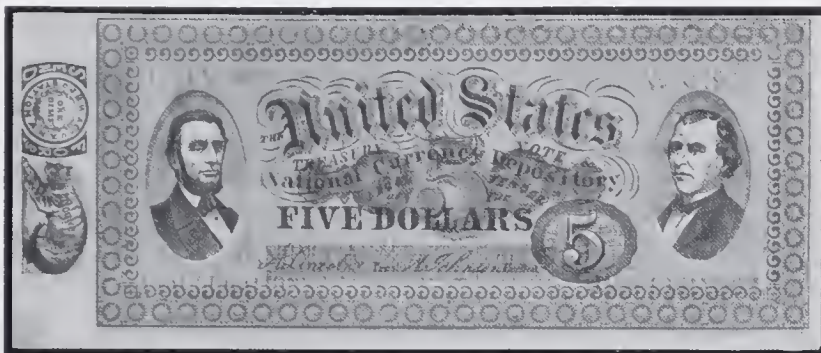
- 1636** *MO. St. Louis.* John T. Martin, Martin's Clothing Warehouse. 18_. Neptune in his chariot flanked by 114 in circular counters. Similar to Vlack-1750, but an earlier issue from a different address. On red fiber paper. **RWH. VF.** (\$250-350)
- 1637** *MO. St. Louis.* A. B. Mayer, Anchor Fertilizing Works. 186_. 'Wanted - Dry Buffalo Bones...' Advertisement printed in red on the back of a \$1 Missouri Defense Bond. "WANTED. DRY BUFFALO BONES". There is a caricature of a large man telling a smaller man "AND DON'T YOU FORGET". **EF.** (\$100-200)
- 1638** *MO. St. Louis.* North Missouri Railroad. 50. 18_. (V-1775). Indian maiden. Newsboy. Green map on back of route. **Choice! EF-AU.** (\$75-125)



- 1639** *MT. Helena.* Helena Commercial Club. 1919. Brown. '100 Scoops of Pay Dirt'. 'Let 'Er Sluice'- Montana State Fair. **AU.** (\$100-150)
- 1640** *NY. New York.* Young & Jones. (V-3025). 100. Manufacturers of Boots & Shoes. Woman with sword near shield, ship. **About Fine**, corner tip missing. (\$125-175)

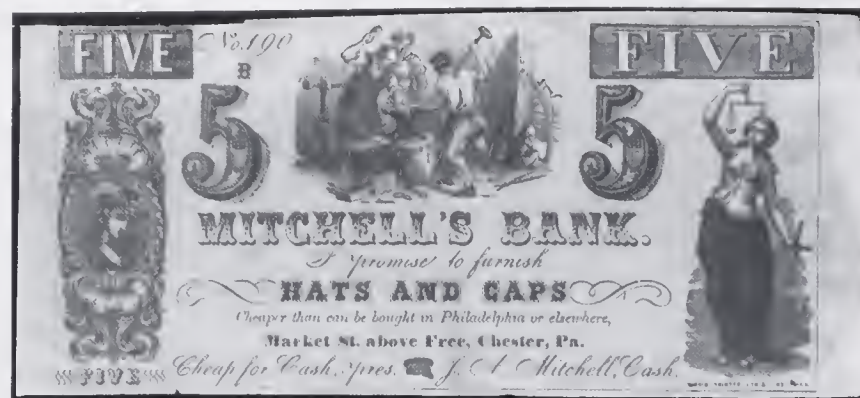
- 1641 NY. New York. J.T. Johnson, Ship Broker & Commission Merchant. (V-2590). **100.** Sailor, Mercury, ship. Washington and Lafayette. Nice grade for this issue. **Fine.** (\$100-150)

Superb 'Lincoln-Johnson' Political and Ad Note

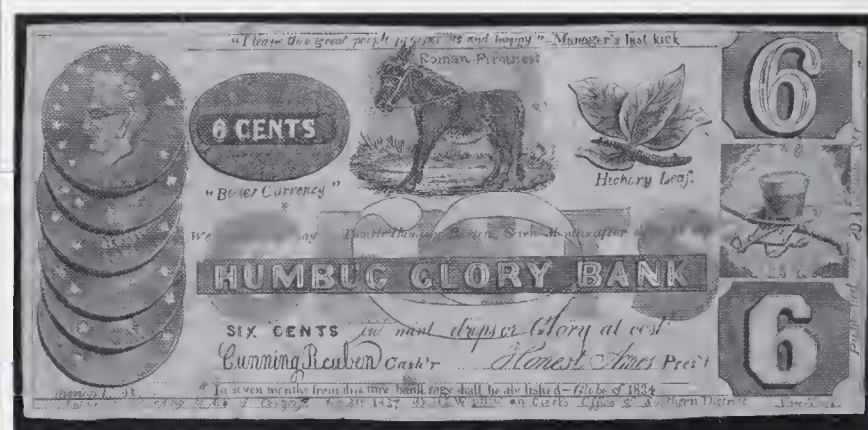


- 1642 NY. New York. J.B. Westbrook & Co. **\$5.** 1865. Advertising 'Greenback'- Mimic - Satirical - Political Note. A wonderful advertising note in superb condition. Lincoln and Andrew Johnson, and their signatures, appear on the front, which mimics the new "Greenbacks". At the left is a rebus consisting of a Liberty Seated Dime reverse, and an odd cat with 'Alogue's' on its side (translation - send one dime for our catalogues). The cat vignette is reminiscent of the 1837 satire note 'Great Loco Foco Juggernaut'. The pink tint on the face and the green protector are extremely attractive. The back of the note has a list of prizes (a giveaway promotion based on a drawing), and a red hand consisting of text listing various and sundry goods. This is a truly outstanding advertising note, one that would stand out in the finest collection. Worth a premium bid. Similar to Vlack-2880, but the coin is not mentioned or pictured there. **Gem CU.** (\$1,250-1,750)

- 1643 NY. Syracuse. Grand Conclave of the National Commune. **\$50.** Feb. 30, 1878. Green paper. Fiat Money. Hot air balloon. Funeral carriage. False teeth. On the back is a man with an umbrella, and it is raining paper money. The serial number in the billions. The message conveyed is clearly anti-paper money, and it advocates an alternative system to the capitalist one that is in place. On the bottom are the slogans "Vive la Commune!" "Divide all Property equally!" A very impressive note. **VF-EF**, with some light rust and oil stains. (\$300-500)



- 1644 PA. Chester. Mitchell's Bank, Hats and Caps. **5. 5.** Three blacksmiths. Unlisted in Vlack. On thin paper. **EF**, light foxing. (\$200-300)
- 1645 Estabrook & Wires Clinching Screws for Boots and Shoes. Woman with flag and shield. Lists prominent boot and shoe manufacturers and dealers on back. **AU**, but brittle, and missing small pieces. (\$100-150)



- 1646 Humbug Glory Bank. 1837. **Six Cents** "in Mint Drops or Glory at Cost". Satirical note from the Bank of the United States crisis period. There are a number of satirical references. The jackass at the top center represents Andrew Jackson and his stubborn attitude against renewing the charter of the Bank of the United States. The six tokens that form the left border bear Jackson's crowned bust, an artistic expression of his imperious behavior. "We promise to pay to Tumble Humbug Benton, Seven Months after the date" alludes to Thomas Hart Benton and his advocacy of gold dollars. Signed by Cunning Reuben and Honest Amos. Far nicer than the example sold in our September 20, 2003 Strasburg auction, which was graded About Very Good, and realized \$632.50. Our current example is a solid **Very Fine**, with four ample borders. (\$1,000-1,500)
- 1647 Choice Group of Oversize 'Prosperity' Notes. 1-2) Bank of Felicity. 1883. Green. **VF-EF**. 3) Bank of Good Cheer. Semi-nude woman reclines near doves. 1908, and "GOOD LUCK" seal in red. For Twenty thousand blessings". [3] (\$125-175)

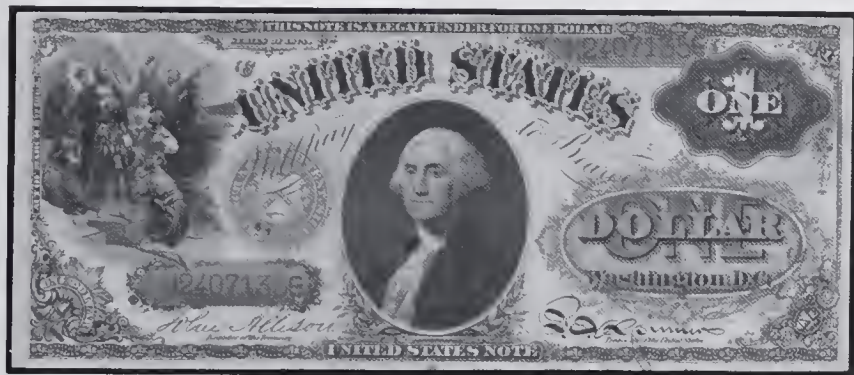
Please See The Herb and Martha Schingoethe Obsolete Currency Collection catalogue for the continuation of Session A.

U.S. Large Size Currency

Legal Tender Notes

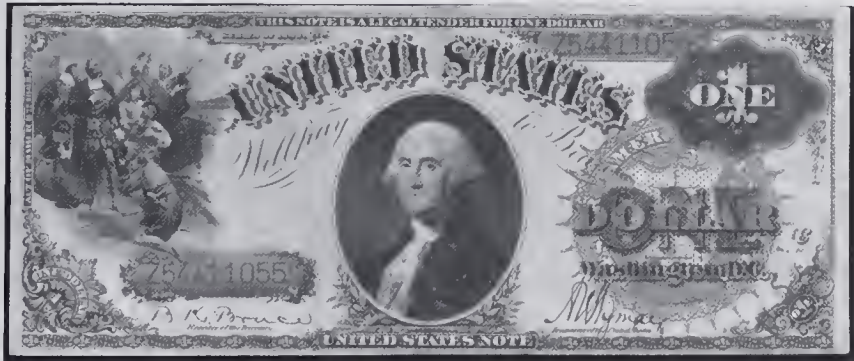


1973 \$1. Fr.16. 1862. No.59659, Series 282. VF. Solid, with decent margins, but uniformly aged. (\$250-325)



1974 \$1. Fr.19. 1874. No.H2407135. VF-EF. Good margins all around, with bright color and paper. (\$350-500)

1975 \$1. Fr.27. 1878. No.A3828511. VF-EF. Close at the bottom, with a bit of aging showing on the back, and a very small thin purple mark at the extreme right edge (far from the engraving). (\$100-150)



1976 \$1. Fr.30. 1880. No.Z54411055. VF-EF. Slightly close at the bottom right, with a few scattered pinholes, but clean and attractive. (\$150-250)



1977 \$1. Fr.36. 1917. STAR No.★2822762B. VF+. Slightly close at the top left and bottom right, but clean and bright. (\$250-350)



1978 \$1. Fr.37. 1917. STAR No.★7520761B. Ch EF. A nice crisp, clean note, with just two vertical folds. (\$300-400)

1979 1) \$1. Fr.38. 1917. No.M48349154A. Fine. Close at the bottom. 2) \$2. Fr.56. 1880. No.A2806172. VG+. Some pinholes, but decent looking for the grade. [2] (\$125-175)

1980 \$1. Fr.40. 1923. No.A57312713B. F-VF. Solid, with no problem other than a small light spot below the right serial number, barely noticeable. (\$75-100)

1981 \$2. Fr.41a. 1862. No.74658, Series 38. VG. Strong for the grade, with no splits or pinholes, but unfortunately trimmed slightly into the design on all four sides. (\$200-300)

1982 \$2. Fr.50. 1880. No.Z231691. VG-F. A bit close at the top, but looks a full grade better on the face. (\$90-120)

1983 \$2. Fr.57. 1917. No.A22442531A. VF-EF. Bright and fairly crisp, but a bit closely trimmed. (\$100-125)

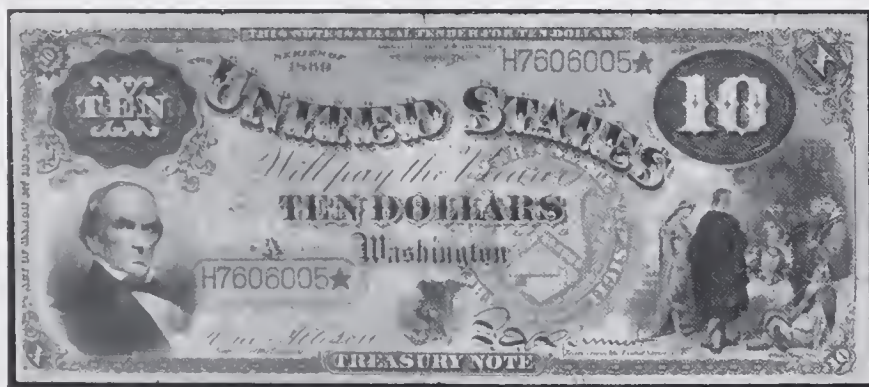


Please note that a 15% buyer's premium will be added to each lot purchased.

- 1984 \$5. Fr.63b. 1863. No.58370, New Series 82. VG. Close at the bottom and left, with some scattered pinholes, but no serious problems. (\$175-225)
- 1985 \$5. Fr.91. 1907. No.M27307649. VF-EF. The scarce "PCBLIC" error on the back, with the U closed at the top and open on the right. Trimmed slightly in at the bottom left, but bright and crisp. (\$175-250)



- 1986 \$10. Fr.93. 1862. No.69061, Series 4. VG. The seal is a bit faded, and there is a half inch curved split in Lincoln's portrait. The edges are solid, and clear of the design all around. (\$300-400)

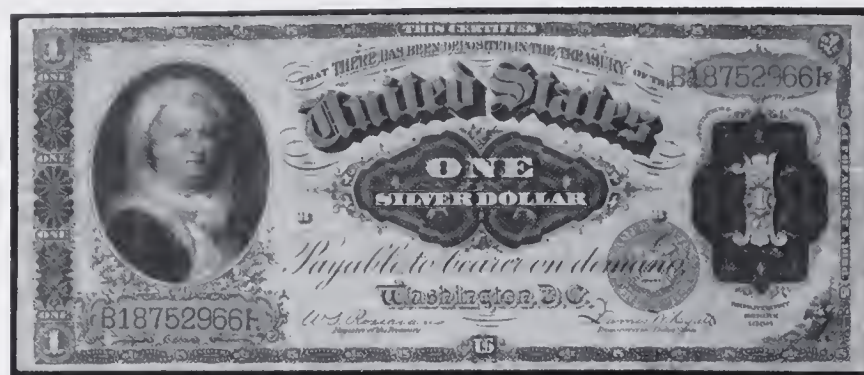


- 1987 \$10. Fr.96. 1869. No.H7606005. Fine. Good color for the grade, but with a few pinholes, one of them about a quarter inch long. (\$450-600)



- 1988 \$10. Fr.114. 1901. No.35532839. F-VF. A pleasing, evenly worn example, with excellent margins. A great choice for a nice looking circulated type set. (\$550-750)

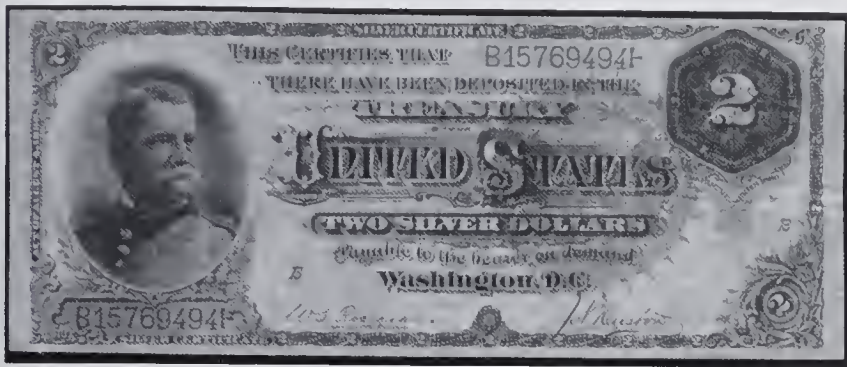
Silver Certificates



- 1989 \$1. Fr.216. 1886. No.B18752966. F-VF. A clean, problem-free example, with good margins and color. One of the scarcer varieties of the type, far outnumbered by Fr.215 and Fr.217. (\$250-350)
- 1990 \$1. Fr.217. 1886. No.B37461231. Good. Well worn, with somewhat weak edges, and the center fold is split halfway up. (\$75-125)
- 1991 \$1. Fr.223. 1891. No.E27918364. VG. Slight soiling typical of the grade, with one central pinhole, but no other problems. (\$175-225)

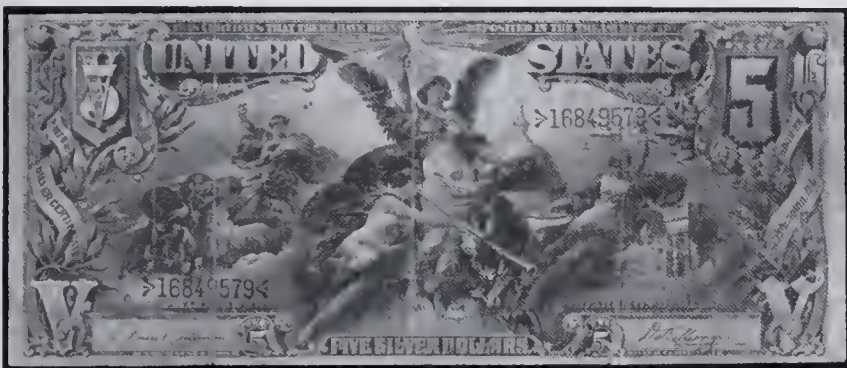


- 1992 \$1. Fr.224. 1896. No.7454761. VF. Clean and fairly crisp, with good margins and color, and not a single problem. Looks a full grade better. (\$350-500)
- 1993 \$1. Fr.226. 1899. No.3297748. VF-EF. Fully crisp, with good embossing, color and margins. (\$100-150)
- 1994 \$1. Fr.228. 1899. No.R6123709. F-VF. Slightly close at the bottom left, with a couple of small pinholes, but nice looking nonetheless. (\$80-120)
- 1995 \$1. Fr.236. 1899. No.V61764245A. VF. Tight at the bottom, with a small light brown spot at the upper left, but otherwise attractive. (\$75-100)
- 1996 \$1. Fr.237. 1923. No.V52559482B. Choice Uncirculated. Bright and nicely centered; very close indeed to Gem. (\$60-90)

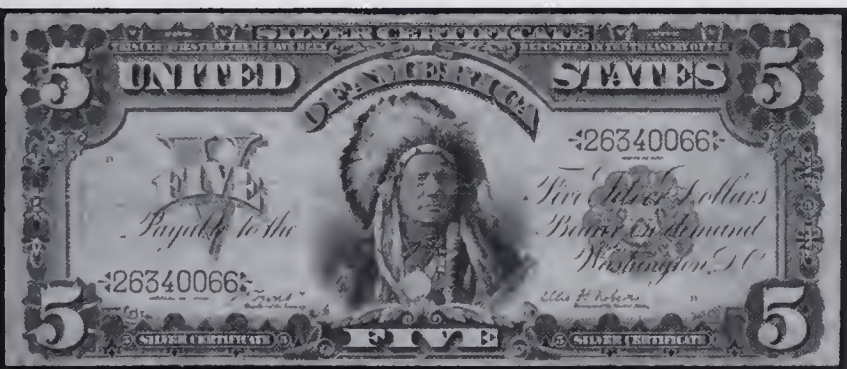


- 1997 \$2. Fr.243. 1886. No.B15769494. **Fine**. Solid for the grade, and evenly worn, with no pinholes, splits, etc. (\$400-500)

- 1998 \$2. Fr.249. 1899. No.80068763. **VF**. Looks a full grade better, with bright paper and color. A few pinholes can be found lurking in the engraving at the bottom. (\$200-300)



- 1999 \$5. Fr.268. 1896. No.16849579. **VG-F**. Well used, with one large pinhole, but good margins. Lightly washed at some point, with whitening in some folds. (\$400-500)

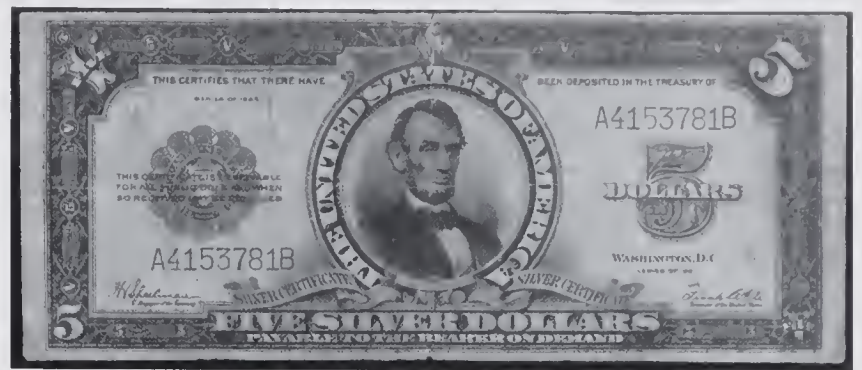


- 2000 \$5. Fr.271. 1899. No.26340066. **VG**. Evenly worn, with no major problems, just a few pinholes left of center and a couple of small margin spots. (\$350-450)



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- 2001 \$5. Fr.282. 1923. No.A4153781B. **VG**. A decently margined well circulated note with a short split at the top of the center fold. (\$300-400)



- 2002 \$10. Fr.304. 1908. No.D3312045. **Fine**. Some broadly scattered pinholes, but no serious problems. (\$325-425)

- 2003 \$1. Fr.347. 1890. No.A877008. **AG**. Well worn, with some small bald spots in the portrait and at the right. (\$90-120)

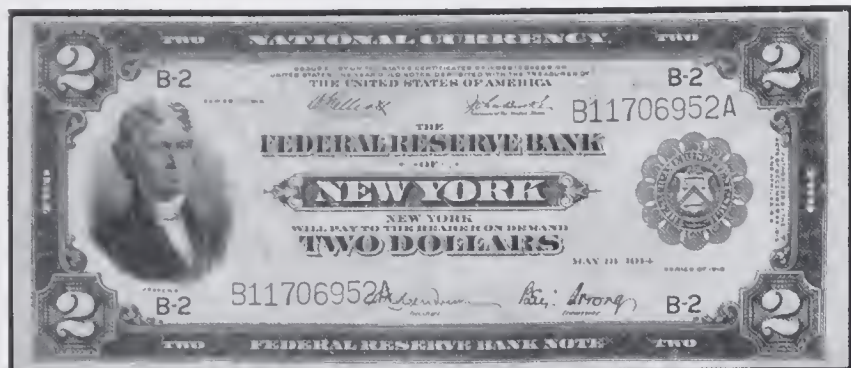
Treasury/Coin Notes



- 2004 \$1. Fr.351. 1891. No.B45206284. **VF-EF**. Centered slightly high, but bright, clean and fairly crisp, with traces of original embossing remaining. (\$250-350)
- 2005 \$2. Fr.357. 1891. No.B16472377. **VG**. Worth more than a VG price, as there are no pinholes, splits, edge weakness, etc. A nice solid example. (\$125-175)
- 2006 \$5. Fr.363. 1891. No.B4109197. **VG+**. Evenly worn, with no pinholes, splits, or other defects of any kind. (\$200-250)

Federal Reserve Bank Notes

- 2007 \$1. Fr.729. 1918. No.G51896445A. **EF-AU**. A bright, crisp, well margined note that appears a full grade better at first glance. **(\$100-150)**



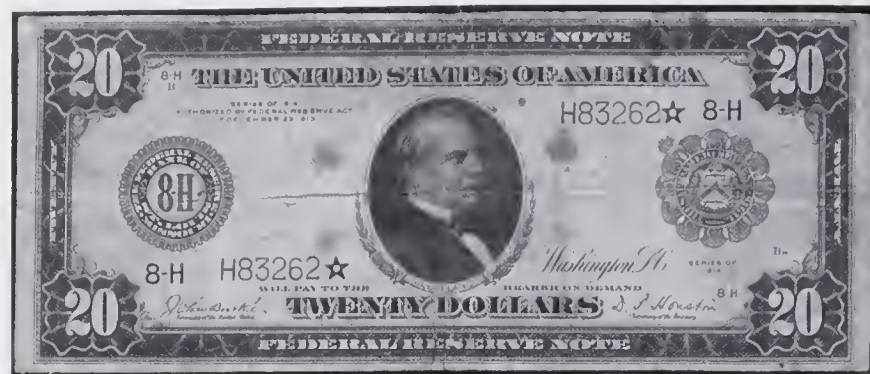
- 2008 \$2. Fr.752. 1918. No.B11706952A. **EF**. A very attractive "Battleship" note that looks and feels a full grade better. **(\$450-600)**

Federal Reserve Notes

- 2009 1) \$5. Fr.847a. 1914. No.A84755313A. **VF+**. 2) \$5. Fr.851. 1914. No.B67371990B. **F-VF**. Tight at the bottom right with a tiny hole in the center. 3) \$10. Fr.908. No.B37791738A. **Fine**. The paper is slightly scraped in the field right of the portrait. 4) \$20. Fr.971a. 1914. No.B46393071A. **Fine**. Clean for the grade, with no problems. [4] **(\$125-175)**
- 2010 \$10. Fr.930☆. 1914. **STAR** No.G225833☆. **VG**. A trifle more soiled than usual, with a tiny fold juncture hole at the center. **(\$200-300)**
- 2011 \$20. Fr.958a. 1914. No.G177878A. **VG-F**. Undamaged, but there is a blurred red teller stamp at the lower right. Nearly unobtainable in high grade, and scarce in any grade. **(\$150-300)**



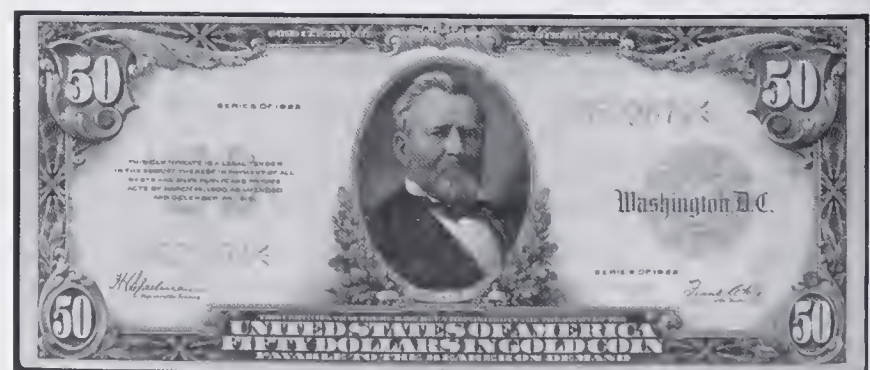
- 2012 \$20. Fr.979a☆. 1914. **STAR** 1914. No.D245723☆. **Fine**. Nicely centered and evenly circulated, with no damage. The census now shows **only ten known**, with this one grading about in the middle. **(\$350-500)**



- 2013 \$20. Fr.994☆. 1914. **STAR** No.H83262☆. **VG**. No splits or damage, but with some small but distracting brown spots on both sides. There are fourteen now known. **(\$250-350)**
- 2014 \$50. Fr.1039a. 1914. No.D5448071A. **VG-F**. Clean for the grade, with good margins and no defects. **(\$150-225)**

Gold Certificates

- 2015 \$10. Fr.1172. 1907. No.E36893725. **Fine**. Slightly close at the bottom, but looks a grade nicer on the face. **(\$125-175)**
- 2016 \$10. Fr.1173. 1922. No.K54055725. **VF**. Like the last, close at the bottom, but looks a grade better on the face. This one has just a bit more crispness. **(\$175-250)**
- 2017 \$10. Fr.1173. 1922. No.K33697907. **VF**. Quite clean for the grade, and attractive. Looks and feels a grade higher. **(\$175-250)**
- 2018 \$20. Fr.1186. 1906. No.H16161811. **Fine**. Not to be monotonous, but here is a third note that is tight at the bottom, but with the look of a higher grade. **(\$200-300)**
- 2019 \$20. Fr.1187. 1922. No.K51918487. **Fine**. Tight across the top, and slightly soiled on the back. **(\$175-250)**



- 2020 \$50. Fr.1200. 1922. No.B3522674. **F-VF**. Clean for the grade, and problem-free, with a nice appearance on both sides. **(\$600-800)**
- 2021 1) \$1. Fr.39. 1917. No.R36513991A. **VG**. A bit more soiled than usual. 2) \$5. Fr.91. 1907. No.H66465908. **VG+**. [2] **(\$125-175)**
- 2022 1) \$1. Fr.223. 1891. No.E51170834. **Good**. 2) \$1. Fr.236. 1899. No.M31766124A. **VG**. 3) \$1. Fr.237. 1923. No.K50534004D. **Fine/VG**. [3] **(\$250-350)**

U.S. National Banknotes

Alabama

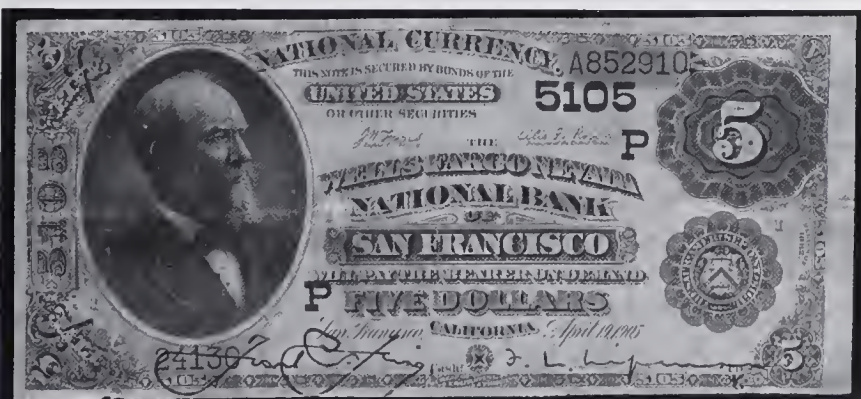
- 2023 Ch.13097. *Mobile. Merchants NB. \$5. Fr.609. 1902 PB. No.18591/18591 D. Fine. Tight at the top left and bottom right, the signatures light but legible.*
 (\$100-150)

California

Finest of Seven Known



- 2024 Ch.12316. *Redlands. First NB \$5. Fr.609. 1902 PB. No.16884/16884 B. VF. Decent margins all around, with good stamped signatures. Clean for the grade, with no defects of any kind. This very rare and short-lived bank issued on ly \$5 Plain Backs in its five year existence. The Gengerke sales records show only four auction and two fixed price appearances over the past half century. The only record in the past 13 years was a May 1999 sale where a Fine brought \$1,540. The latest census shows only seven notes known, and this is the finest of the seven.*
 (\$2,000-3,000)



- 2025 Ch.P5105. *San Francisco. Wells Fargo Nevada NB. \$5. Fr.537. 1882 DB. No.A852910/24130 I. About Fine. Good stamped signatures and good margins, with just s slight bit of wallet soiling in the center, not really distracting.*
 (\$500-800)

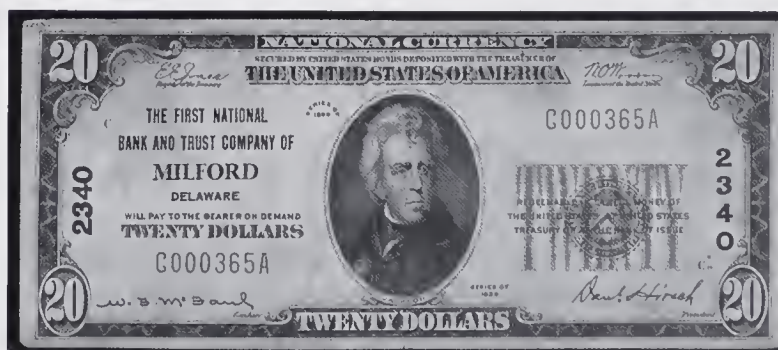


- 2026 Ch.9648. *Sebastopol. First NB. \$20. Fr.1802-1. 1929 T1. No.D000032A. VG-F. A decent appearance on the face, but the back shows mounting down the left edge, and there are a couple of pinholes. A very rare bank that has had only four public offerings in sixty years, with only five notes in the census today.*
 (\$1,500-2,500)

Connecticut

- 2027 Ch.1249. *New Canaan. First NB & TC. \$5. Fr.1800-1. 1929 T1. No.F001650A. VG-F. A bit tight at the bottom, with some small black spots on the back. A more common \$10 brought over \$350 two years ago.*
 (\$350-450)
- 2028 Ch.4. *Stamford. First-Stamford NB. \$10. Fr.1801-1. 1929 T1. No.E000616A. F-VF. Good margins, with no problems.*
 (\$100-125)

Delaware

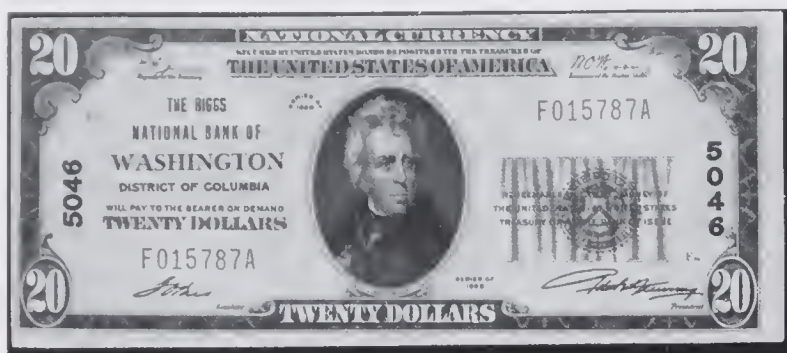


- 2029 Ch.2340. *Milford. First NB & TC. \$20. Fr.1802-1. 1929 T1. No.C000365A. VF. Some pinpoint foxing spots on the back, but the face is more pleasing.*
 (\$350-500)



Please note that a 15% buyer's premium will be added to each lot purchased.

District Of Columbia



- 2030 Ch.5046. *Washington. Riggs NB. \$20. Fr.1802-1.* 1929 T1. No.F015787A. **Choice Uncirculated.** Bright and crisp, with good original embossing. Not quite well enough centered for Gem, but there otherwise. (\$200-300)

Florida

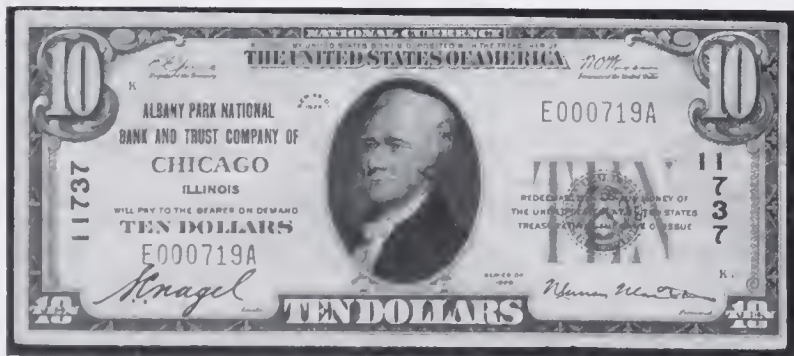
- 2031 Ch.6888. *Jacksonville. Atlantic NB. \$20. Fr.1802-1.* 1929 T1. No.C008559A. **Fine.** Nicely centered and undamaged, but some light smudging gives it the appearance of maybe a half grade lower. (\$90-120)
- 2032 Ch.3497. *Tampa. First NB. \$10. Fr.1801-1.* 1929 T1. No.D009540A. **VG-F.** A bit close at the bottom. (\$90-120)

Georgia

- 2033 Ch.7762. *La Grange. La Grange NB. \$10. Fr.1801-1.* 1929 T1. No.C002269A. **VG.** A solid note for the grade, with decent margins and no defects. (\$100-125)

Illinois

- 2034 Ch.3593. *Canton. Canton NB. \$5. Fr.600.* 1902 PB. No.18458/18458 F. **VG-F.** A fairly pleasing note but for a small piece out of the bottom and a 1" central bald area on the back from careless adhesive removal. Very scarce, with only one high grade example known among the sixteen survivors (\$125-175)



- 2035 Ch.11737. *Chicago. Albany Park NB & TC. \$10. Fr.1801-1.* 1929 T1. No.E000719A. **EF.** A little close at the right, but clean and bright. Very scarce. Six of the fifteen Small notes known are on the #1 \$10 sheet; this is the finest of the single notes known. (\$150-225)

- 2036 Ch.13216. *Chicago. American NB & TC. \$10. Fr.1801-2.* 1929 T2. No.A008413. **Fine+.** Tight across the bottom, but nice otherwise. The scarcer second title for this bank. (\$100-150)

- 2037 Ch.11092. *Chicago. Mutual NB. \$5. Fr.606.* 1902 PB. No.58609/58609 G. **VF.** Very tight at the bottom, but with good stamped signatures and a clean, pleasing overall appearance. (\$125-175)

- 2038 Ch.1154. *Ottawa. First NB. \$20. Fr.1802-1.* 1929 T1. No.F000973A. **About Fine.** Tight at the left, with some light wallet soiling, but no pinholes or other damage. Although there are a couple of dozen Small notes known, not one is better than EF. (\$100-150)

- 2039 Ch.4994. *Vandalia. First NB. \$10. Fr.1801-2.* 1929 T2. No.A002024. **VG-F.** An evenly worn, problem-free example. Although there are seventeen Small notes in the census, **only two are Type 2.** (\$150-225)

- 2040 Ch.945. *Waukegan. First NB. \$5. Fr.1800-1.* 1929 T1. No.F003288A. **VG-F.** Evenly worn, with good margins. (\$100-125)

Indiana

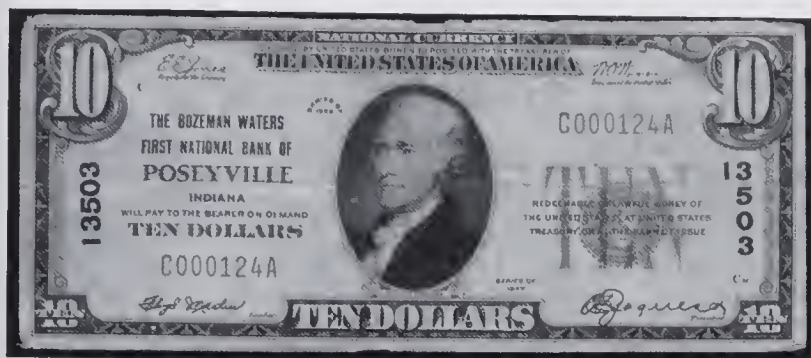


- 2041 Ch.13788. *Bedford. Stone City NB. \$5. Fr.1800-2.* 1929 T2. No.A008009. **Fine.** Nice but for small traces of a red teller stamp at the left. A Type 2 only bank for which the census has increased little since Kelly's last edition, with **an even dozen now known.** This is a bit nicer than the one that brought \$575 in our 2003 Memphis sale. (\$600-900)

- 2042 Ch.8620. *Brazil. Citizens NB. \$10. Fr.1801-1.* 1929 T1. No.D000823A. **About Fine.** Centered very high, with a small blue ink mark on the back. (\$100-125)

- 2043 Ch.4189. *Marion. First NB. \$10. Fr.1801-1.* 1929 T1. No.F002026A. **VF.** Trimmed just slightly into the design at the top left, but clean and attractive. While the census shows 45 Small notes known, only four or five are nicer than this one. (\$175-250)

- 2044 Ch.794. *Martinsville. First NB. \$10. Fr.1801-1.* 1929 T1. No.A001098A. **Fine.** Just a bit close at the right. Of the thirteen Small notes known the finest we've recorded is only VF. (\$175-250)



- 2045 **Ch.13503. Poseyville. Bozeman Waters NB. \$10. Fr.1801-1. 1929 T1. No.C000124A. Fine.** Good margins all around, with just one small pinhole. Six of the fifteen Small notes known for this bank are on the #1 \$20 sheet; **this is the only Type I \$10 known.** (\$300-400)

Iowa

- 2046 **Ch.5135. Traer. First NB. \$10. Fr.1801-1. 1929 T1. No.B001338A. Fine.** Close at the top, with just a couple of tiny pinholes. (\$125-175)

Kansas

- 2047 **Ch.3601. Phillipsburg. First NB. \$10. Fr.1801-1. 1929 T1. No.E000926A. About Fine.** A perfectly acceptable problem-free note. (\$125-175)

- 2048 **Ch.3601. Phillipsburg. First NB. \$20. Fr.1802-1. 1929 T1. No.E000206A. Good.** Perhaps a bit better in terms of wear, but a 7mm x 20mm piece out of the bottom lowers it somewhat. Of the fourteen Small notes known, ten are Type I \$10s. (\$90-120)

Kentucky

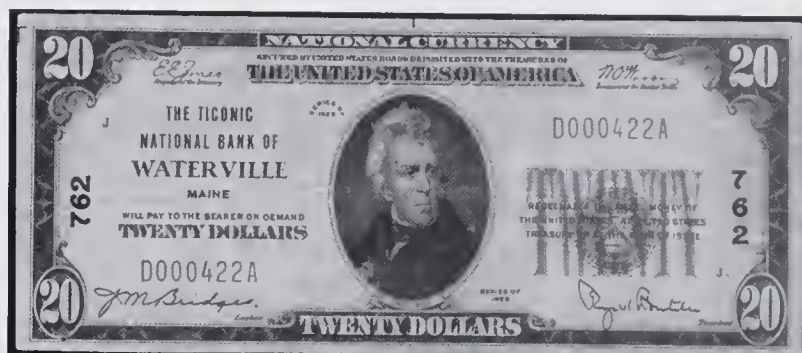
- 2049 **Ch.718. Covington. First NB & TC. \$10. Fr.1801-1. 1929 T1. No.E008632A. EF.** Bright and clean, with good embossing, and no worse problem than a large pinhole at the top. Of the sixteen Type I \$10s in the census, we know of only one grading higher than this. (\$150-200)

- 2050 **Ch.1831. Nicholasville. First NB. \$5. Fr.1800-1. 1929 T1. No.E001474A. VG.** Undamaged, but somewhat dirtier than usual for the grade. (\$100-150)

Maine

- 2051 **Ch.192. Brunswick. First NB. \$5. Fr.1800-2. 1929 T2. No.A004678. VG.** Typical for the grade, with no serious problems. Not quite as nice as the one in our July 2002 sale that brought \$275. (\$175-250)
- 2052 **Ch.941. Portland. Canal NB. \$5. Fr.1800-1. 1929 T1. No.B022716A. VF.** Clean, with decent margins and no defects. (\$100-125)

Finest Small Size Known



- 2053 **Ch.762. Waterville. Ticonic NB. \$20. Fr.1802-1. 1929 T1. No.D000422A. VF+.** Nicely centered, with just one small pinhole. **The finest of the ten Small Size notes reported,** and one of only two \$20s known. (\$350-500)

Maryland

- 2054 **Ch.6606. Leonardtown. First NB of St. Mary's. \$10. Fr.1801-1. 1929 T1. No.D000557A. Fine.** Evenly worn, with decent margins. Census figures can be misleading at times - although there are three dozen Small notes known on this bank, 33 of the 36 are Type 2s. **We can't recall the last time a Type 1 was available.** (\$250-400)

United States Paper Money Records

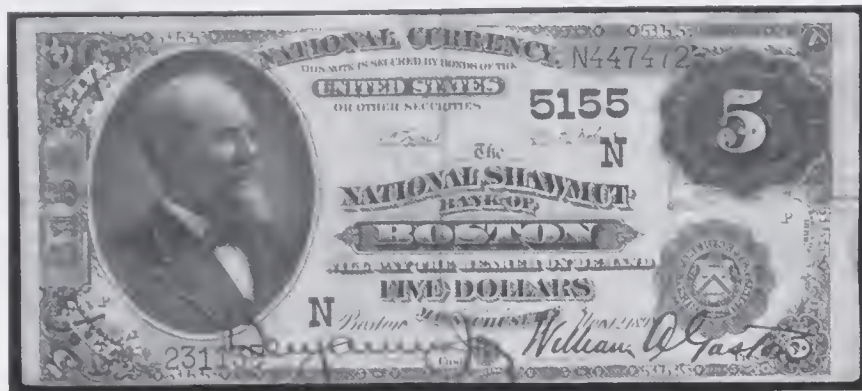
By Martin Gengerke

2001. 275pp, spiral bound.

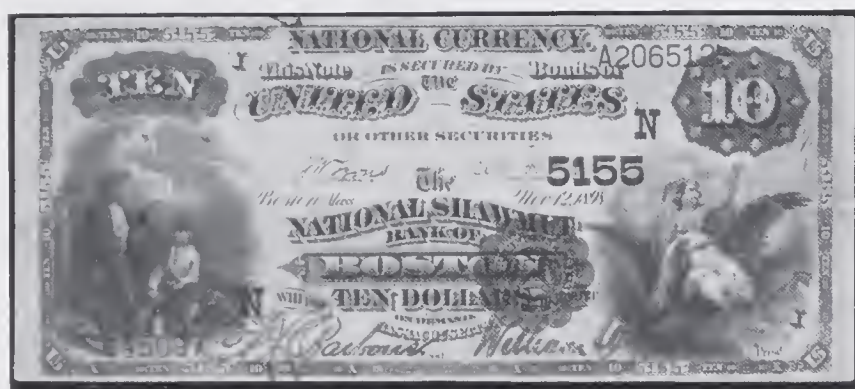
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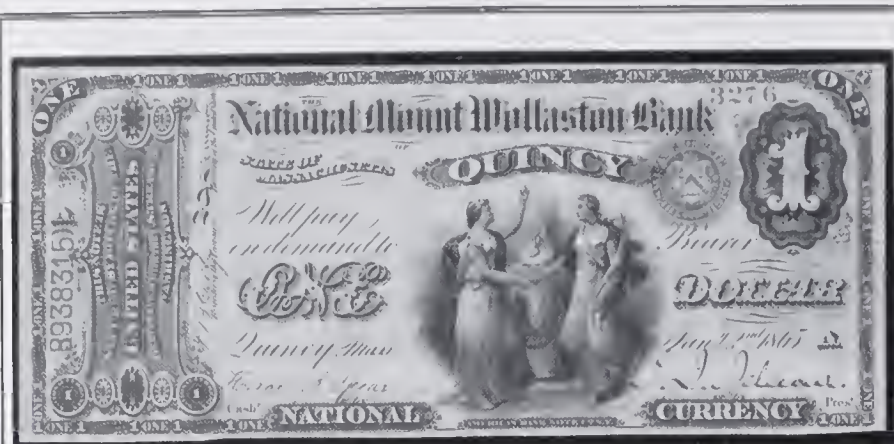
Massachusetts



- 2055 Ch.N5155. *Boston. National Shawmut Bank. \$5. Fr.537.* 1882 DB. No.N447472/231135 P. **Fine.** Tight across the bottom, but the stamped signatures are black and bold, and there are no pinholes or splits.
(\$400-700)



- 2056 Ch.N5155. *Boston. National Shawmut Bank. \$10. Fr.545.* 1882 DB. No.A206512/45097 Y. **VF.** Clean for the grade, with decent margins and strong black stamped signatures. Overall a very pleasing note.
(\$500-800)
- 2057 Ch.799. *New Bedford. Merchants NB. \$5. Fr.1800-1.* 1929 T1. No.C015742A. **Fine.** Nicely centered, with no defects.
(\$150-225)
- 2058 Ch.799. *New Bedford. Merchants NB. \$20. Fr.1802-1.* 1929 T1. No.B000888A. **F-VF.** Centered a trifle left, but looks a grade better on the face.
(\$175-250)



- 2059 Ch.517. *Quincy. National Mount Wollaston Bank. \$1. Fr.380.* No.B938315/3276 A. **VF.** A very pretty example that looks a full grade better. Bright paper and color, with good margins, not the usually seen "New England" trim. The pen signatures are strong, and the only problem is a small pinhole hidden at the bottom of the vignette. A reasonably available bank, with 23 Large notes reported, but this is the **only First Charter note known.**
(\$1,750-2,500)

- 2060 Ch.4907. *Springfield. Springfield Chapin NB & TC. \$20. Fr.1802-1.* 1929 T1. No.D000193A. **Fine.** Distractingly dirty, particularly on the face, resembling more a VG than a Fine. The far scarcer second title for this bank.
(\$100-125)
- 2061 Ch.N7595. *Worcester. Merchants NB. \$5. Fr.590.* 1902 DB. No.R491646A/38474 D. **Fine+.** Tight at the top, but the stamped signatures are strong. Of the 70 Large notes reported for this bank, 64 are Plain Backs; this is one of **only four Date Backs reported, and the only \$5.**
(\$125-175)

Michigan

- 2062 Ch.8496. *Escanaba. Escanaba NB. \$20. Fr.1802-1.* 1929 T1. No.C000387A. **Choice EF.** A bit close at the bottom, but bright, clean and crisp.
(\$125-175)

Paper Money of the United States

By Arthur L. and Ira Friedberg

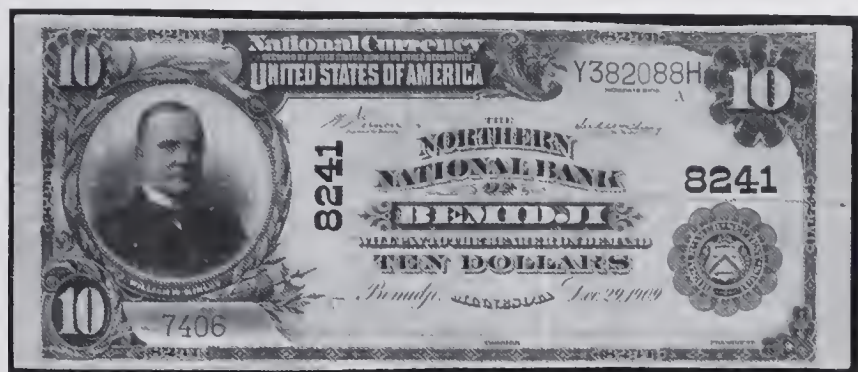
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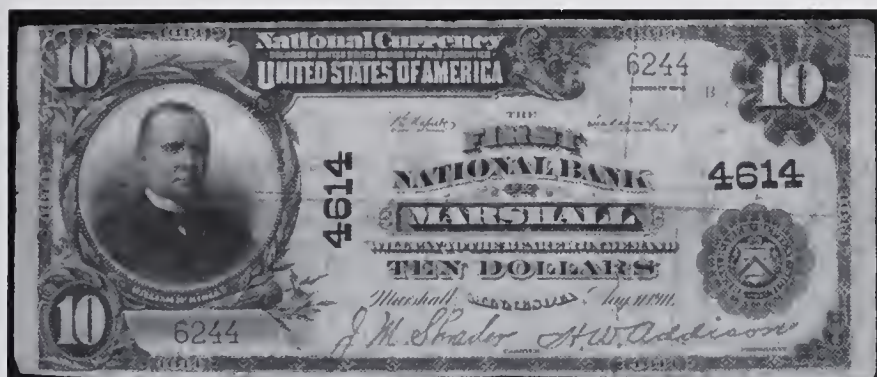
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Minnesota



- 2063 Ch.8241. Bemidji. Northern NB. \$10. Fr.627. 1902 PB. No.Y382088H/7406 A. F-VF. The signatures are gone, and there is faint aging about a couple of folds, but no splits, pinholes, etc. **One of the few banks for which the census has actually decreased since Kelly's last edition.** While he formerly listed thirteen Large notes known, his current census shows **only nine known.** Only one of the nine is listed at a higher grade than this, and **more than half are VG or below.** This new addition to the census will improve virtually any Minnesota collection. (\$750-1,250)

- 2064 Ch.7958. Hopkins. First NB. \$20. Fr.1802-1. 1929 T1. No.F000225A. Fine. Evenly worn and well centered. Of the nineteen Large notes reported all but one are well used. (\$150-200)



- 2065 Ch.4614. Marshall. First NB. \$10. Fr.628. 1902 PB. No.6244/6244 B. VG-F. Tight at the top left, with a tiny fold juncture hole. Still attractive, with bright peacock-blue signatures. The census now shows **eleven Large notes known;** like the last, all but one are well worn. (\$200-300)

- 2066 Ch.203. Saint Paul. First NB. \$10. Fr.1801-2. 1929 T2. No.A149167. Choice EF. Bright and crisp, and looks a full grade better. (\$150-225)

- 2067 Ch.6732. South Saint Paul. Stock Yards NB. \$20. Fr.1802-1. 1929 T1. No.E000528A. Fine. Evenly worn and reasonably well centered. (\$100-150)

- 2068 Ch.5063. Windom. First NB. \$20. Fr.1802-1. 1929 T1. No.E000326A. VF-EF. Clean, well centered and fairly crisp. The census now shows 32 Small notes known, not one of which is nicer than this attractive piece. (\$250-350)

Montana

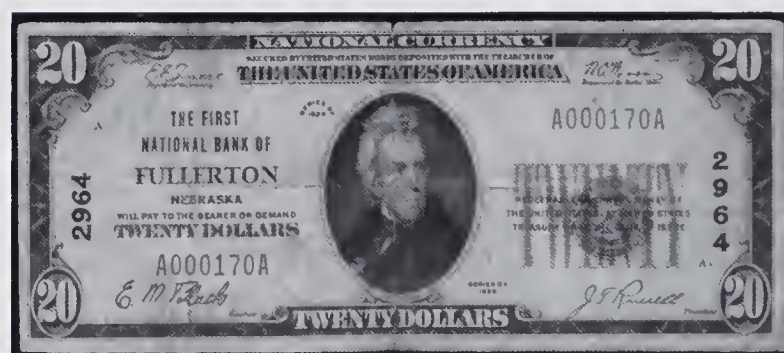
- 2069 Ch.4803. Kalispell. Conrad NB. \$20. Fr.1802-1. 1929 T1. No.A000749A. EF. A nice original note, with good embossing, margins, etc. One of the nicest Small Size notes known. (\$200-250)

- 2070 Ch.3995. Missoula. Western Montana NB. \$20. Fr.1802-1. 1929 T1. No.A000275A. Fine. A bit close at the top, and just slightly toned overall, but no pinholes or other defects. (\$200-250)

Nebraska



- 2071 Ch.3934. David City. City NB. \$10. Fr.626. 1902 PB. No.8162/8162 C. Fair. A bit stained, and the edges are chewed up here and there, with some short splits, but no major weakness. Very scarce, with just **eleven Large notes known.** (\$100-150)



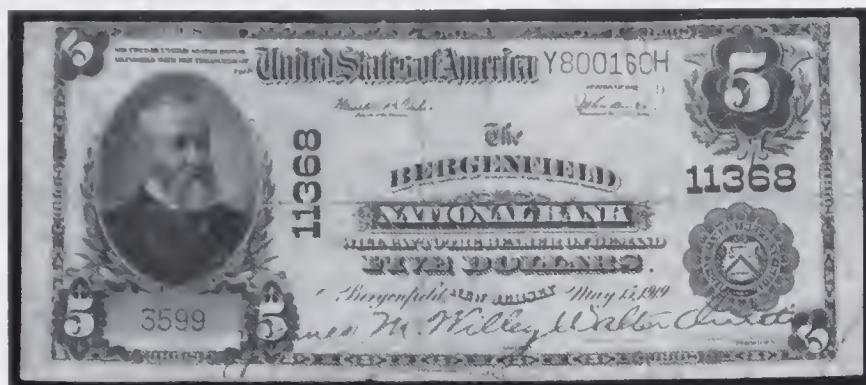
- 2072 Ch.2964. Fullerton. First NB. \$20. Fr.1802-1. 1929 T1. No.A000170A. Fine. Well used, but not abused. (\$150-200)

- 2073 Ch.W4029. Wisner. First NB. \$5. Fr.592. 1902 DB. No.T113669A/2317 A. VG. The cashier's signature is gone, and there is a bit more soiling than usual, mainly on the back. No actual damage other than a trivial (2mm) edge nick at the top. Although there are twenty Large notes known, only two are \$5 Date Backs. (\$200-275)

New Hampshire

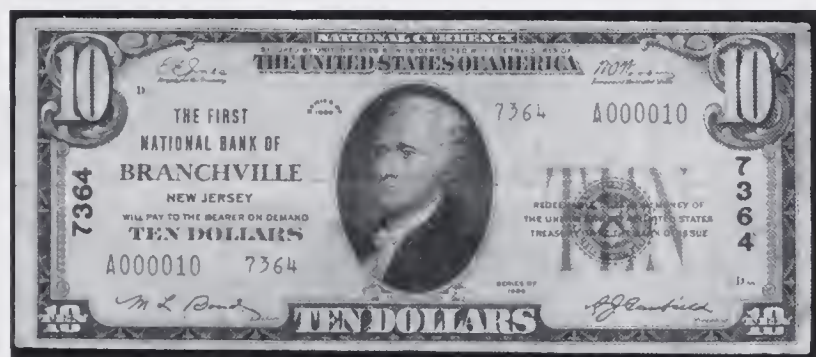
- 2074 Ch.2447. Concord. Mechanics NB. \$10. Fr.1801-1. 1929 T1. No.A002354A. Fine. Centered just a bit low, but evenly worn and problem-free. (\$100-150)

New Jersey



- 2075 Ch.11368. *Bergenfield*. Bergenfield NB. \$5. Fr.606. 1902 PB. No.Y800160H/3599 D. **Fine**. Slightly close at the top, but with bold stamped signatures and no defects. **There are a dozen Large notes in the census**, but only one grades higher than VF. (\$300-400)

- 2076 Ch.11543. *Bogota*. Bogota NB. \$5. Fr.1800-2. 1929 T2. No.A013120. Fine in terms of wear, but with some prevalent red discoloration, heavier in the center. (\$175-250)



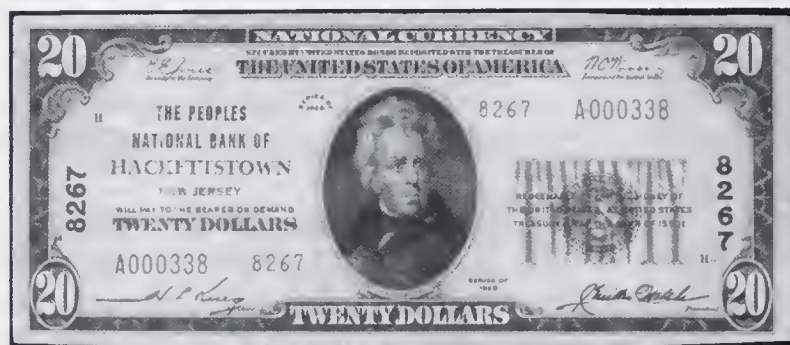
- 2077 Ch.7364. *Branchville*. First NB. \$10. Fr.1801-2. 1929 T2. No.A000010. **Fine**. Possibly even a bit better, with decent margins a pleasing appearance. For the record the left edge has a tiny (2mm) split, not reaching the engraving. One of the rarest notes in this sale, with only two Large and **three Small notes known**. The five range from a low of VG to a high of VF, and this is the only Type 2 reported. The Gengerke sales records show only three public offerings in sixty years, the most recent over eight years ago. (\$750-1,250)

- 2078 Ch.1436. *Elizabeth*. National State Bank. \$10. Fr.1801-1. 1929 T1. No.B003280A. **VF-EF**. Clean, nicely centered and fairly crisp. **One of the nicer Small Size notes reported** - only three of the 19 known grade higher. (\$250-350)

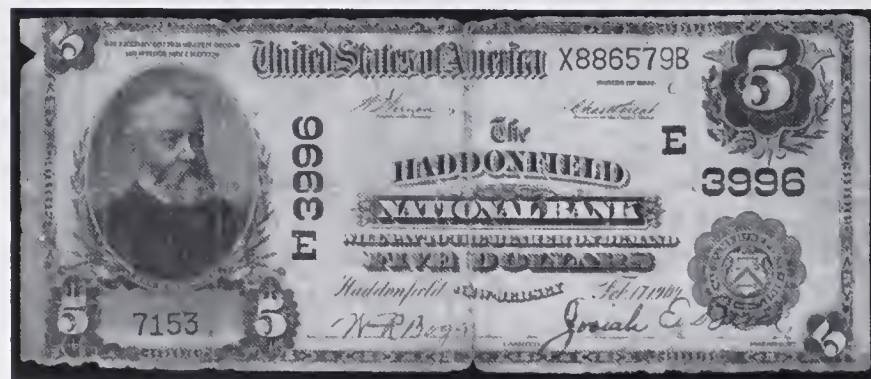
Finest Known on the Bank



- 2079 Ch.13364. *Hackensack*. Bergen County NB. \$5. Fr.1800-1. 1929 T1. No.D004669A. **Choice Uncirculated**. A full Gem if the centering were just slightly better. A great addition to the census for this **rarely offered bank**. Only six of the 22 notes known are Type 1, and **this is the only Uncirculated note known on the bank**. (\$600-900)



- 2080 Ch.8267. *Hackettstown*. Peoples NB. \$20. Fr.1802-2. 1929 T2. No.A000338. **F-VF**. Clean and bright, with good margins, and just a couple of small pinholes. A dozen Small notes are now known, **only two of the twelve are Type 2**. (\$250-400)



- 2081 Ch.E3996. *Haddonfield*. Haddonfield NB. \$5. Fr.600. 1902 PB. No.X886579B/7153 C. Good to VG in terms of wear, but with some splits and small edge nicks and signs of aging. The pen signatures are still strong. Kelly's census now lists thirteen Large notes known. In the only public offering of the past nine years a Fine brought \$748 two years ago. (\$400-600)
- 2082 Ch.587. *New Brunswick*. NB of New Jersey. \$10. Fr.1801-2. 1929 T2. No.A013289. **Fine+**. Typical of the grade, with no defects. (\$90-120)

2083 Ch.12771. Newark. Union NB in. \$5. Fr.1800-1. 1929 T1. No.D000928A. **Fine**. Tight at the bottom edge, but undamaged. (\$150-200)

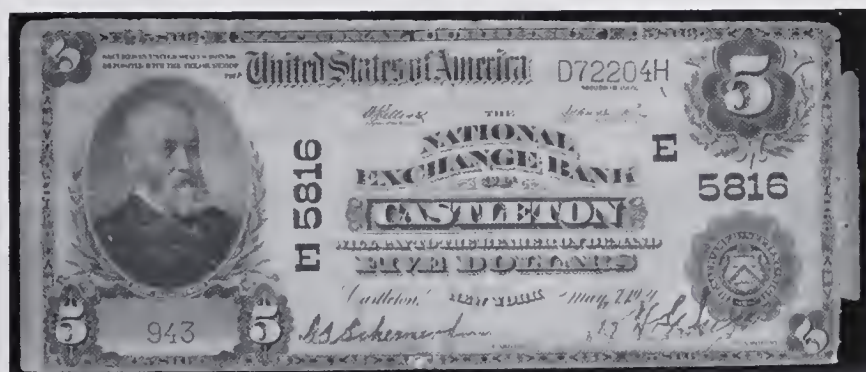
2084 Ch.12383. Paterson. NB of America in. \$20. Fr.1802-1. 1929 T1. No.C002840A. **VF**. Clean and bright, with decent margins. (\$125-175)

2085 Ch.1327. Trenton. First-Mechanics NB. \$5. Fr.1800-1. 1929 T1. No.E033203A. **VF**. Centered slightly high, but very attractive. (\$100-150)

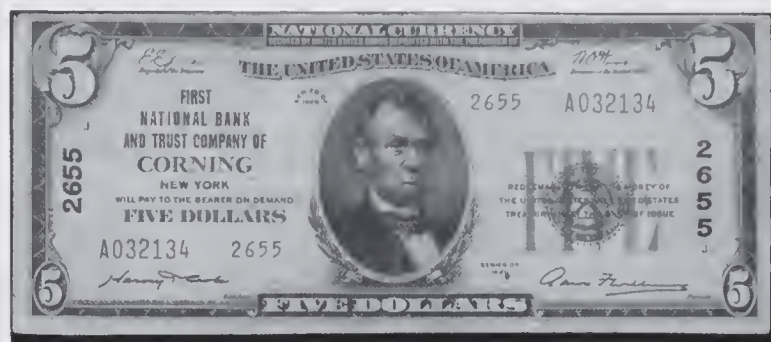
New York



2086 Ch.E1335. Amsterdam. Farmers NB. \$10. Fr.616. 1902 DB. No.M936933B/14007 E. **F-VF**. Clean and bright, with good color and bold stamped signatures, but trimmed slightly into the design across the top, with a few central pinholes of little consequence. While there are seventeen Large notes in the census, this is the only \$10 Date Back. (\$250-400)



2087 Ch.E5816. Castleton. National Exchange Bank. \$5. Fr.607. 1902 PB. No.D72204H/943 A. **G-VG**, with a few splits and edge nicks, and overall aging (particularly about the periphery), and mounting remnants in one back margin. **Scarce**, with just a half dozen Large notes known for each of the bank's two titles. (\$500-750)



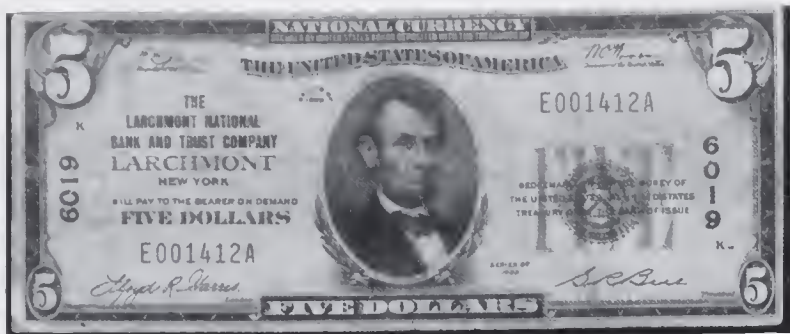
2088 Ch.2655. Corning. First NB & TC. \$5. Fr.1800-2. 1929 T2. No.A032134. **Fine**. Clean and attractive for the grade, with the full look of a VF. Much scarcer in Small Size than Large, with only fifteen in the current census. (\$200-300)



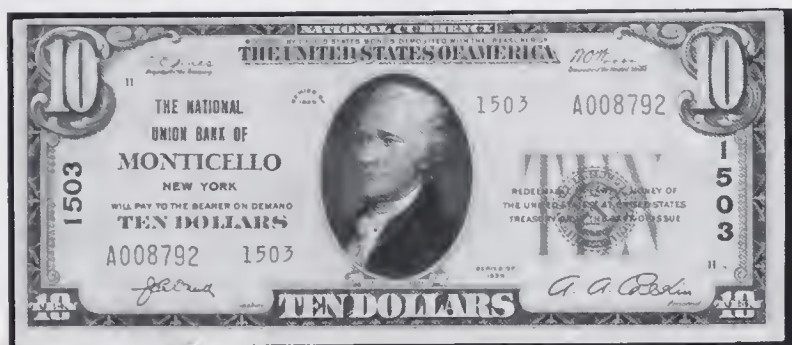
2089 Ch.12956. Elmsford. First NB. \$5. Fr.1800-2. 1929 T2. No.A008137. **EF**. A nice original note, with good embossing. The edges show a faint bit of toning. The count stands at fifteen Small notes known for this seldom offered bank. A F-VF brought \$1,092 in a September 2003 sale. (\$600-900)



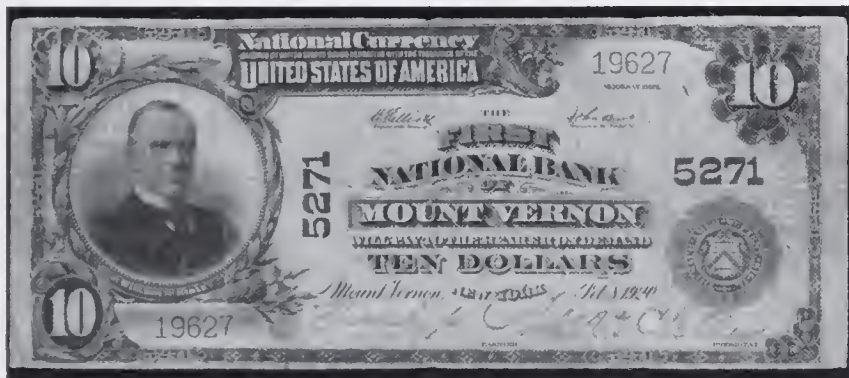
2090 Ch.13126. Glen Head. First NB. \$5. Fr.1800-1. 1929 T1. No.B000957A. A typical **Fine**, with decent margins and no defects. While there are 35 Small notes in the census they must be very closely held, as there have been only seven public offerings in over sixty years. **The only one available in the past decade was a VG six years ago.** (\$250-350)



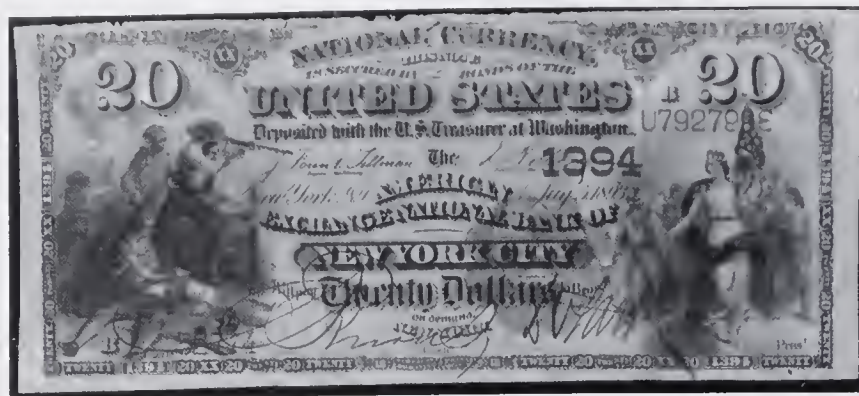
- 2091 Ch.6019. Larchmont. Larchmont NB & TC. \$5. Fr.1800-1. 1929 T1. No.E001412A. About Fine. A bit closely trimmed, with a faint bit of pencil graffiti on the back, but evenly worn and undamaged. An affluent neighborhood in New York's popular Westchester County. (\$250-350)



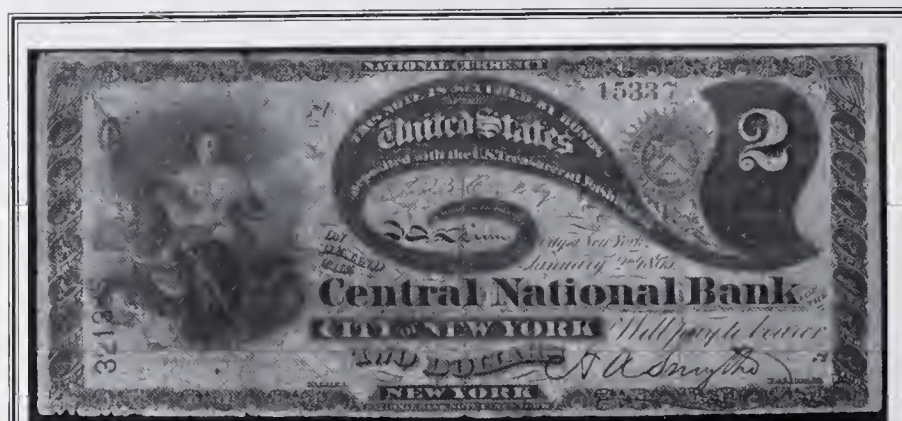
- 2092 Ch.1503. Monticello. National Union Bank. \$10. Fr.1801-2. 1929 T2. No.A008792. Choice Uncirculated. Just a bit close at the top for Gem. (\$300-400)



- 2093 Ch.5271. Mount Vernon. First NB. \$10. Fr.633. 1902 PB. No.19627/19627 A. VG-F. Attractive for the grade, with good stamped signatures, even wear, and no problems. (\$300-450)



- 2094 Ch.1394. New York. American Exchange NB. \$20. Fr.501. 1882 BB. No.U792799/32774 B. Fine. Would grade better but the top edge is more worn and a bit weak in areas. Sharp black stamped signatures, with just a faint bit of toning. (\$700-1,100)



- 2095 Ch.376. New York. Central NB of The City of NY. \$2. Fr.387. No.321383/15337 A. VG. Some expected trivial edge weakness here and there, but no long splits, pinholes, etc. Deuces from this bank turn up occasionally in the 1875 series, but Original Series notes are rarely seen. (\$2,000-3,000)

- 2096 Ch.2370. New York. Chase NB of The City of NY. \$10. Fr.1801-1. 1929 T1. No.F279587A. Choice Uncirculated. A fresh, crisp note, very close to Gem. (\$225-275)

- 2097 Ch.2370. New York. Chase NB of The City of NY. \$10. Fr.1801-2. 1929 T2. No.A435008. Choice Uncirculated. A Gem if the centering were just a bit better. (\$200-250)

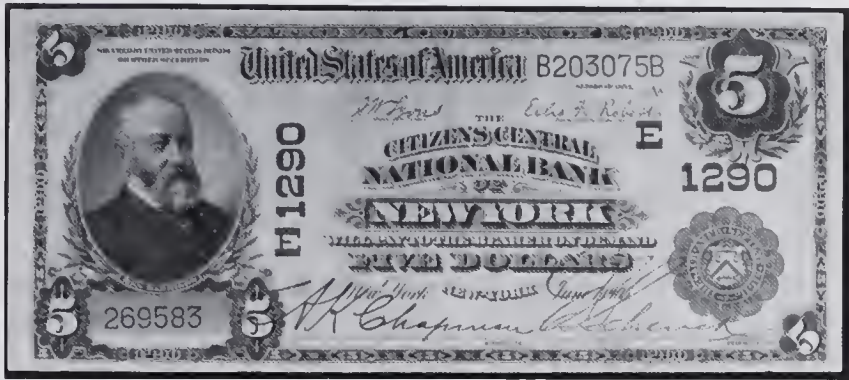
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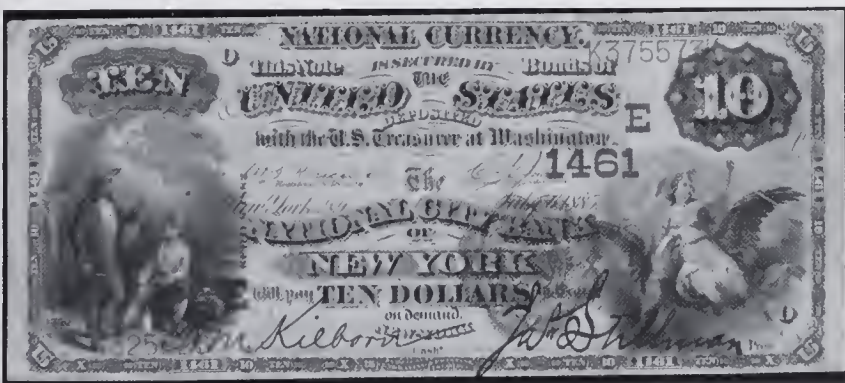
- 2098 **Ch.10778.** New York. Chatham Phenix NB & TC. \$5. Fr.606. 1902 PB. No.316439/316439 W. F-VF. Trimmed slightly into the design across the bottom, but clean and bright, with bold black stamped signatures. Looks a full grade better. (\$200-250)



- 2099 **Ch.E1290.** New York. Citizens Central NB. \$5. Fr.590. 1902 DB. No.B203075B/269583 A. EF. Bright, crisp and nicely centered, with good color and bold stamped signatures. (\$300-400)

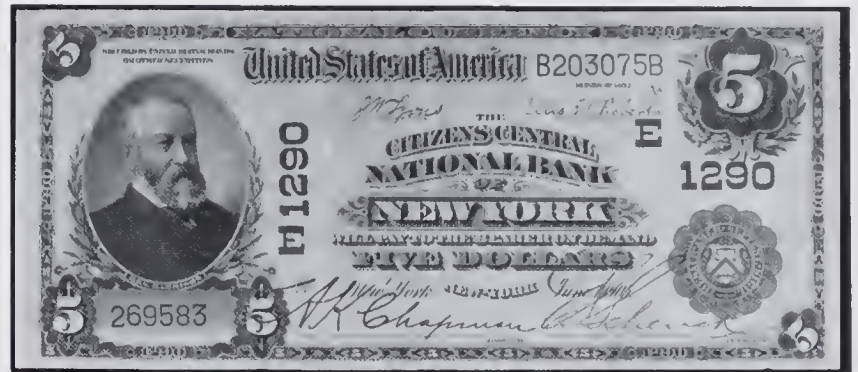


- 2100 **Ch.733.** New York. NB of Commerce. \$5. Fr.467. 1882 BB. No.A771626A/160201 I. F-VF. Nicely centered on the face (the back is low), with good strong signatures and a clean pleasing appearance. (\$700-1,100)



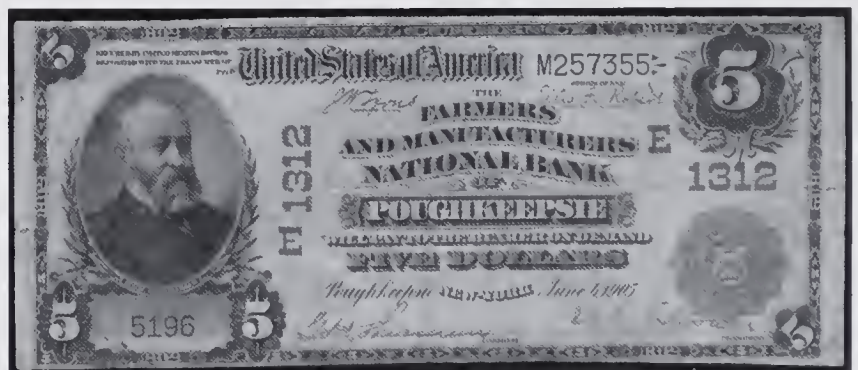
- 2101 **Ch.E1461.** New York. National City Bank. \$10. Fr.482. 1882 BB. No.K375573K/325626 O. F-VF. Good margins on both sides, with bold black stamped signatures. A pleasing note, with no worse problem than a couple of small hidden pinholes. A difficult type to find in any presentable condition. (\$800-1,200)

- 2102 **Ch.998.** New York. Seventh Ward NB. \$1. Fr.380. No.E362922/17298 C. VG in terms of average wear, but with tattered edges and splits, some of them rather long, and one repaired with yellowing tape. The first, more common of the bank's two titles. (\$350-450)



- 2103 **Ch.905.** New York. Tradesmens NB of The City of NY. \$5. Fr.380. No.C969146/32964 C. VG. Somewhat tightly trimmed, with a couple of short edge splits and one longer internal split at the right. Nicer than it sounds, and solid for the grade. (\$450-650)

- 2104 **Ch.1106.** Newburgh. Highland-Quassaick NB & TC. \$10. Fr.1801-1. 1929 T1. No.A000162A. VG-F. An evenly worn, problem-free example of the third title for the bank. Of the two dozen Small notes in the census only two are Type 1 \$10s. (\$100-150)



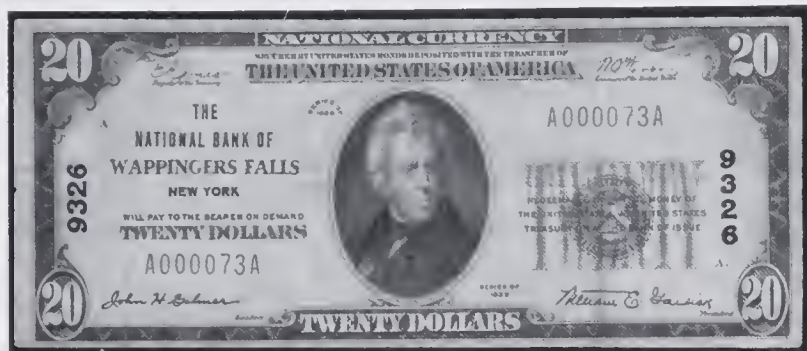
- 2105 **Ch.E1312.** Poughkeepsie. Farmers & Manufacturers NB. \$5. Fr.587. 1902 RS. No.M257355/5196 A. Fine or better on the face, but a bit lower on the back, which has some red and brown soiling at the right. Tightly trimmed at the bottom, but the stamped signatures are good. Although the bank is common enough, with 52 Large notes known, only three of them are Red Seals, and all three are well worn. (\$400-600)

- 2106 **Ch.E1312.** Poughkeepsie. Farmers & Manufacturers NB. \$5. Fr.598. 1902 PB. No.K270971D/27970 F. VF. A clean, problem-free example, with good margins and nice black stamped signatures. (\$200-275)

- 2107 **Ch.10159.** Silver Creek. First NB. \$10. Fr.1801-1. 1929 T1. No.B001268A. Fine. Some light wallet soiling in one quarter of the back, but the face is nice, with good margins. (\$125-175)

- 2108 Ch.E721. *Troy. Manufacturers NB. \$5. Fr.598. 1902*
PB. No.H417611H/80675 K. **About Fine.** Tight at the
top right, but the stamped signatures are still legible.
(\$150-250)

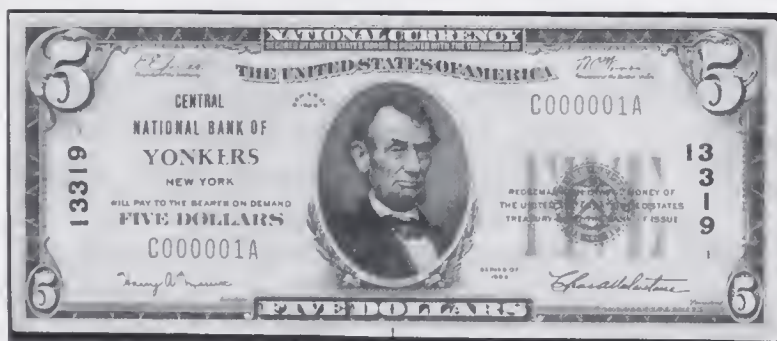
Finest of Four Known



- 2109 Ch.9326. *Wappingers Falls. NB of Wappingers Falls. \$20. Fr.1802-1. 1929 T1.*
No.A000073A. **VF.** Just a bit close at the bottom left. **A very rare bank that has appeared publicly only one other time in the past six decades** - a slightly lower grade example sold for over \$3,000 in a January 2000 sale. The current Kelly census shows no Large notes known and **only three Small notes known** - two \$10s and a \$20. This new discovery is the finest now known.
(\$3,500-5,000)

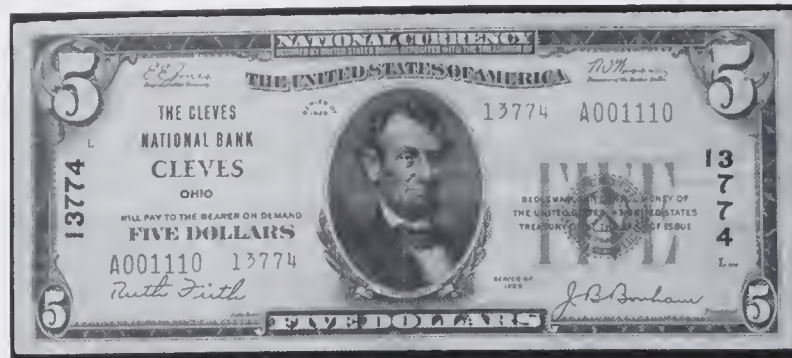
- 2110 Ch.4988. *Wellsville. Citizens NB. \$10. Fr.1801-1. 1929 T1.* No.D001604A. **Fine.** Soiling typical of the grade, but evenly worn, with no damage of any kind.
(\$125-175)

Number 1 Yonkers Note

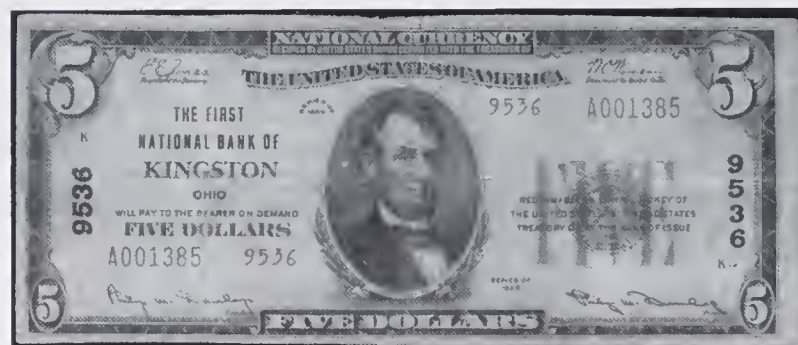


- 2111 Ch.13319. *Yonkers. Central NB. \$5. Fr.1800-1. 1929 T1.* No.C000001A. **Gem Uncirculated.** There are 29 notes reported for this Small Size only Westchester County bank. Of the 29, **only two are Uncirculated, and there are only two Number 1 notes** (this and the "A" note from the sheet). We haven't seen the other Unc., but can't imagine it being any finer than this lovely note. Bright and crisp, with good margins and embossing.
(\$3,000-4,000)

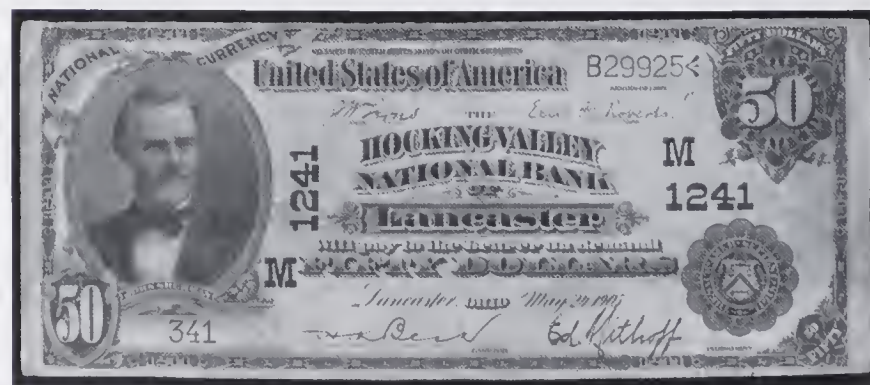
Ohio



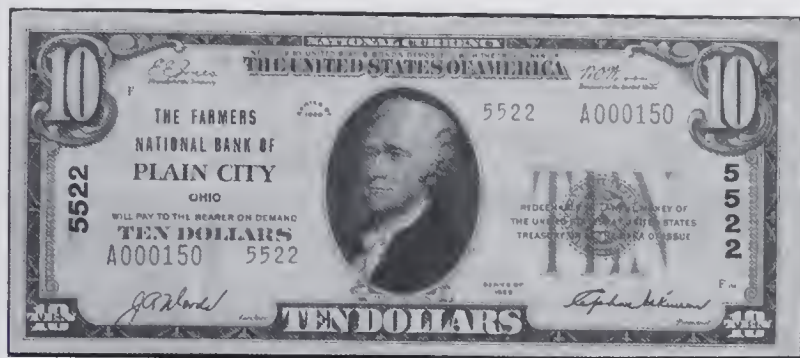
- 2112 Ch.13774. *Cleves. Cleves NB. \$5. Fr.1800-2. 1929 T2.* No.A001110. **VF.** Crisp for the grade, with nice broad margins all around. A Small Size only bank (four \$5s and seven \$10s), all in the VG to VF range. We've not seen or heard of one nicer than this attractive example.
(\$400-600)
- 2113 Ch.7130. *Greenville. Greenville NB. \$20. Fr.1802-1. 1929 T1.* No.A000890A. **F-VF.** Centered a bit high, with light soiling about a couple of folds.
(\$125-175)



- 2114 Ch.9536. *Kingston. First NB. \$5. Fr.1800-2. 1929 T2.* No.A001385. **About Fine.** Evenly worn, with just one pinhole. A scarce and seldom available bank. **Of the thirteen Small notes known this is the only Type 2 \$5.**
(\$500-750)



- 2115 Ch.M1241. *Lancaster. Hocking Valley NB. \$50. Fr.667. 1902 DB.* No.B29925/341 C. **Fine.** A pleasing evenly worn note, with nice bold pen signatures.
(\$1,500-2,000)



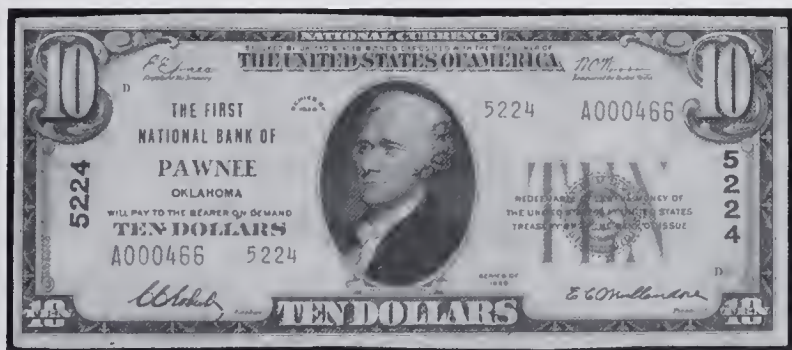
- 2116 **Ch.5522. Plain City. Farmers NB. \$10. Fr.1801-2.** 1929 T2. No.A000150. **VF.** Broad margins, with the appearance on the face of a higher grade. The back shows light soiling about a couple of folds. Only six of the 22 Small notes known are Type II. **(\$300-450)**

- 2117 **Ch.7670. Wooster. Citizens NB. \$5. Fr.1800-2.** 1929 T2. No.A001957. **About Fine.** Reasonably common in Small Size, but most of the known Type II notes are tied up in #1 sheets. **(\$150-200)**

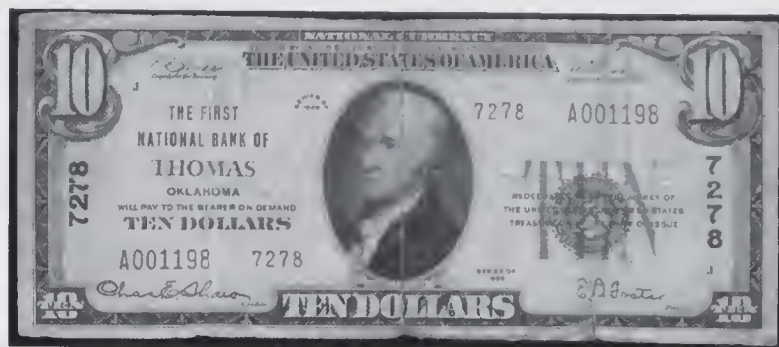
Oklahoma

- 2118 **Ch.12890. Muskogee. Commercial NB in. \$10. Fr.635.** 1902 PB. No.9581/9581 C. **Fine.** Very tight across the top, but the stamped signatures are strong, and there are no defects. Kelly's current census shows only seven Large notes known, ranging from VG to VF. **(\$200-300)**

- 2119 **Ch.W4385. Muskogee. First NB. \$5. Fr.601.** 1902 PB. No.M18461E/47665 I. **Fine.** Trimmed slightly into the design across the top, and there are traces of paper clip rust. The purple stamped signatures are faint, but probably legible if you know what you're looking at. The second of the bank's three titles. **(\$150-225)**



- 2120 **Ch.5224. Pawnee. First NB. \$10. Fr.1801-2.** 1929 T2. No.A000466. **VF.** Slightly close at the left, with one small pinhole, but a nice looking note nonetheless. This is the finer of the two Type II \$10s reported. **(\$250-350)**



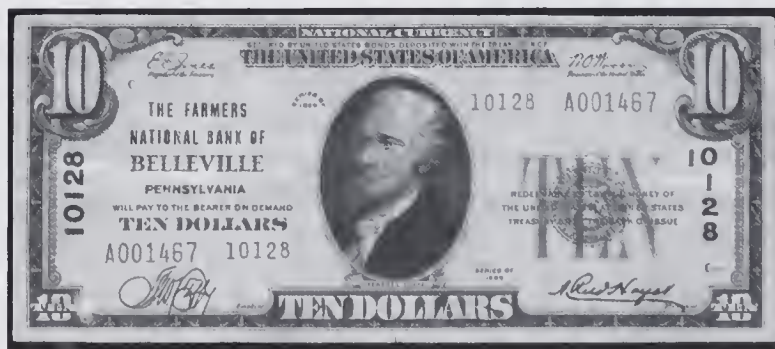
- 2121 **Ch.7278. Thomas. First NB. \$10. Fr.1801-2.** 1929 T2. No.A001198. **About Fine.** Even margins, with no real problems, just a bit of edge weakness here and there. Other than the #1 sheet there are only two Type II \$10s known. **(\$400-600)**

Pennsylvania

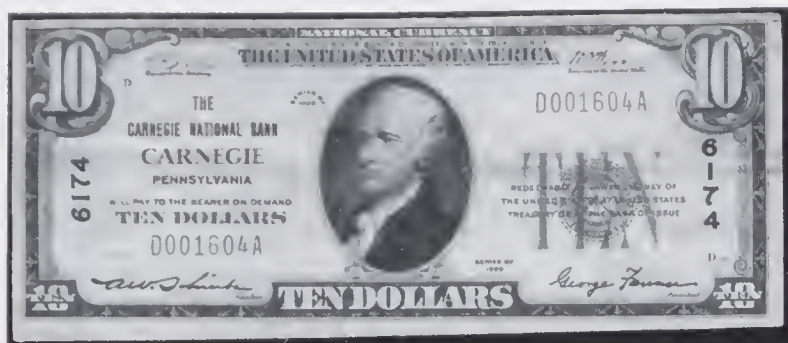
- 2122 **Ch.E1322. Allentown. Allentown NB. \$20. Fr.650.** 1902 PB. No.H319264D/137448 D. **About Fine.** Close at the top, and the stamped signatures are light but legible. **(\$150-200)**



- 2123 **Ch.E5615. Ashland. Ashland NB. \$5. Fr.574.** 1882 VB. No.T482388/12801 E. **VG.** Some wallet soiling and a couple of pinholes, but excellent margins and bold stamped signatures. There are 21 Large notes known, but only two are \$5 Value Backs (the other is only a half grade better). **(\$500-750)**



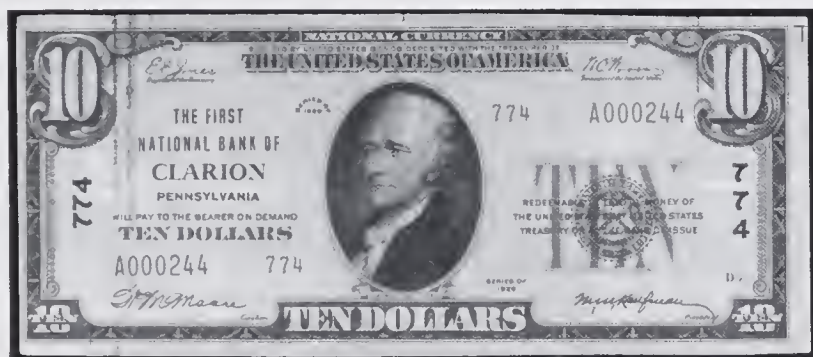
- 2124 **Ch.10128. Belleville. Farmers NB. \$10. Fr.1801-2.** 1929 T2. No.A001467. **VF+.** Clean and fairly crisp, with good margins. A very scarce and seldom offered bank, with **only eight Small notes in the census.** Of the eight, only three are Type 2, and this is the only \$10. **(\$750-1,000)**



2125 Ch.6174. *Carnegie*. Carnegie NB. \$10. Fr.1801-1. 1929 T1. No.D001604A. VF. A solid note, a bit off center, but defect-free. The fourteen known Small notes range from VG to EF. (\$125-175)

2126 Ch.1411. *Catasauqua*. NB of Catasauqua. \$20. Fr.1802-2. 1929 T2. No.A002713. F-VF. Clean for the grade, with a decent appearance. Kelly's census has actually decreased from the 27 reported in his last edition to 24 today. This is one of the nicer ones, with the reported grades ranging from VG to EF+. (\$200-300)

2127 Ch.E4272. *Chambersburg*. Valley NB. \$5. Fr.601. 1902 PB. No.R319565D/7263 C. VF. Clean, with good color, but the signatures are gone. (\$175-250)



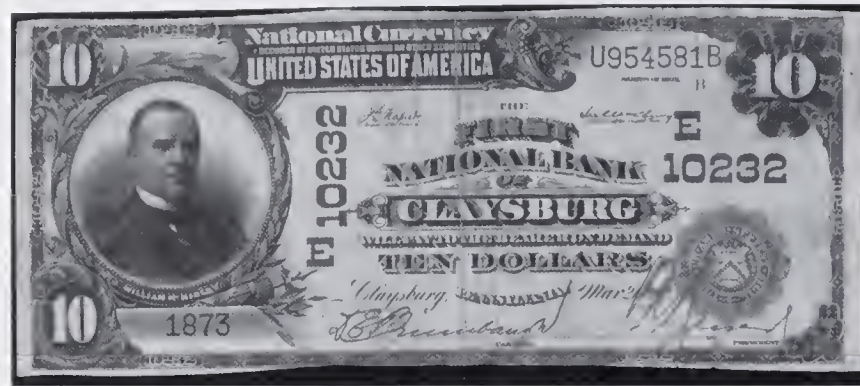
2128 Ch.774. *Clarion*. First NB. \$10. Fr.1801-2. 1929 T2. No.A000244. F-VF. A bit close at the left, with light wallet soiling about a couple of folds, not too distracting. The census shows thirteen Small notes known on this bank, but only two are Type 2s. This is the better of the two. (\$200-300)



LOT VIEWING IN STRASBURG
Netherlands Inn and Spa
Grand Ballroom

Thursday, October 21st	1 pm – 6 pm
Friday, October 22nd	9 am – 6 pm
Saturday, October 23rd	9 am – 6 pm

Possibly Unique



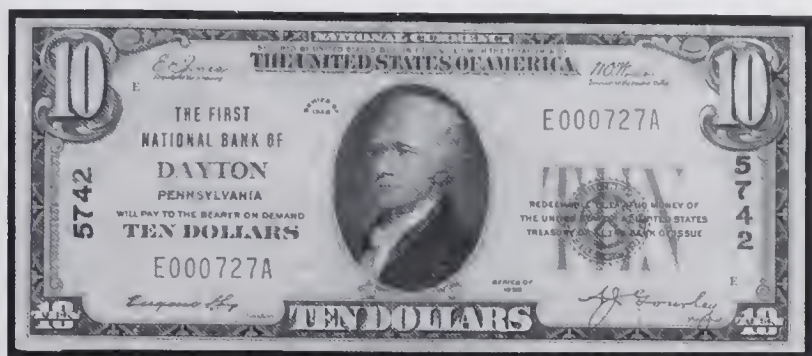
2129 Ch.E10232. *Claysburg*. First NB. \$10. Fr.628. 1902 PB. No.U954581B/1873 B. VF. Trimmed slightly in at the bottom center, but the pen signatures are strong and there are no pinholes or other problems. **One of only two Large notes reported to us and none reported to Kelly.** This is likely only the second time a Large note has ever been sold publicly. (\$750-1,250)

The Stack's January 16, 2001 sale had a mangled description of what may have been the other Large note - a \$20 just a half grade better than this. That description listed a note as a "Farmers" NB of Claysburg (no such bank existed), and gave a census figure of six Large notes known, which matches neither the old nor current Kelly census. Given the obvious problems of the description, we can't tell if the listed charter number (10232) was also incorrect. Despite this note's extreme rarity, that catalogue had no photo for corroboration.

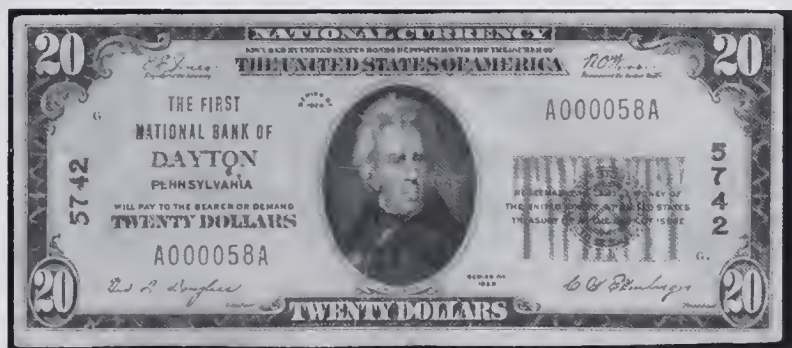
To complicate matters further, Kelly lists two Large notes known in his last edition, but his current census shows none known.



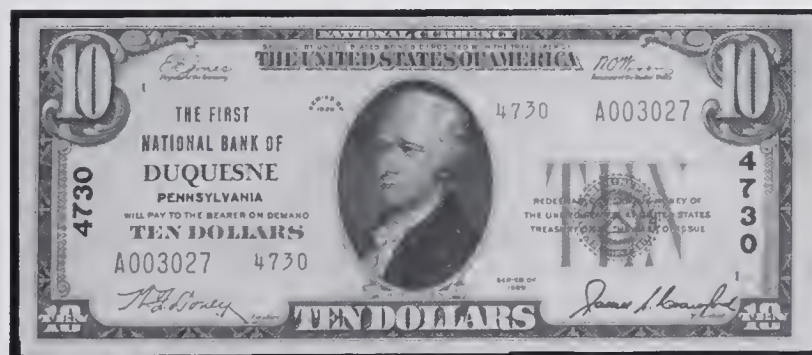
2130 Ch.E371. *Columbia*. First-Columbia NB. \$5. Fr.606. 1902 PB. No.D697274H/9288 D. EF. Fairly crisp, with decent margins and bold black stamped signatures. The top margin shows just a trace of an old mounting. The second of this bank's two titles. Of the 17 Large notes known for the bank this and a \$10 Plain Back are the two finest known. (\$400-600)



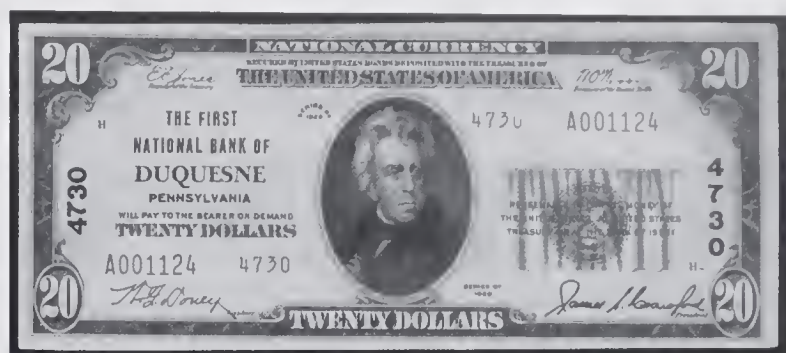
- 2131 Ch.5742. Dayton. First NB. \$10. Fr.1801-1. 1929 T1. No.E000727A. **Fine.** A pleasing note, with just the lightest trace of an old mounting at the top edge. The census has increased only slightly from the last Kelly edition, with **only ten Small notes now reported.** Of the ten, only one has previously been graded higher - a \$10 in Lyn Knight's September 1994 sale was listed as VF. **(\$300-400)**



- 2132 Ch.5742. Dayton. First NB. \$20. Fr.1802-1. 1929 T1. No.A000058A. **Fine.** A second note from this rare bank, just slightly nicer than the \$10 above. Another high grade example, in all likelihood the second finest known. **(\$350-450)**

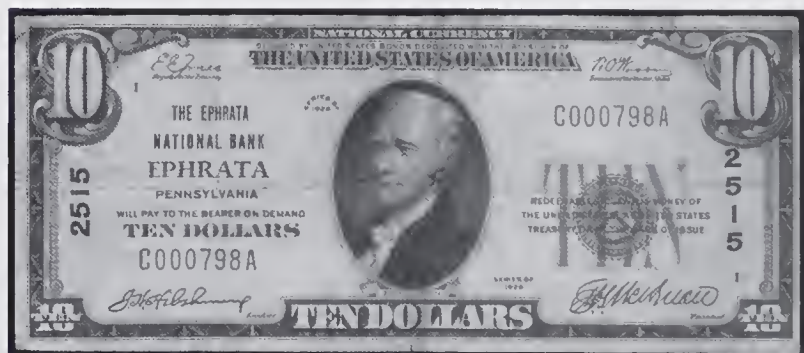


- 2133 Ch.4730. Duquesne. First NB. \$10. Fr.1801-2. 1929 T2. No.A003027. **Uncirculated.** Just a little close at the top left, with a few very faint signs of handling, but crisp and clean, with no folds. **(\$300-400)**

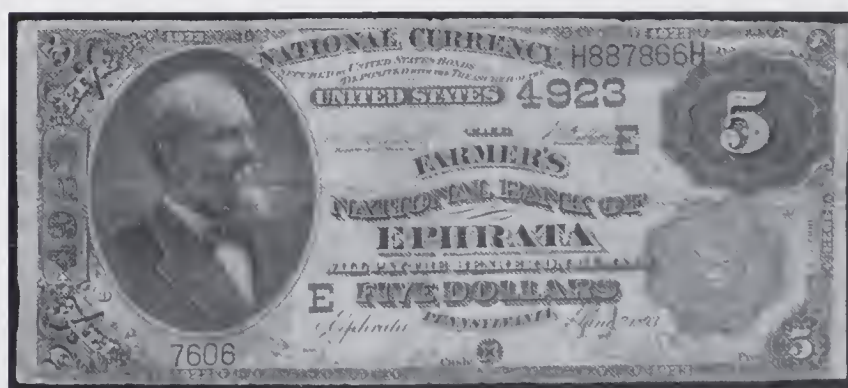


- 2134 Ch.4730. Duquesne. First NB. \$20. Fr.1802-2. 1929 T2. No.A001124. **Uncirculated.** A faint teller pinch here and there, but crisp, with good embossing. **(\$350-450)**

- 2135 Ch.5481. Emlenton. Farmers NB. \$20. Fr.1802-2. 1929 T2. No.A000371. **VG+.** Circulation dirt typical of the grade, but solid, with no pinholes, edge weakness or other defects at all. Of the thirteen Small notes known for the bank this is **the only Type 2 \$20 reported.** Nine of the thirteen Small notes known are Fine or below. **(\$250-350)**

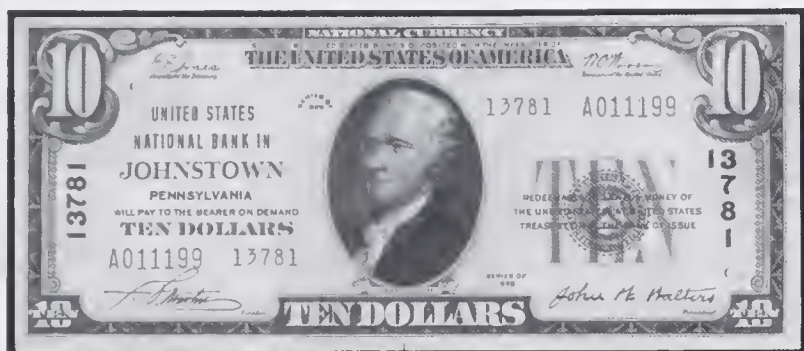


- 2136 Ch.2515. Ephrata. Ephrata NB. \$10. Fr.1801-1. 1929 T1. No.C000798A. **Fine+.** Close at the right, a slight trace of foxing, but still attractive. **(\$200-300)**



- 2137 Ch.E4923. Ephrata. Farmers NB. \$5. Fr.473. 1882 BB. No.H887866H/7606 D. **VG.** Well used, with a very short split in the center fold and a tight bottom margin, but no serious problems. The signatures are faint but legible. **(\$500-750)**

- 2138 Ch.2558. *Greensburg*. First NB & TC. \$20. Fr.1802-1. 1929 T1. No.D000178A. VF+. Centered slightly low, but crisp and clean. (\$100-150)
- 2139 Ch.2251. *Greenville*. Greenville NB. \$20. Fr.1802-1. 1929 T1. No.B000310A. Fine. Lightly cleaned at some point, but not objectionably. (\$100-125)
- 2140 Ch.4204. *Hazleton*. Hazleton NB. \$10. Fr.1801-1. 1929 T1. No.A002640A. Fine. Decent margins, with just a few small pinholes at the left. (\$100-125)



- 2141 Ch.13781. *Johnstown*. United States NB. \$10. Fr.1801-2. 1929 T2. No.A011199. Choice Uncirculated. An attractive example of this "forbidden" title. Crisp, with good embossing. The census has dropped dramatically from 23 in Kelly's old edition to 11 today. Only four of the eleven (including this one) are graded Uncirculated. (\$350-450)
- 2142 Ch.6127. *Kittanning*. National Kittanning Bank. \$10. Fr.1801-1. 1929 T1. No.E001412A. F-VF. Crisp for the grade, with some light soiling. Two dozen Small notes are known, half of them grading below this one. (\$125-150)

Second Auction Appearance



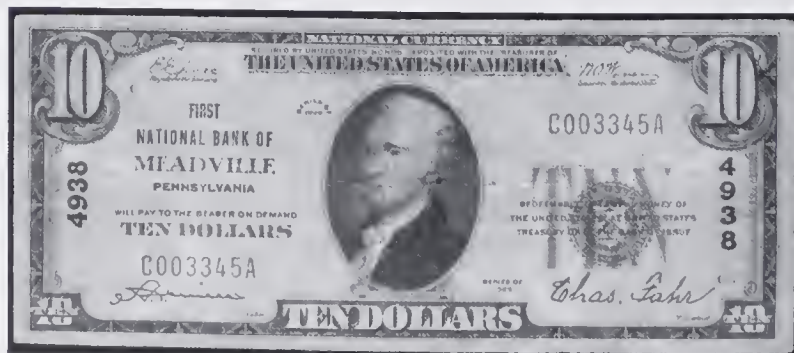
- 2143 Ch.E7735. *Lansdale*. Citizens NB. \$20. Fr.650. 1902 PB. No.R453180B/5040 B. VF. A very attractive example of this rare bank, with good margins and bold sharp pen signatures. The current census shows only seven notes known - five \$10s and two \$20s. Only one of the seven grades higher than this one. The Gengerke sales records show only one prior auction appearance (in 1982), and three fixed price offerings (the most recent fifteen years ago). (\$900-1,400)



- 2144 Ch.13700. *Latrobe*. First NB in. \$5. Fr.1800-2. 1929 T2. No.A006657. About EF. A pleasing note, but one vertical fold is rather sharp (obvious on the back but not the face). A small size only bank that issued nothing but Type 2 \$5 notes. Only seven are known today, and the only one nicer than this was last sold publicly 13 years ago. (\$350-500)



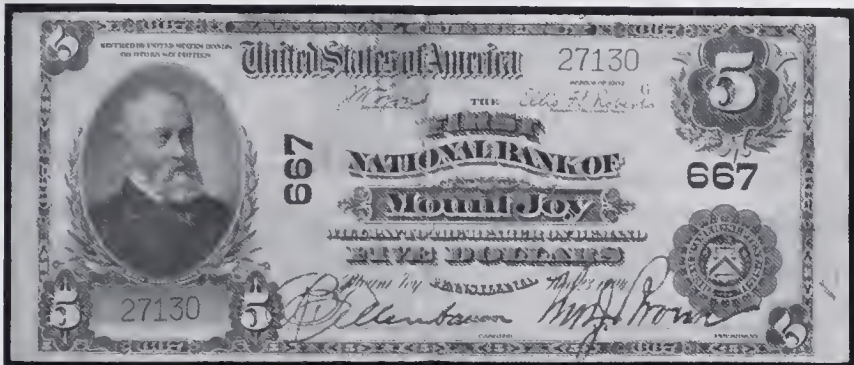
- 2145 Ch.E2308. *Leighton*. First NB. \$10. Fr.632. 1902 PB. No.K966240D/1408 C. VF+. A trifle close at the bottom right, but clean for the grade, with gold stamped signatures. There are only eight Large notes known, and only one of them is nicer than this. This is the only \$10 Plain Back reported. (\$500-750)
- 2146 Ch.E912. *Manheim*. Manheim NB. \$20. Fr.650. 1902 PB. No.N544009D/12067 B. VG. Some edge weakness and minor splitting, with a small fold juncture hole, but basically solid, with decent stamped signatures. One of only two \$20 Plain Backs in the census, the other a "dirty VG" sold by Hickman Auctions over a decade ago. (\$200-300)



- 2147 Ch.4938. *Meadville*. First NB. \$10. Fr.1801-1. 1929 T1. No.C003345A. Fine. Decent margins all around, with no defects. The second title for the bank. (\$125-175)

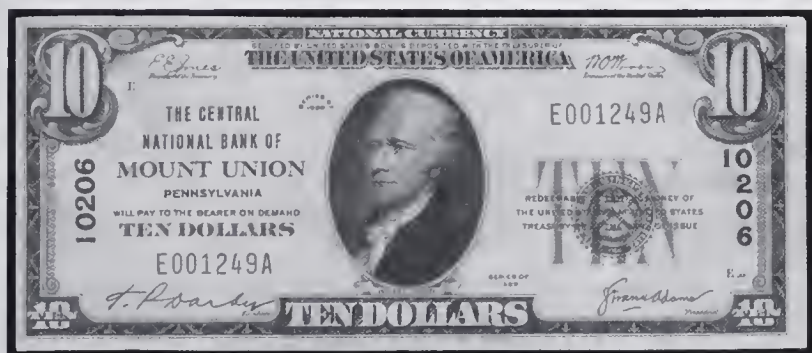
2148 Ch.4156. *Middleburgh*. First NB. \$10. Fr.1801-2. 1929 T2. No.A000711. **Choice Uncirculated**. While the margins don't quite allow a full Gem grade, the originality and embossing are all there. (\$250-300)

2149 Ch.5574. *Montgomery*. First NB. \$20. Fr.1802-2. 1929 T2. No.A000009. **Fine**. Might even rate a slightly higher grade, but the right half of the back is heavily soiled. Not rare as a bank, but all known are circulated - the finest known is only EF. (\$150-225)

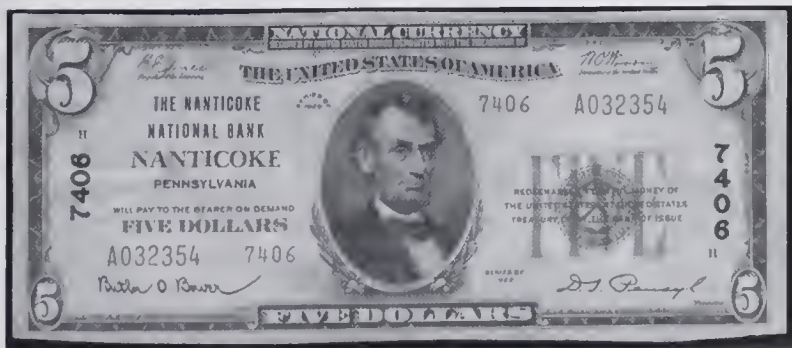


150 Ch.667. *Mount Joy*. First NB. \$5. Fr.598. 1902 PB. No.27130/27130 G. **Fine**. Good margins, with bold dark stamped signatures and no damage of any kind. Of the fourteen Large notes in the census the best is only EF. (\$250-350)

Finest Known

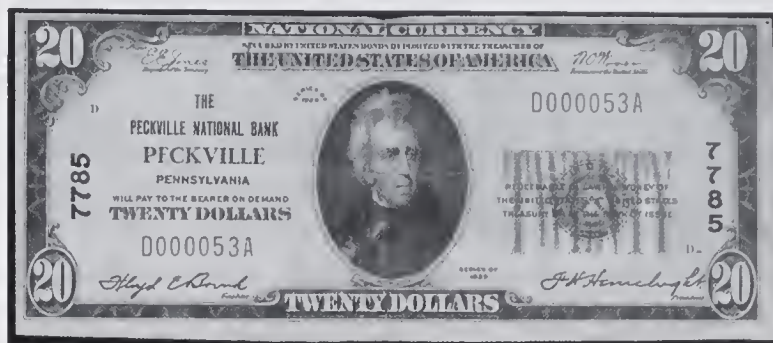


151 Ch.10206. *Mount Union*. Central NB. \$10. Fr.1801-1. 1929 T1. No.E001249A. **Choice EF**. Crisp and clean. This is the finest Small Size note known, just edging out the EF in our September 1999 sale that brought \$176. (\$300-400)



152 Ch.7406. *Nanticoke*. Nanticoke NB. \$5. Fr.1800-2. 1929 T2. No.A032354. **VF**. A bit irregularly trimmed at the bottom, with some central light soiling. Only one of the nineteen Small Size notes reported grades higher than this. (\$200-300)

2153 Ch.5327. *Oakdale*. First NB. \$5. Fr.1800-1. 1929 T1. No.C009446A. **About Fine**. Tight at the top, with a short split at the right. (\$150-200)



2154 Ch.7785. *Peckville*. Peckville NB. \$20. Fr.1802-1. 1929 T1. No.D000053A. **VF**. A bit tight at the top, but clean for the grade. A very scarce and seldom offered bank, with just a dozen notes known. **Only one grades higher** - an EF \$20 sold for \$358 over four years ago. No others have been on the market since then. (\$350-450)

Finest Known

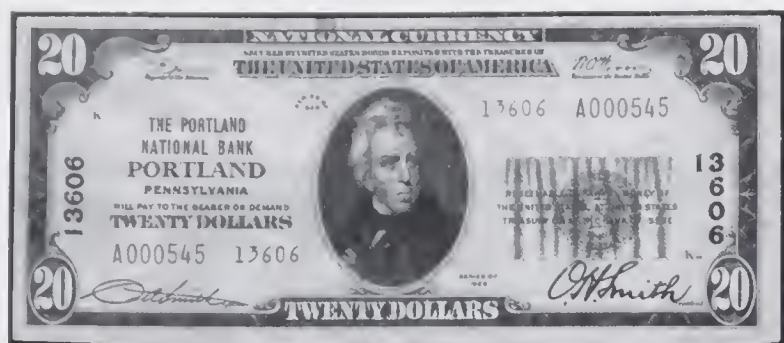


2155 Ch.4352. *Pen Argyl*. First NB. \$5. Fr.601. 1902 PB. No.25755/25755 A. **EF**. Excellent margins all around, with bold dark signatures. **The finest of only eight Large notes reported for the bank**, and the only \$5 Plain Back. A particularly attractive example that will add nicely to any collection. (\$450-700)

2156 Ch.E2236. *Pittsburgh*. Diamond NB. \$5. Fr.605. 1902 PB. No.N548394D/16208 B. **About Good**. Tight across the bottom, with some soiling and several edge splits. What this note lacks in beauty it fails to make up for in rarity - the current census stands at over two dozen Large notes, and this is the worst. In its defence, most of the others are rather "well travelled" as well. (\$100-150)

2157 Ch.2278. *Pittsburgh*. Duquesne NB. \$20. Fr.1802-1. 1929 T1. No.A001101A. **Fine+**. Clean and nicely centered. A bank well known for its hoard of Uncirculated 1882 Date Backs; Small Size notes are three times as rare, with just 27 reported, not a single one uncirculated. (\$100-150)

2158 Ch.291. *Pittsburgh*. Third NB. \$10. Fr.1801-1. 1929 T1. No.F008337A. **Fine**. Evenly worn, but tight across the bottom. Much scarcer in Small Size than Large. (\$90-120)



- 2159 Ch.13606. *Portland. Portland NB. \$20. Fr.1802-2. 1929 T2. No.A000545. F-VF.* A fairly crisp, pleasing note but for a couple of very small (5mm) light brown spots. This is **the only \$20 Type 2 known** among the thirteen total Small notes reported. (\$300-400)

- 2160 Ch.608. *Pottstown. NB of Pottstown. \$20. Fr.1802-1. 1929 T1. No.D002074A. Fine.* A bit close across the top. (\$100-125)

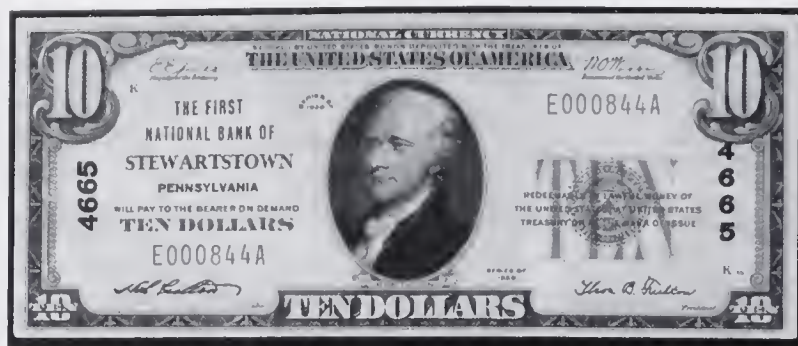
- 2161 Ch.696. *Reading. Farmers NB & TC. \$10. Fr.624. 1902 PB. No.98/98 C. G-VG.* Well worn, but surprisingly with no major splits, pinholes, etc. Trimmed in a bit at the bottom, but the black stamped signatures are bold. This is the far scarcer second title for this bank, accounting for only about one sixth of the Large notes known. (\$150-200)

- 2162 Ch.2899. *Reading. Penn NB & TC. \$10. Fr.1801-1. 1929 T1. No.F003130A. EF+.* A fairly crisp, relatively clean note. (\$150-200)

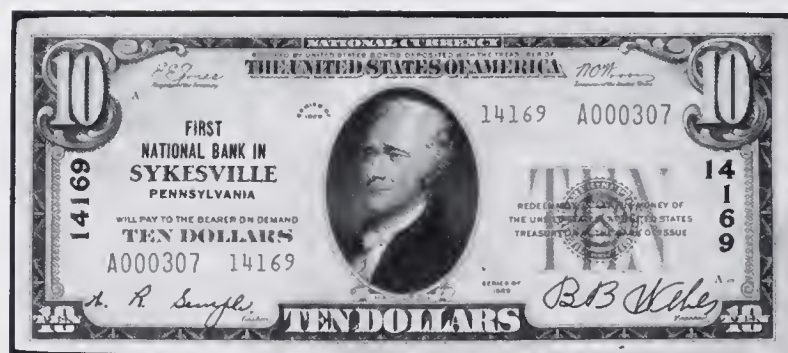


- 2163 Ch.10246. *Rome. Farmers NB. \$20. Fr.1802-1. 1929 T1. No.B000080A. VG-F.* Closer to the higher grade, particularly since there are no problems at all, not even minor ones. A rare bank, with only three Large and six Small notes known. (\$350-500)

- 2164 Ch.2018. *Spring City. NB & TC. \$20. Fr.1802-1. 1929 T1. No.E000171A. Fine.* Typical for the grade, and just a bit close at the top and left. (\$100-150)



- 2165 Ch.4665. *Stewartstown. First NB. \$10. Fr.1801-1. 1929 T1. No.E000844A. Choice EF.* Bright, clean and crisp, with some embossing remaining, and decent margins all around. Kelly's last edition listed nine Small notes known, but **only four are listed today.** (\$400-600)

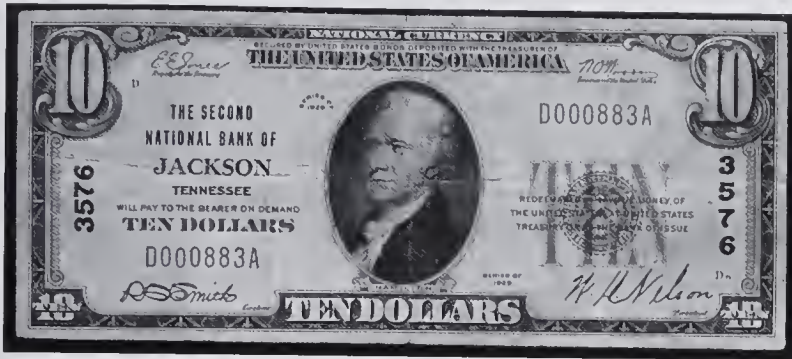


- 2166 Ch.14169. *Sykesville. First NB in. \$10. Fr.1801-2. 1929 T2. No.A000307. Choice Uncirculated.* Well centered and crackling fresh, with good embossing. Kept from Gem by a pair of large pinholes to the lower right of the portrait. From the last sheet of notes issued by the bank. A scarce bank whose total issuance includes only 308 \$10s and 105 \$20s. Although the census shows twenty notes known, they are seldom available. The Number 1 \$10 brought over \$1,800 in our July sale. (\$750-1,000)



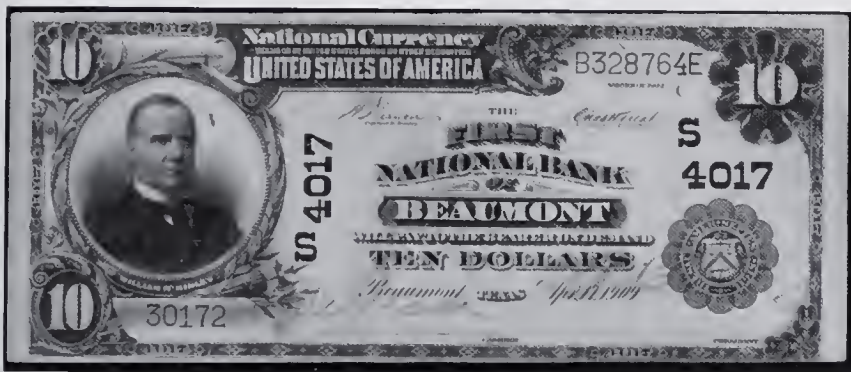
- 2167 Ch.14093. *Union City. NB of Union City. \$5. Fr.1800-2. 1929 T2. No.A006426. F-VF.* Centered a bit to the right, but undamaged. A popular 14000 charter bank, with just **eleven Small notes known.** (\$350-450)

Tennessee

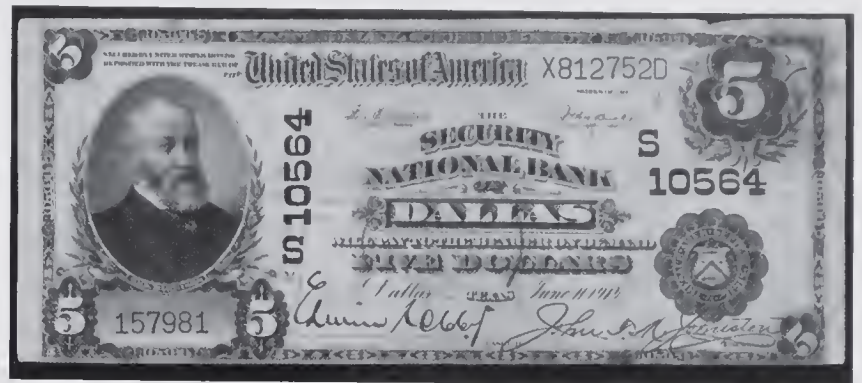


- 2168 Ch.3576. Jackson. Second NB. \$10. Fr.1801-1. 1929 T1. No.D000883A. Fine. Nicely centered and problem-free. Scarce in any decent condition. The census shows eighteen Small notes known, but only one of them grades better than Fine. (\$300-400)

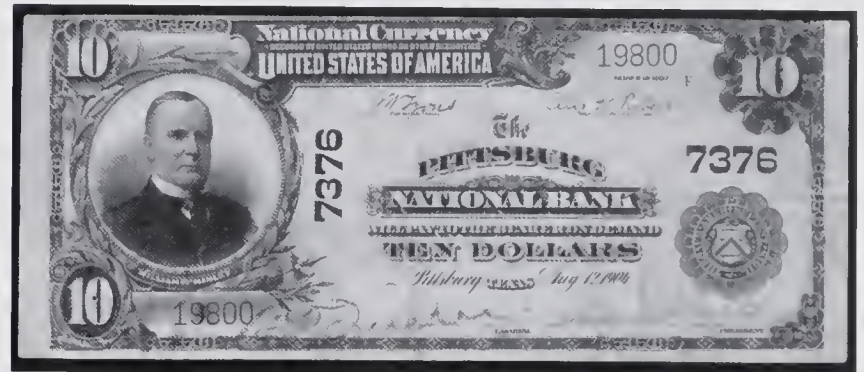
Texas



- 2169 Ch.S4017. Beaumont. First NB. \$10. Fr.626. 1902 PB. No.B328764E/30172 C. EF. Bright and crisp, with good color, but a couple of pinpoint rust traces at the left, really of little consequence, and tight at the bottom right. Good purple stamped signatures that are somewhat high, the president's going across the date and into the seal. Of twenty Large notes in the census only one other is EF, and none are higher. (\$400-600)
- 2170 Ch.4265. Bowie. First NB. \$20. Fr.1802-1. 1929 T1. No.B000234A. About Good. Heavily quarter fold, with a few small edge problems, and a large blue area of discoloration at the left. This certainly won't win any beauty contests, but it is pretty scarce, with just eight Small notes known. A great name for Texas collectors. (\$2,503-350)



- 2171 Ch.S10564. Dallas. Security NB. \$5. Fr.605. 1902 PB. No.X812752D/157981 M. F-VF. (\$275-375)



- 2172 Ch.7376. Pittsburg. Pittsburg NB. \$10. Fr.624. 1902 PB. No.19800/19800 F. Fine+. Trimmed slightly into the design at the top, but the purple stamped signatures are legible, and the overall look not at all unpleasant. A rare and seldom offered bank, with just eight Large notes known. Only one of the eight grades even slightly higher - a VF that brought over \$1,000 a few months ago. (\$800-1,200)



- 2173 Ch.S3159. Sherman. Merchants & Planters NB. \$5. Fr.598. 1902 PB. No.K134940D/38589 F. VF-EF. Clean and bright, with good stamped signatures. Reasonably available, but this one is well above average, with a nice appearance. (\$300-400)



We accept EMAIL, PHONE, FAX or MAIL bids on any lot in this sale.

Please be sure to follow up with a written confirmation if you phone your bids to our office.

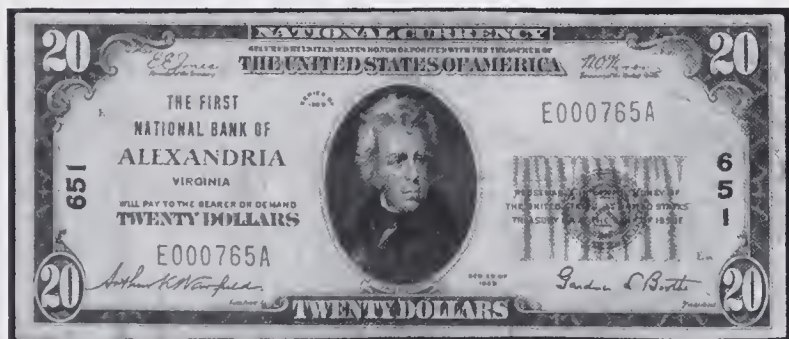
- 2174 Ch.3159. *Sherman. Merchants & Planters NB.* \$10. Fr.624. 1902 PB. No.T781370H/47678 D. **About Fine.** Some wallet soiling, and trimmed slightly in at the bottom right, but the stamped signautres are strong enough, and there is no damage. (\$200-300)
- 2175 Ch.2189. *Waco. First NB.* \$20. Fr.1802-1. 1929 T1. No.A005332A. **EF.** Crisp and original, with good embossing. (\$200-300)

Vermont

- 2176 Ch.N1406. *Wells River. NB of Newbury.* \$10. Fr.616. 1902 DB. No.A611175. **Poor.** One of the worst Nationals we've handled in years - significant portions are missing, and what remains wouldn't grade Good. Still, it's genuine, with a full Treasury serial number and good stamped signatures, and one of **only two Date Backs in the census.** The more common of the bank's two titles. **SOLD AS IS. NO RETURNS.** (\$50-75)

Any scurilous attempt to return this note could result in severe (and possibly violent) repercussions that would most certainly transcend the finer points of State and Federal law, not to mention the humanitarian provisions of the Geneva Convention.

Virginia



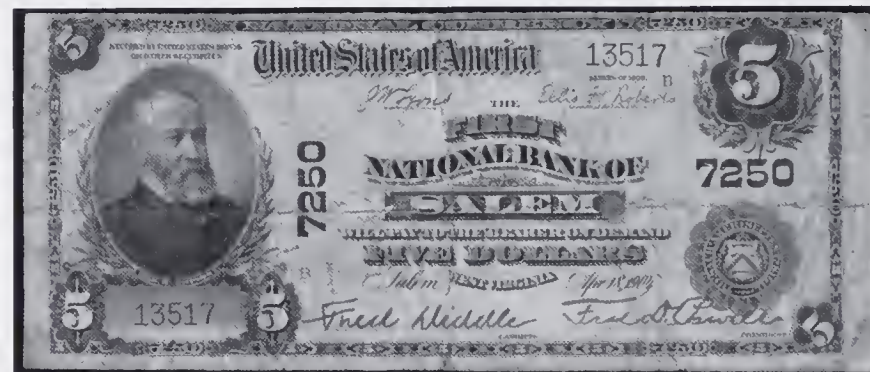
- 2177 Ch.651. *Alexandria. First NB.* \$20. Fr.1802-1. 1929 T1. No.E000765A. **Fine.** Nicely centered, with no pinholes or other damage. (\$200-250)
- 2178 Ch.10194. *Norfolk. Seaboard NB.* \$5. Fr.602. 1902 PB. No.90007/90007 F. **Fine.** A nice note but for the lack of a bottom margin and a red stain halfway down the vertical center fold. The scarcer first title for this bank. (\$100-150)



- 2179 Ch.5725. *Scottsville. Scottsville NB.* \$5. Fr.1800-1. 1929 T1. No.F000792A. **Fine+.** Crisp for the grade, and fairly clean. The latest census shows **only nine Small notes known** for this bank, only two of them Type 1 \$5s. This is the nicer by a small margin. (\$400-600)

West Virginia

- 2180 Ch.6283. *Martinsburg. Old NB.* \$10. Fr.1801-1. 1929 T1. No.E004324A. **Fine.** Trimmed slightly into the design at the bottom. (\$90-120)



- 2181 Ch.7250. *Salem. First NB.* \$5. Fr.598. 1902 PB. No.13517/13517 B. **VG-F.** Close at the top, with some scattered pinholes. Good stamped signatures, with no significant problems. There are currently **ten Large notes known**, most of them well circulated. (\$350-450)

Wisconsin

- 2182 Ch.2748. *Janesville. First NB.* \$20. Fr.1802-2. 1929 T2. No.A000352. **Fine.** Perfectly centered, with some claims to VF. (\$125-175)
- 2183 Ch.10176. *Merrill. Citizens NB.* \$10. Fr.1801-1. 1929 T1. No.E002059A. **VG-F.** The right half is a bit more soiled than usual, but undamaged. (\$120-160)



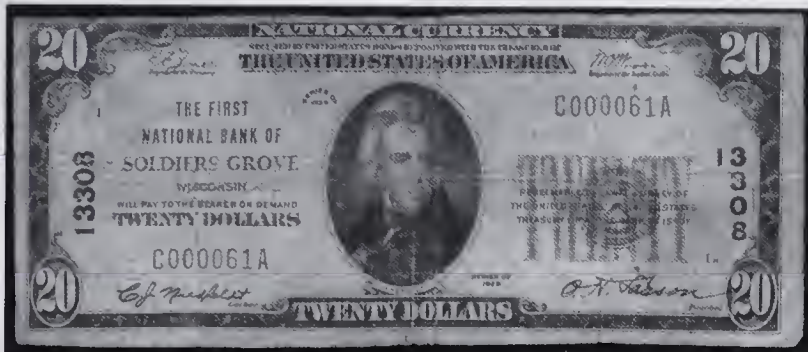
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2184 Ch.6853. Milwaukee. NB of Commerce. \$20. Fr.1802-1. 1929 T1. No.C003034A. VF-EF. Close at the top right, but looks a full grade better. **(\$125-150)**

2185 Ch.M1802. Racine. Manufacturers NB. \$5. Fr.593. 1902 DB. No.Y365399A/7647 A. VG+. Well worn, but undamaged. Trimmed a bit in at the lower left, but the brown and blue pen signatures are strong. A scarce Larg-only bank, with all seventeen known in well used condition. **(\$225-300)**



2186 Ch.13308. Soldiers Grove. First NB. \$20. Fr.1802-1. 1929 T1. No.C000061A. VG. Tight at the top, and lightly washed. A rare bank, with a great title as well. While the census has doubled from the seven reported in Kelly's last edition, all are well used, with only one grading over VF. **This bank, chartered April 1, 1929, has the distinction of being the lowest charter number to issue exclusively Small Size notes.** The Gengerke sales records show **only three auction appearances in over sixty years** - a Good \$10 that was torn in two and tape repaired sold in 1984 and again in 1998 (for \$330!), and another \$10, VG-F, sold in 1988. **(\$1,250-1,750)**



2187 Ch.1086. Waukesha. Waukesha NB. \$50. Fr.1803-1. 1929 T1. No.E000075A. Fine. Light teller smudging at the right, with scattered pinholes, but overall rather nice. **(\$100-125)**

2188 Ch.4744. Wausau. American NB. \$10. Fr.1801-1. 1929 T1. No.C000978A. F-VF. A trifle close at the bottom and left, but clean for the grade. **(\$100-150)**

2189 Ch.6908. West Allis. First NB. \$10. Fr.1801-1. 1929 T1. No.D000829A. Fine. **(\$100-150)**

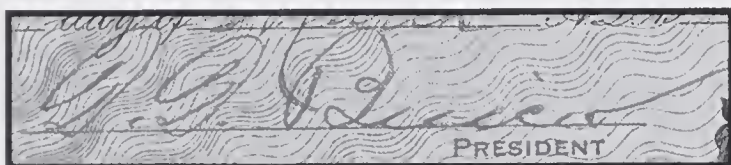
2190 Ch.4639. Wisconsin Rapids. Wood County NB. \$20. Fr.1802-1. 1929 T1. No.B000369A. Fine. Printed just slightly askew, but undamaged. **(\$100-125)**

Strasburg Currency, Stock & Bond Public Auction No.241 Session B - Saturday, October 23, 2004

Oil Certificates



- 2201 Buick Oil (CA) 1912. #6023. 20 shs. Gold seal and underprint. Train, oil towers and tanks. Hand with torch. Signed by David D. Buick as president. VF+.*
(\$400-600)



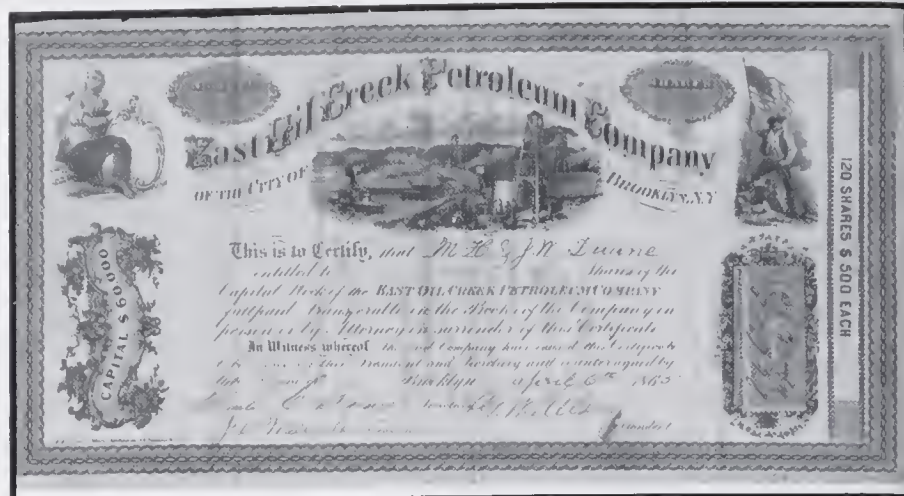
David Dunbar Buick (1854-1929) was a Scottish-American inventor and automobile manufacturer. The rapid rise of the Buick Motor Company to fame and glory, and the spectacular misadventures which led its founder, David Dunbar Buick to poverty and obscurity, is indeed one of the bitterest ironies in the history of the automobile industry.



- 2202 Curtin Oil (PA) 1875. Venango County. #774. 400 shs. Men load boxcar with oil barrels. Eagle and shield, left. VF+.*
(\$250-350)

First we have offered.

- 2203 Densmore Oil (PA) 1865. #952. 500 shs. Train loaded with oil barrels, mountains in distance. R48. Pen cancelled across the face, VF. (np) (\$150-250)
First we have seen.

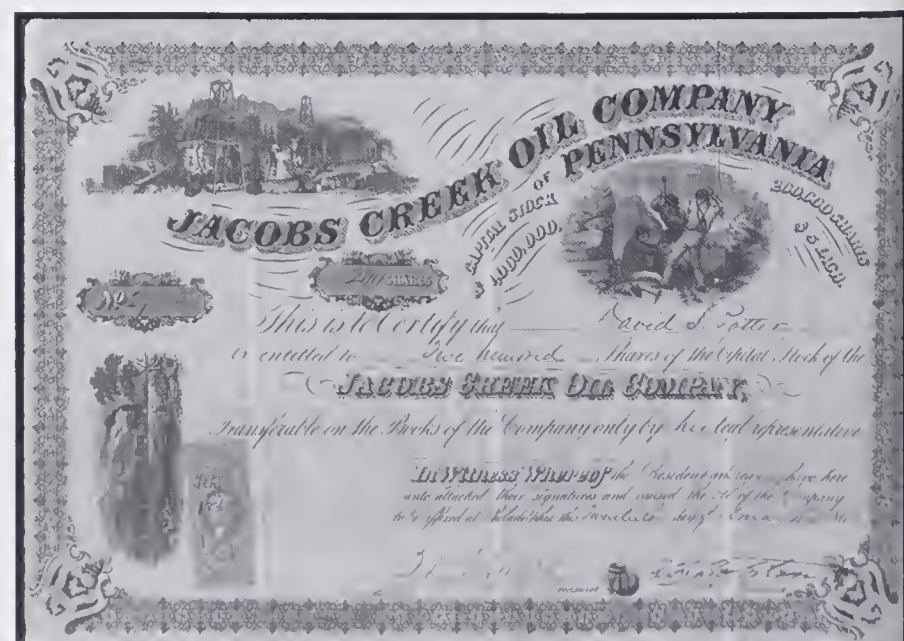


- 2204 East Oil Creek Petroleum (NY) 1865. Brooklyn. #53. One share. Lakeside oil depot with stacked barrels and steamboat. Allegorical woman, left. Patriot, right. R44. VF+.*
(\$350-600)



- 2205 Frazier Oil (NY) 1866. #51. 50 shs. Oil depot with towers and tanks. Woman rides eagle, left. VF+.*
(\$300-500)

The last we offered realized \$650 in sale 194.



- 2206 Jacob Creek Oil (PA) 1865. #27. 210 shs. Oil towers, tanks, men fill barrels, left. Men drive stake, right. Train crosses stone bridge, left side. VF.*
(\$200-300)



- 2207 Kingsland Oil (PA) 1864. #50. 1000 shs.** Towers, tanks, barrels at river junction. Punch holes in left margin, **VF+**. **(\$200-300)**

The property of the Kingsland was adjacent to Drake's Well. This is nicer than the example that realized \$350 in our sale 182.



- 2208 Little Kanawha & Elk River Petroleum & Mining (NY) 1865. #23. 10 shs.** Riverside oil depot. Barges filled with barrels. Elk, left. Prospector right. Dog with key, guards safe. **VF***. **(\$250-350)**

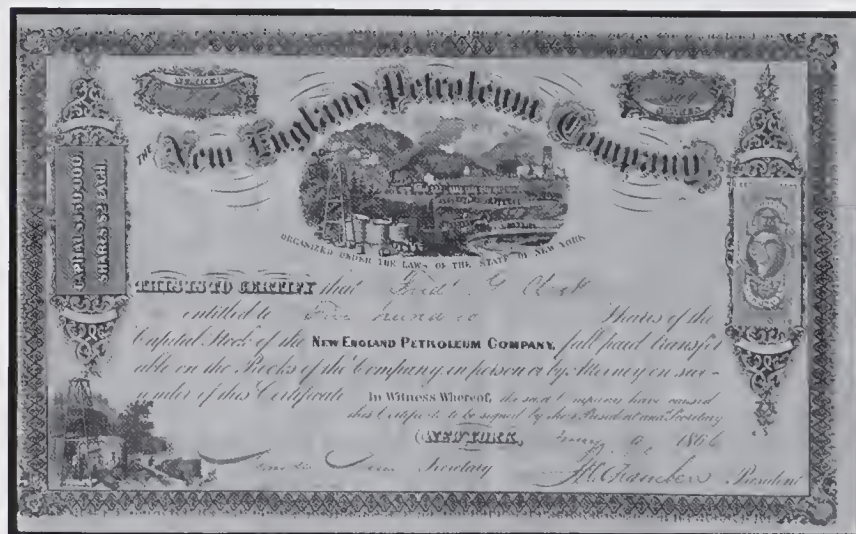
Only the second known example. The previous certificate dated 1880 sold for \$350 in sale 194.



- 2209 Little Kanawha & Elk River Petroleum & Mining (NY) 1865. #490. 100 shs.** Riverside oil depot with stacked barrels and riverboat. Deer, left. Miner, right. Dog guards safe, bottom. Small piece out of left border, **VF+***. **(\$250-350)**

- 2210 National Mecca Oil (OH) 1865. #35. 20 shares.** Red "CAPITAL STOCK \$200,000". "Mecca Oil Diggins, Trumbull Co. Ohio". Liberty lower left. **R44. VF+**. **(\$400-600)**

First we have offered.



- 2211 New England Petroleum (NY) 1866. #251. 500 shs.** Oil tower, tanks, train loaded with barrels passes in distance. Oil depot, lower left. **R43. VF+***. **(\$175-250)**

*The Price of Liberty:
The Public Debt of the
American Revolution*

By William G. Anderson

1983. 180pp, hard cover, some illustrations.

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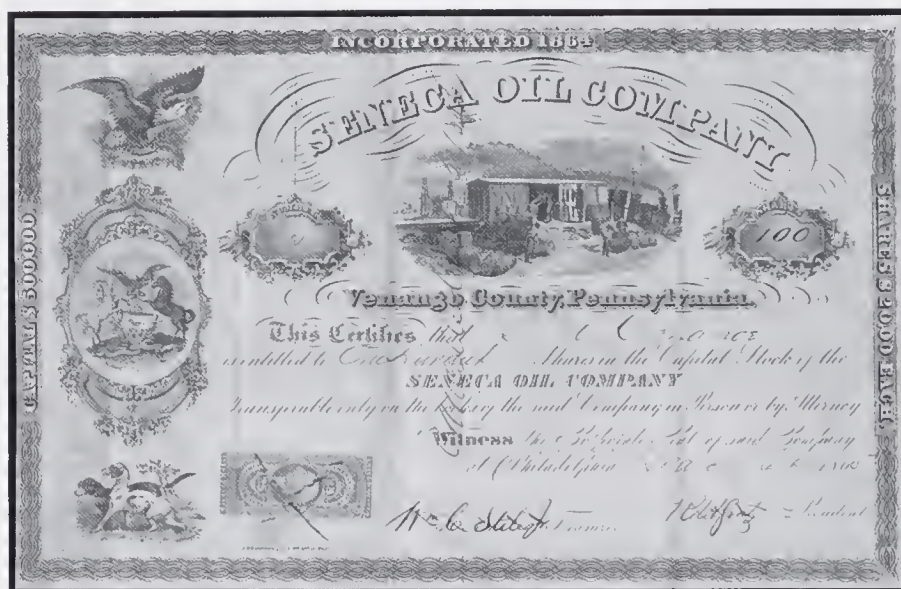
2212 Organic Oil (PA) 1865. Venango County. #528. 100 shs. Riverside oil depot with train. Eagle, state arms and dogs, all left. R48. Light staining from stub, VF.*
(\$150-250)



2213 Philadelphia Mutual Petroleum (PA) 1865. #390. 50 shs. Riverside oil depot. R48. VF+.
(\$200-300)



2214 Pittsburgh & Westmoreland Oil 1864. #4. 150 shs. Oil tower and tank, train in distance. R44. VF+.
(\$250-350)



2215 Seneca Oil (PA) 1865. #284. 100 shs. Green. Men load barrels into boxcar. Eagle, state arms and dogs, left. R50. Light staining from stub, else VF+.
(\$150-250)

Scripophily: The Art of Finance

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\$29.95

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2216 Standard Oil (OH) 1881. #267. 192 shs. Liberty with flag and sword ("The Standard Bearer"). Issued to and signed on the reverse by **William G. Warden**. Signed by **John D. Rockefeller** as president and **Henry Morrison Flagler** as secretary. Officers signatures are cancelled in red pen. **VF+.**

(\$5,000-7,500)

When it was first incorporated in 1870, shares in the original

Standard Oil were very tightly held. There were only five shareholders at its inception, and ten years later there were only forty-one. Standard Oil was the world's largest oil refiner, controlling 90% of the U.S. Oil business at that time.

John D. Rockefeller (1839-1937) was the dominant figure in the oil industry until his retirement in 1911. He started his business career as a bookkeeper and by age 19 was a partner in a produce business. He began operating a small refinery with his partners, and he quickly became alerted to the growing investment possibilities in what was then a fairly new industry. In 1870, he organized the Standard Oil Company of Ohio and proceeded to achieve control over 90% of the oil refineries in the country. Rockefeller had little interest in discovering oil; he left that to the wildcatters and other speculators. He concentrated on the transportation, distribution and sale of petroleum products, building a fortune estimated at over a billion dollars.

William G. Warden was the largest oil refiner in 1874 when Rockefeller bought him out. He would later represent Standard Oil interests in Philadelphia and was secretary of the South Improvement Company.

Henry Morrison Flagler (1830-1913) with J.D. Rockefeller organized the Florida East Coast Railway (1886) and built great hotel resorts in St. Augustine and Miami (1892-1896).



2217 Standard Oil Trust (OH) 1882. #271. 500 shs. Green. Capitol building. Issued to **William G. Warden** and signed on the reverse and on the stub. Signed twice by **John D. Rockefeller**, on the stub and again as president. Signed by **H.M. Flagler** as secretary. Officers signatures lightly pen and machine cancelled. **FBN. VF+.**

(\$2,500-3,500)



2218 Union Refining (AL) 1882. Montgomery. #22. 2 shs. Gold. Riverboat. Train, bottom. **VF+.*** **(\$150-250)**
First we have seen.

Railroad Certificates



- 2219 Atchison & Nebraska RR 1877. #332. 45 shs.**
Purple. Train at station. RN-U1. Upper left corner tip,
1/2" cut in bottom margin. VF. (\$400-600)
Unlisted in Castenholz and the first we have seen.



- 2220 Augusta & Summerville RR (GA) 1868. #6. 2 shs.**
Horse drawn streetcar passes pedestrians. State
arms, bottom. R44. Lightly pen cancelled, VF.
(\$200-300)



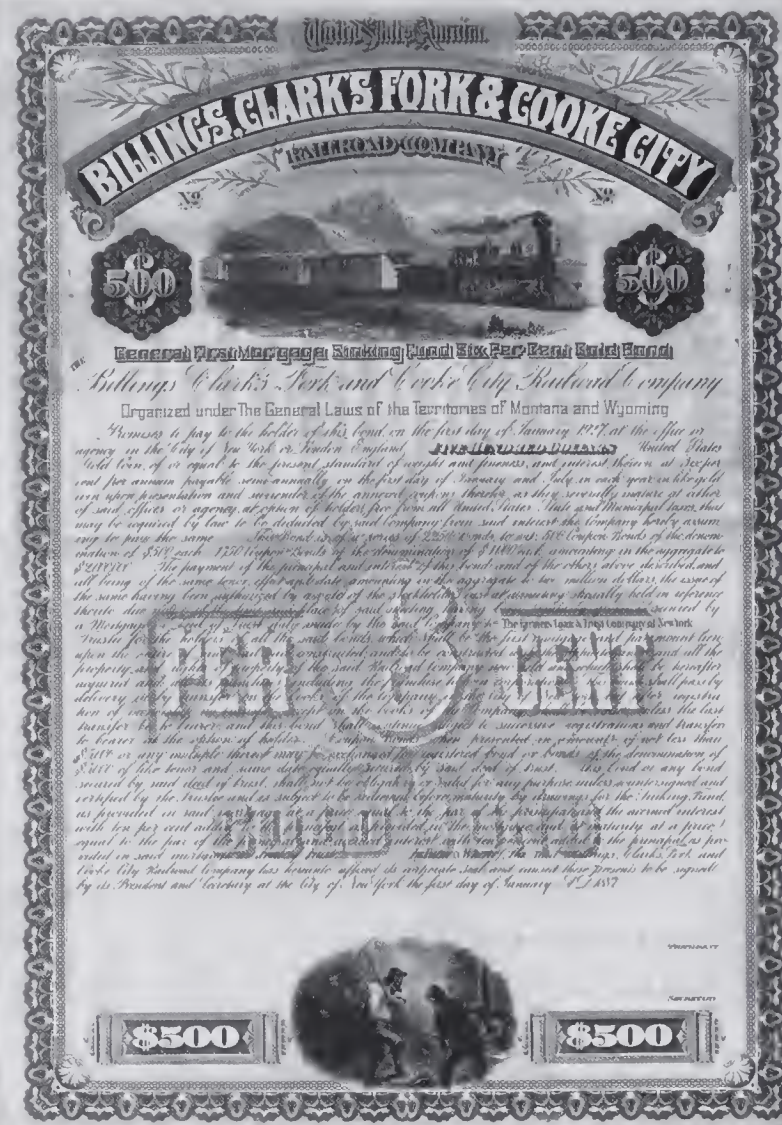
Traveling the Pennsylvania Railroad: The Photographs of William H. Rau

\$50.00

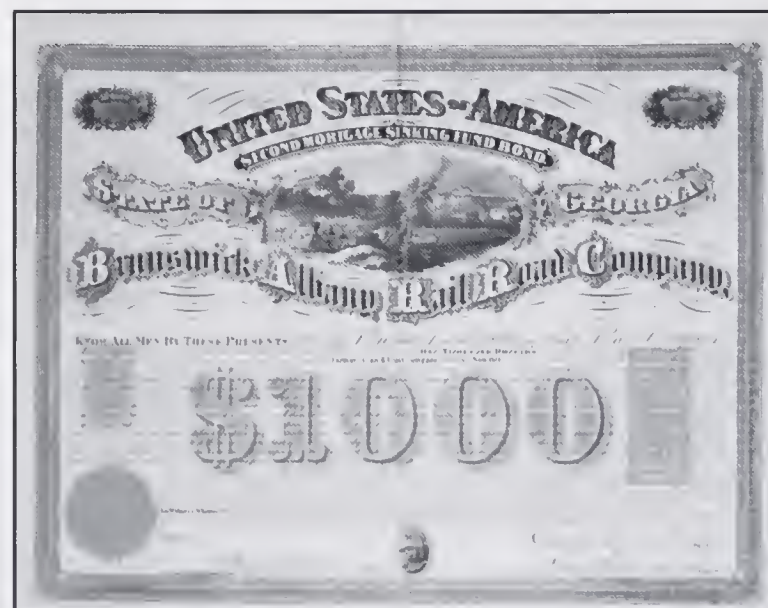
Edited by John C. Van Horne
with Eileen E. Drelick
2002. 260pp, hardcover.

Lavishly illustrated, this handsome book is
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train buffs!

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- 2221 Billings, Clark's Fork & Cooke City RR (Territories of Montana & Wyoming) 1887. Specimen. \$500.**
General First Mortgage Bond. Cs. Brown. Train,
mountains in distance. Miners underground, bottom.
FBN. Minor edge split, VF+. (\$300-500)

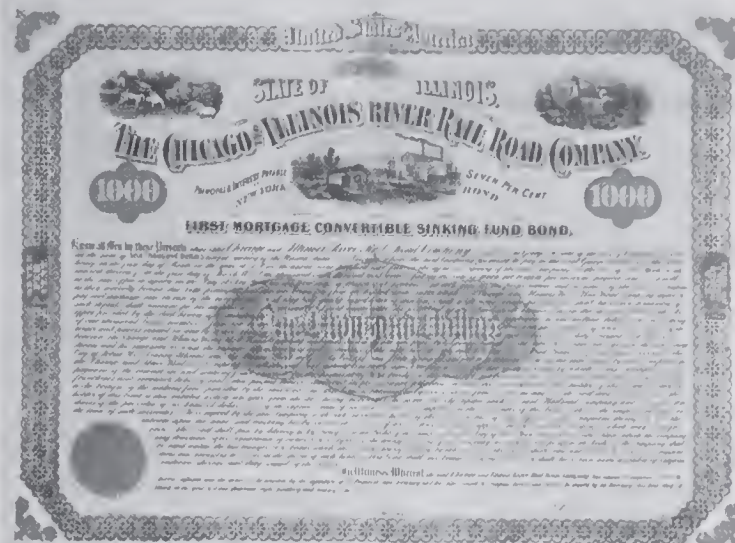


- 2222 Brunswick & Albany RR (GA) 1869. #80. \$1000.**
Second Mortgage Sinking Fund Bond. Cu. Green with
orange seal. Train passes Victorian mansion. RN-P5,
RN-W2. VF.* (\$300-500)
Not listed in Castenholz and the first we have seen.



2223 Buffalo & Jamestown RR (NY) 1873. #126. 20 shares. Train at station. Columbia, left. VF+.

(\$175-250)



2225 Chicago & Illinois River RR (IL) 1875. #769. \$1000. First Mortgage Convertible Fund Bond. Cu. Green with gold seal and counters. Train passes canal and factory. Farmer with livestock, left. Miners underground, right. Minor junction holes, VF.

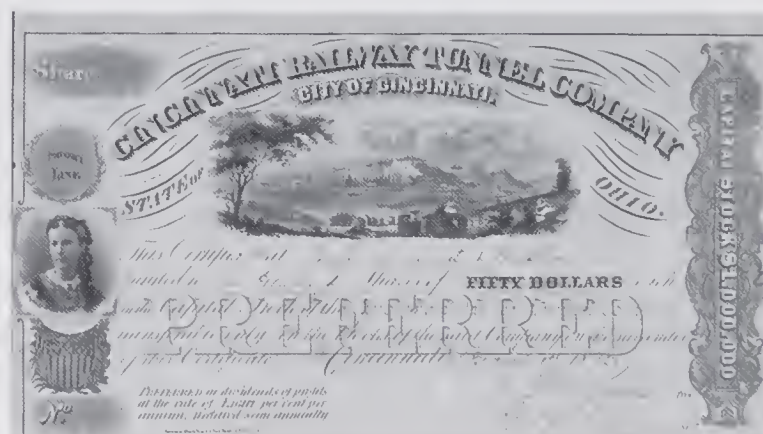
(\$300-500)



2224 Central Branch Union Pacific RR 1879. Proof on India paper. \$1000. Funded Coupon Bond. Cs. Train passes telephone poles, Brakeman, left. Signalman, right. ABN. VF+.

(\$250-350)

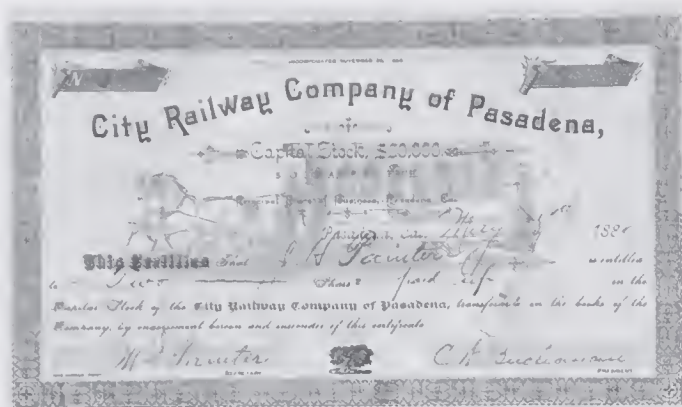
Organized as the Atchison & Pike's Peak RR in 1859, it was provided for as one of the branches in the acts that incorporated the Union Pacific Railroad. The line ran from Atchison to Waterville, Kansas.



2226 Cincinnati Rwy Tunnel (OH) 1872. #178. 100 shs. Preferred. View of city, train at base of mountain in the distance. Woman, left. Issued to Fremont & Morton and signed on the reverse by J.C. Fremont as attorney. VF+.*

(300-500)

John Charles Fremont (1813-1890), was an army officer, explorer, and one-time candidate for President of the United States. He blazed paths to the West, including the famous "Oregon Trail". Fremont's huge estates and the discovery of gold in California made him rich. He served briefly as one of California's first senators, and in 1856 his wide popularity and anti-slavery opinions won him the Republican nomination. Questions about some of his ethical practices probably cost him the election.

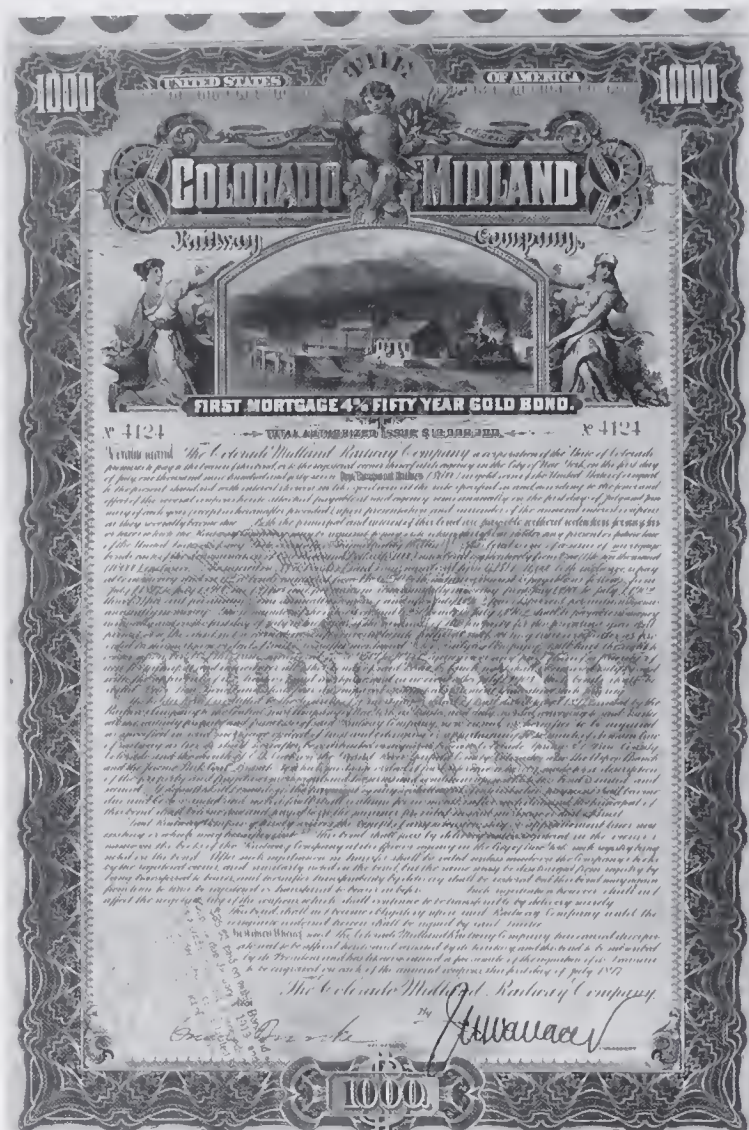


2227 City Rwy of Pasadena (CA) 1888. #53. 2 shs. Brown underprint of a horse drawn streetcar. Small tree, bottom. Red pen cancel barely affects vignette, VF+.
(\$200-300)

Operated 5.25 miles of track in Pasadena. The fare was only a nickel.



2228 Claremont University & Ferries Street RR (CA) 1891. #10. 95 shs. Horse drawn streetcar. Pen cancelled, VF.
(\$200-300)

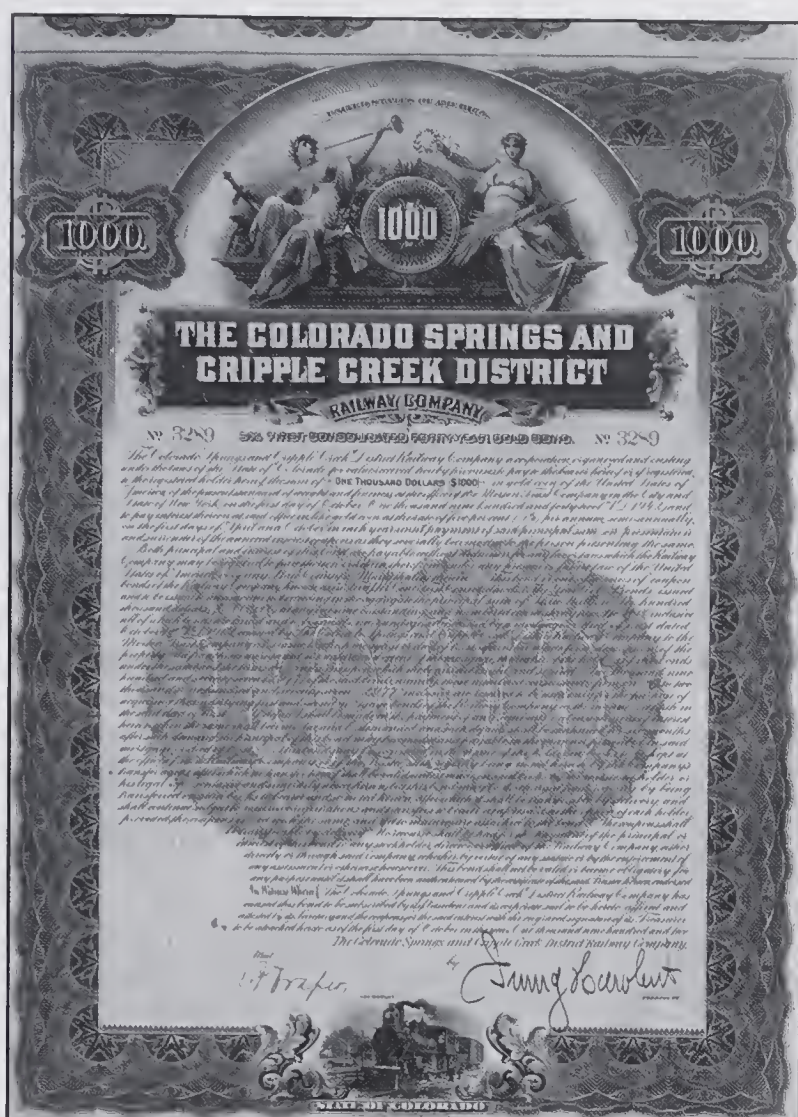


2229 Colorado Midland Rwy (CO) 1897. \$1000. First Mortgage 4% Gold Bond. Cb. Olive. Train at riverside station flanked by two women. Cherub above. ABN. VF+.
(\$200-300)

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- 2230 Colorado Springs & Cripple Creek District (CO)**
1902. #3289. \$1000. 5% Consolidated Gold Bond.
Cb. Blue. 1000 flanked by allegorical figures. Train
passes farm, bottom. ABN. VF+. * (\$200-300)



- 2231 Columbus, Chicago & Indiana Central Rwy**
(OH-IN-IL) 1871. #2367. 39 shs. Tan underprint. Trio
of state seals. Small train, bottom. Issued to and
signed by Jay Cooke for Jay Cooke & Co. ABN. VF.

(\$500-750)

Jay Cooke (1821-1905) has been called the "financier of the Civil War." In 1861, when Salmon Chase assumed his new office, he found himself in a difficult position. The credit of the U.S. Government was strained. The Treasury was having a hard time meeting ordinary public expenses, and it greatly feared the consequences of the extraordinary demands a civil war entailed. Chase issued short-term notes, but sales to the banks were slow. On July 12, 1861, Jay Cooke wrote a letter to Chase, offering to assist him by acting as an agent in the sale of government bonds, on a 1/4% commission basis. Chase considered the matter, but no commitment was forthcoming. News of the Battle of Bull Run ignited Cooke to action on July 22nd. He visited bankers throughout Philadelphia, and got them to sign an agreement to advance \$1,737,500 to the government. Within a few days Cooke and Chase began to work together closely to raise \$50,000,000 from the Associated Banks in New York, to be paid out of sales of "seven-thirties" as the 7.3% loans came to be known. Cooke became the government's agent, and was prodigiously successful at selling government bonds throughout the Civil War. When the hostilities ended, Cooke was in a strategic position to hear about and act on many of the major enterprises brought to the attention of the nation's most important bankers and capitalists. He became intimately involved with the building of the Northern Pacific Railroad, a government-supported Northern route to run from Duluth, on Lake Superior, to Tacoma, a fine harbor on Puget Sound.

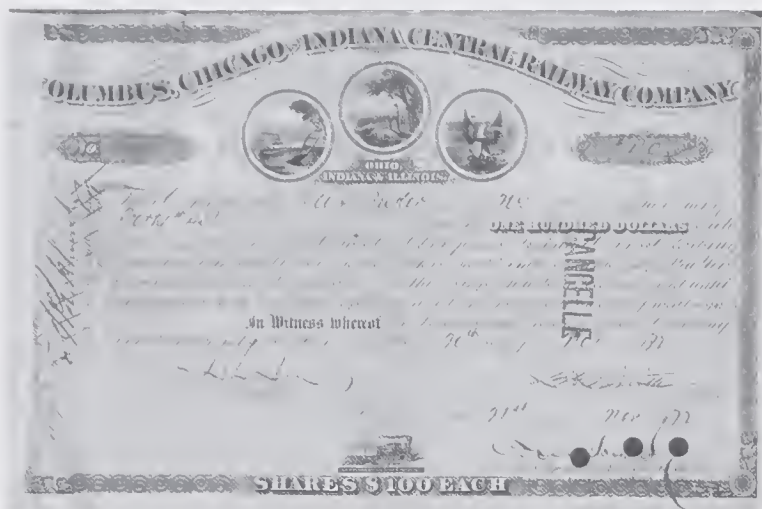
Collectible Stocks and Bonds of North American Railroads Guide With Prices \$45.00

By Terry Cox (2003). Second Edition. 570pp,
225 photos of certificates. Soft cover.

The long-awaited second edition of this popular title. A resource written for collectors, this book focuses on one portion of the collectible stock and bond hobby – railroading. This is the best available listing of certificates with price indications. This edition lists 17,598 entries, of which 13,505 are distinct varieties, nearly 7500 more certificates than the previous edition.

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George F. Baker

- 2232 Columbus, Chicago & Indiana Central Rwy (OH-IN-IL) 1872. #4940. 40 shs. Tan underprint. Trio of state arms. Small train, bottom. Issued to and signed on the reverse by George F. Baker. ABN. VF+.**

(\$200-300)

George F. Baker (1840-1931) founded the First National Bank of New York. He was the 3rd richest American and director of more US corporations than any other man at the time.



W. A. Roebling

- 2233 Columbus, Chicago & Indiana Central Rwy (OH-IN-IL) 1880. #14818. 100 shs. Tan underprint. Trio of state seals. Small train, bottom. Issued to and signed on the reverse by Washington A. Roebling. ABN. VF+.**

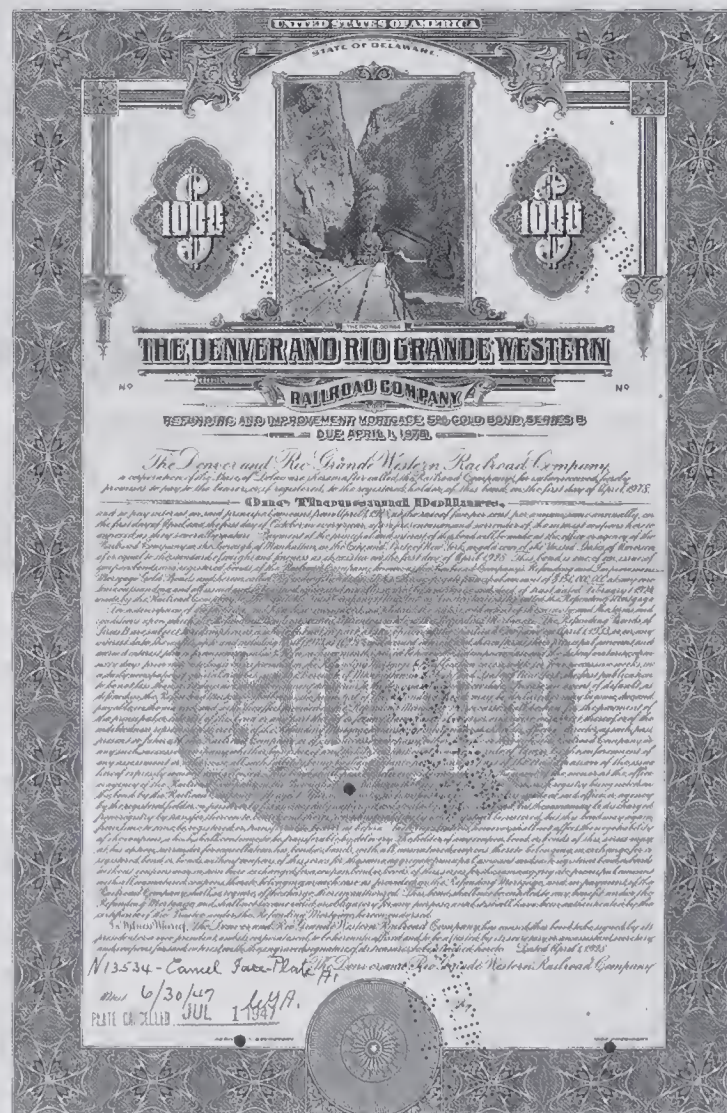
(\$200-300)

Washington Roebling (1837-1926) was chief engineer and designer of the Brooklyn Bridge, a project he inherited from his father, John.



- 2234 Covington Street Rwy 1868. #58. 100 shs. Detailed suspension bridge with steamboats and city. R44. VF.***

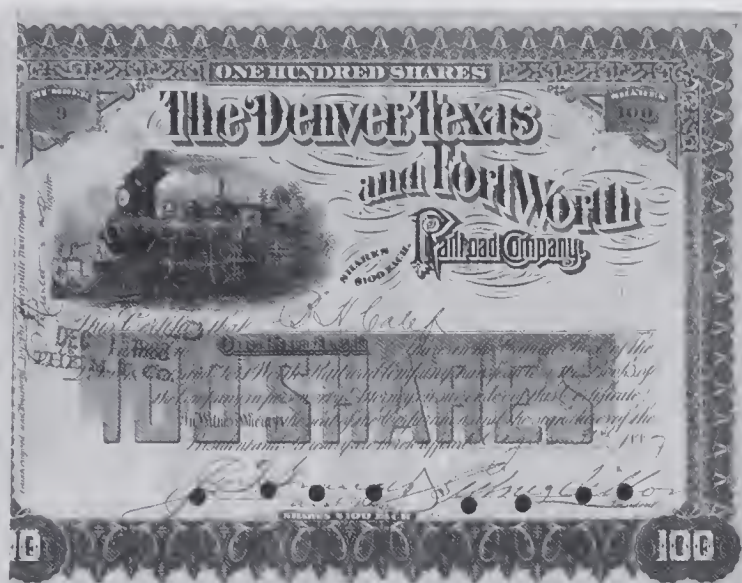
(\$200-300)



- 2235 Denver & Rio Grande Western RR (DE) 1928. Specimen. \$1000. Refunding & Improvement Mortgage 5% Gold Bonds. Green. Head on view of train in Royal Gorge. ABN. VF+.**

(\$500-750)

Also included are the original 3" x 3 1/2" photograph, an enlargement, two progress proofs of the vignette, and two approval proofs of the vignette plus the order card.



Sidney Dillon
President

- 2236 Denver, Texas & Fort Worth RR 1887. #9. 100 shs. Green. Train, city in distance. Signed by **Sidney Dillon** as president. Punches affect his signature. HLBN. VF+. (\$250-350)

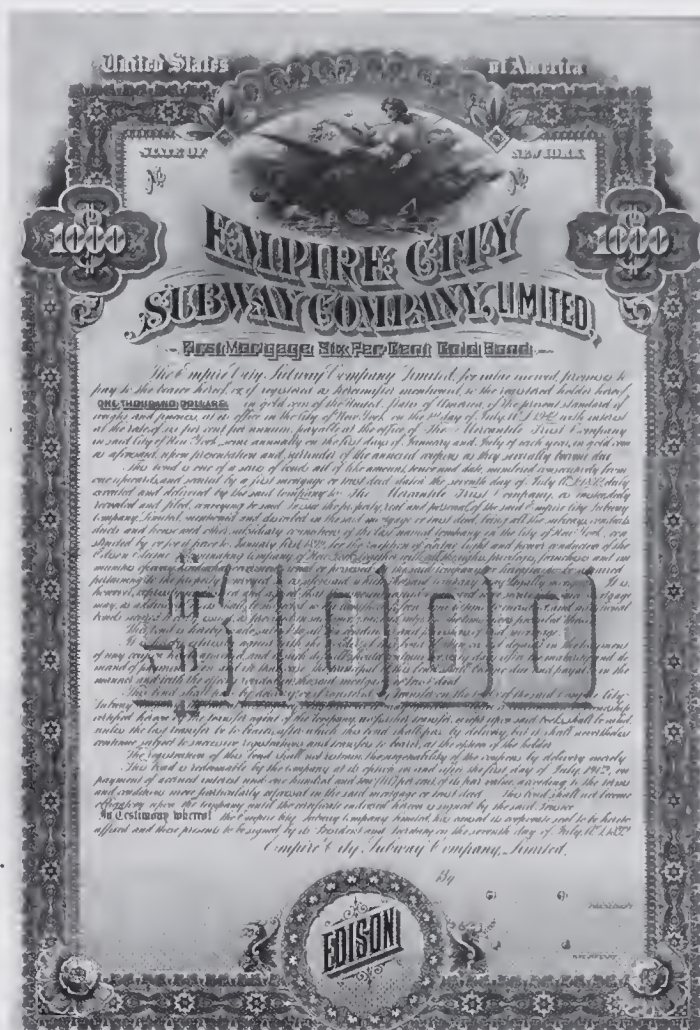
Sidney Dillon (1812-1892), financier and railroad builder, was President of the Union Pacific and directed the road during its transcontinental construction. He was a long-time ally of Jay Gould.



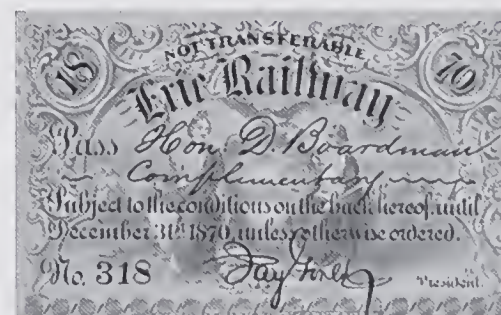
- 2237 Eagle RR & Slate (VT) 1875. #112. One share. Liberty with shield and eagle, train and ship in distance. State arms and train, left. Small ink spot, VF.* (\$175-250)



Please note that a 15% buyer's premium will be added to each lot purchased.



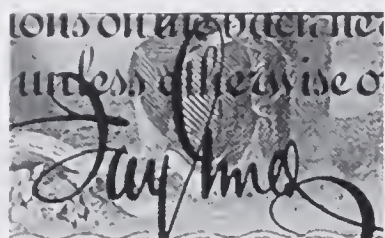
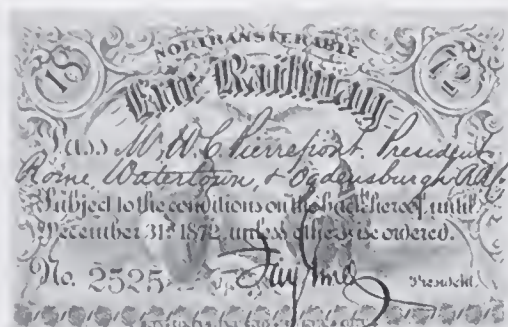
- 2238 Empire City Subway (NY) 1892. Specimen. \$1000. First Mortgage 6% Gold Bond. Cb. Green. Allegorical woman reclines on winged wheel. FBN. VF+. (\$200-300)



\$70, unless otherwise ordered
Jay Gould
President

- 2239 Erie Rwy 1870. #318. Annual Pass. Orange. New York State arms. Signed by **Jay Gould** as president. Issued to Hon D. Boardman. RN-P5. NBN. EF.* (\$4,000-6,000)

No railroad was more controversial than the Erie. It became involved in a tug of war between Commodore Vanderbilt, John S. Eldridge of the Boston, Hartford and Erie, and Daniel Drew, Jim Fisk and Jay Gould. The Commodore tried to corner the stock and push it up. Drew, Fisk and Gould secretly conspired to pillage the Erie and shorted the stock. Albany legislators were tampered with, judges corrupted, and in the end a stalemate prevailed. Gould eventually got control, rehabilitated the railroad, and made it profitable.



- 2240 Erie Rwy 1872. #2525. Annual Pass. Blue. New York state arms. Signed by Jay Gould as president. Issued to Mr. W.C. Pierrepont, President Rome, Watertown & Ogdensburg RR. RN-Q1. NBN. EF. (\$4,000-6,000)**



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- 2241 Fernandina & Jacksonville RR (FL) 1880. #187. \$1000. First Mortgage Sinking Fund Bond. Cs. Green "\$1000". Train passes telephone poles. Issued to and signed on the reverse by Edward H. Harriman as trustee. ABN. VF+. (\$400-600)**

Edward H. Harriman (1848-1909) was an American financier and railroad executive. He was known as the "Napoleon of Wall Street". His challenge to James J. Hill and the House of Morgan for control of the Northern Pacific resulted in the Wall Street Panic of 1901.



William Waldorf Astor

- 2242 Flint & Pere Marquette RR (MI) 1890. #323. 100 shs. Orange. Train crosses bridge. Issued to and signed on the reverse by William Waldorf Astor. ABN. VF+. (\$250-350)**

William Waldorf Astor (1848-1919) was the great grand son of John Jacob Astor. In 1899 he was considered the richest man in the world. He and his cousin John Jacob Astor IV built the Waldorf-Astoria Hotel in New York City.



- 2243 Florida RR (FL) 1866. #20. 6864 shs. Train, steamboat in distance. Lightly cancelled, VF. (\$300-500)**



- 2244 Florida RR (FL) 1858. #106. 250 shs. Green seal. Train passes underneath bridge. Signed by D.L. Yulee as president. VF.* (\$300-500)**



- 2245 Florida RR (FL) 1858. #92. 337 shs. Green seal. Train passes under bridge. Signed by D.L. Yulee as president. VF.* (\$300-500)**

David Levy Yulee (1811-1886) served as a territorial delegate for Florida serving from 1841 to 1845. He was then elected to the United States Senate 1845-1851 and again from 1855-1861, when he retired to join the Confederacy. During the Civil War he served as a member of the Confederate Congress. Mr Yulee was active in the development of Fernandina and the Keys.



Register of the Confederate Debt **\$35.00**
By Raphael P. Thian
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A compilation of all Confederate notes and bonds, with numbers issued dates, signers and other data useful for counterfeit detection and research.

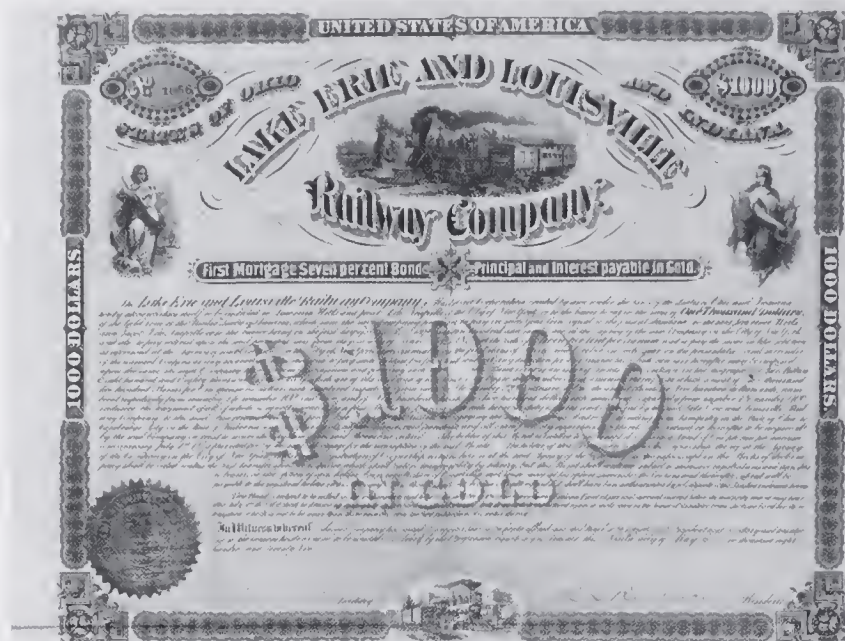
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2246 International RR of Texas (TX) 1874. #2137. \$1000.
Second Mortgage Bond. Cu. Red. Train. Signed by
Galusha Grow as president. VF+.*

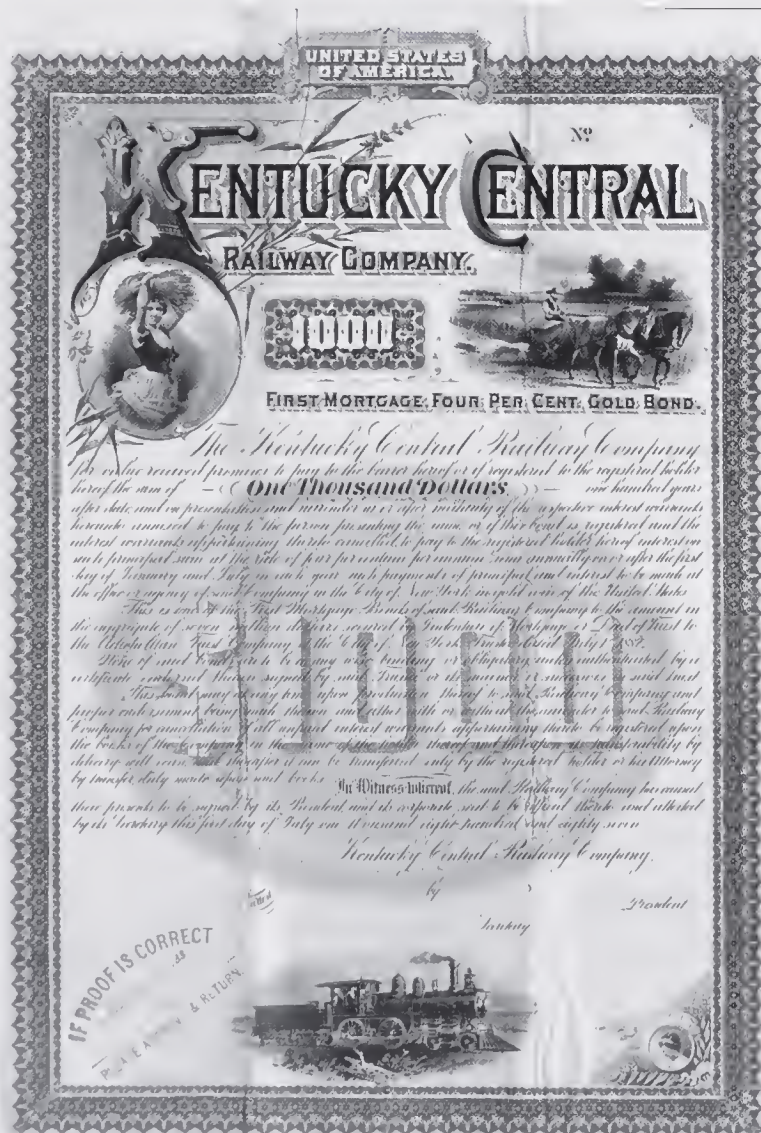
(\$250-350)

Galusha Grow (1824-1907) was an outspoken Republican preceding the Civil War and served as Speaker of the House of Representatives from 1861-63.



2248 Lake Erie & Louisville Rwy (OH-IN) 1872. #1056.
\$1000. First Mortgage 7% Bond. Cu. Orange
underprint and gold seal. Train, steamship in
distance. Hope and Columbia, sides. Train at depot,
bottom. Homer Lee. VF+.*

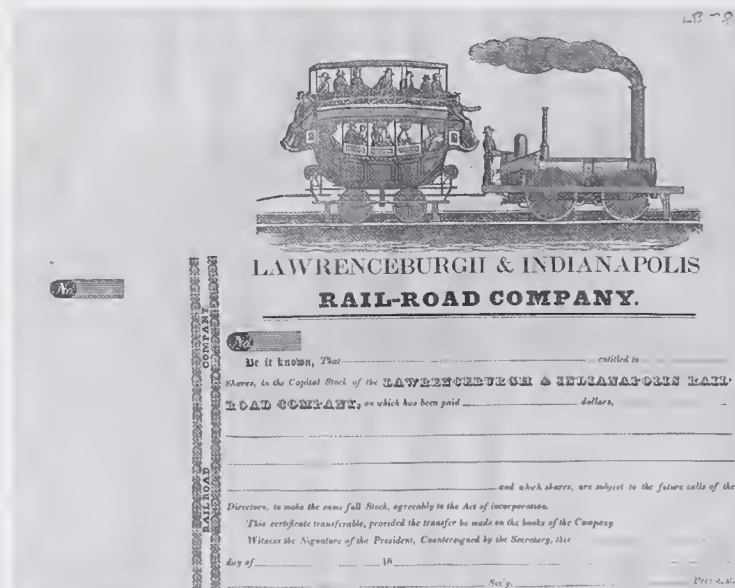
(\$250-350)



2247 Kentucky Central Rwy Proof Trio. [3]

(\$300-500)

1) Proof. Shares. Brown. Locomotive. 2) Proof. Shares.
Green Locomotive. 3) Proof on card. First Mortgage Bond
1887 Woman with wheat. Farmer. Locomotive. VF+.



2249 Lawrenceburgh & Indianapolis RR (IN) ca 1830's.
Unissued. Shares. Large vignette of an open cab
locomotive pulling a double-decker coach. Watermark
of "No.2" and a horse. EF.

(\$175-250)



2250 Long Island RR (NY) 19_. Specimen. Shares. Green. Pair of trains near workers. FBN. VF+. (\$200-300)



2251 Market Street Cable Rwy (CA) 1883. Proof. \$1000. First Mortgage Bond. Green. The presidio and San Francisco harbor in an oval frame held by cherubs. Cherubs titled "STEPHENSON" and "MORSE" sides. State arms, bottom. ABN. Spectacular. VF+. (\$500-750)

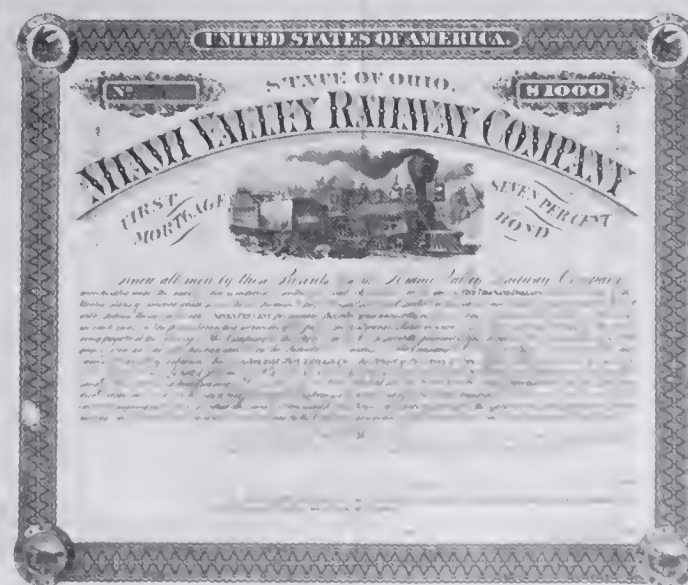


Vignette Detail of Lot 2251



2252 Mexican Gulf Rwy (LA) 1840. #86. \$1000. 6% Bond. Early style train. Locomotive and ship in the side borders. Printed by E. Johns & Co., New Orleans. Uneven side margins, VF. (\$300-500)

Certificate of indebtedness by the State of Louisiana, signed by its Governor A.B. Roman. On verso Felix Garcia, president of the Mexican Gulf Railway has transferred the certificate to the president of the City Bank of New Orleans. The road was supposed to run from New Orleans to the Gulf. It was stopped by swamps at Proctorville. During the Civil War its track was torn up and its cars given to other railroads. Quite scarce.

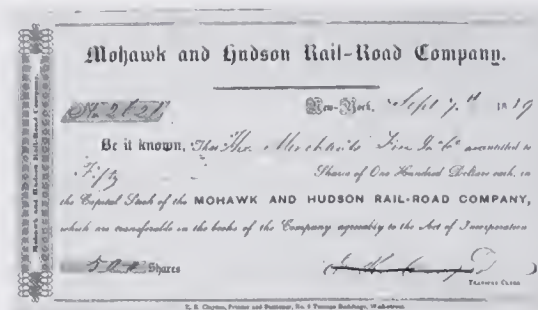


2253 Miami Valley Rwy (OH) 1876. #275. \$1000. First Mortgage 7% Bond. Cu. Orange underprint. Train, another crosses bridge in distance. VF+. (\$250-350)



- 2254 Missouri, Kansas & Texas Rwy 1881. #15783. 100 shs. Green. Herdsman watches cattle and sheep. Cherubs in top corners. Issued to and signed on the reverse by **Jay Gould**. ABN. Small piece of tape on the president's signature. **VF**. (\$200-300)

Jay Gould (1836-1892), was one of America's most colorful financiers and premier robber barons. He was involved in a series of railroad stock manipulations. Conspiring with James Fisk and Daniel Drew, he struggled with Cornelius Vanderbilt for control of the Erie RR. His attempt to corner the gold market resulted in the Panic of Black Friday on September 24, 1869. By 1886, Gould was in virtual control of the New York City elevated railways and the Western Union Telegraph Co.



- 2255 Mohawk & Hudson RR (NY) 1839. #2621. 50 shs. Ornamental left border. **VF+**. (\$175-250)
This is the first US railroad known to have issued stock.



*Smythe is pleased
to announce that
Andrew Lustig has
joined our company
as a numismatist*



Please visit Andy at Smythe's new headquarters, located in downtown New York City, where a retail showroom and private client rooms are ready and waiting.

Andy will be buying coins for retail clients, and will be traveling to all major numismatic conventions.

Andy will be happy to represent private clients at auction venues, as well as service want lists.

Smythe's website (smytheononline.com) will feature U.S. coins for outright purchase, and will be constantly changing to reflect new inventory.

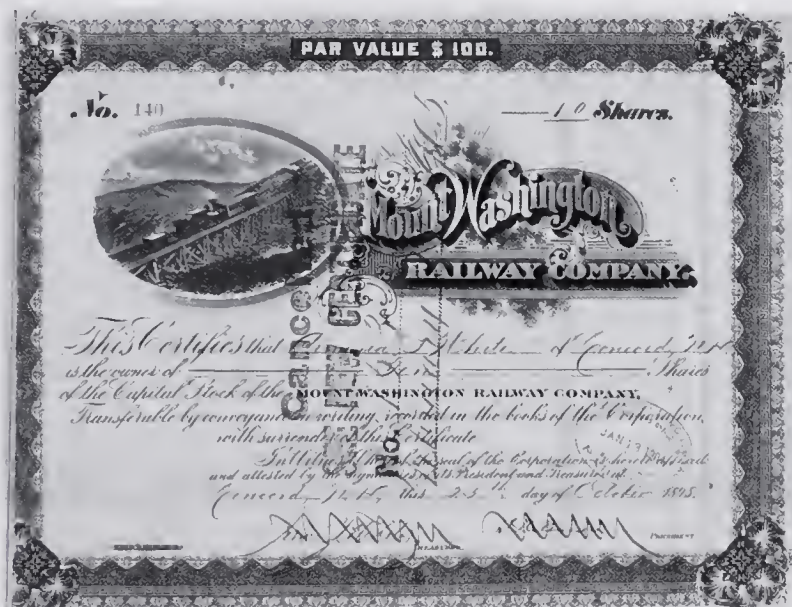
To receive Smythe's email or fax list of new U.S. coins for sale, please call us at 800-622-1880 or email info@smytheononline.com.



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EMAIL: info@smytheononline.com WEBSITE: smytheononline.com



- 2256 Mount Washington Rwy (NH) 1896. #130. 58 shs. Green. Train climbs cog railroad across trestle. Rubber stamped across the face, VF+. (\$175-250)



- 2257 Mount Washington Rwy (NH) 1898. #140. 10 shs. Green. Train climbs cog railroad across trestle. Stamp cancelled, VF+. (\$200-300)
Also includes a stereoview titled "Jacobs Ladder, Mt. Washington Railway".



the holder of the first mortgage on
J.P. Morgan

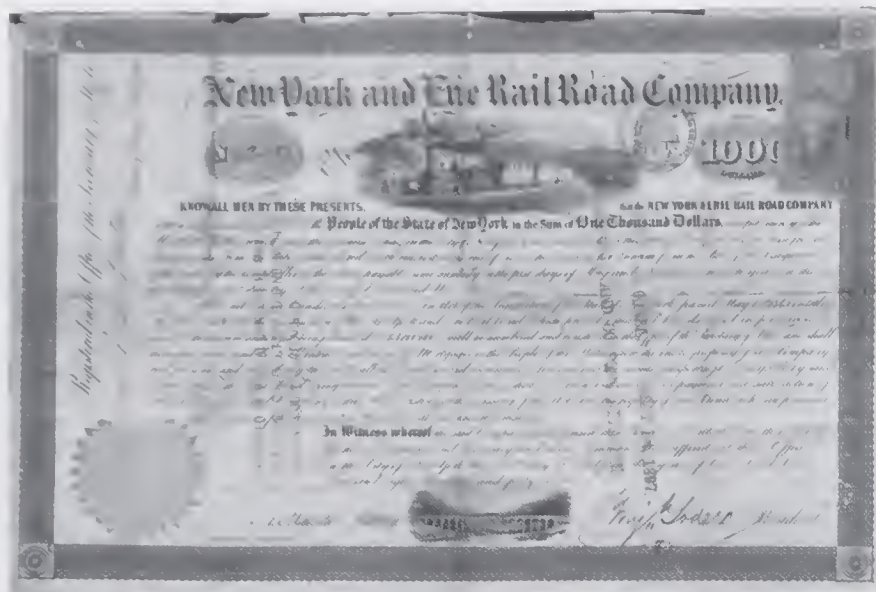
- 2258 New Jersey Junction RR (NJ) 1886. #590. \$1000. 4% First Mortgage Bond. Cb. Brown. Fully issued. Busy harbor scene. Signed on the reverse by J.P. Morgan as trustee. ABN. Light ink staining on the reverse, VF+. (\$500-750)



J.P. Morgan
Nov 1 1886

- 2259 New Jersey Junction RR (NJ) 1886. #1858. \$1000. 4% Mortgage Bond. Cb. Brown. Fully issued. Busy harbor scene. Signed on the reverse by J.P. Morgan as trustee. ABN. EF.* (\$500-750)

John Pierpont Morgan (1837-1913) was one of the most important financial figures of his time. Along with John D. Rockefeller he was reputed to have controlled half the corporate assets of the United States at the turn of the century. Morgan's financial prowess was legendary. In 1895 when the Government appeared to be headed for an economic disaster of unprecedented proportions, J.P. Morgan masterminded a plan that filled the Treasury with over \$65 million in gold.



Millard Fillmore

- 2260 New York & Erie RR (NY) 1847. #2432. \$1000. 4% Bond. Pink seal. Early cableless train. Famous 18 span stone Starruca Viaduct near Lanesboro, PA (still in use today). Signed on the reverse by **Millard Fillmore** as comptroller. Danforth & Huffy. Splits repaired with glassline. Rough top edge, F.

(\$750-1,250)

Millard Fillmore (1800-1874) was the thirteenth President of the United States. He became comptroller of New York State in 1847 and was elected vice-president in 1848. On the death of Zachary Taylor he ascended to the presidency in 1850. As president, he sent Commodore Matthew Perry to Japan. He also tried with little popular success to steer a moderate course through the slavery issue.

Completed in 1851, the 446 mile road from Piedmont on the Hudson River to Dunkirk on Lake Erie in New York State was then our country's longest railroad. In 1867 this bond was extended a second time to 1947. Also included is a New York & Erie RR 1897 Extension Contract. Through three Erie reorganizations the bond never faltered, and when redeemed in 1945, it had been the longest living rail bond issue. Since the parent bond issue bore no Trustees, the bonds were assumed by the State to secure a loan. Later they were sold to the public; hence Fillmore's involvement.



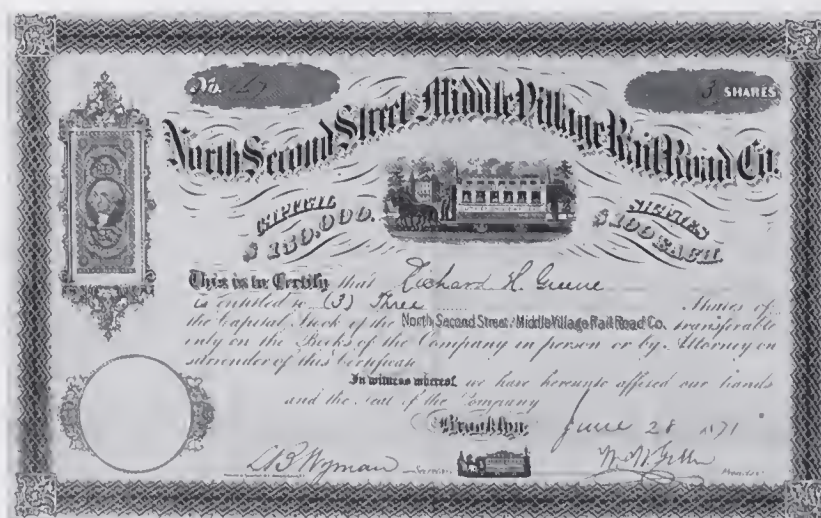
- 2261 New York & Oswego Midland RR (NY) 1872. #1148. 750 shs. Train, steamboat in distance. Cattle, left. State arms, bottom. VF.*

(\$200-300)



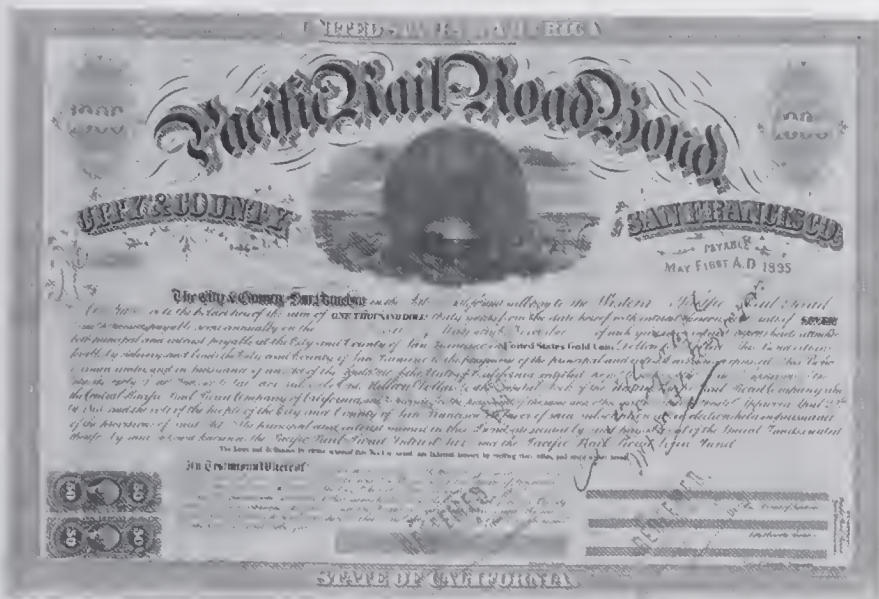
- 2262 Northern Pacific RR 1897. #55951. 100 shs. Orange. Train passes telephone poles. Portrait of a man, bottom. VF+.*

(\$300-500)



- 2263 North Second Street & Middle Village RR (NY) 1871. Brooklyn. #47. 3 shs. Horse drawn street car with "North Second St. & Middle Village Lutheran Cemetery". VF+.*

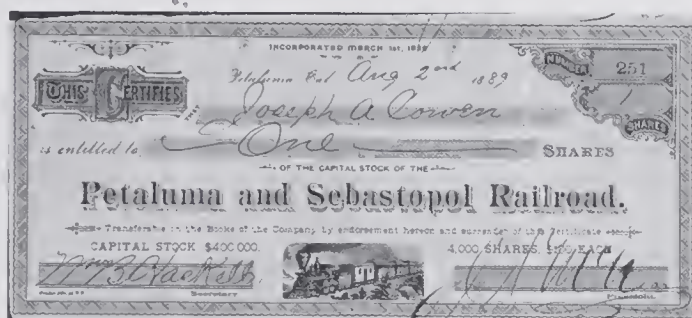
(\$175-250)



- 2264 Pacific RR (CA) 1865. San Francisco. #144. \$1000. 7% Bond. Globe with train emerging; expansive harbor scene in distance. Trimmed, VF.**

(\$250-350)

The city of San Francisco sponsored this bond for the Western Pacific and Central Pacific Railroads.



- 2265 Petaluma & Sebastopol RR (CA) 1889. #251. One share. Train. VF+.***

First we have seen and not in Cox.

(\$300-500)



- 2266 Piedmont Cable (CA) 1889. Oakland, Alameda County. #278. \$1000. First Mortgage Bond. Cs. Green. Town by a lake with sailboats. VF+.**

(\$300-500)

The company was taken over by the Consolidated Piedmont Cable Company and in 1893 it was reorganized as the Piedmont Mountain View Railway.

Smythe representatives travel to many shows throughout the year; to view our travel schedule please log on to our website, smytheononline.com, or contact any of the experts listed below toll free at 800-622-1880



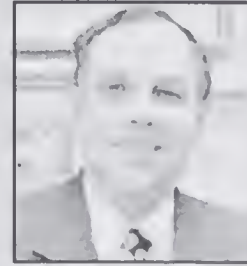
Scott Lindquist



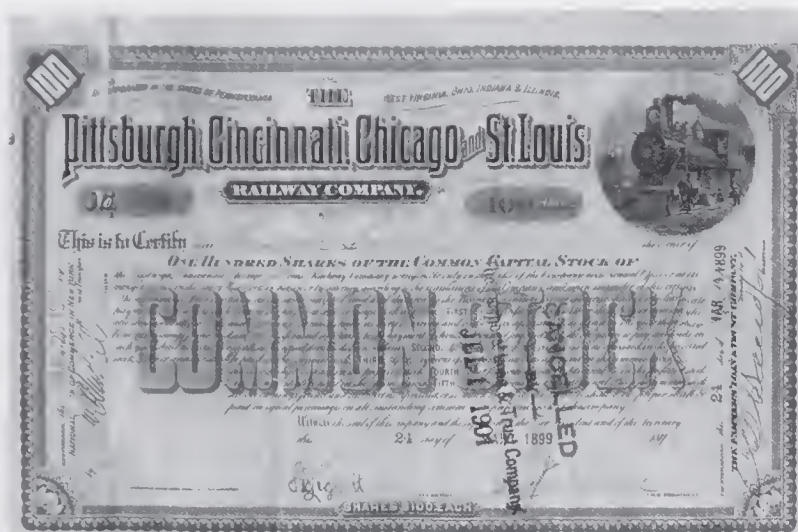
Tom Tesoriero



Andy Lustig



Jay Erlichman



Russell Sage

- 2267 Pittsburgh, Cincinnati, Chicago & St. Louis Rwy (PA-WV-OH-IN-IL) 1899. #3374-3376. Shares. Green. Trio of three stock certificate still pasted together at the stub. Train in circle, upper right. All are issued to and signed on the reverse by **Russell Sage**. ABN. VF+. [3] (\$300-500)

Russell Sage (1816-1906) was an American capitalist. He amassed a fortune in groceries. He became heavily involved in many railroads with Jay Gould, especially the Union Pacific. He originated the "puts and calls" system of options.



H.K. Thaw

- 2268 Pittsburgh, Cincinnati, Chicago & St. Louis Rwy (PA-WV-OH-IN-IL) 1893. #1145. 35 shs. Olive. Train in circle, upper right. Issued to and signed on the reverse by **H.K. Thaw**. ABN. VF. (\$200-300)

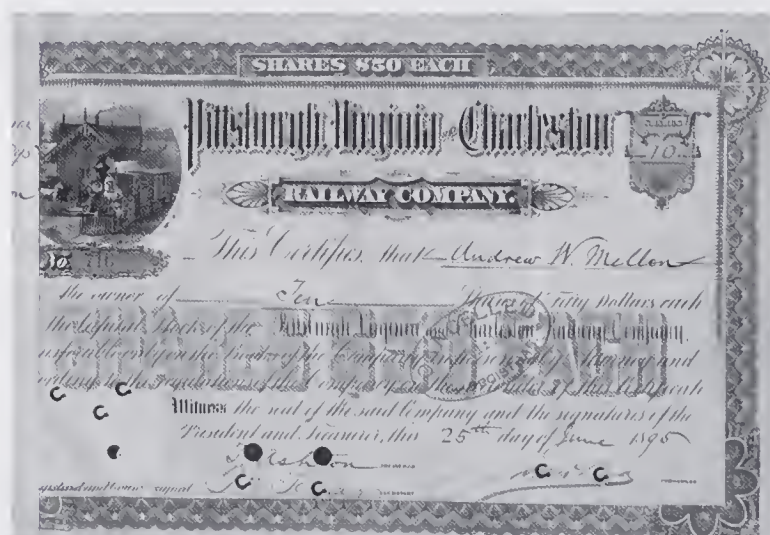
Harry K. Thaw (1871-1947) was a famous playboy and Pittsburgh railroad and coke heir. On the evening of June 25, 1906 he shot to death the architect Stanford White at Madison Square Garden over chorus girl Evelyn Nesbit. Thaw had learned that prior to his marriage that White had had an affair with Nesbit. During the opening night of Ma'mzelle Champagne at the rooftop theater of Madison Square Garden, Thaw fired three shots into White's face. Ironically White had designed Madison Square Garden.



Henry Clay Frick

- 2269 Pittsburgh, Virginia & Charleston Rwy 1891. #567. 25 shs. Red brown. Train at depot, left. Issued to and signed on the reverse by **Henry Clay Frick**. ABN. VF+. (\$750-1,250)

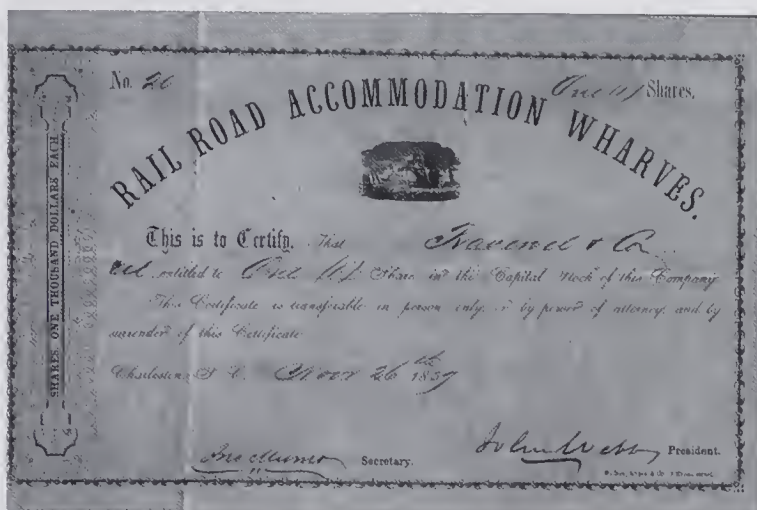
Henry Clay Frick (1849-1919) was an American industrialist who organized Frick & Co. in 1871 for the purpose of building and operating coke ovens. Coke was a necessary ingredient in steel production and by controlling nearly two thirds of the coke producing capacity Frick gained tremendous leverage over the steel industry. He became chairman of Carnegie Steel and later played an important role in the formation of United States Steel.



Andrew W Mellon

- 2270 Pittsburgh, Virginia & Charleston Rwy 1895. #716. 10 shs. Red brown. Train at depot, left. Signed twice by **Andrew Mellon**. Once on the stub and again on the reverse. ABN. VF+. (\$500-750)

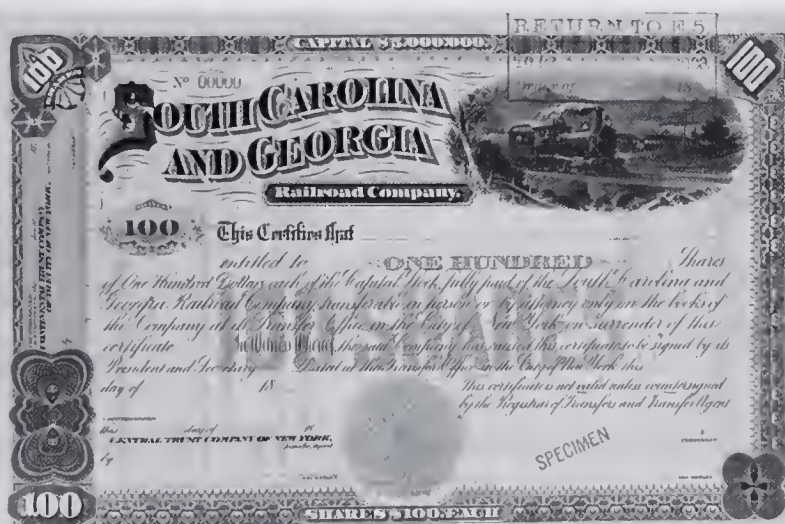
Andrew Mellon (1855-1937) inherited a fortune from his father, Judge Thomas Mellon. He became involved in the development of several iron, coal and coke operations. He was president of the Mellon National Bank of Pittsburgh, and in 1921, was appointed Secretary of the Treasury by President Harding. He held office during the succeeding Coolidge and Hoover administrations.



- 2271 Rail Road Accommodation Wharves (SC) 1857. Charleston. #20. One share. Tall ship, Fort Sumter. Light toning, VF.* (\$175-250)



- 2272 Sandy River RR (ME) 1892. #409. One share. Green and orange. Train. VF+.* (\$175-250)
A Maine 18 mile narrow guage railroad.



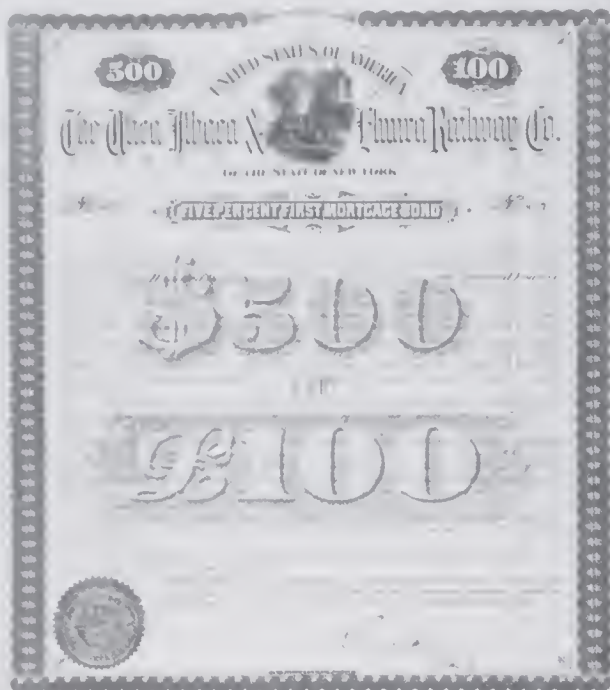
- 2273 South Carolina & Georgia RR 18_. Specimen. Shares. Gray blue. Train rounds curve, city in distance. ABN. EF. (\$200-300)



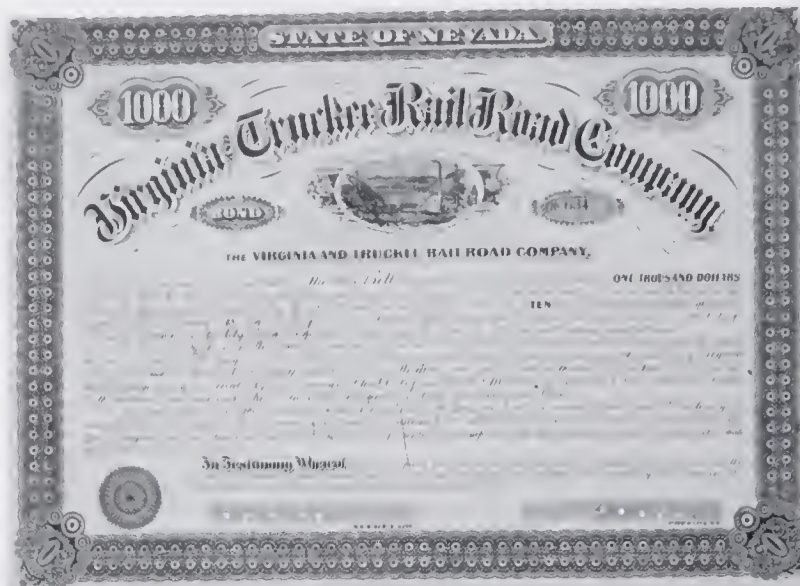
- 2274 Southern Rwy Security (PA) 1871. #308. 400 shs. Full orange underprint. Long passenger train. Safe, below. RN-U1. NBN. VF+.* (\$600-900)
"No Photograph Available" in Castenholz.



- 2275 Twenty Third Street Rwy (PA) 1892. #1057. 10 shs. Purple underprint. State arms with Liberty and Justice. Small streetcar, bottom. Signed twice by William Elkins. Once as president and again on the reverse. Both signatures are lightly affected by small punches. ABN. VF+.* (\$200-300)
William Elkins (1832-1903) was an early oil developer. He was also one of the original Standard Oil partners. He became involved with Philadelphia railroads with Peter Widener.

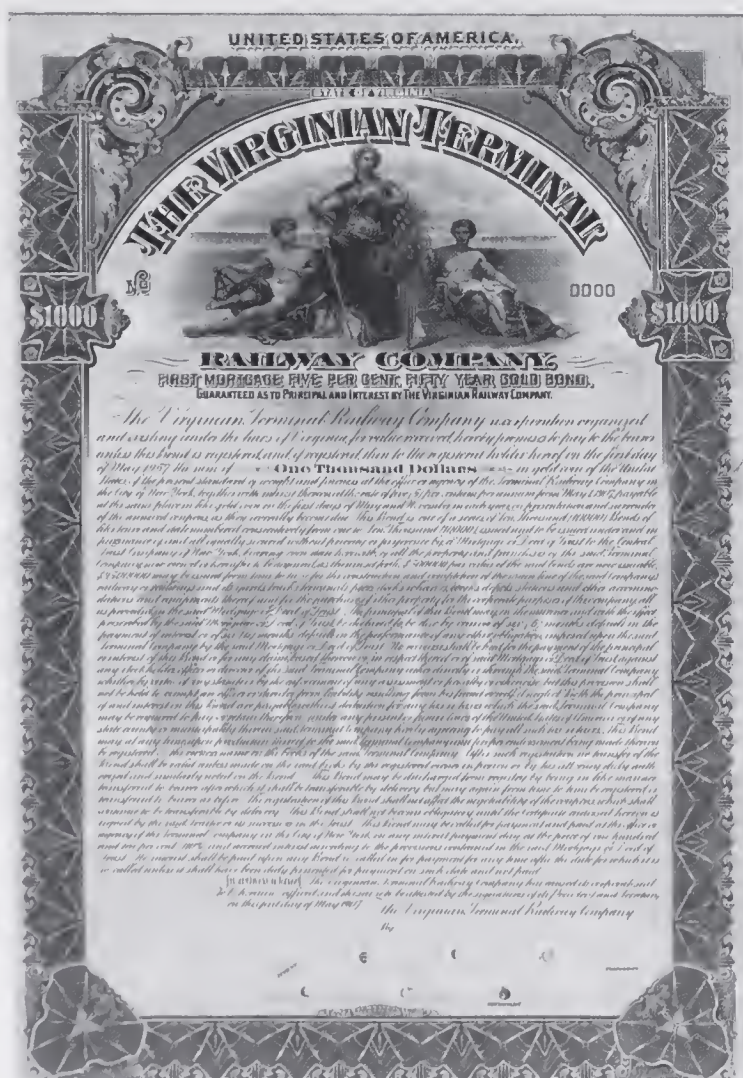


- 2276 Utica, Ithaca & Elmira Rwy (NY) 1880. #87. \$500/£100. 5% Mortgage Bond. Cu. Gold seal and green "\$500 of 100". Train at station. VF+.*
(\$200-300)



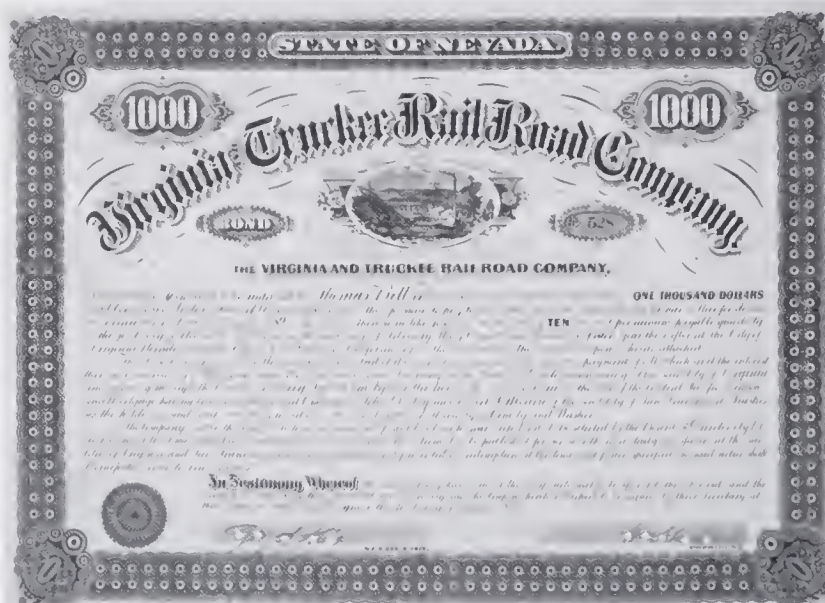
- 2278 Virginia & Truckee RR (NV) 1874. #528. \$1000. 10% Gold Bond. Train, mills, mountain beyond. Signed by William Sharon as president. A few small punches affect his signature. VF+.
(\$300-500)

William Sharon (1821-85) was the agent of William C. Ralston's Bank of Nevada at Virginia City during the early days of the Comstock boom. Despite his connections he lost a bid for the U.S. Senate to James Fair, and after Ralston's death, Sharon acquired many of Ralston's properties.



- 2277 Virginian Terminal Rwy (VA) 1907. Specimen. \$1000. First Mortgage 5% Gold Bond. Cb. Brown. Woman with shield flanked by two young men. IBN. VF+.*
(\$175-250)

Not in Cox.



- 2279 Virginia & Truckee RR (NV) 1874. #634. \$1000. 10% Bond. Cu. Train, mills, mountains beyond. Signed by William Sharon as president. VF.*
(\$300-500)

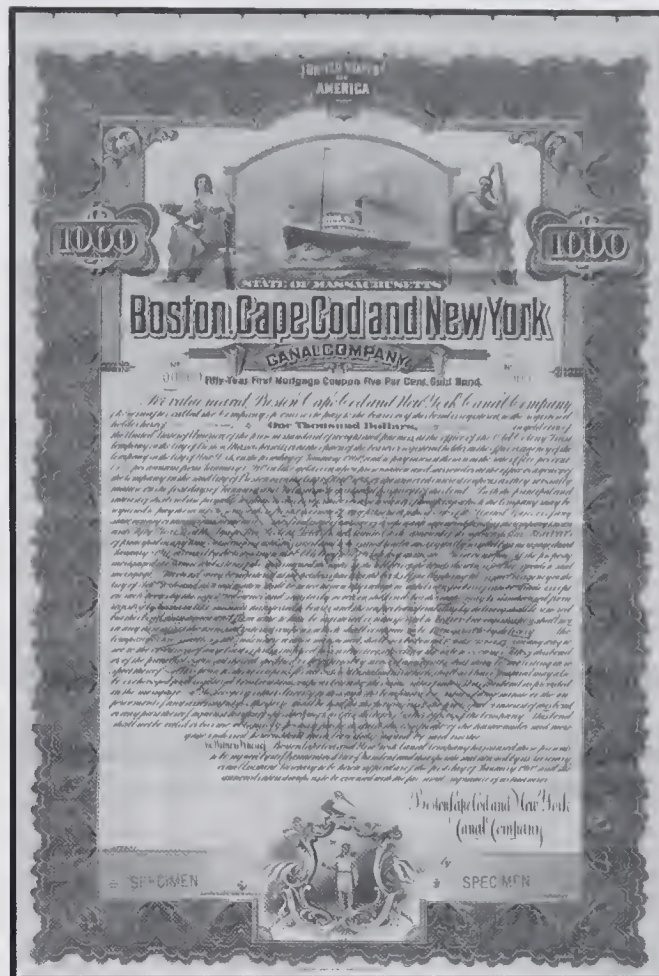
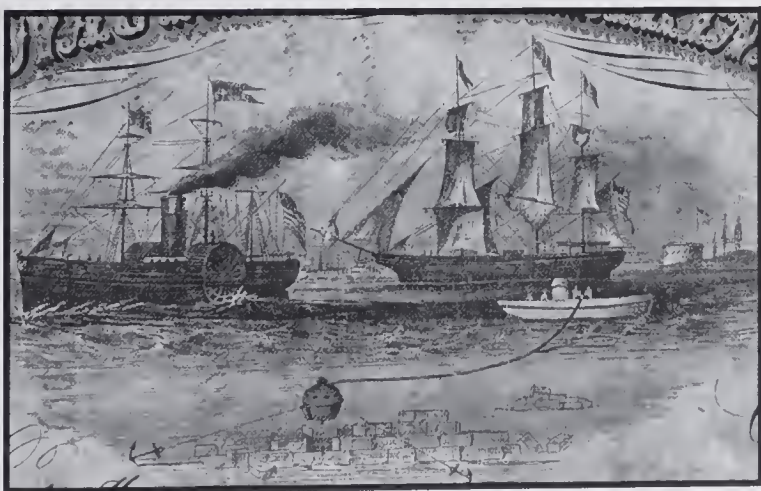
Ships & Shipping Certificates



2280 Aguan Navigation & Improvement (NY) 1886. #375.
2000 shs. Green. Sidewheel steamship. ABN. VF+.*
(\$200-300)



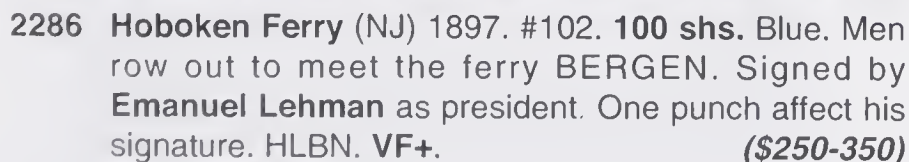
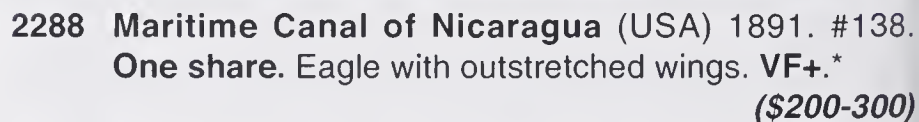
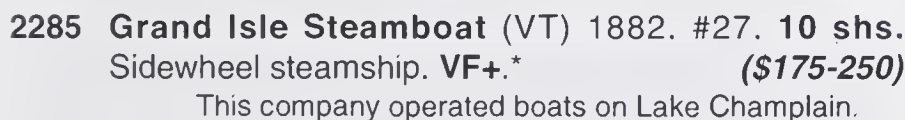
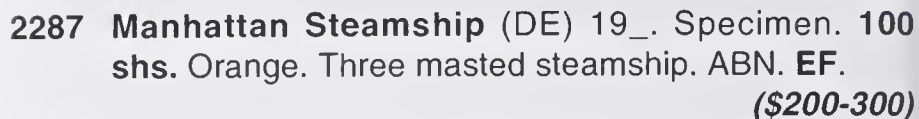
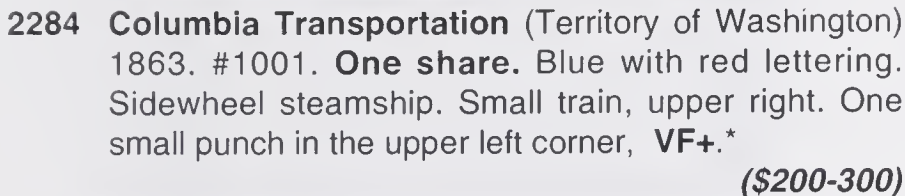
2281 American Nautilus Submarine (NY) 1856.
#147. 1000 shs. Diving bell anchored to the
ocean bottom recovers treasure, various ships on
the surface. Small diving bell, bottom. State arms,
left side. VF+.*
(\$2,000-3,000)
A similar example realized \$3400 in sale 235.



2282 Boston, Cape Cod & New York Canal (MA) 1910.
Specimen. \$1000. First Mortgage Gold Bond. Cb.
Blue. Luxury liner. State arms, bottom. ABN. VF+.
(\$200-300)



2283 California Navigation & Improvement (CA) 1906.
#488. 9 3/8 shs. Steamships J.D. Peters, J.R.
McDonald, T.C. Walker, Mary Garratt. Other vessels,
city receding into the distant foothills. Auxiliary
steamship below. Only 6,000 shares were issued.
Lightly red pen cancelled, VF+.
(\$175-250)



2289 New York & Havre Steam Ship (NY) 1867. #578.
100 shs. Sidewheel steamship. Eagle atop shield,
 left. *R43. VF+.* **(\$175-250)**



- 2290 Oregon Steam Navigation (OR) 1874. Portland. #1735. 5 shs.** Detailed view of a side wheel steamship flying an American flag. Small tear in the right border, else VF+.* (\$175-250)



- 2291 Pacific Mail Steamship (NY) 1867. #269. 166 shs.** Sidewheel steamship. Sailboats in the distance. Small shield, bottom. R44. VF+.* (\$250-350)



- 2292 Union Navigation (NY) 1867. #674. 100 shs.** All red. Three masted ship. Small sidewheel steamer, bottom. R44. VF+.* (\$200-300)

SMYTHE AUCTION CALENDAR

October 21-24, 2004 – Paper Money, Stocks & Bonds – Strasburg, PA

November 10, 2004 - Coin Auction - Smythe Offices, NY

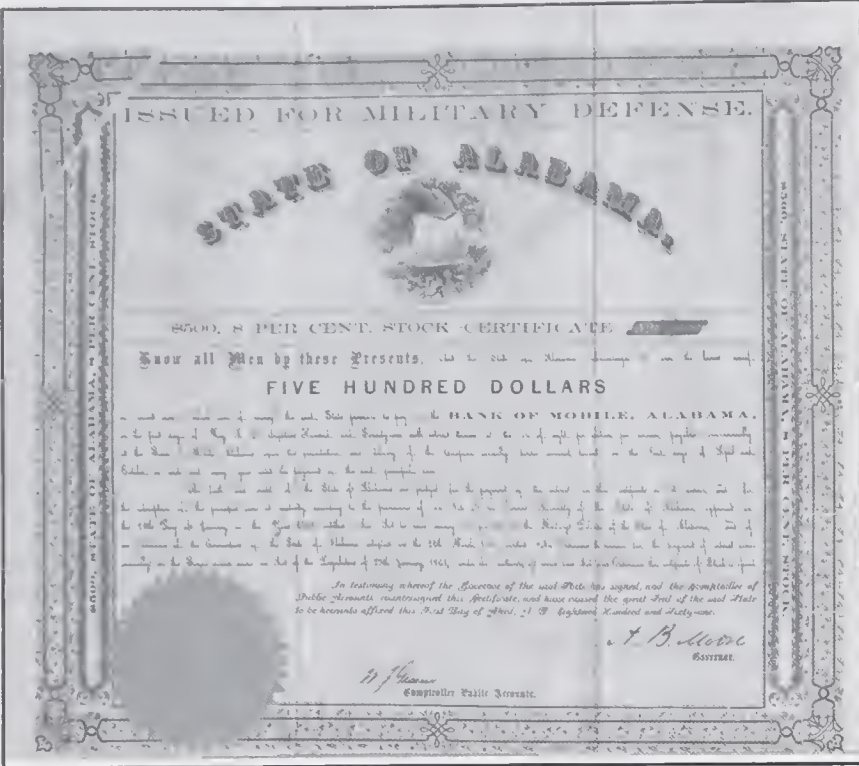
November 17, 2004 - Autograph Auction - Smythe Offices, NY

March 2005 - Part II of the Herb and Martha Schingoethe Obsolete Currency Collection - New York, NY

June 17-18, 2005 – Paper Money, Stocks & Bonds – Memphis, TN

June 29 - July 1, 2005 – New York Invitational Coin Auction – New York, NY

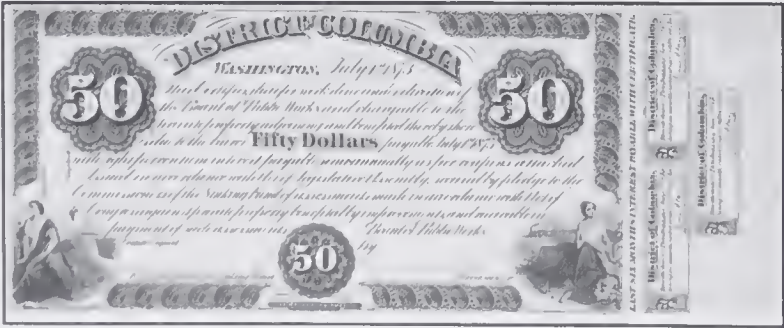
State, County, & City Certificates



2293 State of Alabama (AL) 1861. Cr.61D. #77. \$500. 8% Bond. Cu. Pink seal. Map of Alabama. Signed by Governor Moore. VF.* (\$175-250)

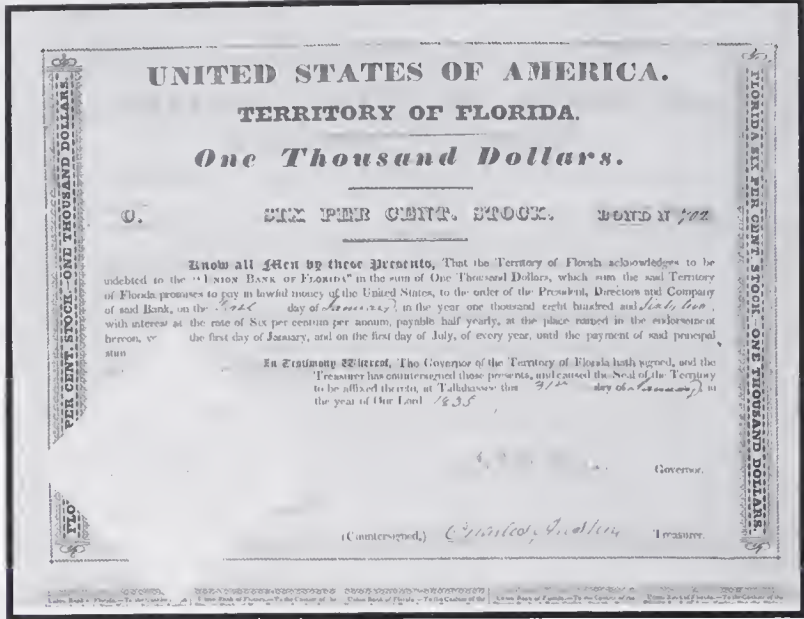


2294 State of California (CA) 1855. #630. \$100. 7% Bond.
Blue paper. Indian with bow. George Washington, left.
Issued for "Expeditions against the Indians".
Countersigned on the reverse by governor **John Bigler**. A rare and seldom seen gold rush era item.
Two punch holes at the top, **VF. (\$1,000-1,500)**



2295 District of Columbia (DC) 1873. Proof on card. \$50.
8% Bond. Allegorical figures, lower corners. CBN. **EF.**
(\$150-250)

Fully filled in representatives of this issue are quite rare, the issued notes being redeemed by the Federal Treasury.



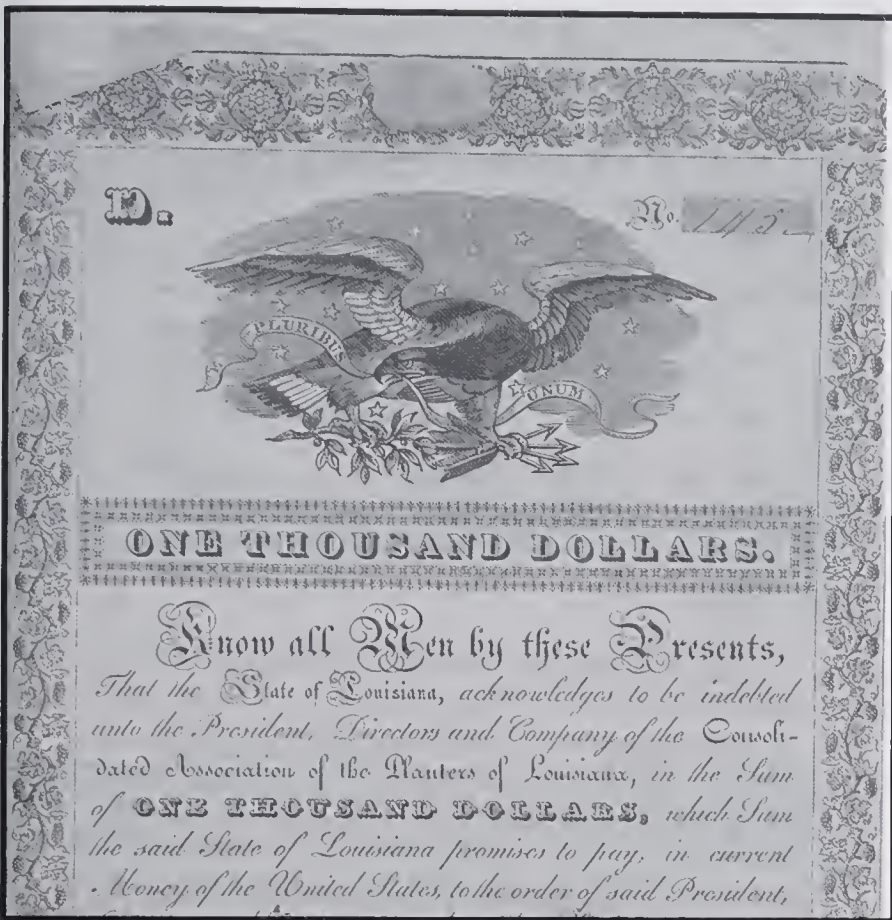
2296 Territory of Florida (FL) 1835. #702. \$1000. 6% Stock. Typeset. Indebted to the Union Bank of Florida. Signed by Governor Eaton. VF+.*
(\$500-1,000)



2297 State of Georgia (Georgia) 1861. *Cr. 61C. #131. \$1000.* Commerce at center, with a warrior's head in both upper corners and a woman's head in both lower corners. Vignette of Washington on horseback at left center and James Oglethorpe at right center. R.H. Howell. **VF.** *(\$200-400)*



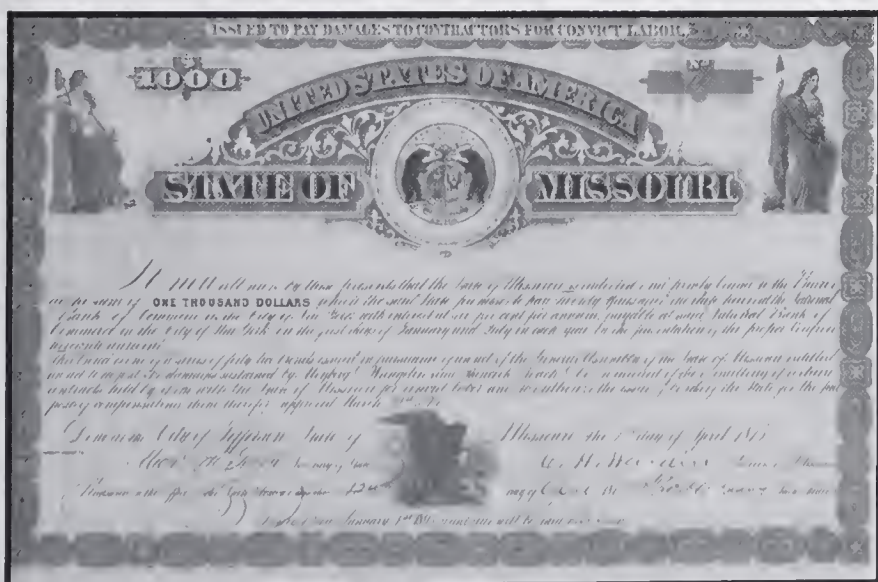
Please note that a 15% buyer's premium will be added to each lot purchased.



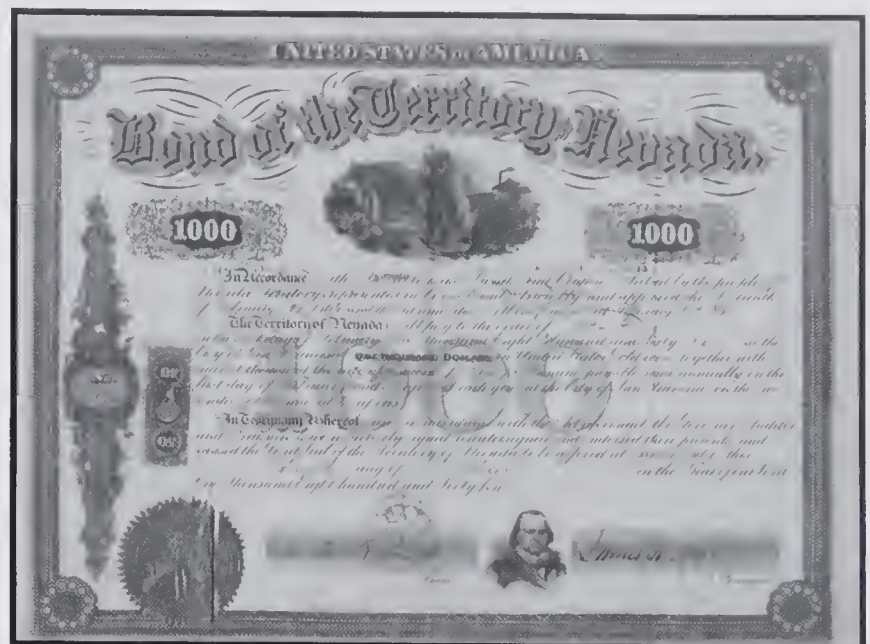
- 2298 State of Louisiana (LA) 1836. (Cr.36C). #145. \$1000. 5% Bond. Eagle with ribbon with motto "E.Pluribus Unum". Coupons detached. VF. (\$300-500)**

- 2299 State of Mississippi (MS) 1838. Union Bank Bond. Cr.38A. #52. \$2000. 5% Loan. Cu. State arms. Eagles, sides. Steamboat, bottom. Minor splits, VF. (\$300-600)**

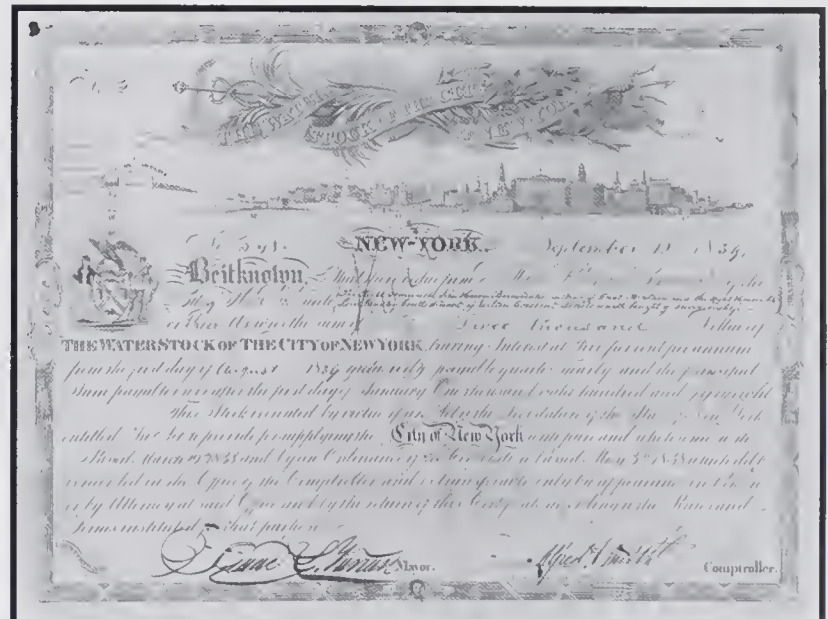
These bonds were sold in 1838 to Nicholas Biddle of the Bank of the United States. Subsequently, the bank defaulted on the interest payment and the state did likewise. Various illegalities were pleaded but the only serious obstacle was the voters' indisposition to tax themselves to pay off bonds whose proceeds had been distributed to a small coterie of impecunious debtors.



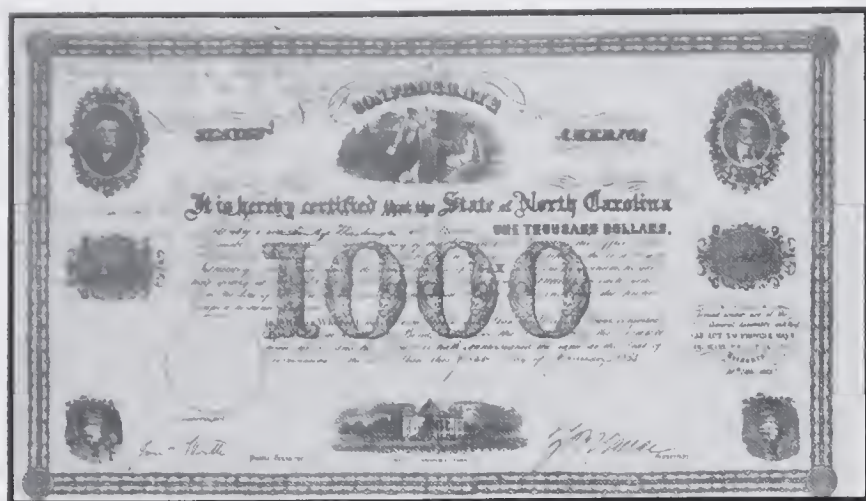
- 2300 State of Missouri (MO) 1875. #10. \$1000. 6% Bond. Cu. Green. State arms. Eagle, bottom. Signed by Governor C.H. Hardin. This bond was issued to pay damages to contractors for convict labor. Trimmed, VF. (\$200-300)**



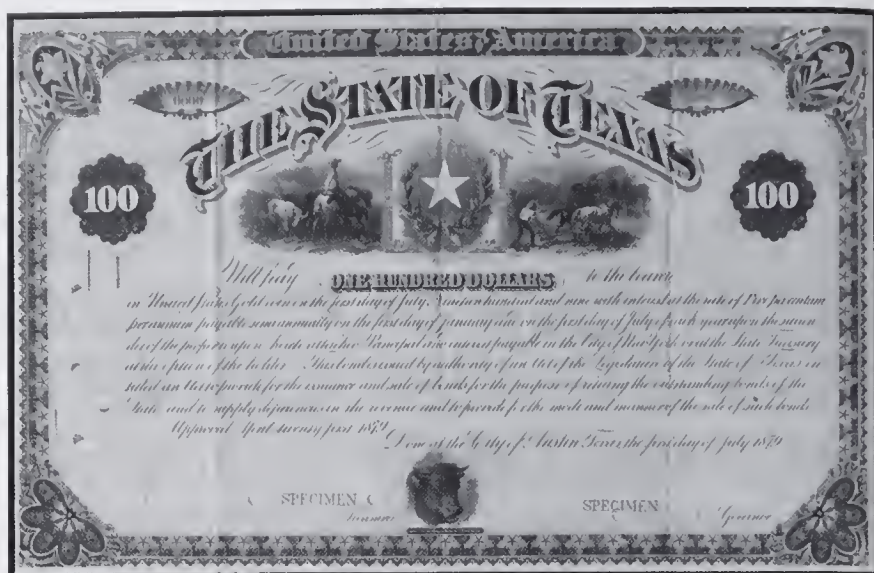
- 2301 Territory of Nevada (NV) 1864. #17. \$1000. 18% Bond. Silver seal and red "1000". Man with American flag, mills in distance. Portrait of Brigham Young, bottom. Signed by James Nye as governor. VF. (\$300-500)**



- 2302 City of New York (NY) 1839. #2. \$3000. Water Stock. Panoramic view of New York City. State arms, left. Hammer cancelled, VF+. (\$200-300)**



- 2303 State of North Carolina (CSA) 1863. Cr.62V. #4198. \$1000. 6% Bond. Cu. Pair of woman with column. Portraits upper corners. Beehives, lower corners. Signed by Governor Vance as Governor. VF+.* (\$175-250)**



- 2305 State of Texas (Texas) 1879. Specimen. \$100. 5% Gold Bond. Cu. Lone star flanked by cowboy and farmer. Bull's head, bottom. ABN. VF. (\$300-500)**



- 2304 State of Tennessee (TN) 1861. Cr.61A. #4282. \$1000. 8% Bond. Cu. Capitol building. Signed by Harris as governor. VF+.* (\$175-250)**



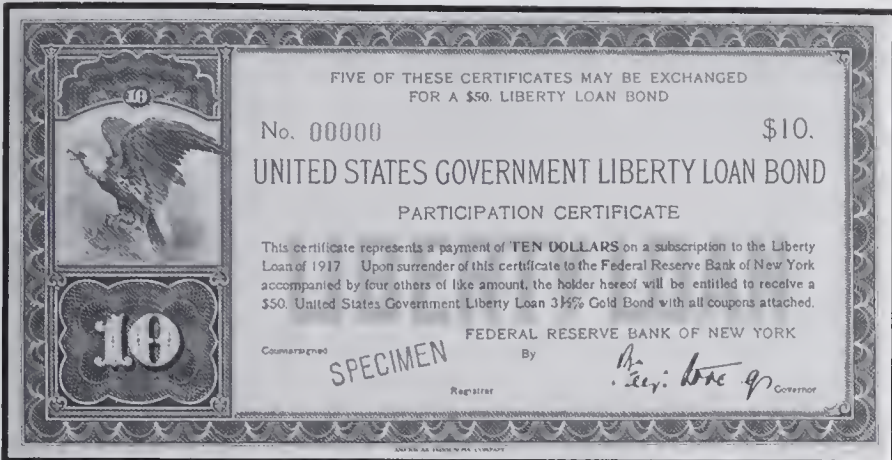
- 2306 Commonwealth of Virginia (VA) 1891. Specimen. \$5000. Funded Debt of Virginia. Orange. Portrait, upper right. Statue of Thomas J. Jackson, bottom. HLBN. VF+.* (\$175-250)**



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U.S. Treasury Certificates



- 2307 United States Government Liberty Loan Bond (USA) 1917. Specimen. \$10. Participation Certificate.** Brown. Eagle atop rock. Five of these certificates could be used to buy a \$50 First Liberty Loan of 1917. ABN. EF. (\$300-500)

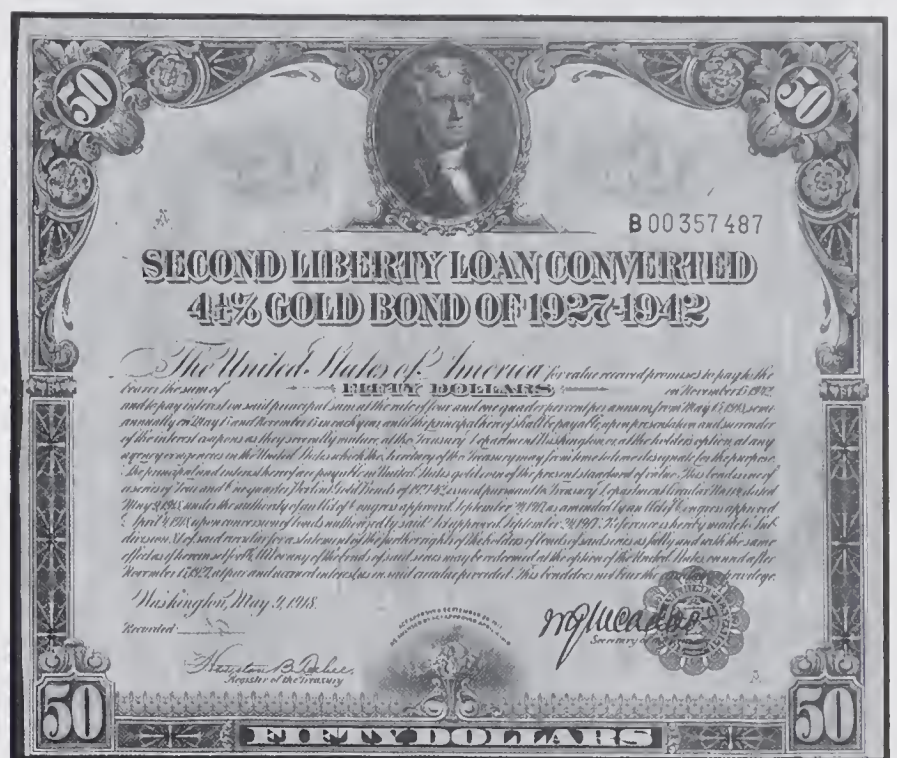
This is a product of the American Bank Note Company. The public bought these as their finances permitted and then converted them into regular bonds. We have never seen any issued pieces and indeed, there may not be any outstanding.



- 2308 Liberty Loan of 1917 (USA) 1917. #1244883. \$100.** 3 1/2% Bond. Cb. Andrew Jackson, left. Statue of Liberty, right. Orange eagle and Columbia statue on back. Blue Treasury seal. 53 coupons are attached. VF+.* (\$2,000-3,000)



Please note that a 15% buyer's premium will be added to each lot purchased.



- 2309 Second Liberty Loan (USA) 1918. #B00357487. \$50.** Converted 4 1/4% Gold Bond of 1927-1942. No coupons. Brilliant yellow-orange underprint and "SECOND LIBERTY LOAN CONVERTED". Blue Treasury Seal. Thomas Jefferson. Torch, bottom. Brown Columbia above Capitol with flag with Statue of Liberty on the back. Facsimile signatures of Teehee and McAdoo. VF+.* (\$1,250-1,750)



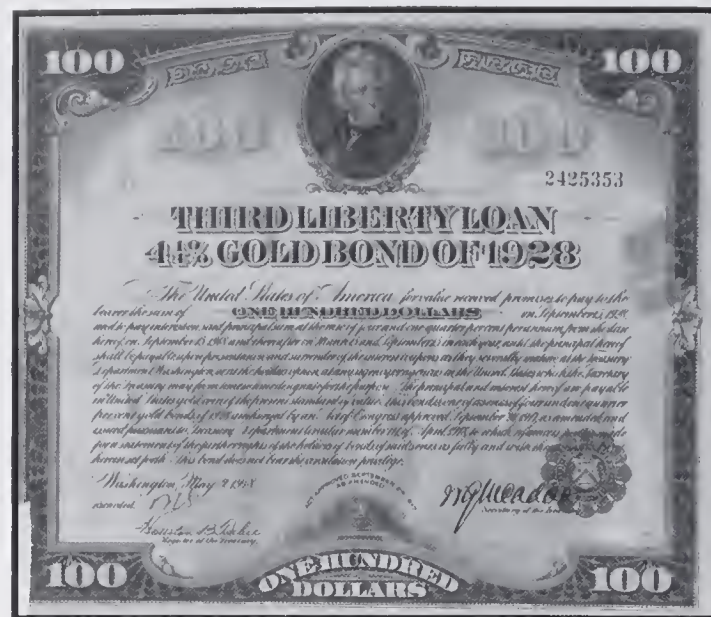
- 2310 Second Liberty Loan (USA) 1918. #C00035603. \$100.** Converted 4 1/4% Gold Bond of 1927-1942. Coupons to the side and underneath. Brilliant yellow-orange underprint and "SECOND LIBERTY LOAN CONVERTED". Blue Treasury Seal. Andrew Jackson. Torch, bottom. Orange Columbia above Capitol with flag and Statue of Liberty on the back. Facsimile signatures of Teehee and McAdoo. VF+.* (\$2,000-3,000)



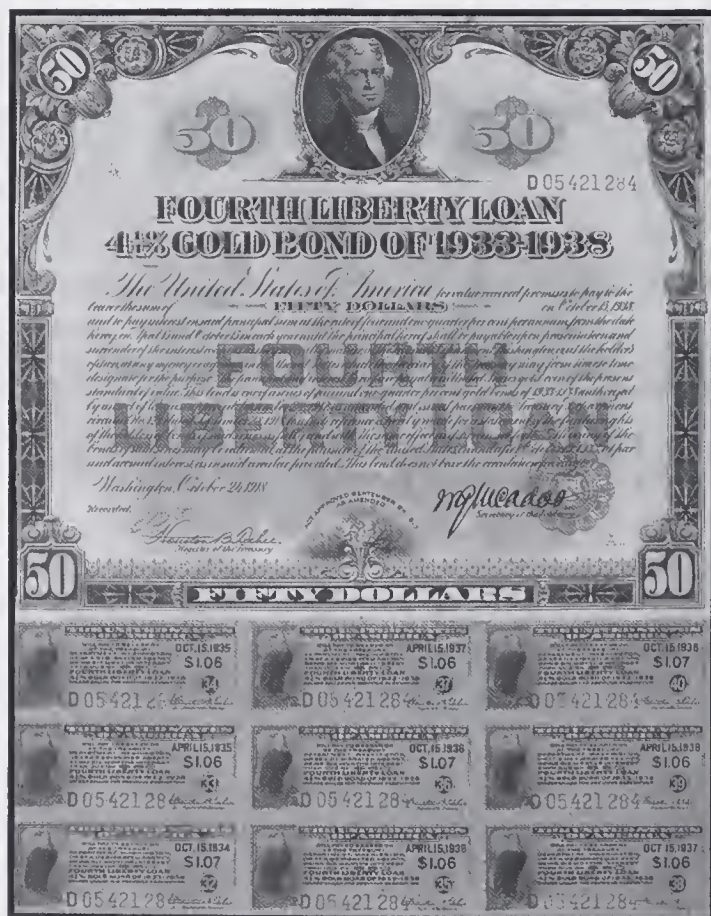
- 2311 Second Liberty Loan (USA) 1918. #D00035604. \$100.** Converted 4 1/4% Gold Bond of 1927-1942. Coupons to the side and underneath. Brilliant yellow-orange underprint and "SECOND LIBERTY LOAN CONVERTED". Blue Treasury Seal. Andrew Jackson. Torch, bottom. Orange bald eagle on reverse. Facsimile signatures of Teehee and McAdoo. VF+.*
(\$2,000-3,000)



- 2312 Third Liberty Loan (USA) 1918. #4302381. \$100.** 4 1/4% Gold Bond of 1928. Cs. Red underprint and "THIRD LIBERTY LOAN". Blue Treasury Seal. Andrew Jackson. Torch, below. Orange bald eagle on reverse. Facsimile signatures of Teehee and McAdoo. VF+.*
(\$1,000-1,500)



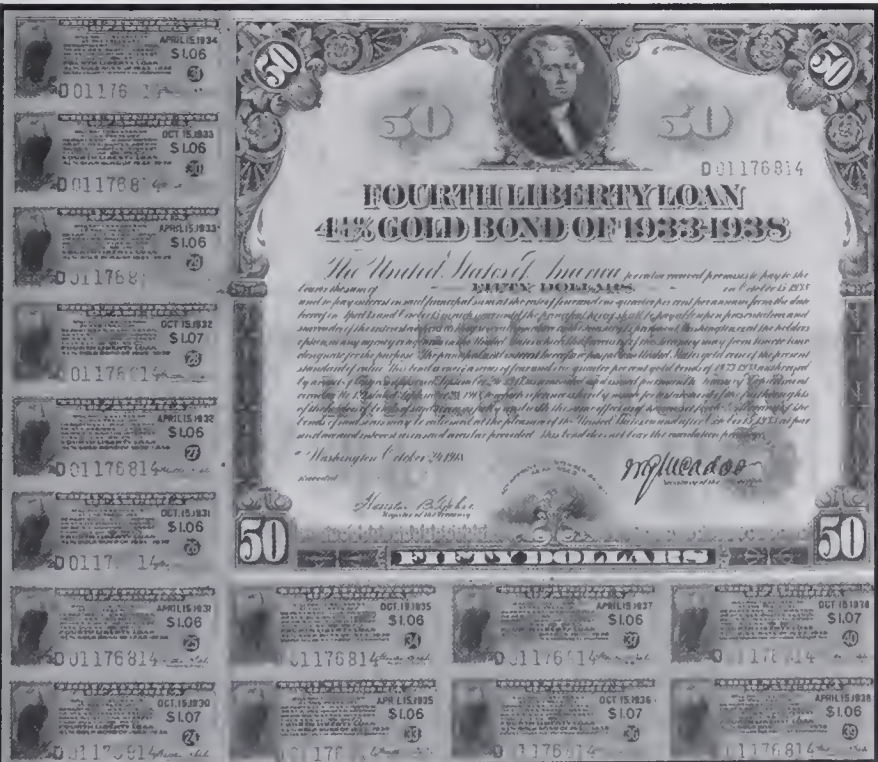
- 2313 Third Liberty Loan (USA) 1918. #2425353. \$100.** 4 1/4% Gold Bond of 1928. Red underprint and "THIRD LIBERTY LOAN". Blue Treasury Seal. Andrew Jackson. Torch, below. Orange bald eagle on reverse. Facsimile signatures of Teehee and McAdoo. Stain in the left side, VF.*
(\$600-900)



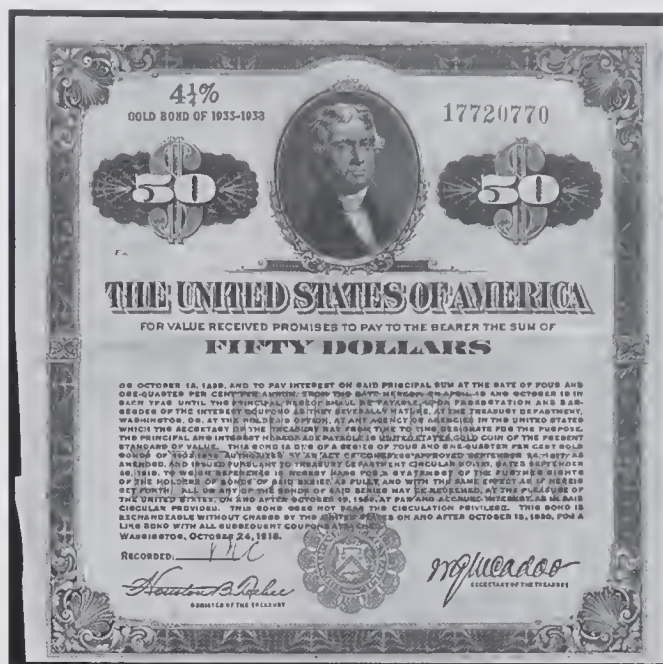
- 2314 Fourth Liberty Loan (USA) 1918. #D05421284. \$50.** 4 1/2% Gold Bond of 1933-1938. Cu. Green underprint and "FOURTH LIBERTY LOAN". Red Treasury Seal. Thomas Jefferson. Torch, below. Brown Justice draped in flag on the back. Facsimile signatures of Teehee and McAdoo. VF+.*
(\$750-1,250)



- 2315 Fourth Liberty Loan (USA) 1918. #A01176811. \$50.** 4 1/2% Gold Bond of 1933-1938. Cs. Green underprint and "FOURTH LIBERTY LOAN". Red treasury seal. Thomas Jefferson. Torch, below. Brown Justice draped in flag on the back. Facsimile signatures of Teehee and McAdoo. Two small junction holes, VF.* (\$750-1,250)



- 2316 Fourth Liberty Loan (USA) 1918. #D01176814. \$50.** 4 1/4% Gold Bond of 1933-1938. Cs. Green underprint and "FOURTH LIBERTY LOAN". Red treasury seal. Thomas Jefferson. Torch, below. Brown Justice draped in flag on the back. Facsimile signatures of Teehee and McAdoo. Two minor junction holes, VF.* (\$600-900)



- 2317 Fourth Liberty Loan (USA) 1918. #17720770. \$50.** 4 1/4% Gold Bond of 1933-1938. Cu. Brown underprint "FOURTH LIBERTY LOAN" and brown treasury seal. Thomas Jefferson. Brown eagle on the back. Facsimile signatures of Teehee and McAdoo. VF+.* (\$600-900)



- 2318 Fourth Liberty Loan (USA) 1918. #C00062123*. \$100.** 4 1/4% Gold Bond of 1933-1938. Cs. Green underprint and "FOURTH LIBERTY LOAN". Red treasury seal. Andrew Jackson. Torch, below. Orange Columbia on the back. Facsimile signatures of Teehee and McAdoo. VF+.* (\$1,000-1,500)
- First we have seen with a "Star" serial number on any Liberty Loan.



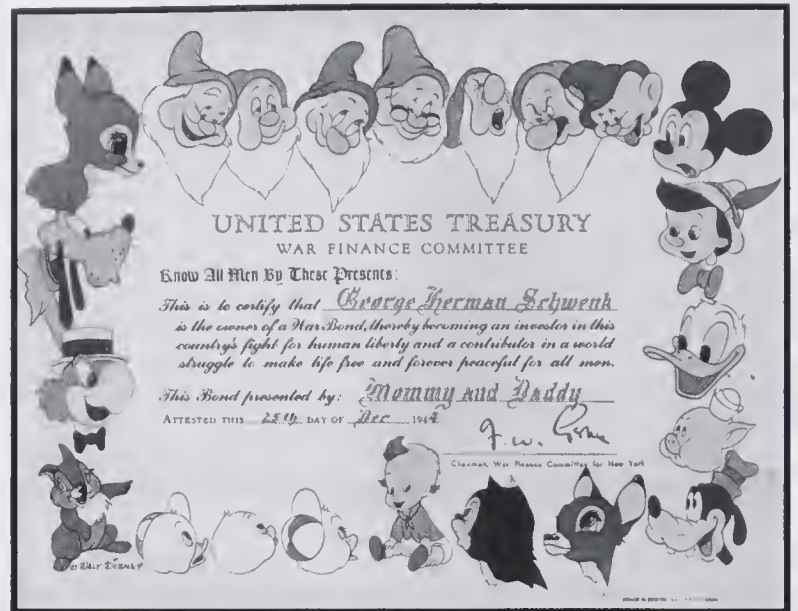
- 2319 Fourth Liberty Loan (USA) 1918. #E01095795.** \$100. 4 1/4% Gold Bond of 1933-1938. Cs. Green underprint and "FOURTH LIBERTY LOAN". Red treasury seal. Andrew Jackson. Torch, below. Orange Columbia on the back. Facsimile signatures of Teehee and McAdoo. Small junction hole, VF.*

(\$750-1,250)



- 2320 Fourth Liberty Loan (USA) 1918. #F03808486.** \$100. Green underprint and "FOURTH LIBERTY LOAN". Red treasury seal. Andrew Jackson. Torch, below. Orange Columbia on the back. Facsimile signatures of Teehee and McAdoo. VF+.*

(\$750-1,250)



- 2321 United States Treasury War Finance Committee 1944.** Twenty-two colorful Disney characters form the borders. These were given to buyers of World War II bonds as premiums. Homer H. Boelter. EF.

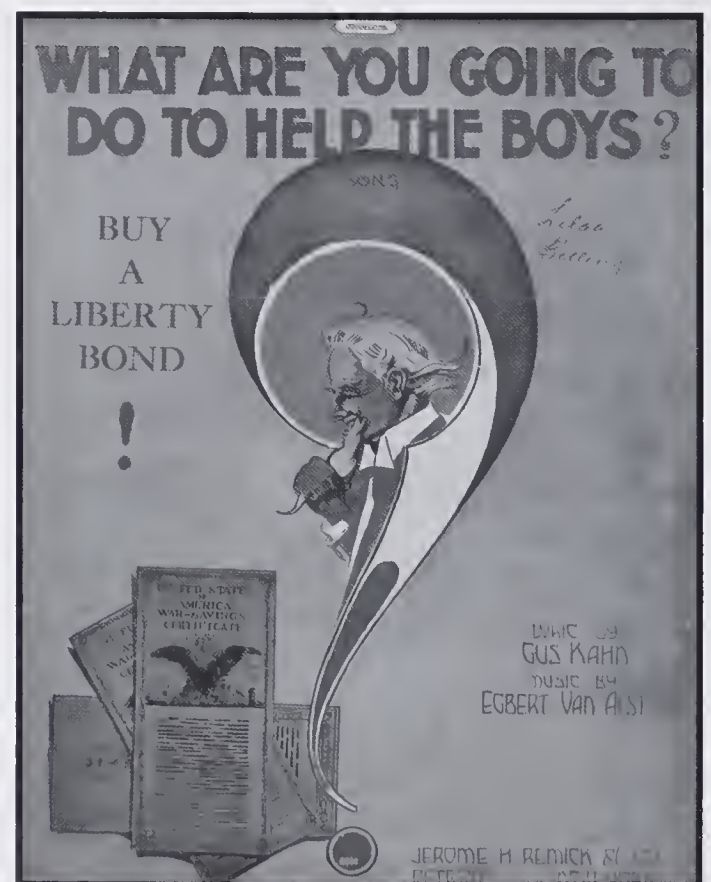
(\$250-350)

- 2322 United States Treasury War Finance Committee 1945.** Twenty-two colorful Disney characters form the borders. These were given to buyers of World War II bonds as premiums. Homer H. Boelter. EF.

(\$250-350)

- 2323 United States Treasury War Finance Committee 1944.** Twenty-two colorful Disney characters form the borders. These were given to buyers of World War II bonds as premiums. Homer H. Boelter. EF.

(\$250-350)



- 2324 Liberty Bond Sheet Music 1918.** "What Are You Going to Do To Help The Boys? Buy A Liberty Bond". Large question mark formed with Uncle Sam. War Savings Certificates, lower left. VF.

(\$200-300)

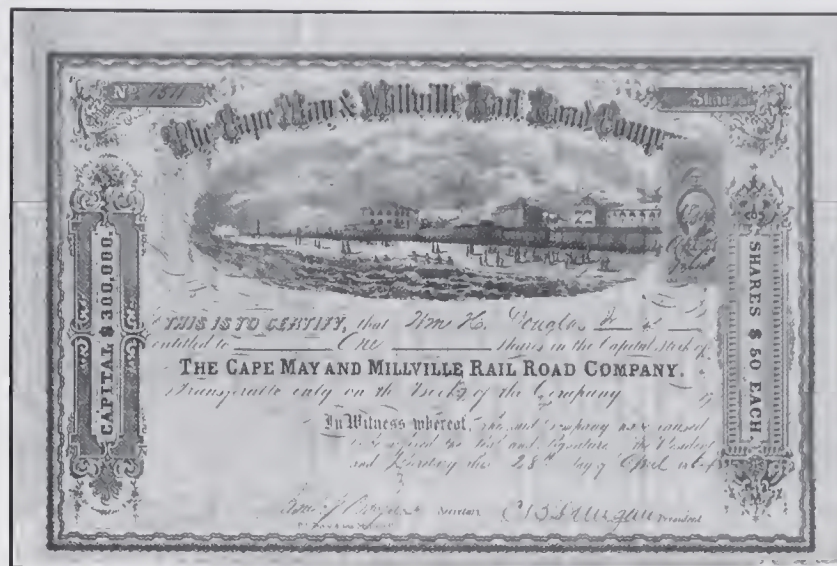
Multiple Item Certificate Group Lots

2325 Allegheny Valley RR (PA) 1854-1872. Shares. Train at busy pier. Various figures, sides. Four of the certificates are signed by **Thomas A. Scott** as trustee. A few with rough edges or light soiling, **VF**. [80] **(\$500-750)**

2326 Allegheny RR (PA) 1854-68. Shares. Train at busy pier. Various figures, sides. A few with rough edges or light soiling, **VF**. [100] **(\$500-750)**

2327 Antique Advertising Labels Ca 1880-1940. [90] **(\$600-900)**

1) Pinto California Vegetables. 2) Conestoga Brand Western Vegetables. 3-6) Eatmor Cranberries. 7) Rancocas NJ Cranberries. 8) Hustler Brand. 9) Dana's Jardiniere Tomatoes. 10) Sunkist Lincoln Brand Citrus. 11) Sunkist Morning Sun Lemons. 12) Sunkist Golden State Lemons. 13) Paula Brand. 14) Annie Laurie. 15) Chapman's Valencias Old Mission Brand. 16) Sunkist Homer Brand. 17) Sunkist Victoria Brand. 18) King's Cadets California Green Asparagus. 19) Washington Brand Oranges. 20-39) Maryland Chief Whole Green Beans. 40) Our Favorite Brand Tomatoes. 41) Faultless Brand. 42-90) Squaw Choice Sifted Peas. **EF**.



2330 Cape May & Millville RR (NJ) 1864. Shares. Spectacular vignette of the seashore with bathers in the ocean, fully clothed **CC VF**. [37] **(\$750-1,250)**

This 41 mile road ran from Millville to Cape Island, New Jersey.

2331 Chicago & Rock Island RR Collection. [7] **(\$400-600)**

1-3) Chicago & Rock Island RR 1851-1857. One signed by Henry Farnum. Two punches affect his signature. 4-7) Chicago, Rock Island & Pacific RR 1866-1908. One with RN-P5. Another signed by **Lee McClung** a pioneering halfback at Yale who went on to become the Treasurer of the United States. **VF+**.

2332 Cincinnati, Lafayette & Chicago RR (IN-IL) 1871 & 1873. \$1000. First Mortgage 7% Bond. Cu. Green underprint. Train leaves station. Twenty seven of the certificates have the imprinted revenue stamp RN-W2. Some with minor splits or chipping, **VF**. [70] **(\$400-600)**

2333 Cincinnati, Lafayette & Chicago RR (IL-IN) 1874. \$1000. Consolidated Mortgage Bond. Train, bridge and city in the distance. Henry Seibert. Some with minor splits or chipping, **VF**. [75] **(\$400-600)**

2334 Cincinnati, Lebanon & Northern Rwy (OH) 1888-1911. Shares. Eagle clutches shield. **VF+**. [301] **(\$750-1,250)**

2335 Cincinnati, Wilmington & Zanesville RR (OH) 1858-64. Shares. Train passes classical building. Sfe at the bottom. **RWHE. VF+**. [190] **(\$400-600)**

2336 Cincinnati, Wilmington & Zanesville RR (OH) 1853-54. Shares. Train passes classical building. Safe at the bottom. **RWHE. VF+**. [135] **(\$300-500)**

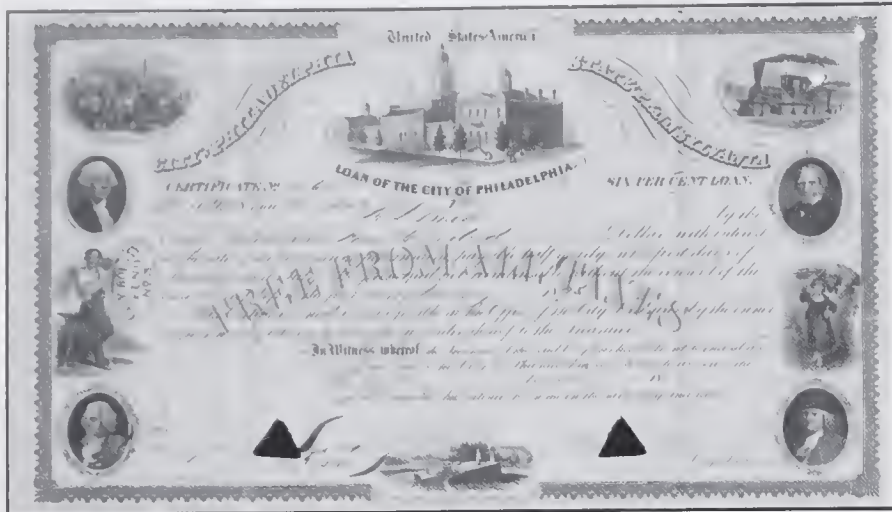


2328 Box of Stock Books with Certificates. **(\$300-500)**

1-500) New York Sugar Manufacturing 18_. Unissued. 501-525) Kenaf Corporation 1950's. Most unissued. 526-547) Rivista Land 1922. 548-630) Alcres Corporation 1951. Most unissued. 631-880) New York Sugar Manufacturing 18_. Transfer certificates. Two certificates per page. Unissued. 881-930) Flacal Sales 1924. Most unissued. 931-980) Vero Beach Packing 19_. Unissued. 981-985) Sercla Corporation 19_. Unissued. 986-1450) Czarnikow-Rionda Company 1936-1940. About half unissued. **Should be seen. No returns. Extra shipping charges will apply. VF+**.

2329 Bullfrog Mining Collection. [16] **(\$400-600)**

1) Bullfrog Alliance Gold 1906. 2) Bullfrog-Ranier Mines 1908. 3) Bull Frog Chief Mining 1907. 4) Bullfrog-Colorado Mining 1906. 5) Bullfrog Daisy Mining 1906. 6) Bullfrog Jumbo Mining 1906. 7) Bullfrog Keystone Gold Mining 1906. 8) Bullfrog National Bank Gold Mining 1908. 9) Bullfrog Searchlight Mining & Milling 1912. 10) Homestake King Consolidated Bullfrog Mining & Milling 1908. 11) Montgomery Hill Mines 1907. 12) Montgomery Mountain Mining of Bullfrog 1905. 13) Montana Bull Frog Mining 1905. 14) Pittsburgh Bullfrog Mining 1906. 15-16) Spearhead Bullfrog Mining. **VF+**.

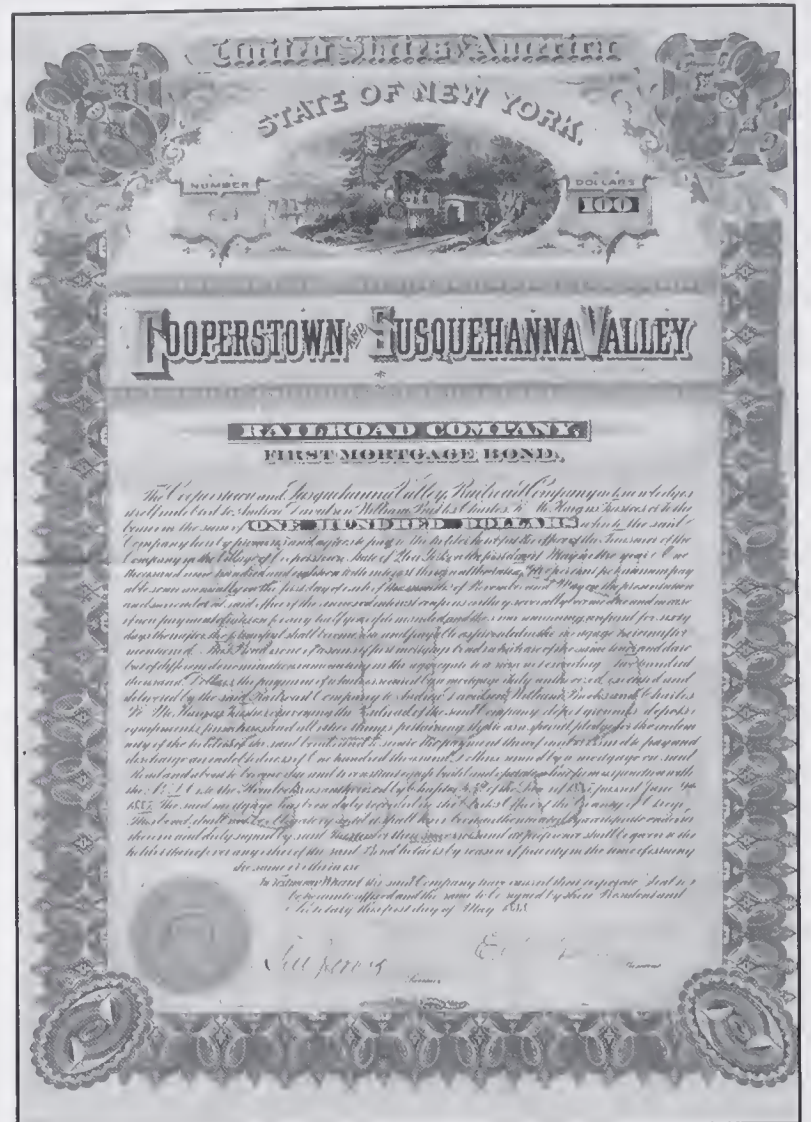


2337 City of Philadelphia (PA) 1856-1874. \$1000. 6% Loan. Ten vignettes including buildings, Washington, blacksmith, Franklin, train, Penn and others. ABN. A few with splits, most VF. [51] (\$400-600)

2338 Columbus, Chicago & Indiana Central Rwy (OH-IN-IL) 1869. Shares. Light orange underprint. Three state seals. Small train, bottom. Six are issued to **James A. Roosevelt** and the rest are issued to Roosevelt & Sons and all are signed by him on the reverse as himself or for Roosevelt and Sons. James Roosevelt was the father of Franklin Delano Roosevelt. ABN. VF. [21] (\$300-500)

2339 Columbus, Chicago & Indiana Central Rwy (OH-IN-IL) 1869. Shares. Light orange underprint. Trio of state seals. Small train at the bottom. ABN. Most, VF+. [230] (\$500-750)

2340 Columbus, Chicago & Indiana Central Rwy (OH-IN-IL) 1870-80. Shares. Light orange underprint. Trio of state seals. Small train at the bottom. ABN. Most, VF+. [130] (\$400-600)



2341 Cooperstown & Susquehanna Valley RR (NY) 1888. \$100. First Mortgage Bond. Green and orange. Train exits tunnel, sailboat and train in the distance. Uneven right edge, VF. [166] (\$1,000-2,000)

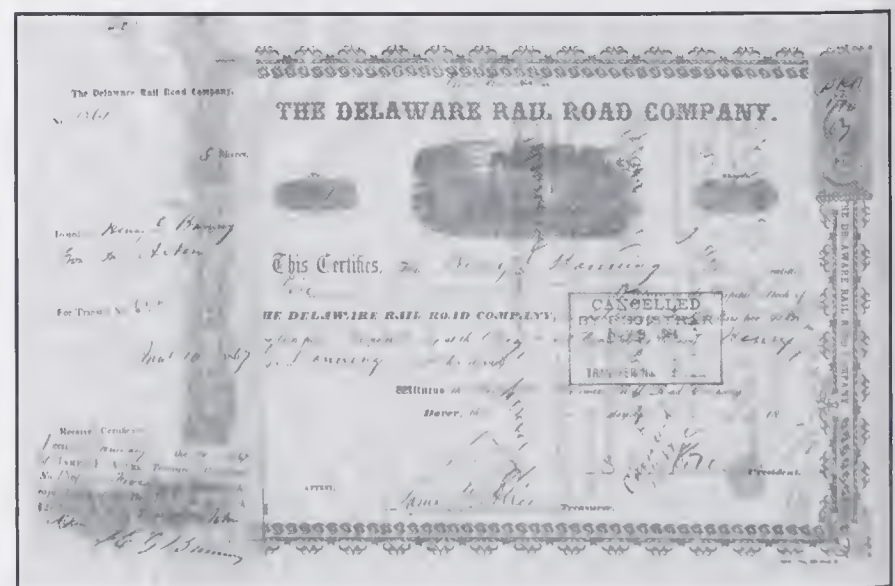
2342 Delaware RR (DE) 1855-68. Shares. Blue. Train approaches miners. All issued to various members of the Du Pont family. Some are signed by **Charles Du Pont** and **Henry Du Pont**. Should be seen. VF. [11] (\$300-500)



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info@smytheononline.com



2343 Delaware RR (DE) 1855-68. Shares. Blue. Train approaches miners. Light staining from stub, VF. [117] (\$750-1,250)

2344 Elmira & Williamsport RR (PA) 1863. \$500. Registered bond. '5' in each corner. Ornate border. *Many with R51 or R52.* Most with defects, most **VF**. [40] **(\$250-350)**

2345 Flint & Pere Marquette RR (MI) 1881. Shares. Brown. Train crosses bridge. Dog's head, bottom. ABN. **VF+**. [175] **(\$500-750)**

2346 Hoard of Company Prospectuses. [600] (\$300-500)
A wide ranging assortment of modern prospectuses, generally from the 1990's. Names range from large to small companies including Burger King, Playboy, Home Depot, Estee Lauder, Family Golf, Intuit and many, many others. Little duplication. A treasure trove of financial information for the writer or researcher. Should be seen. No returns. Extra postage will apply. **EF**.

2347 Impressive Specimen Collection. [117] (\$2,000-3,000)

1-32) Central Pacific Rwy 1899-1949. Numerous types. 33) Arizona Eastern RR 1910. 34-41) St. Louis Southwestern Rwy 19_. Various types. 42-43) Pacific Oil. 44-45) Pacific Mail Steamship 19_. 46-83) Southern Pacific. Various types. 84-100) Pacific Fruit Express Equipment Trust. Seven of these certificates are issued and cancelled temporary certificates dated 1924. 101-113) Texas & Ne Orleans RR. Various types. 114) Austin & Northeastern RR 1891. 115) Dawson Rwy & Coal 1901. 116-117) El Paso & Rock Island Rwy 1901-1915. **Most VF+-EF**.

2348 Indiana Central Rwy (IN) 1854-63. Shares. Ornamental side borders. A few with light staining, **VF**. [149] **(\$300-500)**

2349 Indianapolis & Vincennes RR (IN) 1867-95. Shares. Four of the certificates are signed by **Ambrose Burnside**. Eleven of the certificates are signed by **Thomas A. Scott**. A few of the certificates are unissued. **VF**. [34] **(\$400-600)**

Ambrose Burnside (1824-1881) was a Union General, U.S. Senator & Rhode Island Governor. He was the commander of the Army of the Potomac and served under General Grant at Petersburg. He was also the originator of sideburns.

2350 Kalamazoo, Allegan & Grand Rapids RR (MI) 1888. \$1000. First Mortgage Bond. Cb. Brown. State arms. Signed by **Jeptha Wade** as president. Extension attached to face. ABN. **VF+**. [80] **(\$600-900)**

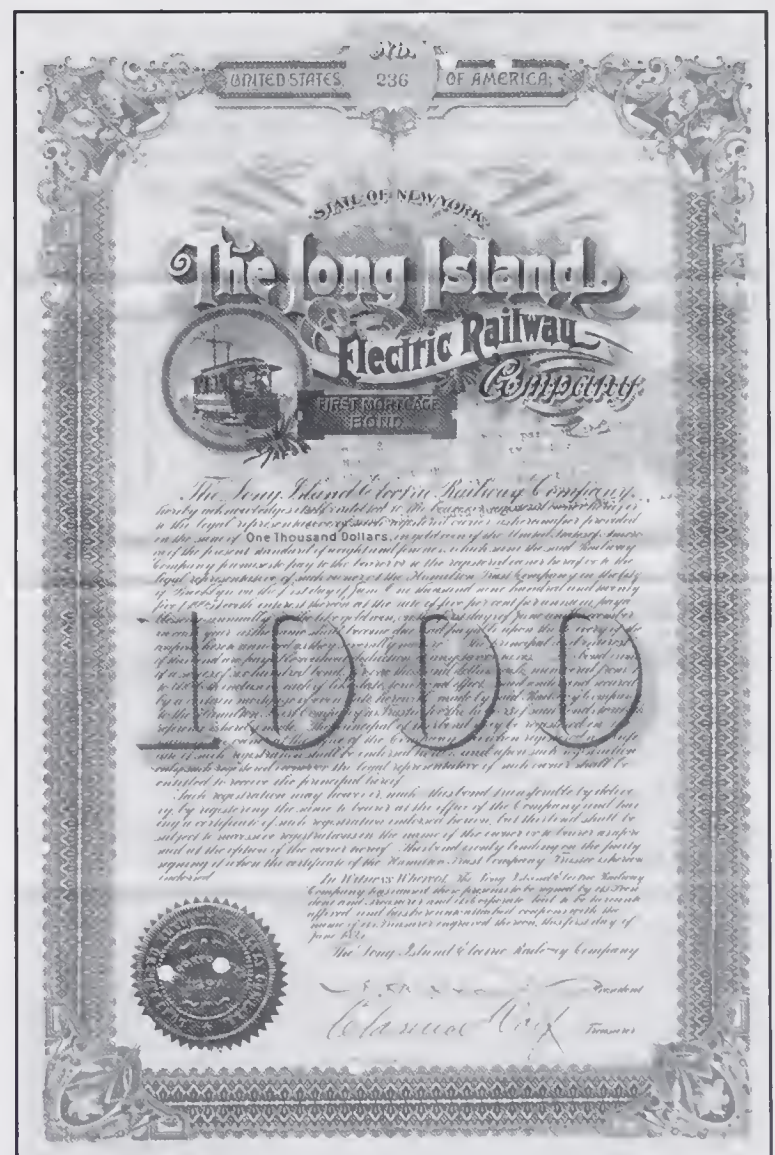
2351 Large Certificate Collection. [234] (\$250-350)

A large and varied grouping of stocks and bonds with light duplication. A few better issues. Some names included are the Brooklyn Academy of Music 1936; Brooklyn Gas Fixture 1890; Bowman-Biltmore Hotels 1944; City Investing 1908; Metropolitan Associates 1907; Loew's Boston Theatres 1927; New England Cotton Yarn 1910; Waltham Watch 1932; Mattel 1974; Michigan Sugar. Specimen; Army & Navy Co-Operative 1920; Lomer Armored Tire 1921; New York Auction 1965; Ewing Oil 1979; Southern Bell Telephone & Telegraph 1939; Jacksonville Gas and many, many others. Should be seen. A few with defects, generally **VF-VF+**.

2352 Large Unissued Assortment. [1852] (\$300-500)

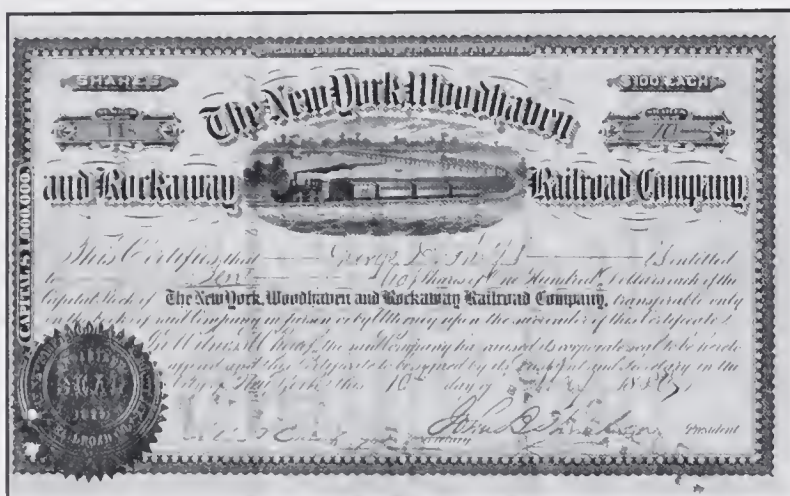
1-760) Mooresville Cotton Mills (NC) 19_. Three different colors. 761-1167) Stockholder's Scrip Certificate for fractional share of Mooreville Cotton Mills 19_. In original stock book. 1168-1243) Durham Consolidated Land & Improvement 189_. 1244-1301) Mooresville Cotton Mills 19_. 1302-1346) J.N. Ledford 190_. A couple with defects. 1347-1480) Mooreville Cotton Mills 19_. Preferred. 1481-1725) State Bank of Columbia, Virginia 19_. 1726) Alaska Dredging & Power 190_. Partially filled in. 1727-1732) United Dollar Stores 19_. 1733-1768) Pennsylvania RR. Receipts. Two per sheet. 1769-1840) Money Order Receipts. 1841) Cooleemee Water Power & Manufacturing. 1842-1845) Pilot Cotton Mills 19_. 1846) Durham Street Rwy 18_. 1847-1852) Chinese certificates. Small size. **VF+**.

2353 Little Miami RR (OH) 1871. Shares. Open cab locomotive pulls train. Farmer with horse and plow, bottom. ABN. **VF+**. [290] **(\$400-600)**

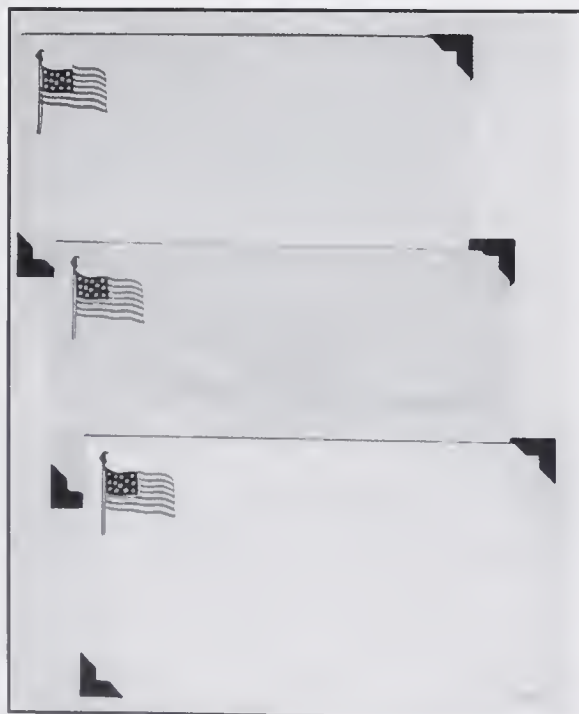


2354 Long Island Electric Rwy (NY) 1895. \$1000. First Mortgage Bond. Cs. Green with gold seal. Electric streetcar in circle, left. New York Engraving. **VF+**. [13] **(\$500-750)**

- 2355 **Michigan Central RR (MI) 1885-1930. \$5000. 5% First Mortgage Bond. Brown. Train at depot flanked by farmer and allegorical woman. ABN. VF+. [185] (\$300-500)**
- 2356 **Mifflin & Centre County RR (PA) 1871-1893. Shares. Train crosses bridge. 19 of the certificates are signed by J. Edgar Thompson as president and one of the certificates is issued to and signed by Thomas A. Scott. All of the signatures are punch cancelled. A few with light staining from attached transfers. VF. [23] (\$400-600)**
- 2357 **Millstone & New-Brunswick RR (NJ) 1885-1906. Shares. Open cab locomotive pulls train. VF. [27] (\$300-500)**

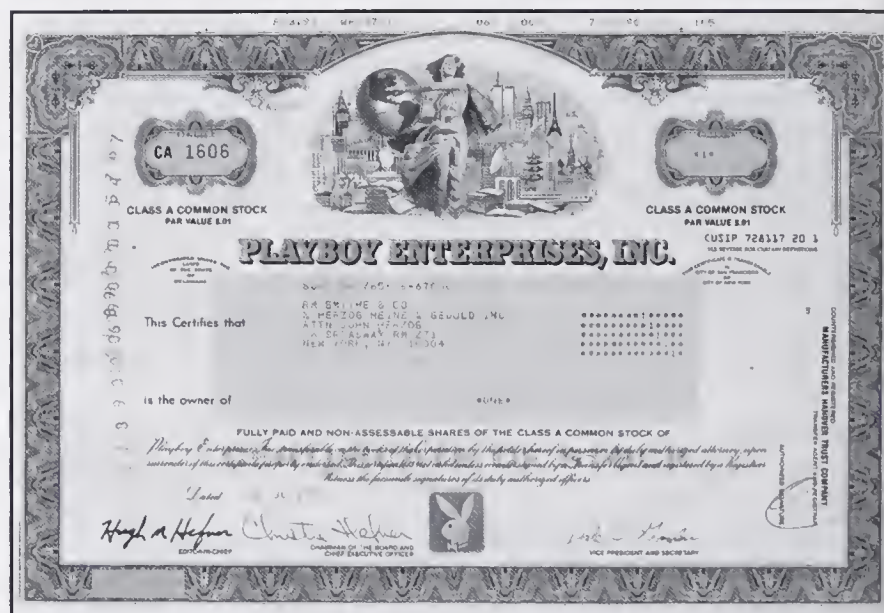


- 2358 **New York, Woodhaven & Rockaway RR (NY) 1879-1887. Shares. Train, another train crosses bridge in the distance. ABN. VF+. [40] (\$400-600)**



- 2359 **Patriotic Envelopes** Antique tooled leather album filled with 121 Civil War era patriotic envelopes all with US flags on them. All are in holders and are not glued to the book. VF+. [121] (\$500-750)

- 2360 **Pennsylvania Rails. [48] (\$300-500)**
1-15) Pennsylvania Company 1873. All signed by **Thomas A. Scott** as president. Signatures have either been punch or pen cancelled. 16-44) Pennsylvania Company 1928-55. 45-48) Pennsylvania RR 1908. VF+.
- 2361 **Philadelphia, Baltimore & Washington RR (PA-DE-MD) 1924-33. \$10000. General Mortgage Gold Bond. Orange. Portrait of George Roberts. ABN. VF+. [154] (\$400-600)**
- 2362 **Pine Creek Rwy (PA) 1885. \$1000. First Mortgage Bond. Brown. Title flanked by farmer and Justice. Small train, bottom. Signed by William K. Vanderbilt and Chauncey Depew as trustees. Punches affect signatures. ABN. EF. [50] (\$300-500)**
- 2363 **Pine Creek Rwy (PA) 1885. \$1000. First Mortgage Bond. Brown. Title flanked by farmer and Justice. Small train, bottom. Signed by William K. Vanderbilt and Chauncey Depew as trustees. Punches affect signatures. ABN. EF. [95] (\$600-900)**



- 2364 **Playboy Enterprises (DE) 1990. Shares. Green or blue. Woman holds globe with stacks of magazine at her feet. Assorted building and monuments in the distance. Playboy bunny logo, bottom. EF. [146] (\$600-900)**
- 2365 **Political Pamphlets. [8] (\$150-300)**
1) Inaugural Address of Jacob D. Cox 1866. 2) Fifth Anniversary of the Congressional Temperance Society 1838. 3) A Tariff Revision: Remarks of Justin S. Morrill 1886. 4) Address of His Excellency Alexander H. Bullock 1866. 5) Protection, The Only Safe Policy For The United States: Speech of A. Foster Higgins 1887. 6) Speech of Mr. Potter of Rhode Island on The Memorial of the Democratic Members of the Legislature of Rhode Island 1844. 7) Interstate Commerce Remarks of Mr. Aldrich of Rhode Island 1887. 8) Discourse Delivered Before the Legislature of Vermont 1830. Some with dampstaining, chipping or other minor defects. Generally VF.

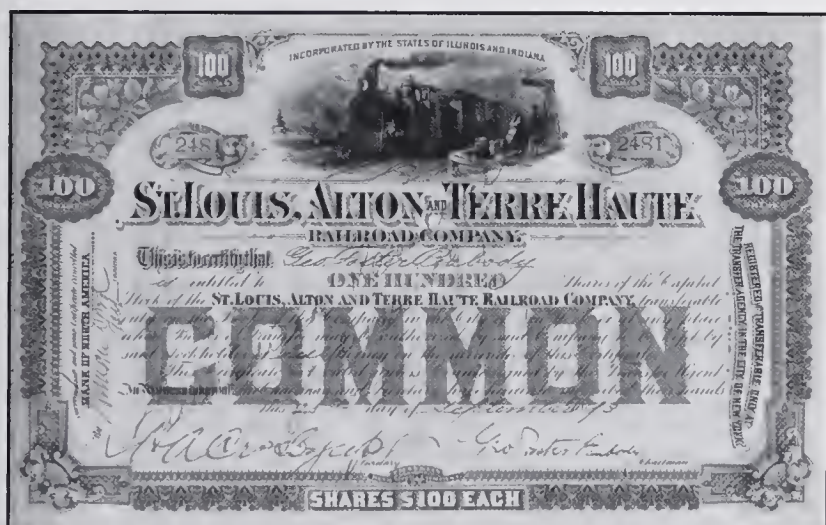
- 2366 Rail Duo. [90] (\$300-500)**
1-35) Pittsburgh, Cincinnati, Chicago & St. Louis Rwy 1890-1910. Various types. One issued to and signed by John S. Kennedy, incorporator of the Union Pacific. 36-90) Columbus, Chicago & Indiana Central Rwy 1868-69. VF-VF+.

- 2367 Slavery Pamphlets. [3] (\$150-300)**
1) Appeal of the Independent Democrats in Congress to the People of the United States. Shall Slavery Be Permitted In Nebraska! 1854. 2) Two Sermons on Church Communion and Excommunication with a Particular View to the Case of Slaveholders in the Church 1853. 3) Condition of the South 1875. Minor defects, generally VF.

- 2368 Specimen Rail Group. (\$400-600)**
1) New York Central. 2-17) New York & Harlem RR 1943. Various types. 18-22) New York State Rwy 19___. Various types. 23-27) Cleveland, Cincinnati, Chicago & St. Louis Rwy 1927. EF. [27]

- 2369 State of Louisiana (LA) 1873. \$5. Baby Bond. Olive. Sheets of four bonds. Young girl in bonnet. EF. [23] (\$250-350)**

This lot contains 23 sheets each comprised of four small bonds.



- 2370 St. Louis, Alton & Terre Haute RR (IL-IN) 1893. Shares. Green. Train at station. Issued to and signed twice by George Foster Peabody. Once on the reverse and again as chairman. His signature as chairman has been cancelled. FBN. VF. [34]**

(\$400-600)

George Foster Peabody (1852-1938) was an important banker and philanthropist. He was a partner in Spencer Trask investment banking firm.

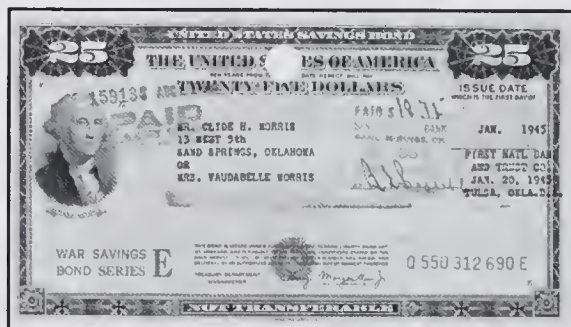
- 2371 Sunbury & Lewiston Rwy (PA) 1876-1889. Shares. Locomotive and tender. Some with rough edges or staining from stub, VF. [58] (\$400-600)**

- 2372 Terre Haute & Indianapolis RR (IN) 1897-1904. Shares. Train leaves station. Some with rough edges, generally VF. [73] (\$300-500)**

- 2373 Toledo, Logansport & Burlington Rwy 1863-67. Shares. Black or orange. Train, left. Farmers, right. Dog guards safe, bottom. Four of the certificates are signed by Morris K. Jesup as president and five of the certificates are signed by John S. Kennedy as president. Signatures are either punch or pen cancelled. VF. [26] (\$300-500)**



- 2374 Ulster County Bank (NY) 1835-1860. Shares. Allegorical figures including Neptune. George Washington, left. Rawdon, Wright & Co. VF. [5] (\$300-500)**



- 2375 United States Savings Bond (USA) 1945. \$25. Series E War Savings Bond. Red seal. George Washington, left. One punch cancel at the top, else VF+. [44] (\$500-750)**

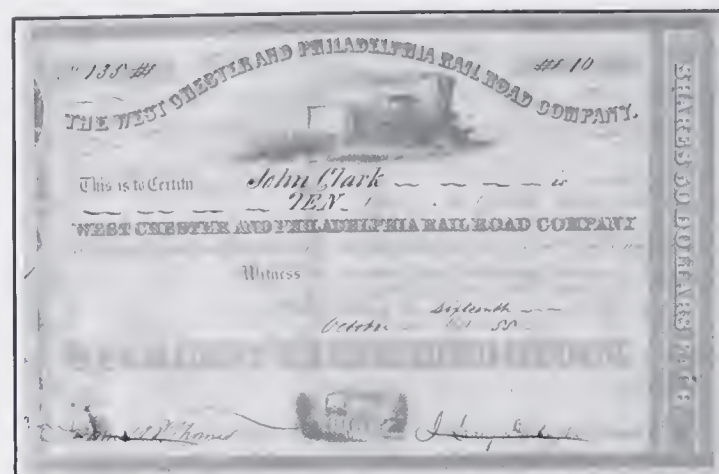


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- 2376 Vernon, Greensburgh & Rushville RR (IN) 1880.
\$1000. First Mortgage Bond. Cs. Green. Train,
steamboat in distance. FBN. VF. [94] (\$750-1,250)



- 2377 West Chester & Philadelphia RR (PA) 1855-71.
Shares. Orange. Train crosses bridge. Open cab
locomotive crosses bridge, bottom. VF+. [95]
(\$400-600)
- 2378 West Chester & Philadelphia RR (PA) 1852-75.
Shares. 69 of the certificates are brown with green
"CONSOLIDATED PREFERRED STOCK". The
others are all black. Train crosses bridge. Open cab
locomotive crosses bridge, bottom. VF+. [95]
(\$400-600)



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International Certificates

Canada

2379 Canadian Pacific Rwy (Canada) 1915. 10 shs. Blue.
Train at depot. ABN. VF+. * (\$175-250)

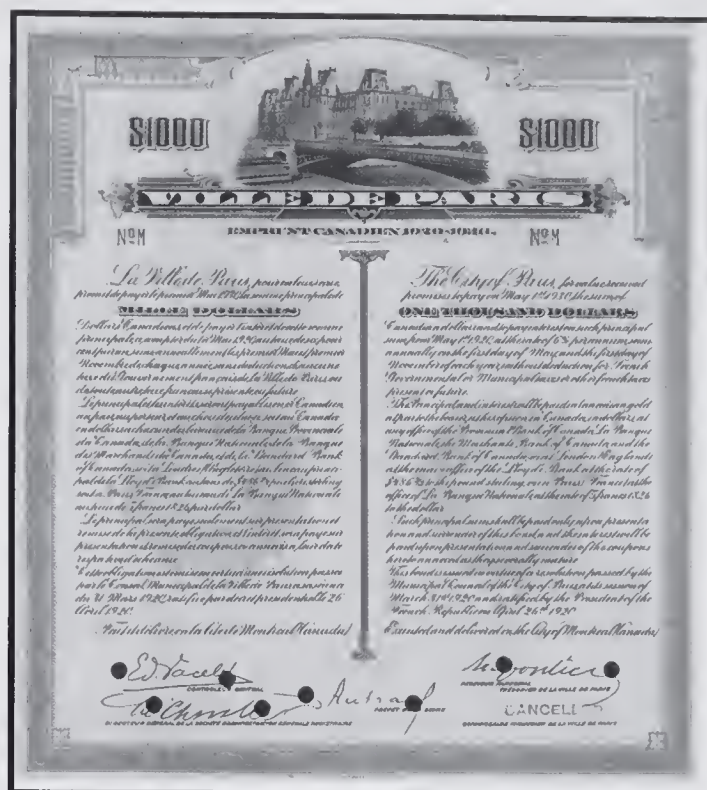
2380 Dominion of Canada (Canada) 1915. Proof on cards, 5 pieces. \$1000. Twenty Year 5% Bond. Coat of arms. Cancellation proof dated 1939. Also includes proof on card of coupons and back panel. VF.
(\$300-500)



2381 Dominion of Canada (Canada) 1915. Specimen. \$1000. Twenty Year 5% Bond. Cb. Green. Coat of arms. ABN. VF+.
(\$300-500)



2382 Province of Canada (Canada) 1852. County of Oxford. #218. £100. Debenture. Lovely portrait of Queen Victoria flanked by a lion and unicorn. Train, bottom TCC. Light toning, VF.
(\$175-250)



2383 Ville de Paris (Canada) 1920. Montreal. \$1000. Canadian Loan of 1920-30. Cs. Brown. Text in French and English. Bridge, bateau mouche, and Hotel de Ville. VF+.
(\$350-500)

China



2384 Republic of China (China) 1937. K. 952. #3677. \$1000. Cs. Blue. Hillside pagoda. "Bluebird" attached, certifying that the bond was held by an American citizen. ABN. EF.
(\$400-600)

The Pacific Development Loan. A capitalization of \$4,900,000 was issued by J.P. Morgan, NY and countersigned by the Bank of China. The bond was secured by a direct charge on all salt revenues, subject to charges prior to May 14, 1937, "...the good faith and credit of the Chinese government being pledged..."

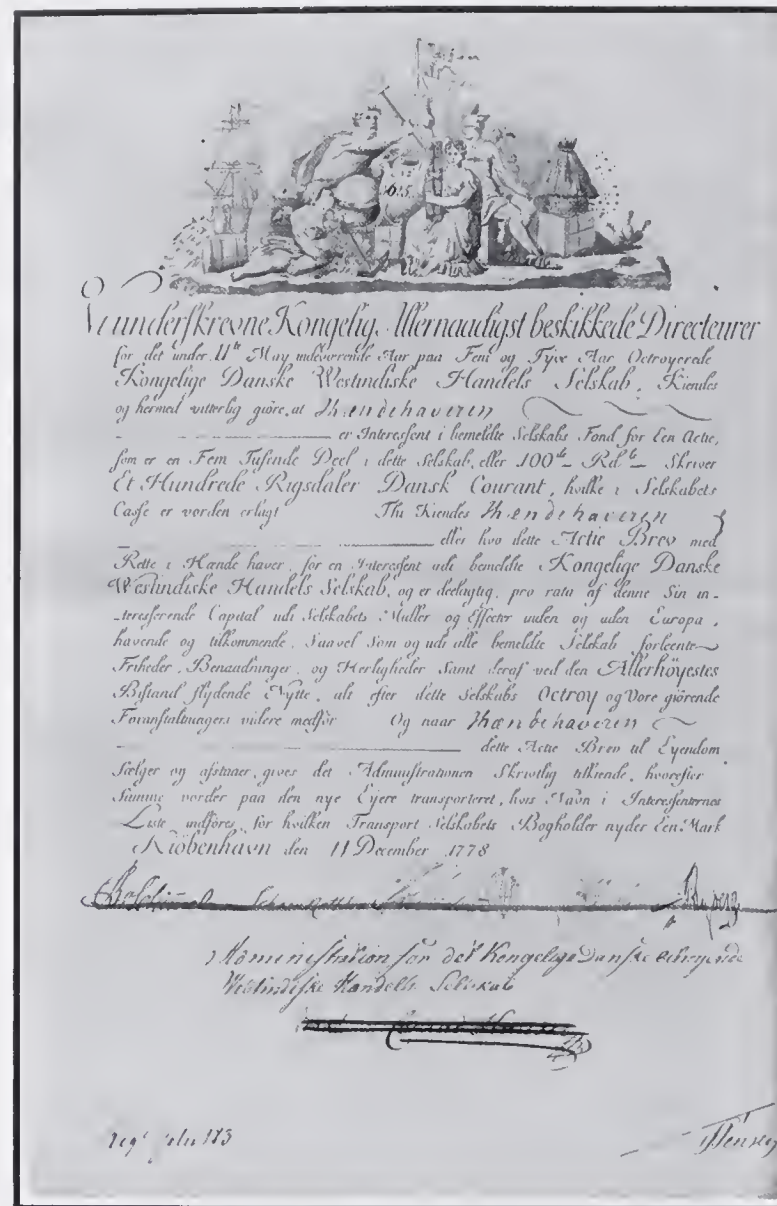
Denmark



2385 Republic of China (China) 1919. K 530. #706.
\$1000. 6% Two-Year Secured Gold Loan Treasury
Note. Cb. Orange. Hillside pagoda. ABN. VF+.

(\$400-600)

The Pacific Development Corporation was granted the option of making additional loans, secured on wine and tobacco revenues. As a guarantee of the good faith on the part of the borrowing government, the lending corporation demanded an American advisor should be placed as an associate inspector-general of the wine and tobacco administration.



2386 Danish West Indian Company (Denmark) 1778.
Copenhagen. 100 Rigsdaler. Kongelige Danske
Westindiske Handels Selskab. Neptune, Mercury and
other figures, castle and ship in distance. On laid
paper. EF.*

(\$1,500-2,500)

In 1671 the Danish king chartered the Danish West Indian Company to colonize the uninhabited islands of St. Thomas. The company was given a monopoly of all trade with the West Indies. The population of the colony was derived from the recruitment of soldiers, skilled workers and artisans with the first laborers on the plantations being Dutch convicts, then slaves. The company established a settlement on St. John in 1694. The Danish West Indian Company purchased St. Croix from the French in 1733 bringing St. Thomas, St. Croix and St. John together as the Danish West Indies. The islands remained under Danish rule until 1917, when the United States purchased them for \$25 million in gold in an effort to improve military positioning during World War I. St. Croix, St. Thomas and St. John became the US Virgin Islands.

Cuba

2387 Compania de Almacenes de Deposito de la
Habana (Cuba) 1883. Specimen. \$500. 8% Bond. Cb.
Green. Reclining allegorical female. Dock scene and
allegorical Hope, right. ABN. VF+.

(\$250-350)

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1865-1982

\$49.00

By Wilhelm Kuhlmann

1983. 130pp, soft cover, illustrations.

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 Chinese bonds; the classic text.

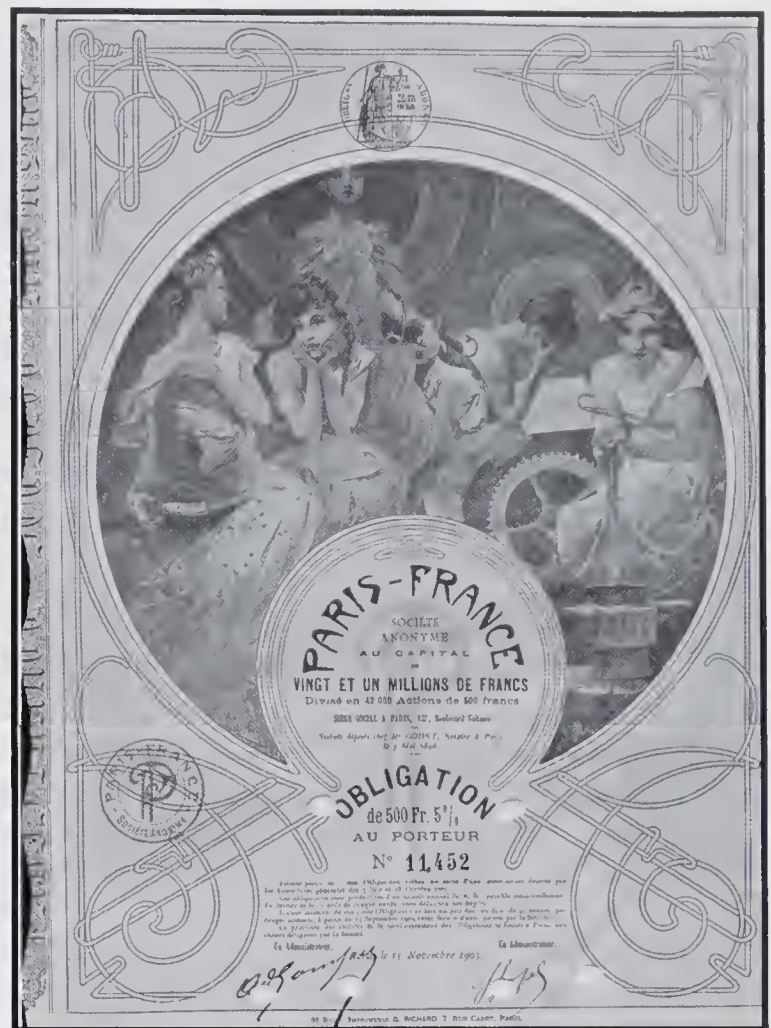
To order, call 800-622-1880.

France



- 2388 Chemins de Fer Ethiopiens (Paris) 1899. #25569. One share.** Tan and brown. Emperor Menelik II on horseback surrounded by servants and kneeling camels laden with goods. Train on tracks heads towards the entourage. Lion at upper right amidst geometric border design. Printed in Paris. EF.*
 (\$300-500)

The French used the railroad to ship 200,000 modern rifles with which the Italian army was destroyed at Adora in 1896.



- 2390 Paris-France (Paris) 1898. #11452. One share.** Brown and green. Original lithograph by art nouveau artist Alphonse Mucha. VF+.
 (\$500-750)
 A handsome certificate of the 1890's.



- 2389 Compagnie Universel Du Canal Interoceanique De Panama (France) 1880. #2025. One Founders Share.** Yellow underprint. Ornate border. VF.*
 (\$175-250)

This is a rare founders share from Ferdinand De Lessep's failed attempt to build a canal in Panama.



- 2391 Paris Gigantic Wheel & Varieties (London) 1898. #308. 10 shs.** Cu. Orange. Text in English and French. Ferris Wheel at the center. Nude maiden throwing coins, left. Waterlow & Sons. VF+.
 (\$500-750)



- 2392 **Venise A Paris** (France) 1899. #597. One share. Cu. Blue on turquoise. St. Mark's square and bridge over the Grand Canal, top. Grand Canal scene with gondolas, man playing lute. VF+. * (\$250-350)

Germany



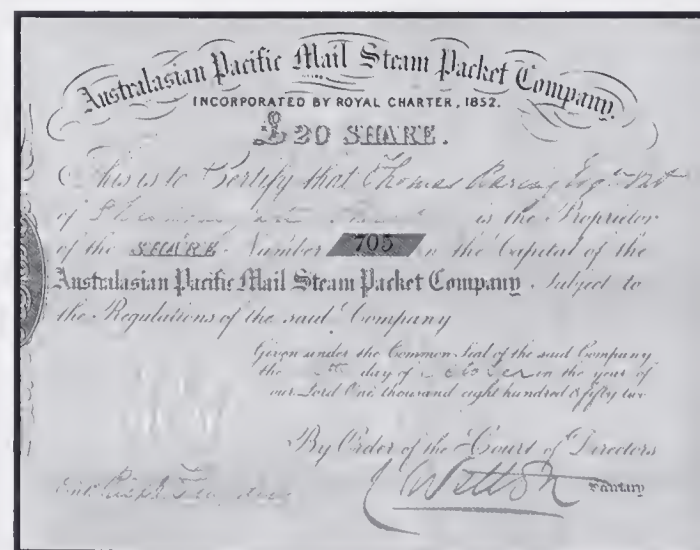
- 2393 **Daimler-Benz Aktiengesellschaft Stuttgart** (Germany) 1942. #31557. 1000 Marks. 4% Loan of 1942. Cs. Pink and black. Large underprinted vignette of the Mercedes Benz logo. VF+. * (\$400-600)



- 2394 **Schuldverschreibung der Stadt-dusseldorf** (Germany) 1907. City of Dusseldorf. #10390. 500 Mark. 4% Bond. Cs. Green and blue. Woman with hammer, anvil and sword; youth with palette and brushes VF+. * (\$400-600)

Issued by Dusseldorf to fund mortgages on property in the city. The artwork was done by Felix Schmidt, who was a well known artist of the day. A highly sought after European certificate.

Great Britain



- 2395 **Australasian Pacific Mail Steam Packet** (Great Britain) 1852. #705. One Share. Partly printed share certificate. Issued to **Thomas Baring EF**. (\$200-300)

In 1818, Cardinal Richelieu remarked: "There are six great powers in Europe: England, France, Prussia, Austria, Russia and the Baring Brothers." Thomas Baring was not only one of the most influential financiers of his time, but was a member of parliament and one of the richest men of his day. Aside from financial dealing around the world, Thomas Baring supported the North in the Civil War and advanced millions for the purchase of arms and ironclads.



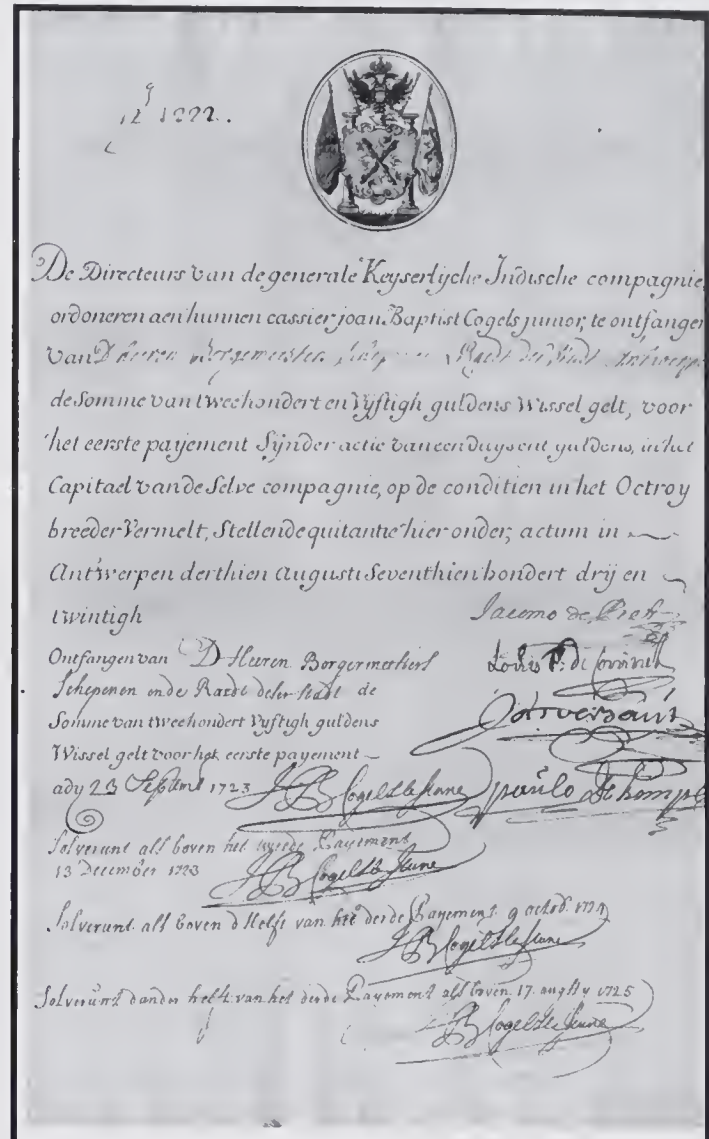
- 2396 Channel Tubular Railway Preliminary Company** (Great Britain) 1892. **5 Founder's Shares**. Light tan underprint. Text in English and French. An exceptional work of art depicting the White Cliffs of Dover, the French coastline, and a classic vignette of a cross-section of the tunnel under water showing a locomotive with passenger cars chugging towards the French side. Surrounded by a magnificent border topped by the Goddess Britannia and Marianne (the woman symbolizing France) holding their respective flags and holding hands. **VF+.*** **(\$400-600)**

The Channel Tunnel nicknamed "The Chunnel" now links Britain to mainland Europe for the first time since the ancient land bridge eroded 10,000 years ago. To date this is the biggest construction project Europe has ever undertaken. However history tells of earlier attempts such as this grandiose scheme from 1892. The dream of a "Chunnel" goes back to before 1802, but this is the only available antique stock celebrating the monumental engineering project of attempting to tunnel under the English Channel.



- 2397 Marconi's Wireless Telegraph** (Great Britain) 1905. #12989. **5 shs.** Blue, green and red. Ornate border. **VF+.*** **(\$250-350)**

Holland



- 2398 Keyserlyche Indische Company (Imperial East India Company)** (Antwerp) 1723. #1222. **One share**. Text in Flemish. Partly printed form. Company arms at the top. Choice condition, **EF**. **(\$750-1,250)**

This rare share certificate of the Imperial East India Company is one of the oldest known stock certificates. This company competed with the Dutch East India Company and operated from the Austrian Netherlands (now Belgium).

The Emperor's India Company carried on a lucrative trade with the Orient for spices, tea, coffee, perfumes, textiles, and porcelains and paid a dividend of 33-1/3% per year. At the end of eight years, Emperor Charles VI of the Austro-Hungarian Empire offered this company to the Dutch East India Company (the Company's competitor) in order to obtain their support for his daughter, Marie Theresa, to succeed him as Empress. The Dutch accepted these terms and the company's assets became part of the mighty Dutch East India Company.

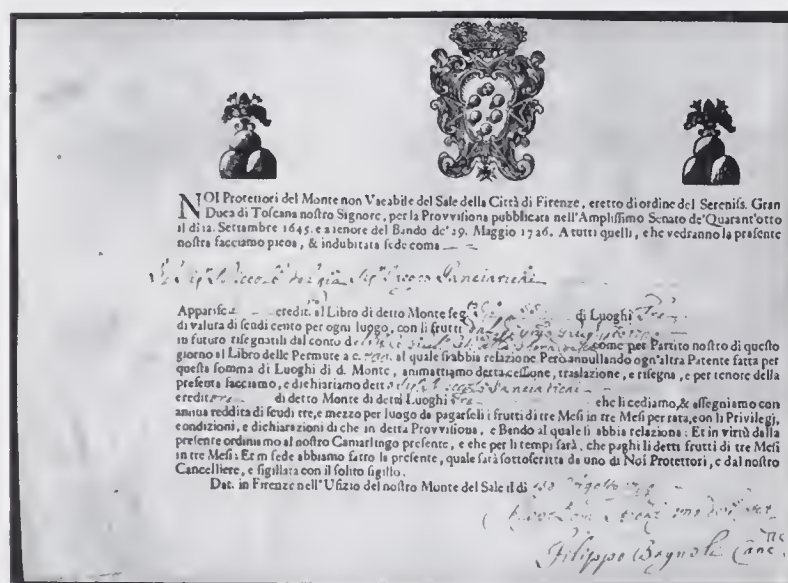
A small group of these certificates were discovered in Antwerp some years ago and are now among the top pieces of the collectors' markets, because they are amongst the oldest share certificates, having been issued in 1723. Signed by famous men of the time: **Pietro Proli**, one of the most important merchants of the 18th century, and the **Marquis de Prie**, promoted 'stadthouder' of the Hapsburgs in the Austrian Netherlands. A worthy addition to the finest collection.

Ireland



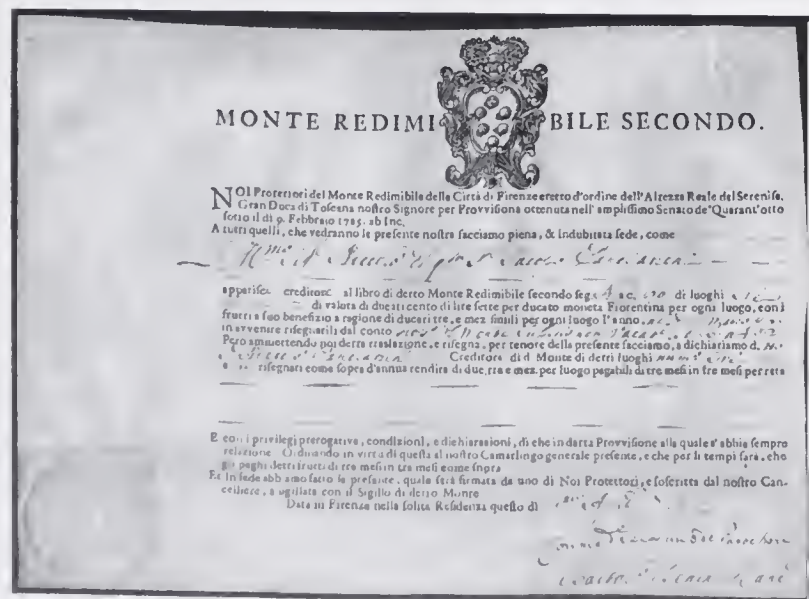
- 2399 Republic of Ireland (Ireland) 186_. Specimen. \$50. National Bond. Green. Eagle with "Irish Independence". Portrait of "Fitzgerald", left and "Montgomery", right. CBN. VF+. (\$500-750)

Italy



- 2400 City of Florence Monte non Vacabile (Grand Duchy of Tuscany) 1645/60. Part printed form with the arms of Ferdinand de Medici, Grand Duke at the center flanked by Medici arms. VF. (\$400-600)

Monte Pietas were municipal pawn shops, this being authorized by a decree of the Tuscan Senate. Such operations provided small loans in aid of the poor and a good income for the city.



- 2401 City of Florence Monte Redimibile (Grand Duchy of Tuscany) 1645/60. Part printed form with the arms of Ferdinand de Medici, Grand Duke at center top. VF. (\$400-600)

Mexico

DON ANTONIO LOPEZ

de Santa-Anna, Perez de Lebron, Caballero de número de la orden imperial de Guadalupe, Brigadier de los Ejércitos nacionales, Comandante general, Gobernador y Gefé político de esta Plaza y su Provincia, condecorado con la cruz de Córdoba, &c.

El Escmo. Sr. Secretario del Ministerio de Hacienda, con fecha 3 de setiembre me dice lo siguiente.

Los Escmos. Sres. secretarios del soberano Congreso constituyente, me dicen en oficio de ayer lo que sigue.

„Escmo. Sr.—Al resolver el soberano Congreso las dudas que han ocurrido á la Direccion general de alcabalas en el cobro del dos por ciento impuesto al oro, plata y cobre acuñado que salga de todas las aduanas terrestres para pago del préstamo de seiscientos mil pesos, tuvo á bien dictar: Que cesase dicho gravamen desde luego que llenase su objeto. En la orden en que aquella resolucion se comunicó á V. E., se omitió por olvido este requisito, y ahora lo avisamos á V. E. para que en su caso tenga el debido cumplimiento.”

Y habiendo dado cuenta con el al Emperador, se ha servido S. M. I. mandar se cumpla, publique y circule; y á V. S. lo comunico de su orden para los fines que le tocan.

Dios guarde á V. S. muchos años. Méjico 3 de setiembre de 1822.—Medina.

Y para que llegue á noticia de todos, mando se publique por bando para su inteligencia y cumplimiento. Dado en Veracruz á 15 de octubre de 1822.

Antonio Lopez de
Santa-Anna.

Por mandado de S. S.
José Gimenez.

- 2402 Santa Anna Broadside (Mexico) 1822. Veracruz. Broadside on laid paper. Signed in type by Antonio Lopez de Santa Anna. VF. (\$200-300)

Antonio Lopez de Santa Anna was a successful Mexican military officer. By 1833 he was elevated to the presidency of Mexico in a democratic election. He soon proclaimed himself dictator. Santa Anna is best remembered as a ruthless opponent of the Texans. After his capture at the Battle of San Jacinto he was allowed to return to Mexico. He participated in the Mexican War and in 1853 sold territory to the United States. He was later exiled from Mexico but was allowed to return before his death.



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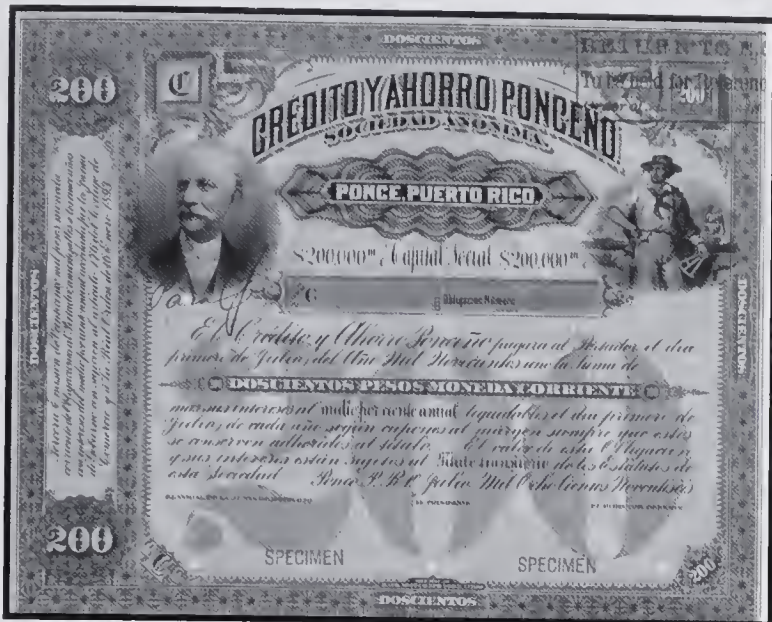
Local: 212-943-1880

Bid Fax: 212-312-6300

Email: info@smytheononline.com

Website: smytheonline.com

Puerto Rico



- 2403 Credito Y Ahorro Ponceño (Puerto Rico) 1890. Ponce. Specimen. 200 Pesos. Green. Portrait of a man, left. Sailor, right. ABN. EF. (\$400-600)



- 2404 Sociedad Anonima De Credito Mercantil (Puerto Rico) 1890. San Juan. Specimen. 100 Pesos. Brown. Lamb with banner flanked by allegorical figures. ABN. EF. (\$250-350)

Spain



- 2405 La Hispano Suiza Fabrica de Automoviles (Spain) 1918. Barcelona. #12468. One share. Green underprint of a classic automobile. Woman in fancy dress. Rubber stamped, VF. (\$250-350)

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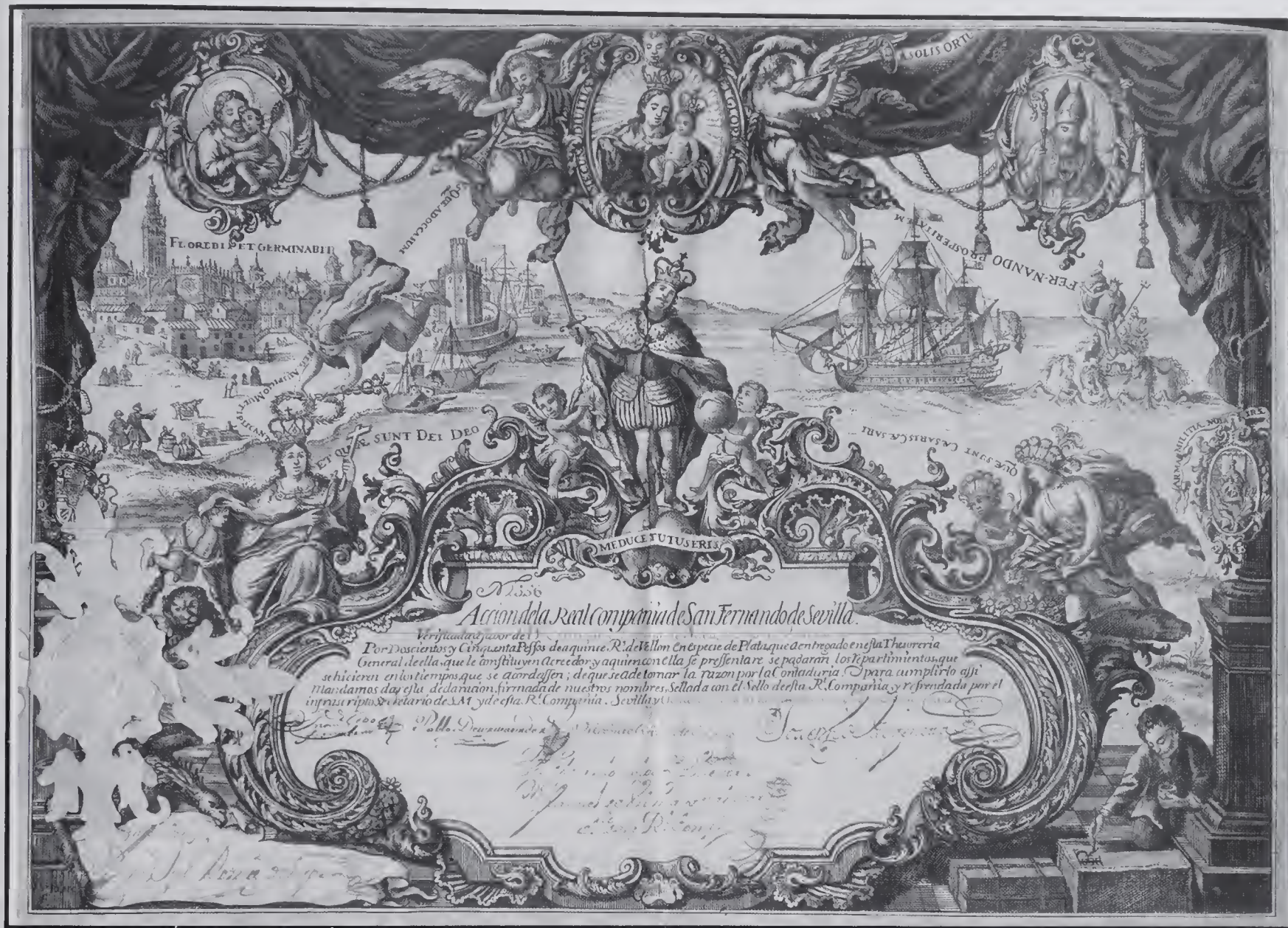
- 2406 Real Compañía de Comercio Establecida en Barcelona 1758.** Fancy certificate, with royal arms and those of Barcelona flanking the Virgin holding the Christ Child, flanked by a bishop, two saints and a priest. Underneath is the harbor at Barcelona, a fancy scroll with text and cupids with fruit and grape vines. **VF+.** (\$7,500-12,500)

Another company chartered by Ferdinand VI to promote Spanish trade. Barcelona had long been a major commercial center in Aragon and in the trade of the Mediterranean. Its importance had declined with the loss of the Spanish territories in Southern Italy, and this company was chartered to reverse that trend.

- 2407 Royal Company of the Philippines (Spain) 1785. One share.** 250 Pesos. Royal arms and those of Carlos III at the top; lion and fruits. An elephant and ships at sides. Symbols of Manila, Spain and commerce with rabbit, and sea turtle etc at bottom. **EF.** (\$2,000-3,000)

This was a company set up by Carlos III of Spain (1759-1788), who was determined to revive the moribund Spanish economy. He reformed the Navy, broke the power of the Mesta, (the sheep growers association) chartered banks and trading companies and built roads and canals. He also reformed higher education. The shares for this firm cost 250 Pesos and were part of a scheme to improve the trade of Manila and expand it beyond the Manila Galleon, a ship that carried Spain's Asian revenues to Panama for shipment to Spain. This ship, with its valuable cargo, was an obvious target for pirates, privateers and hostile enemy fleets. Most of the reforms withered under the feeble-minded Carlos IV.





- 2408 Royal Company of Saint Ferdinand of Seville 1749. Shares.** (Real Compañía de San Fernando de Sevilla). Printed on parchment with hand-cut paper seal on wax. Ornate design shows the city and port of Seville under the protection of King Ferdinand III, who lived in the 13th Century and was named a Saint. King Ferdinand stands on a globe and is below a medallion vignette showing Holy Mary with the Christ Child. To the right of the King is a galleon representing Spain's mastery of the seas, represented by Neptune drawn by four swimming horses. Below Neptune are figures representing Indians pouring out a horn of plenty the riches of the Americas. There are numerous Latin inscriptions, among which are ME DUCE TUTUS ERIS ("Under my leadership you will be safe") **VF+.*** **(\$7,500-12,500)**

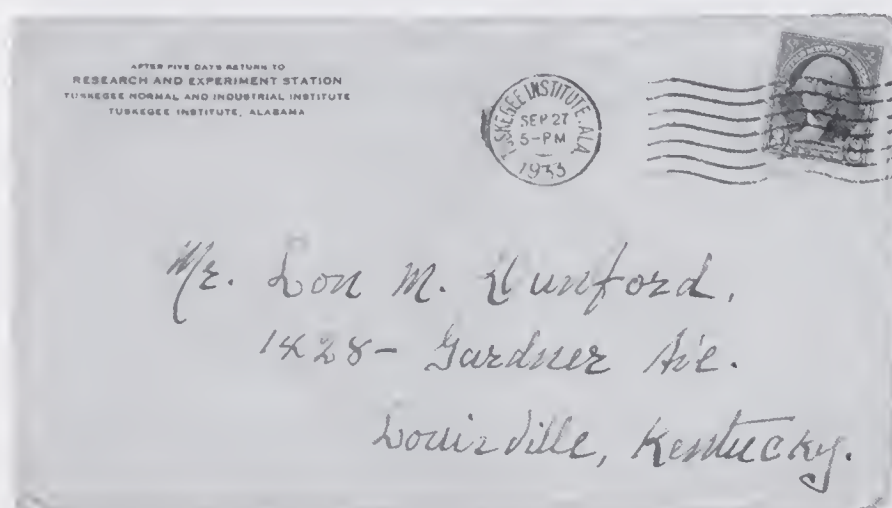
The shares of this company are perhaps the finest of the 18th century trading companies of Spain. The company was formed in 1747 with rights to trade with the colonies of Spanish America and flourished under royal patronage of King Ferdinand VI of Spain, who was a stockholder. The company was extremely important to Spain, as the precious metals of gold and silver so necessary to finance the state treasury came from their colonies. The company also promoted and expanded the important textile industry of Castille of which Seville was the capital. However corruption and poor trading practices brought the company to an end in the 1780's. The most beautiful classic European certificate.

British American Banknote Sample Color Book

- 2409 Engravers Sample Color Book. B A Banknote.** 24 color sheets bound in a blue book. Vignette of a young woman, left. High quality color samples. **EF.** **(\$200-400)**

Financial Autographs

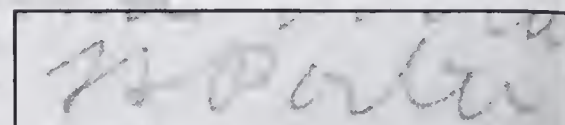
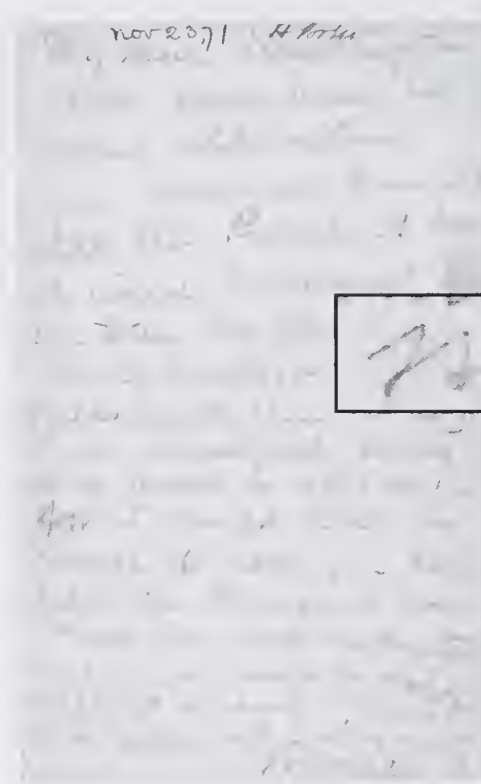
2411 CARVER, GEORGE WASHINGTON (\$60-80)



American botanist; son of slave parents; educated by his own efforts during wandering early life; director of agricultural department at Tuskegee Institute; promoted crop diversification among Southern farmers, especially the adoption of peanuts, soybeans, and other soil-enriching crops; developed over 300 derivative products from peanuts and 118 from sweet potatoes; awarded Spingarn medal in 1923. **Autograph Envelope, unsigned,** addressed in Carver's hand to "Mr. Lon M. Dunford, 1428 - Gardner Ave. / Louisville, Kentucky," 1 page, oblong 8vo, Tuskegee, Alabama, September 27, 1933. The envelope is imprinted, "After five days return to Research and Experiment Station / Tuskegee Normal and Industrial Institute." Some age-toning and light soiling, otherwise in very good condition.

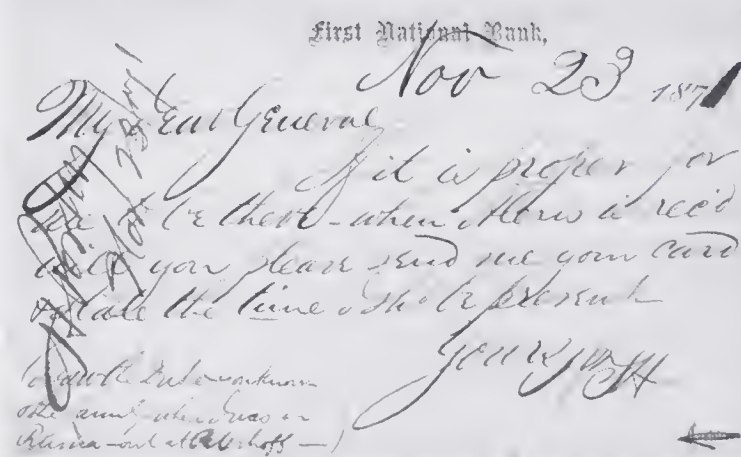
2412 CIVIL WAR: HORACE PORTER (\$350-500)

Union officer; served with the War Department before becoming U.S. Grant's aide-de-camp with the rank of Lieutenant Colonel for the rest of the war; brevetted Brigadier General U.S.A. and awarded the Congressional Medal of honor for gallantry at Chickamauga; postwar Military Secretary to U.S.



Grant. Scarce **Autograph Letter Signed "H. Porter,"** in pencil, 1 page, 12mo, no place, [November 23, 1871]. Writing in response to a note from Cashier of the First National Bank William S. Huntington, a Washington insider, asking Porter whether he can attend the presentation of Russia's

Grand Duke Alexis, adding that "**I saw the Duke you know & the family when I was in Russia...**" Alexis was the third son of Czar Alexander II, and came to visit America in late 1871 as a goodwill gesture to cement the newly completed purchase of Alaska. He toured the important cities in the Union, also participating in the notorious "Buffalo Hunt" with George A. Custer and "Buffalo Bill"



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New York City

Cody. The Duke formed an immediate and lasting friendship with Custer. Porter, writing on the verso of Huntington's note, explains, "**There have been so many applications from personal friends that the President has decided to admit no one to the reception except the Cabinet, in full dress (with their wives). I am dreadfully sorry it is made so exclusive...I should like so much to have you there, but as the president has made this rule imperative he cannot make an exception without giving offense to so many other applicants.**" In very good condition. William Spooner Huntington was a clerk in the U.S. Treasury Department in 1861, being recommended for that post by President Abraham Lincoln; his position and contacts made him a very powerful person during the Grant administration.

2413 PHOTOGRAPHY: UNION SQUARE NORTH

(\$600-800)

Choice albumen **Photograph** unsigned of the northern section of Union Square in the year 1868. Depicted are several retail establishments including brightly-painted signs for "Equitable Life

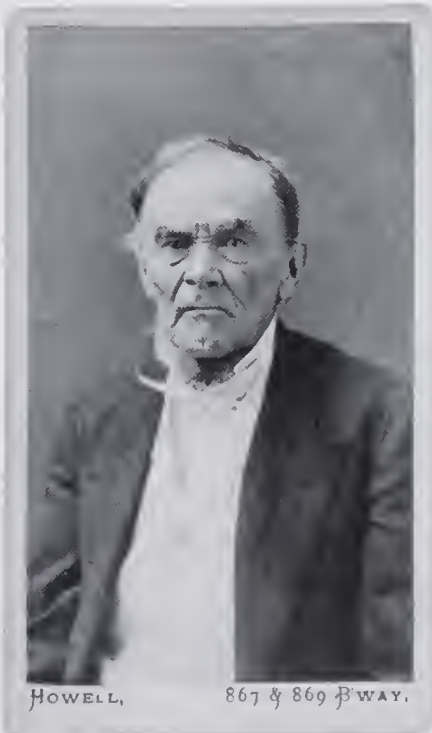


Assurance Society," "Security Insurance Company," "Ward & Ogden Real Estate," etc. In the top and right margins are pencil notes identifying "The Moffat House / afterwards The Fenian Hd. Qtrs.," "Everet House," and "Lawyer Cranes House." Image area 8-1/16" x 11-3/4" on original mount, 9" x 11-3/4" overall size. Identified on mount below image as "North Union square taken 1868." Signed by photographer on verso "**Richd. J. Murphy Photr. / 899 Bway / N.Y.**" with manuscript notation, "Photographed for E.L. Henry / 1868." Uncommon. In very good condition.

2414 DREW, DANIEL

(\$100-200)

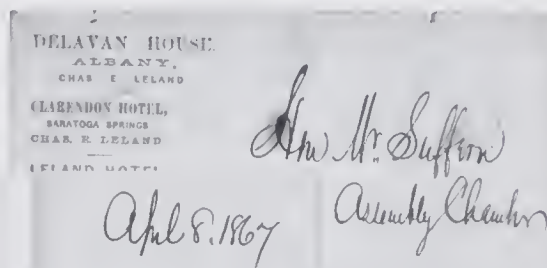
Financier; moved from cattle into steamboats and later railroads, capitalizing on both booming methods of transportation; the archetypal "robber baron," he joined with Gould and Fisk against Vanderbilt to gain control of the Erie Railroad; only to have his partners drive him out; ruined by the 1873 depression. Scarce carte-de-visite **Photograph**, unsigned, of the weathered capitalist in a dark jacket and white vest with a white shirt and collar. A fine waist-length pose of the fierce-looking Drew, by Howell of Broadway, [New York].



2415 GOULD, JAY

(\$2,000-3,000)

American financier, speculator, and railroad tycoon; with James Fisk, he assumed the directorate of the Erie Railroad; attempted to corner the gold market and inadvertently brought about the

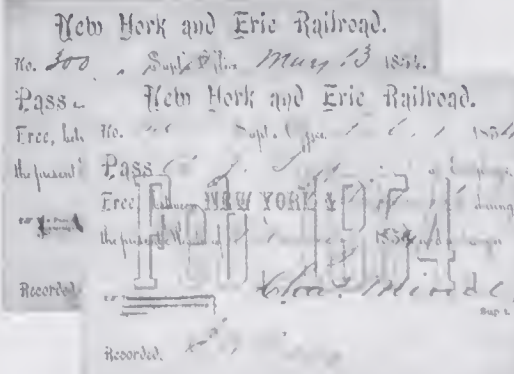


My dear Mr. Suffern:
I have seen
the report signed by Mr. Bevin
Gleason & Ely on the Railroad Committee
and it is all right and I will
be very much obliged if you will
help us along in the matter

J. Gould
J. Gould

disastrous panic of Black Friday [September 24, 1869]. Choice **Autograph Letter Signed "Jay Gould,"** 1 page, 8vo, [Albany, New York], April 8, 1867. Gould writes Mr. Suffern of the New York State Assembly, "**I have seen the report signed by... Bevin, Gleason & Ely on the Railroad Committee and it is all right**

and I will be very much obliged if you will help us along in the matter..." Light offsetting, otherwise in very good condition. With the original transmittal envelope imprinted with the names of hotels run by the Leland family, including the "Delavan House / Albany," and addressed in Gould's hand to "**Hon. Mr. Suffern / Assembly Chambers.**" In good condition. 1867 was the year of the great "Erie War," in which Gould, Daniel Drew and Jim Fisk wrested control of the Erie Railroad from Cornelius Vanderbilt. With a fine pair of partly-printed monthly **Railroad Passes**, each on a 16mo card, issued to A.J. Suffern in February and May, 1854. Each pass admits "**A.J. Suffern, an Employeè [sic], Free, between new York and Suffern during the present Month...**" May pass overall age-toned, otherwise both are in very good condition. Accompanied by a pair of clippings on the election of the 1868-9 and 1873-4 Boards of Directors, including the choice of Gould as company President and Fisk as Vice-President, and naming among the Directors infamous New York political boss "William M. Tweed," part of his reward for defecting from Vanderbilt's camp. An exceptional group of Gould and Erie Railroad items.



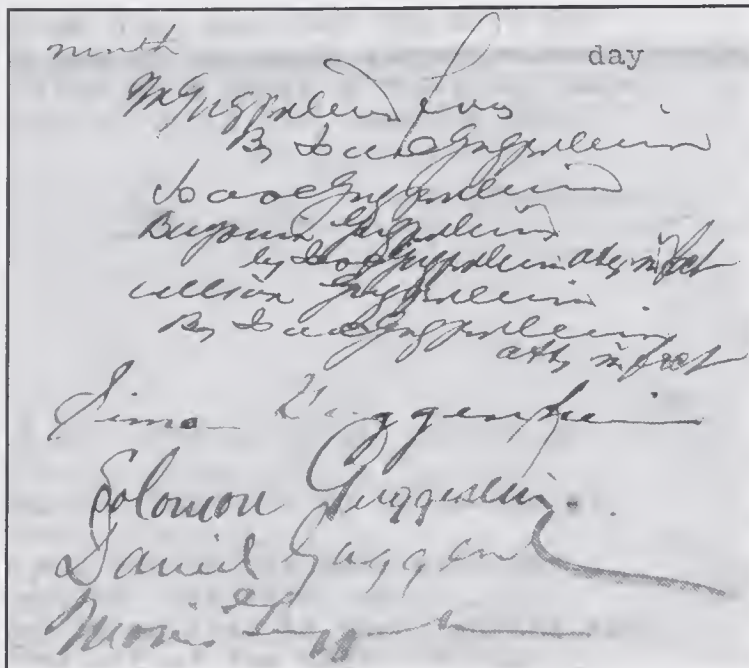
TRANSFERRING AGREEMENTS FROM M. GUGGENHEIM'S SONS TO AMERICAN SMELTING

2416 GUGGENHEIM BROTHERS [3]

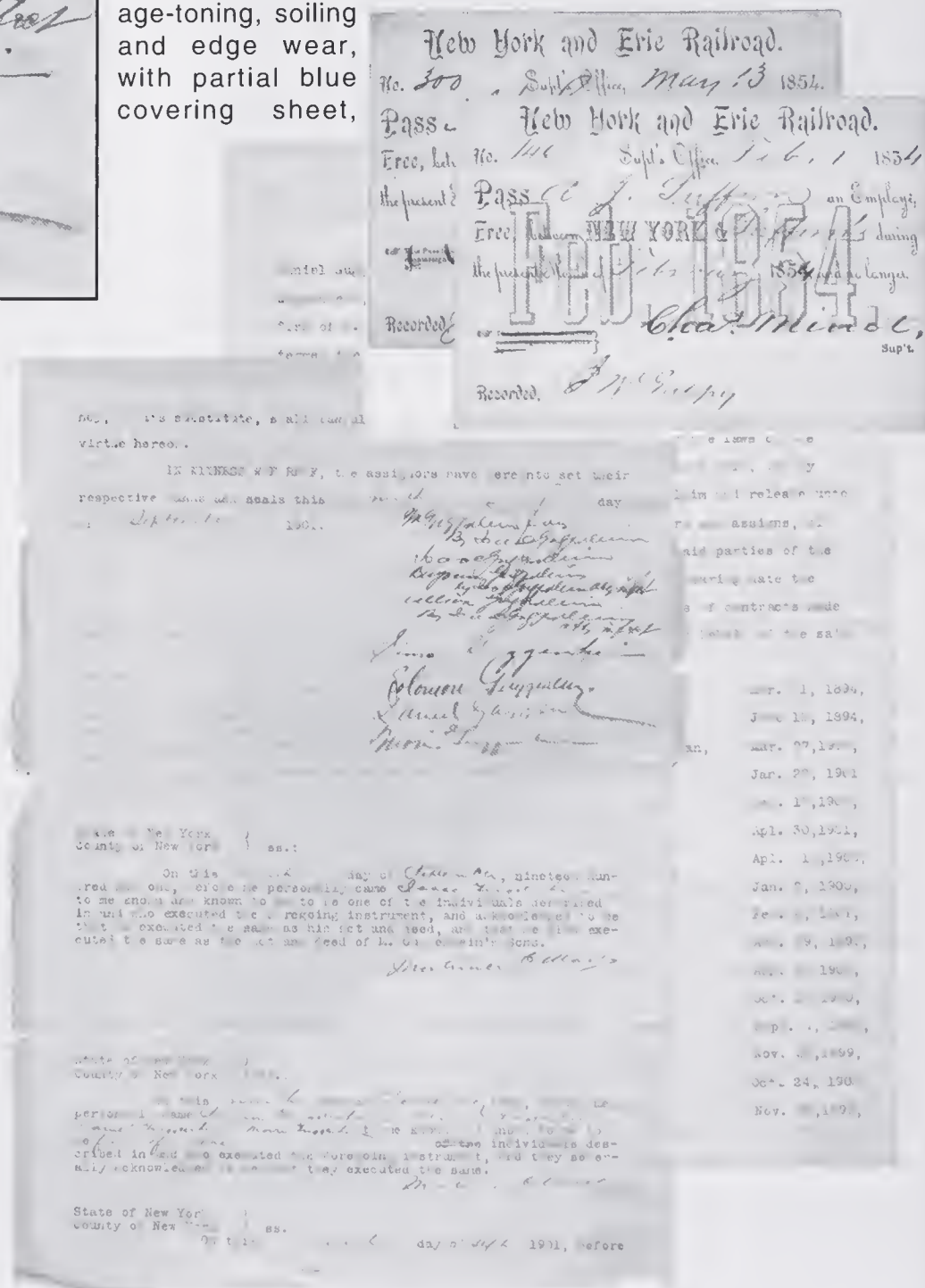
(\$2,500-3,000)

Family of American businessmen who grew an empire consisting of copper, gold, tin, and nitrate mines as well as rubber plantations; their name is today most associated with their philanthropic endowments. Features a **Typewritten Document Signed** “*Solomon Guggenheim*,” “*Daniel Guggenheim*,” “*Simon Guggenheim*,” “*Morris Guggenheim*,” and “*Isaac Guggenheim*,” who

also signs on behalf of brothers Benjamin, Simon, and William, 3-1/2 pages, legal folio, New York, September 9, 1901. A document by which ***"M. GUGGENHEIM'S SONS...for good and valuable consideration to them in hand paid...by the AMERICAN SMELTING & REFINING COMPANY...have sold, and by these presents do grant, assign, convey, quit-claim and release...all those contracts heretofore entered into..."*** with a list of 22 companies and individuals, including ***"Easton & Amboy R.R. Co...Compania Minera y Beneficiadora de Tezuitlan...National Lead Co."*** and others. With notary's embossed seals and signatures affirming the contract's signatures. Light age-toning, soiling and edge wear, with partial blue covering sheet.



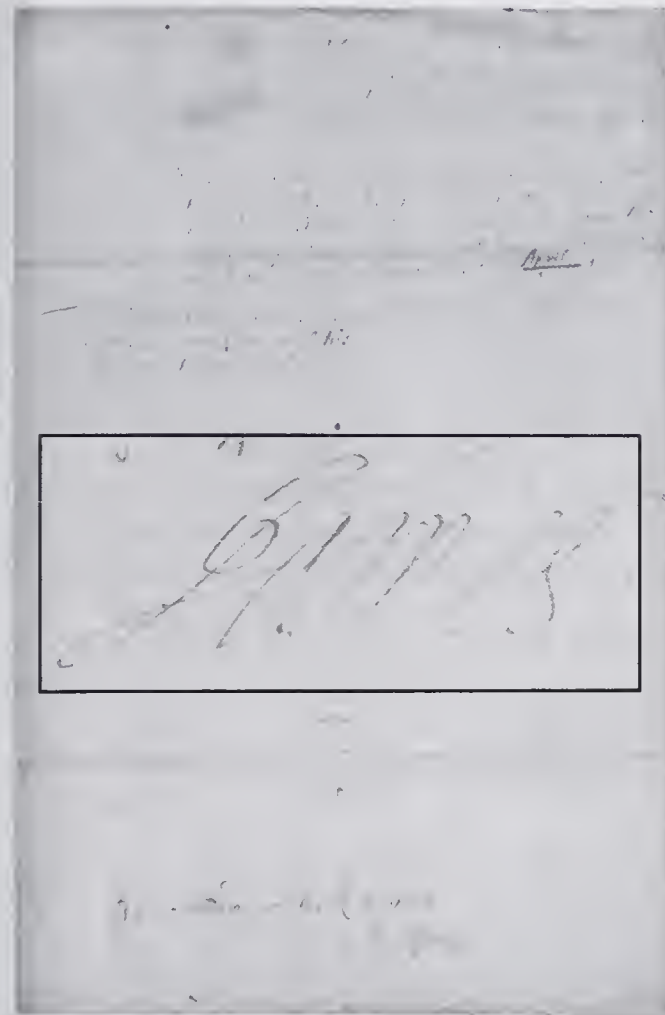
otherwise in good condition. This important financial document was a consolidation of the brothers' holdings when they took control of American Smelting, transferring accounts from the company they had founded in 1881 with their father, Meyer Guggenheim. With a **Typewritten Document Signed "Daniel Guggenheim"** as President of Guggenheim Exploration Company, 7-1/2 pages, legal folio, Brooklyn, New York, March 30, 1905, transferring property from Guggenheim Exploration Co. to American Smelters Exploration Co. With notary's seals affirming the signatures of the parties involved. Attached to the covering sheet is a printed Certificate of Incorporation for American Smelters Exploration Co. Lightly age-toned and soiled, otherwise in very good condition. Finally, with a **Typewritten Document Signed "Daniel Guggenheim," "Morris Guggenheim," "Barton Sewell"** and two others, 1-1/2 pages, 4to, approving the re-appraisal of properties in an agreement between American Smelters Securities and American Smelting & Refining. Bound with several support documents, including another contract signed by Sewell. Among these is an interesting legal folio ledger entitled "Organization Account," which lists, among other things, payments to financier B.M. Baruch. First [unsigned] page of Guggenheim document has been repaired extensively with tape, some dampstaining to right edge of all sheets, otherwise in good condition. A remarkable record of the company run by the brothers whose fortune has endowed some of the world's most influential educational and artistic institutions, including New York's



2417 JAMES II

(\$700-900)

King of England; published Declaration of Indulgence, providing for liberty of conscience for all denominations; aroused public fear of the Roman Catholics, resulting in English nobles offering the throne to his daughter Mary and her husband William of Orange; escaped to France; decisively defeated by William at the battle of the Boyne after landing in Ireland. **Manuscript Document**



Signed "James" as Duke of York and Lord high Admiral, 1/5 page, small folio, on board the *Prince*, April 7, 1672. The future King commands Sir Walter Vane at Gravesend "with ye Company of Soldiers under y o u r Command" to board a yacht that will take them to board "His Ma. Ship the Old James..."

Lightly soiled, with small worm holes repaired with extraneous paper, ink a little light, otherwise

in very good condition. Just weeks after giving this order, James distinguished himself against the Dutch at the Battle of Southwold [Sole], a costly English victory.

2418 LITHOGRAPHIC SPECIMEN BOOK

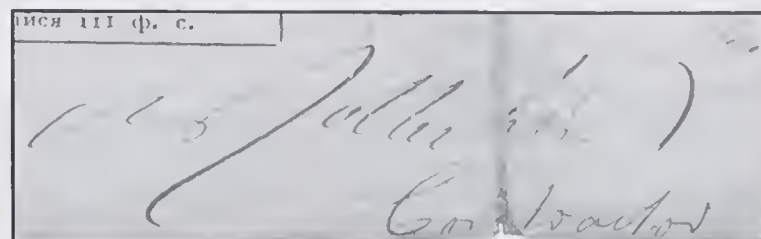
(\$350-450)



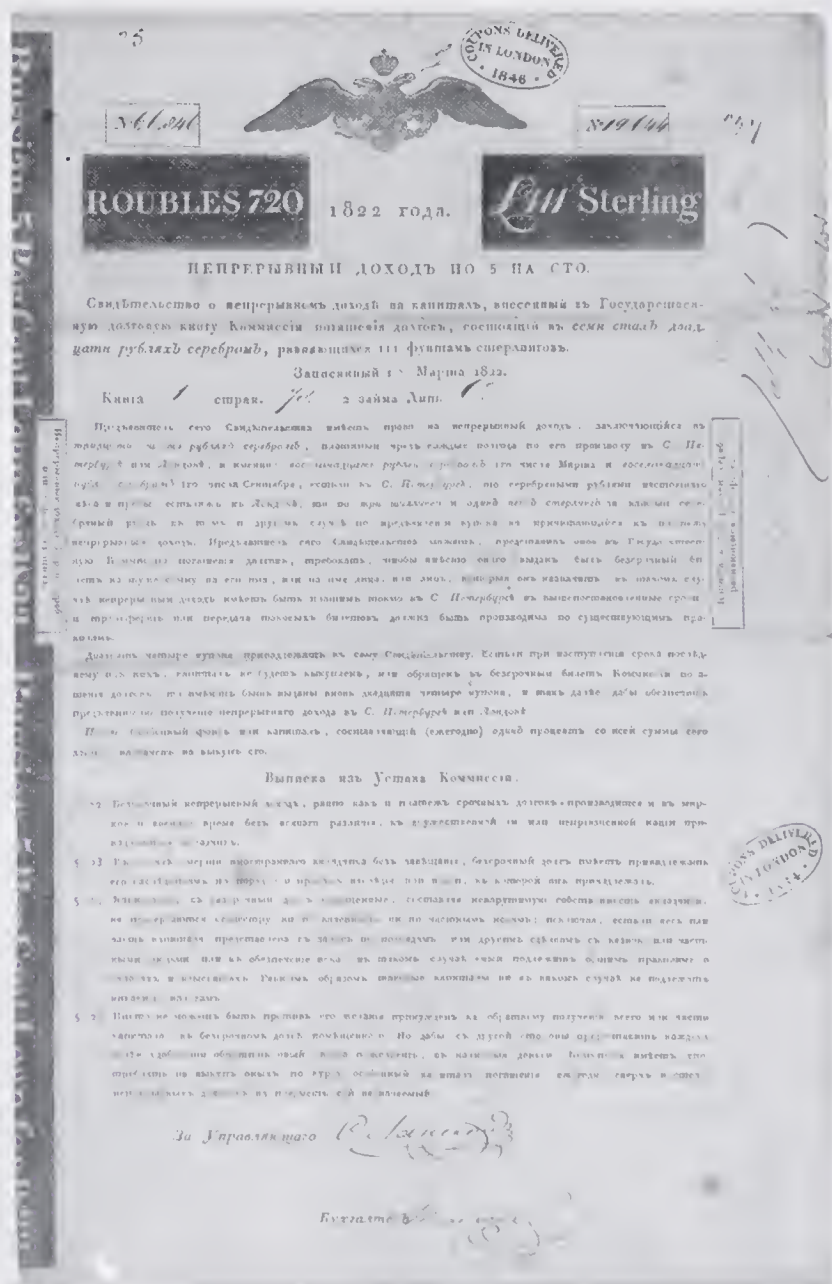
Unusual **Book, unsigned, Specimens of Lithographic Work Executed by Snyder, Black & Sturn, 92 William Street New-York.** A small oblong folio book, ca. 1880, lacking its original protective paper cover, displaying over 700 examples of Snyder, Black, & Sturn's work. Examples include well over 600 vignettes on railroad, patriotic, symbolic, industrial, and financial themes, dozens of borders, and numerous fonts, perfect for customers looking to print stocks and other certificates. Some foxing and light age-toning, otherwise in very good condition.

2419 ROTHSCHILD, NATHAN M.

(\$1,000-1,200)



German-born English banker, establishing the London branch of his family's financial empire; acted as the government's agent in the campaigns against Napoleon; considered the wealthiest man in the world at the time of his death in 1836. Choice **Printed Document Signed "N. Rothschild / Contractor"** vertically along the right margin, 2 pages, legal folio, [London], March 1, 1822. The document itself is in *Russian, English, and French*, being a "Certificate of a perpetual Annuity in the Great Book of the Public Debt



of the [Russian] **Imperial Commission of the Sinking Fund, representing a Capital of Seven Hundred and Twenty Silver Roubles, equal to L. Stg. 111...** With two of Rothschild's intricate embossed seals as the loan contractor, a handstamp certifying delivery of the coupons in 1834, plus two other oval embossed seals, one of these latter through Rothschild's signature. Fold wear and soiling, scant foxing, otherwise in very good condition. An excellent example of a Rothschild document, showing the great banker's international reach.

U.S. Small Size Currency

Legal Tenders



2420 \$1. LT. 1928. No.A01454049A. Great embossing and color, with just one small paper inclusion, easily overlooked. **Choice Uncirculated.**

(\$250-500)

2421 \$1. LT. 1928. No.A01840530A. Tight at the top. **Uncirculated.**

(\$200-400)

2422 \$1. LT. 1928. No.A01840532A, A01840542A. One close at the top, one close at the bottom, both with clear finger nail polish on the seals and serial numbers. **Uncirculated.** [2]

(\$300-500)



2423 \$2. LT. 1928B. No.B03853066A. Rarely seen in the high end circulated grades. **Choice EF.**

(\$250-400)

2424 \$2. LT. 1928B. No.A99038266A. The better AA block. **F-VF.**

(\$100-200)

2425 \$2. LT. 1928F. **STAR** Nos.*03355499A, *03638752A, *03383708A. **VF.** [3]

(\$150-250)

2426 \$2. LT. 1928G. **STAR** No.*04013357A. Slightly toned. A CU but for a corner fold. **AU.**

(\$150-300)

2427 \$2. LT. 1928G. **STAR** No.*03813213A. Looks better but has been mishandled. **Choice EF.**

(\$125-200)

2428 \$2. LT. 1928G. **STAR** No.*03890880A. **EF.**

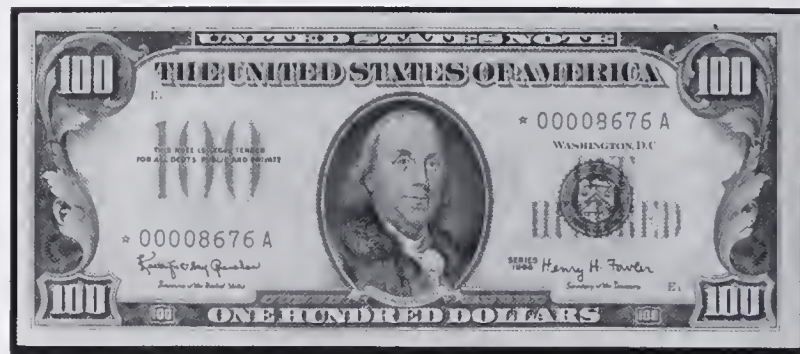
(\$100-200)

2429 \$2. LT. 1928G. **STAR** No.*04126797A. **Choice VF/EF.**

(\$75-150)

2430 \$2. LT. 1953B, 1963. A bank prepared booklet of ten 1963s, with front and back bank booklet cards, joined at the top, plus a single 1953B, similarly joined at the top to the back of a booklet, both from the Lafayette National Bank. **Choice Uncirculated.** [11]

(\$75-150)



2431 \$100. LT. 1966. **STAR** No.★00008676A. Low Serial No. **STAR** on the largest denomination small size legal tender issued. **Choice EF.**

(\$500-800)

2432 \$100. LT. 1966. **STAR** No.★00020237A. **VF.**

(\$250-350)

Silver Certificates

2433 Pair of low number early \$1 Silvers. 1) \$1. SC. 1928. No.E00002211A. **Choice Uncirculated.** 2) \$1. SC. 1928A. No.K00008888A. Tight at the right, with a very small brown spot left of the portrait. **Uncirculated.** [2]

(\$150-300)

2434 1) \$1. SC. 1928. No.H98173756A. **Gem Uncirculated.** 2) \$1. SC. 1928A. No.X18697024A. **AU.** 3) \$1. SC. 1928A. No.Y06911365B. Experimental. **Uncirculated.** [3]

(\$200-400)

2435 \$1. SC. 1928A. No.*14274763A. A scarcer star. **VF.**

(\$100-200)

2436 No Lot.



Smythe & Co.

2 Rector Street, 12th Floor
New York, NY 10006-1844

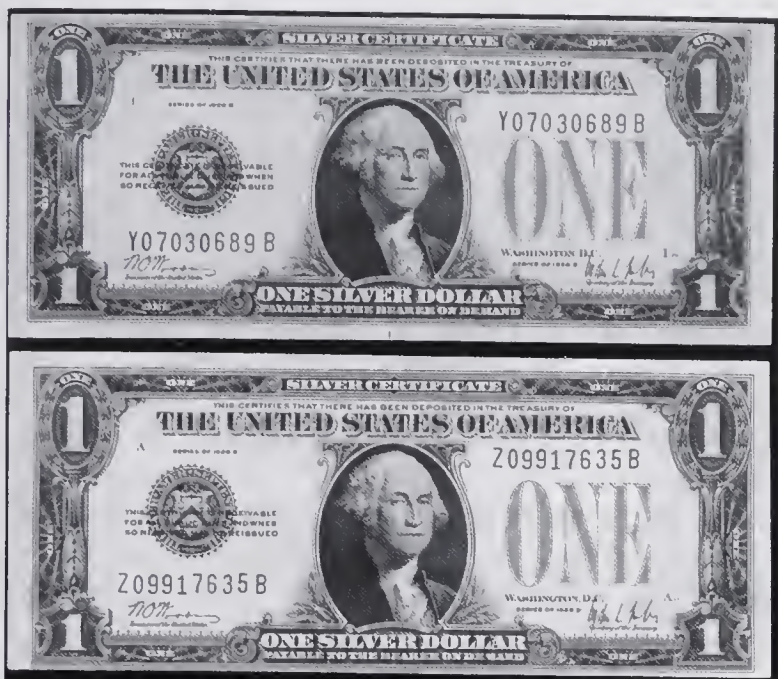
Toll Free: 800-622-1880

Local: 212-943-1880

Bid Fax: 212-312-6300

Email: info@smytheononline.com

Website: smytheononline.com



- 2437 **Pair of Experimental Blocks.** 1) \$1. SC. 1928B. No.Z09917635B. Tight at the bottom. **Choice Uncirculated.** 2) \$1. SC. 1928B. No.Y07030689B. Faint mounting signs on the back corners. **Choice Uncirculated.** [2] (\$300-600)
- 2438 **Another Pair of Experimental Blocks.** 1) \$1. SC. 1928. No.Y06426646B. Slight toning at a couple of edges. **AU.** 2) \$1. SC. 1928A. No.Z03534226B. **EF-AU.** [2] (\$125-250)
- 2439 1) \$1. SC. 1928B. No.*35296001A. The 28B STAR is elusive in grades above VF. **EF.** 2) \$1. SC. 1928B. STAR No.*36812356A. **VG-F.** 3) \$1. SC. 1934. STAR No.*05723096A. **VG-F.** [3] (\$150-300)
- 2440 1) \$1. SC. 1928D. No.I47946704B. **AU.** 2) \$1. SC. 1928D. No.I47474394B. **Fine.** [2] (\$200-300)
- 2441 \$1. SC. 1928A, 1934, 1935A. The second is **Choice Uncirculated**, the others **Gem Uncirculated.** [3] (\$150-225)
- 2442 1) \$1. SC. 1935A. No.S71090114C. 'R' Experimental. **EF.** 2) \$1. SC. 1935A. No.S74458692C. 'S' Experimental. A popular pair, difficult to find in the upper circulated grades. Both look **Choice Unc.** at first glance. **AU.** [2] (\$250-450)
- 2443 \$1. SC. 1935D. No.F82244298F-99F. A **Narrow to Wide Changeover Pair.** **Choice-Gem Uncirculated.** [2] (\$100-200)



Please note that a 15% buyer's premium will be added to each lot purchased.

- 2444 1) \$1. SC. 1935A. No.S71446244C. 'R' Experimental. Two nice low numbers and an experimental. **VF.** 2) \$1. SC. 1935E. No.P00000239I. **Choice Uncirculated.** 3) \$1. SC. 1957B. No.R00000696A. **Choice-Gem Uncirculated.** [3] (\$100-200)
- 2445 \$1. SC. 1935D. No.*58455062D. Scarce **Narrow variety Star.** **Choice-Gem Uncirculated.** (\$50-100)
- 2446 **Fancy Serial Number Group.** 1) \$1. 1969 FRN. No.L40000000B. 2) \$1.1957 SC. No.A66666640A. 3) \$1.1957A SC. No.L11111181A. All **Fine.** [3] (\$150-300)
- 2447 1) \$5. SC. 1934B. No.L48076309A. Pressed. **AU.** 2) \$5. SC. 1934D. No.U41058006A. **Choice-Gem Uncirculated.** 3) \$5. SC. 1934D. No.U41058007A. **Choice Uncirculated.** 4) \$10. SC. 1934C. No.B38674479A. **Choice AU.** [4] (\$100-200)
- 2448 1) \$5. SC. 1934C. No.L50026317A. **VF-EF.** 2-5) \$5. SC. 1934D. Blocks TA [Narrow], UA [Wide I, Wide II] (2), and VA [Wide II]. A couple of better blocks. **VF-EF.** [3] (\$100-150)
- 2449 1) \$5. SC. 1934C. STAR No.*16863699A. Gem but for a short corner fold. **Choice AU+.** 2) \$5. SC. 1934C. STAR No.*16749332A. **Fine.** [2] (\$200-300)
- 2450 1) \$5. SC. 1934D. No.*19291155A. Wide 1. **VF/EF.** 2) \$5. SC. 1934D. No.*20551029A. Wide 1. A short split at the top, and a short scrape at the top of the back. **VF.** [2] (\$100-150)



- 2451 \$5. SC. 1934D. No.*21959888A-89A. A consecutive pair of **Wide I Stars.** **AU.** [2] (\$200-300)
- 2452 \$10. SC. 1934. No.A57517819A. **Choice Uncirculated.** (\$90-150)

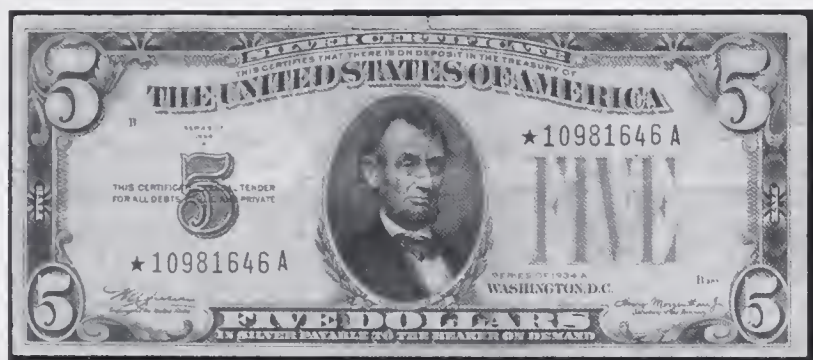
2453 \$10. SC. 1934C. No.B38587970A. Perfect! **Gem Uncirculated.** (\$100-200)

2454 1) \$10. SC. 1934C. STAR No.*01735402A. **Choice VF/EF.** 2) \$5. SC. 1953. STAR No.*11758651A. **Choice Uncirculated.** [2] (\$175-300)

2455 \$10. SC. 1953. STAR No.*00405140A. A tough Star to find in the circulated grades. **VG/F.** (\$75-150)

World War II Emergency Currency

2456 1) \$5. WWII - North Africa. 1934A. No.*10716754A. The lower left corner is slightly aged. **VG-F.** 2) \$10. WWII - North Africa. 1934A. No.*01172380A. **VG-F.** [2] (\$200-400)



2457 \$5. WWII - North Africa. 1934A. No.*10981646A. One small split at the top, barely touching the engraving. **A rare Star from late finished face plate #307.F-VF.** (\$400-700)

2458 \$1. SC. 1935A. WWII Emergency Issues Group 8 pieces **VG-EF.** (\$300-600)

Federal Reserve Bank Notes

2459 \$5. FRBN. 1929. No.G00068698*. Some scattered pinholes, and a faint red "21" at the right. **VG-F.** (\$200-300)

2460 \$20. FRBN. 1929. No.J00454207A. One of the toughest \$20 FRBNs to find in high grade. **AU.** (\$300-600)

Federal Reserve Notes

2461 1) \$1. FRN. 1963. STAR No.D00003224*. **Choice-Gem Uncirculated.** 2) \$1. FRN. 1969D. STAR No.J00000038*. A nice pair of low number Stars. **Choice-Gem Uncirculated.** [2] (\$100-150)

2462 \$1. FRN. 1963B. No.B25248801H-900H. An original 100-note pack, in a BEP band. **Choice-Gem Uncirculated.** [100] (\$200-300)

2463 \$1. FRN. 1999. STAR No.C00668901*-9000*. A nice original 100-note Star pack in a BEP band. **Gem Uncirculated.** [100] (\$200-300)

2464 1) \$1. FRN. 1977. No.E00000027D. 2) \$1. FRN. 1988A. No.H00000027B. A nice **Choice-Gem Uncirculated** pair of Low Number 27 notes. [2] (\$125-250)

2465 \$1. FRN. 1995. No.B00000042X. **Choice-Gem Uncirculated.** (\$75-150)

2466 \$1. FRN. 1969C. Pair of material # \$1 FRN's & 3 FRN's \$1 & \$10 with matched #'s (\$100-200)

2467 \$2. FRN. 1976. A full 12-district matched set, with all serial numbers ending in 38. **Gem Uncirculated.** [24] (\$100-200)

2468 A pair of better Stars. 1) \$2. FRN. 1976. STAR No.I00615741*. **VF.** 2) \$10. FRN. 1950A. STAR No.C03483459*. **Choice Uncirculated.** [2] (\$150-300)

2469 No Lot.

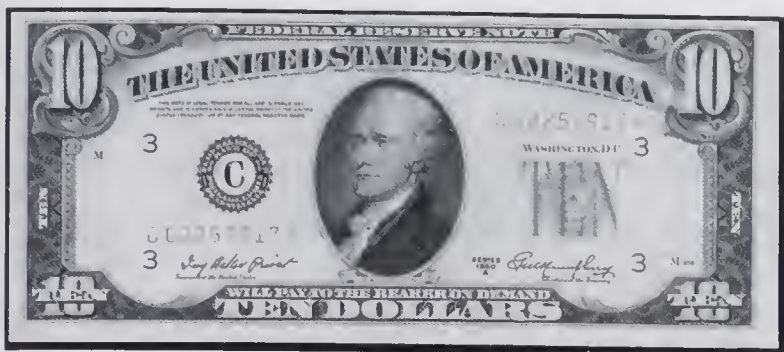
2470 1) \$5. FRN. 1928A. No.G15525319A. **Fine.** 2) \$5. FRN. 1934. No.G35304011A. DGS MULE. **Choice Uncirculated.** 3) \$5. FRN. 1934. No.G00372972*. DGS Seal 1 MULE. Light at the top. **VF.** 4) \$5. FRN. 1950A. STAR No.D00995761*. **EF-AU.** 5) \$5. FRN. 1950C. STAR No.D07387432*. **Choice EF.** [5] (\$100-200)



Did You Know?

BEP = Bureau of Engraving and Printing.

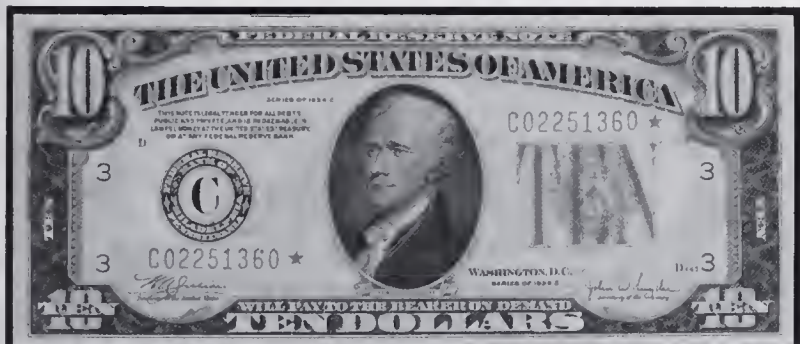
Block = The prefix and suffix letter or star combination at the beginning and end of a serial number.



2471 \$10. FRN. 1950A. No.D02257917*. Gem but for the centering and small nick in top margin. **Choice Uncirculated.** (\$200-300)

2472 1) \$10. FRN. 1950A. No.D01464515*. AU. 2) \$10. FRN. 1950C. STAR No.D09087197*. **Choice Uncirculated.** 3) \$10. FRN. 1950D. STAR No.D10227475*. **Choice Uncirculated.** 4) \$10. FRN. 1963A. STAR No.C04015281*. **Choice Uncirculated.** 5) \$10. FRN. 1969A. STAR No.K01883524*. **Choice Uncirculated.** [5] (\$250-350)

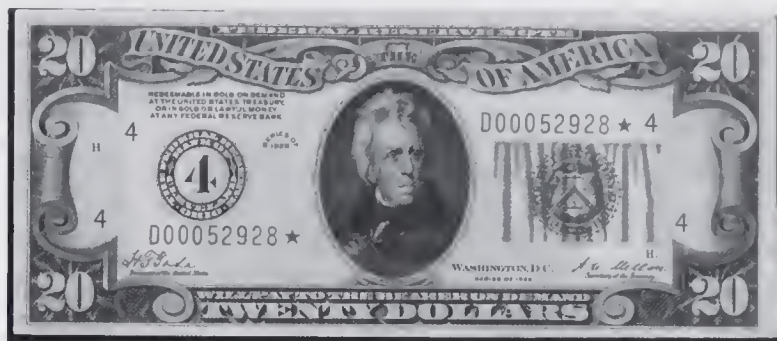
2473 1) \$10. FRN. 1934A. STAR No.F00689724*. Fine. 2) \$10. FRN. 1934B. STAR No.B05521941*. VF-EF. 3) \$10. FRN. 1934C. STAR No.D01779781*. EF. 4) \$10. FRN. 1934C. STAR No.D01897204*. VF-EF. [4] (\$150-250)



2474 \$10. FRN. 1934C. No.C02251360*. A great note for a Star District set or type set. Unimprovable. **Gem Uncirculated.** (\$250-400)

2475 \$10. FRN. 1950D. STAR No.D10225134*. CU or better. A faint wallet curl in the center, but a better district. (\$100-200)

2476 No Lot.

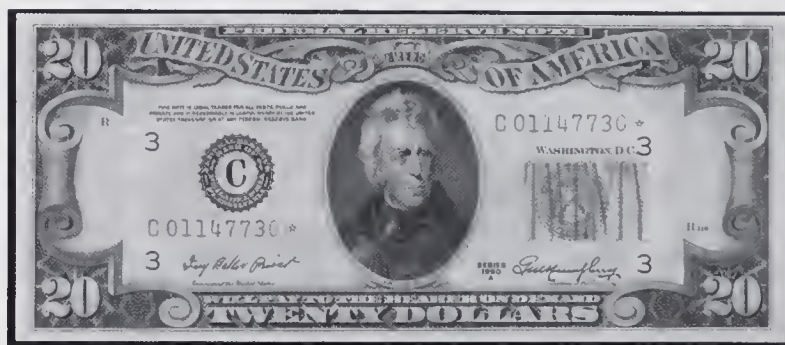


2477 \$20. FRN. 1928. No.D00052928*. A great high end circulated note for type. **Choice EF.** (\$350-600)

2478 1) \$20. FRN. 1934. No.C00115148*. DGS. F-VF. 2) \$20. FRN. 1934B. STAR No.A00387152*. Two scarcer early stars. VF. [2] (\$100-200)

2479 \$20. FRN. 1950C. STAR No.D04912106*. **Uncirculated** or better. (\$200-300)

2480 \$20. FRN. 1950A. No.C01147730*. **Superb Gem Uncirculated.** (\$250-500)



2481 \$20. FRN. 1950A. STAR No.C01147731*. **Gem Uncirculated.** (\$200-400)

2482 \$20. FRN. 1950C. No.D04856000*. The Williams Collection sold in the Memphis 2001 Sale had only a VF! **Choice Uncirculated.** (\$150-300)

2483 \$20. FRN. 1950D. STAR No.D05803240*-41*. A consecutive pair of scarcer Stars. **Choice Uncirculated.** [2] (\$200-400)

2484 \$20. FRN. 1950C. STAR No.D04720801*. Not frequently seen in high grade. **Choice AU.** (\$75-125)

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2485 \$20. FRN. 1950D. No.D05615540*. Not as rare as the 1950C Cleveland Star, but perfect in every way. **Gem Uncirculated.** (\$150-300)

2486 1) \$20. FRN. 1963. STAR No.D00896615*. **Choice AU.** 2) \$20. FRN. 1969A. STAR No.K01148665*. A pair of scarcer contemporary Stars. **Choice AU.** [2] (\$50-100)

2487 - 2489 No Lots.

2490 1) \$50. FRN. 1934. STAR. No.E00040256*. Scarce. Fine. 2) \$50. FRN. 1934. STAR No.G00022122*. A short radar serial number. **VG-F.** [2] (\$125-250)

2491 \$50. FRN. 1950. Mule Three mules from the Cleveland district. **Choice AU.** [3] (\$250-350)

2492 \$50. FRN. 1950D. STAR. No.B02515239*. The second or third toughest series to find in a Star. **Choice AU.** (\$200-300)

2493 \$50. FRN. 1950D. STAR No.B02435573*. Great centering. **Choice AU.** (\$200-300)

2494 \$50. FRN. 1950D. STAR. No.B02584466*. **Choice AU.** (\$200-300)

2495 \$1. FRN. 1950D. **Choice AU.** (\$200-300)

2496 1) \$50. FRN. 1950D. No.D00925050*. **EF.** 2) \$50. FRN. 1950D. No.G01256103*. Tape residue on the back of the G Start note. Only the 1950C and E series are tougher. **EF.** [2] (\$200-300)

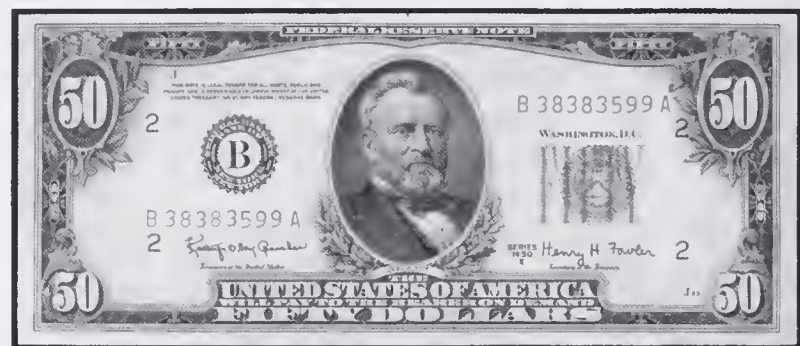


2497 \$50. FRN. 1950E. No.B38383595A. Until this small group showed up we rarely saw any CU 1950 E\$50s. **Choice-Gem Uncirculated.** (\$400-800)

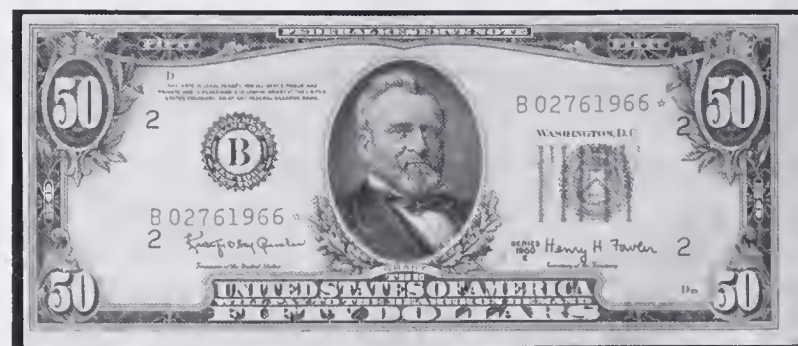
2498 \$50. FRN. 1950E. No.B38383596A. **Choice Uncirculated.** (\$350-700)

2499 \$50. FRN. 1950E. No.B38383597A. **Choice Uncirculated.** (\$350-700)

2500 \$50. FRN. 1950E. No.B38383598A. **Choice-Gem Uncirculated.** (\$400-800)



2501 \$50. FRN. 1950E. No.B38383599A. The last of this gorgeous run. **Choice-Gem Uncirculated.** (\$400-800)



2502 \$50. FRN. 1950E. No.B02761966*. Very difficult to find in a Star and in high grade. **AU.** (\$500-1,000)

2503 1) \$50. FRN. 1963A. STAR No.B00318838*. **Choice AU.** 2) \$50. FRN. 1977. STAR No.B10338320*. **Choice AU.** 3) \$50. FRN. 1974. **Choice AU.** A nice 3-piece group of different New York Stars. [3] (\$250-400)

2504 \$50. FRN. 1974. STAR No.B01935543*. Original, with great centering. **Uncirculated.** (\$100-200)



Please note that a 15% buyer's premium will be added to each lot purchased.

2505 \$50. FRN. 1974. Three nice STARS, Nos.B01993880*, B01986997*, and B01899877*. AU to Choice AU. [3] (\$200-400)

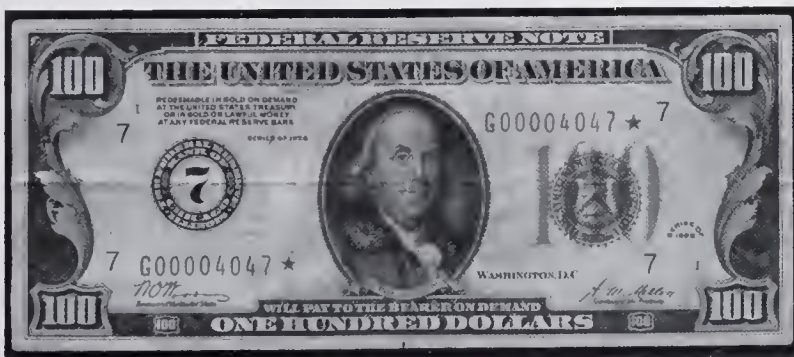
2506 \$50. FRN. 1977. Three STARS, VF/EF, AU, and Gem Uncirculated. Nos.B00793113*, B10338319*, and B00333789*. [3] (\$250-500)

2507 \$50. FRN. 1977. STAR No.B00333790*-793*. Four consecutive nearly perfect Stars. Gem Uncirculated. [4] (\$400-800)



2508 \$50. FRN. 1977. No.B00333794*. From the middle of this run, and it is near perfection. Gem Uncirculated. (\$100-200)

2509 \$50. FRN. 1977. STAR Four almost consecutive STAR notes starting at B00333795* Choice Uncirculated. [4] (\$300-600)

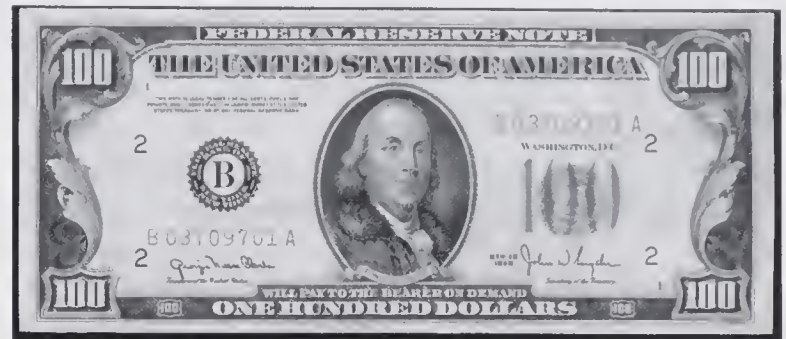


2510 \$100. FRN. 1928. No.G00004047*. F-VF. (\$300-500)

2511 1) \$100. FRN. 1928A. No.I00185671A. VF-EF. 2) \$100. FRN. 1934. No.G00096103*. DGS. A black marker line left of the portrait. Fine. 3) \$100. FRN. 1934A. Mule No.B00089204*. VF. 4) \$100. FRN. 1934A. Mule No.C00017464*. Some blue graffiti at the right. VG-F. [4] (\$450-650)

Did You Know?

Experimental = Notes which were produced on special paper to test wear and durability of currency in circulation. Designated by special blocks, and in one case with a red letter surcharge on the face of the note.



2512 \$100. FRN. 1950. No.B03709701A. Just a light bend in the center. Choice AU. (\$200-300)

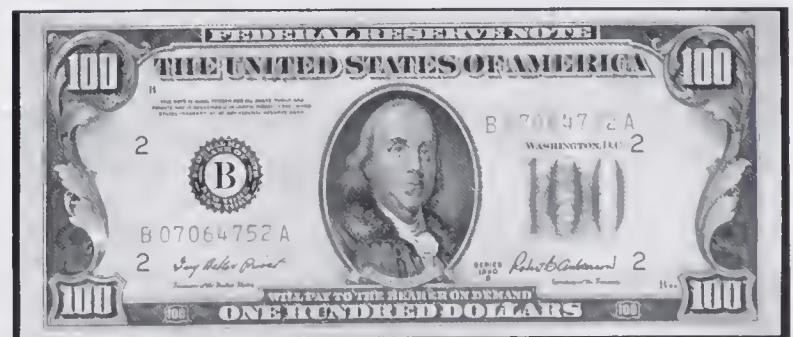
2513 \$100. FRN. 1950. No.B03709702A. Choice AU. (\$200-300)



2514 \$100. FRN. 1950. No.F01585080A. A much better district. AU. (\$250-400)



2515 \$100. FRN. 1950A. No.B00276160*. A very tough series for Stars from any district. Gem Uncirculated. (\$350-500)



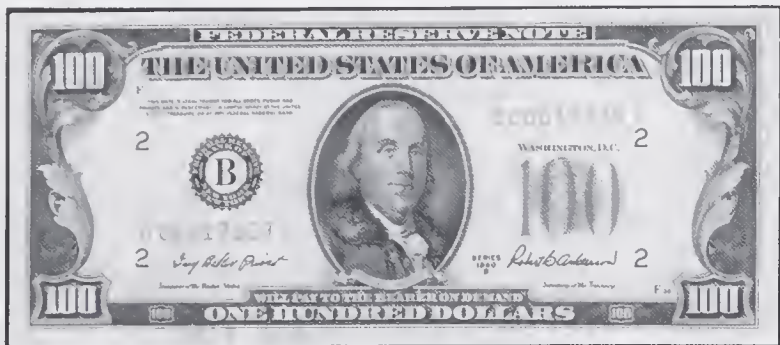
2516 \$100. FRN. 1950B. No.B07064752A. Choice Uncirculated. (\$200-300)

2517 \$100. FRN. 1950B. No.B11331580A, B11575555A. Choice AU. [2] (\$250-350)

2518 \$100. FRN. 1950B. Uncirculated to Choice Uncirculated. Nos.B07004897A, B07063367A, B07063377A. [3] (\$400-600)

2519 \$100. FRN. 1950B. No.B07251473A-75A. Three consecutive New York notes. Choice Uncirculated. [3] (\$500-700)

2520 \$100. FRN. 1950B. No.B070640A-66A. Seven consecutive, Uncirculated to Choice Uncirculated. [7] (\$1,000-1,500)



2521 \$100. FRN. 1950B. No.B00617829*. Choice Uncirculated. (\$250-400)

2522 \$100. FRN. 1950B. STAR No.B00617830*. A beautiful original group, with only four to chose from. Choice Uncirculated. (\$250-400)

2523 \$100. FRN. 1950B. STAR No.B00617831*-32*. A consecutive pair of these pristine, pack-fresh New York Stars. Choice Uncirculated. [2] (\$400-800)

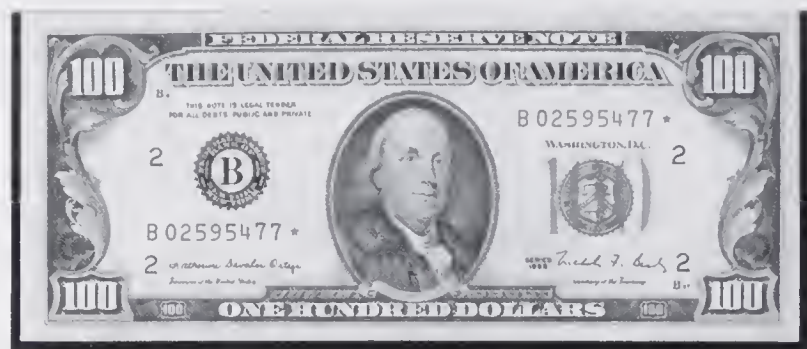
2524 \$100. FRN. 1950B. No.D00225811*. Looks Unc, but the top margin has a tiny (1mm) nick. Choice AU. (\$200-300)

2525 \$100. FRN. 1950D. No.D03136206A. Choice AU. (\$150-250)

2526 \$100. FRN. 1950D. No.D03136211. Choice AU. (\$150-250)

2527 \$100. FRN. 1950D. No.D03136213A-14A. A consecutive pair. Choice AU. [2] (\$300-450)

2528 \$100. FRN. 1963A. STAR No.B00762397*. Choice AU. (\$150-200)



2529 \$100. FRN. 1988. No.B02595477*. New York was the only district to issue Stars in the 1988 Series. EF-AU. (\$200-400)



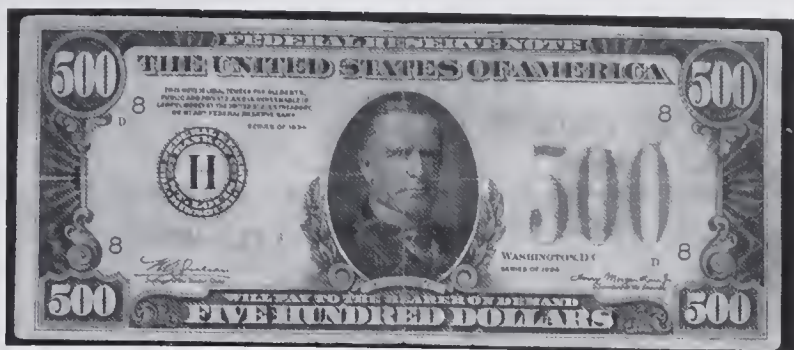
2530 \$500. FRN. 1928. No.H00010938A. A nice Dark Green Seal. A bit flat, possibly pressed, but all we can spot is a tiny corner tip fold. Choice AU. (\$2,000-3,000)



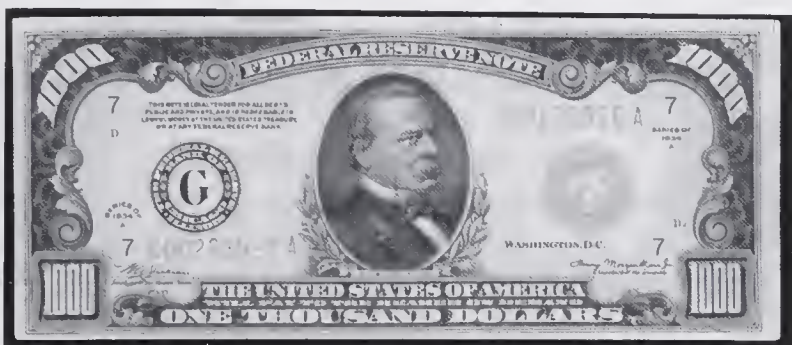
Do You Know What A Changeover Pair Is?

COP = Changeover Pair. Also called cross-over pairs, which are consecutive notes of two different series, typically the earlier series comes before the latter.

When the latter series precedes the earlier series it is referred to as a Reverse Changeover Pair.



- 2531 \$500. FRN. 1934. No.H00000124A. A few pinholes in the portrait, but a nice low number Light Green Seal. F/VF. (\$700-900)



- 2532 \$1000. FRN. 1934A. No.G00233926A. Looks a grade nicer, but pressed, with a small thin teller stamp on Cleveland's face. VF. (\$1,400-1,800)

Miscellaneous Mixed Group Lots

- 2533 Mixed Group of Various Types and Denominations. **LEGAL TENDER NOTES:** \$2 (3), \$5 (2); **SILVER CERTIFICATES.** \$1 (6), \$5 (3), \$10 (1); **FEDERAL RESERVE NOTES.** \$1 (3), \$2 (2), \$5 (2), \$10 (1), \$20 (2); **FEDERAL RESERVE BANK NOTES.** \$5 (1), \$10 (1), \$20 (1), \$50 (1). An interesting **Fine to Gem Uncirculated** lot, with NO duplication and a fair number of early notes. **SOLD AS IS. NO RETURNS. \$199 FACE.** [29] (\$350-500)

- 2534 No Lot.

- 2535 1) \$1. 1957. No.A00130848A. Autographed by Elizabeth Rudel Smith and C. Douglas Dillon. **Fine.** 2) \$1. \$1 Silver Certificate (1957). An example of origami, folded into a bow tie with Washington at the center. 3-8) "Short Snorter," including \$1. SC. 1935A (3), \$1. SC. Hawaii, \$1. SC. 1957, and \$2. LT. 1928G. **Fair to EF.** [8] (\$100-200)

- 2536 1) \$1. FRN. 1963. 12-District set. 2) \$1. FRN. 1969. STAR A 12-District STAR set. 3-4) FRN. 1969A. Two 12-District Sets. 5) \$1. FRN. 1963B. STAR No.E43417111*-20*. Ten consecutive Richmond Stars. **Total notes in the lot...** [58] (\$150-300)

- 2537 A small group of "Short Snorters." 1) \$1. 1935A. No.Y18851445B. VG-F. 2) \$1. 1935A Hawaii. No.Y68714493B. VG-F. 3) \$1. 1935A North Africa. No.B30877482C. VG-F. 4) \$1. 1935D. No.J86204767F. EF. [4] (\$75-150)

- 2538 \$1 SC. 1923. Fr.237. No.N57612777E "Short Snorter." About Good, with considerable soiling. (\$25-50)

- 2539 1) \$5. LT. 1928C. Mule No.E82558985A. VG-F. 2) \$5. LT. 1953. No.A80888888A. A nice looking near-solid serial number. VF-EF. [2] (\$100-200)

- 2540 1) \$1. FRN. 1969C. No.J02767547B. 2) \$1. FRN. 1969C. STAR No.J02767547*. 3) \$1. FRN. 1988A. No.K06088060H. 4) \$1. FRN. 1993. No.B06088060B. 5) \$10. FRN. 1995. No.G06088060A. The first two form a pair of matching series, district, and serial number plain and star notes, very hard to find. The last three are matching serial number radar notes; finding a \$10 in such a matched group is most unusual, particularly as it is from circulation, not from a pack. The \$1s are **Choice-Gem Uncirculated**, the \$10 EF. [5] (\$150-300)

- 2541 World War II Emergency Issue Group. **NORTH AFRICA.** \$1, \$5, \$10. **HAWAII.** \$1 (2), \$5, \$10, \$20. VG to EF+, average VF. Only one (a \$1 Hawaii) at the bottom end, most rather nice looking. [8] (\$300-400)



Do You Know What A Funnyback Is?

Funnyback = a slang collector term used to describe the 1928 through 1934 series of one dollar Silver Certificates.

Coined because of the "Monopoly" or play money look to the reverse design.

U.S. Small Size Autographed Notes

2542 \$1. 1935A. No.J89583026C. Autographed by film star **Joel McCrae.VF.** (**\$150-250**)
From our 191st Sale, Sept. 17, 1999, lot 2589, where it realized \$160.

2543 **Five notes with four different autographs.\$1.** 1935E. Autographed by Ivy Baker Priest; \$1. 1935G. Autographed by Elizabeth Rudel Smith; \$1. 1957B (2). A regular and a STAR, both autographed by Kathryn O'Hay Granahan; \$1. 1988. Autographed by both Katherine Davalos Ortega and Nicholas Brady.The third and fourth are **EF**, the others **Choice to Gem Unc.** [5] (**\$200-300**)

2544 **Autographed Silver Certificates.\$1.** 1935D. Autographed by Georgia Neese Clarke; \$1. 1957. Autographed by Ivy Baker Priest; \$1. 1957B (2). Both autographed by Ivy Baker Priest.**VF to EF.** [4] (**\$75-150**)

2545 **Four different series, with four different autographs. \$1.** 1963B. Autographed by Joseph Barr; \$1. 1969D. Autographed by George Shultz; \$1. 1974. Autographed by Francine Neff; \$1. 1977. Autographed by Azie Taylor Morton. The last is **Choice Uncirculated**, the others range from **VF+ to AU.** [4] (**\$75-150**)

2546 **Four different series, with four different autographs. \$1.** 1963B. Autographed by Joseph Barr; \$1. 1969B. Autographed by John Connally; \$1. 1974. Autographed by Francine Neff; \$1. 1977. Autographed by Azie Taylor Morton. The first and last **Gem Uncirculated**, the others **EF.** [4] (**\$75-150**)

2547 **Trio of Scarce Double Autographs.\$1.** 1969. Three **Gem Uncirculated** notes, each autographed by both **Dorothy Andrews Elston and David M. Kennedy.** All Richmond district. Double autographs are much harder to find. [3] (**\$200-300**)

2548 \$1. FRN. 1969D. **STAR** No.K02113224*. Autographed by both **Banuelos and Shultz.Gem Uncirculated.** (**\$100-200**)

2549 \$1. FRN. 1974. No.H34577543C. **RADAR** note autographed by **Francine Neff. Choice-Gem Uncirculated.** (**\$75-125**)

2550 \$1. 1974 (3). Autographed by Francine Neff; \$1. 1974. Autographed by William Simon; \$1. 1977 (4). Autographed by Azie Taylor Morton. A very attractive **Choice to Gem Uncirculated** lot. [8] (**\$200-400**)

Partial Pack of Autographed Notes

2551 \$1. 1977. No.E92309026A-50A. Twenty-five consecutive Richmond notes, each with the auto-pen signature of **Azie Taylor Morton** above her engraved signature. **Choice-Gem Uncirculated.** [25] (**\$500-1,000**)

2552 \$1. FRN. 1977. **STAR** No.F01030013*. Autographed by both **Morton and Blumenthal.Gem Uncirculated.** (**\$125-225**)

2553 \$1. FRN. 1977. No.H76344367B. A **Radar** note, autographed by both **Morton and Blumenthal.Gem Uncirculated.** (**\$125-200**)

2554 \$1. FRN. 1977. **STAR** No.I00247609*. Autographed by both **Morton and Blumenthal.Gem Uncirculated.** (**\$125-250**)

2555 \$1. FRN. 1977. No.K00038139*. Autographed by both **Morton and Blumenthal.Gem Uncirculated.** (**\$125-250**)

2556 \$1. FRN. 1977. **STAR** No.L03599636*. Autographed by both **Morton and Blumenthal.Gem Uncirculated.** (**\$125-250**)

2557 \$1. 1981. Four Richmond notes, each autographed by **David Regan** above his engraved signature, all **Gem Uncirculated.** [4] (**\$100-200**)

2558 **Matched pair of Autographed Radar notes with the same serial numbers.** 1) \$1. FRN. 1981A.. No.A44966944A. Autographed by **Katherine Ortega.Gem Uncirculated.** 2) \$1. FRN. 1988. No.H44966944A. **Radar** note autographed by both **Ortega and Brady. Gem Uncirculated.** [2] (**\$150-300**)

2559 \$1. FRN. 1985. No.L999017282A. Sheet of four, the top note autographed by **Ortega**, the second autographed by **Baker. Gem Uncirculated.** (**\$100-200**)

2560 **Autographed notes in Treasury folders.** 1) \$1. 1981. Autographed by **David Regan. Gem Uncirculated.** 2) \$1. 1988. **Choice Uncirculated.** Personally autographed to **Tom Abraham** by **Nicholas Brady.** Both are in official fold-over Treasury cardboard presentation holders. [2] (**\$75-125**)

2561 \$1. FRN. 1988. No.A9952134A. Sheet of four (with full top selvedge), **every note autographed by Ortega and Brady.Gem Uncirculated.** (**\$150-300**)

2562 \$1. FRN. 1988. No.B99904468A. Sheet of four (with full top selvedge), **every note autographed by Ortega and Brady.Gem Uncirculated.** (**\$150-300**)

- 2563 \$1. FRN. 1988. No.F99906977A. Sheet of four (with full top selvage), **every note autographed by Ortega and Brady.**Gem Uncirculated. (\$150-300)
- 2564 Matched pair of Autographed Radar notes with the same serial numbers. 1) \$1. FRN. 1988. No.B37344373J. Autographed by Ortega and Brady.Gem Uncirculated. 2) \$1. FRN. 1988A. No.H37344373B. Autographed by Nicholas Brady.Gem Uncirculated. [2] (\$150-300)
- 2565 \$1. FRN. 1988A Web. No.F55869811U. Autographed by Brady. 4/6 Plate combo. Gem Uncirculated. (\$75-150)
- 2566 \$1. FRN. 1988A Web. No.F55869814U-16U. Three consecutive, all Autographed by Brady. 9/4 Plate combo. Gem Uncirculated. [3] (\$225-450)
- 2567 \$1. FRN. 1988A Web. No.F38608971V. Autographed by Brady. 9/4 Plate combo. Gem Uncirculated. (\$75-150)
- 2568 \$1. 1988A WEB. No.F21926381V. Plate combo 9/8. Autographed by Nicholas Brady. Gem Uncirculated. (\$100-200)
- 2569 \$1. FRN. 1995. No.J50235316F. Forth Worth face with error back plate 295. Autographed by both Withrow and Rubin. Gem Uncirculated. (\$100-200)
- 2570 \$1. FRN. 1999. No.C99841840A. Sheet of four, the second note autographed by both Withrow and Summers. Gem Uncirculated. (\$75-150)
- 2571 \$2. FRN. 1976. Three Gem Uncirculated notes autographed by Francine Neff. Consists of two consecutive Richmond notes and a Boston note with a 4/13/76 Bicentennial cover. [3] (\$200-300)
- 2572 \$2. FRN. 1976. STAR No.A00808232*. Sheet of four, the top note autographed by Francine Neff. Gem Uncirculated. (\$150-300)
- 2573 \$2. FRN. 1976. STAR No.F00658656*. Sheet of four, the top note autographed by Francine Neff.Gem Uncirculated. (\$150-300)
- 2574 \$2. FRN. 1976. STAR No.H00811052*. Sheet of four, every note autographed by Francine Neff.Gem Uncirculated. (\$200-400)
- 2575 \$2. FRN. 1976. STAR No.H00891052*. Sheet of four, every note autographed by Francine Neff.Gem Uncirculated. (\$200-400)
- 2576 \$2. FRN. 1976. STAR No.H00965159*. Sheet of four, every note autographed by Francine Neff.Gem Uncirculated. (\$200-400)
- 2576A \$2. FRN. 1976. STAR No.H01045159*. Sheet of four, every note autographed by Francine Neff. Gem Uncirculated. (\$200-400)

Rare Complete Autographed Set

- 2576B \$2. FRN. 1976. Complete district set, all autographed by Francine Neff. Choice to Gem Uncirculated, mostly Gem. Choice-Gem Uncirculated. [12] (\$300-600)

Rare Early Autograph



- 2576C \$5. FRN. 1934. No.J30221706A. Autographed by Henry Morgenthau. Choice AU. Courtesy autographs on early notes are far rarer than those of today, and were usually one-on-one situations where the recipient knew the official signing. (\$200-400)

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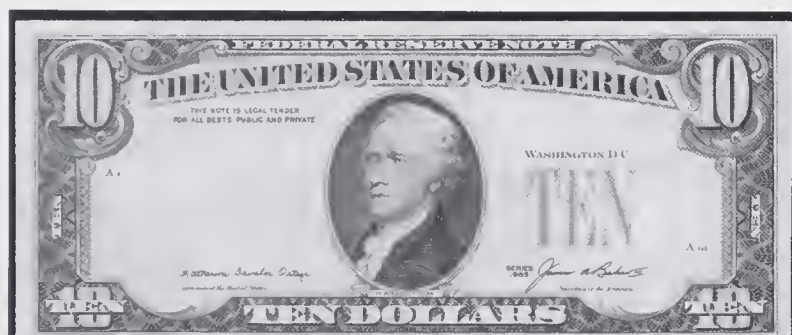


2577 \$1. 1974. No.C99308556B. Both overprints are inverted. Gem but for the centering. **Choice-Gem Uncirculated.** (\$200-400)

2578 \$1. 1969D. No.E39272536C. Both overprints are on the back. Centered just a tiny bit left. **Choice-Gem Uncirculated.** (\$200-400)

2579 \$1. 1977A. No.L41846264G. Both overprints are on the back. **Choice AU.** (\$100-200)

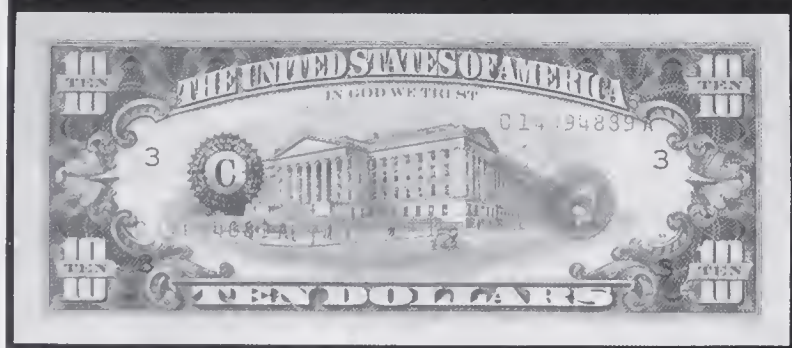
2580 \$1. 1977A. No.G60628467H. Both overprints are on the back. With this note are the four consecutive normal notes preceding this one. **Gem Uncirculated.** [5] (\$250-400)



2581 \$10. 1985. No.C14094889A. Both overprints are on the back. As nice as the moment it left the press. **Gem Uncirculated.** (\$300-500)

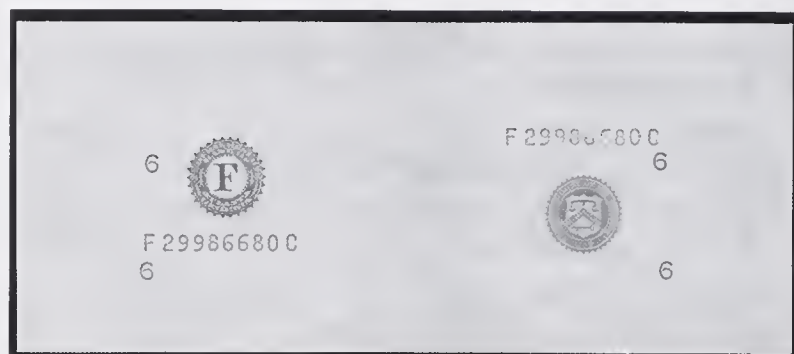
2582 \$20. 1981. No.B95629248A. Both overprints are on the back. Looks a grade better, but has a small pen '8' in the left field. **EF-AU.** (\$100-200)

2583 1) \$1. 1981A. Both overprints are missing. **EF.** 2) \$1. 1999. Missing the green Treasury Seal at the right. **EF.** 3) \$20. 1985. Both overprints are missing. **Choice EF.** [3] (\$300-500)



2584 1) \$1. 1935E. No.F08011211H. Missing most of the right seal and 60% of the seal due to an obstruction. **VF.** 2) \$20. 1996. No.AA46475024F. Missing 22mm out of the center of the left border, due to an obstruction. **EF.** [2] (\$125-250)

2585 \$1. FRN. 1981, 1985. Both with completely blank backs. **EF.** [2] (\$200-400)



2586 \$10. FRN. Unknown Series. No.F29986680C. Just one fairly light center fold, and trivial soiling in the top margin of the back. **The face engraving is missing,** leaving only the overprints. One of the more striking and popular of errors. **EF-AU.** (\$200-400)

2587 1) \$1. FRN. 1969. No.G01736135D. Missing the bottom 70% of the back. **Choice-Gem Uncirculated.** 2) \$1. FRN. 1974. No.G34984400E. Missing about 5% of the left end of the back. **EF-AU.** 3) \$1. FRN. 1977. No.K09510247A. Missing the bottom 80% of the back. **Choice Uncirculated.** 4) \$10. FRN. 1985. No.D64073638B. The face is poorly inked, the top 10% very faint. **Choice Uncirculated.** [4] (\$200-400)

2588 1) \$1. FRN. 1977A. No.C89747156D. The face engraving is severely underinked. **Choice Uncirculated.** 2) \$20. FRN. 1977. No.E40928396B. A match to the \$1, with the face engraving severely underinked. The top margin shows two very small blue ink marks. **EF.** [2] (\$100-200)

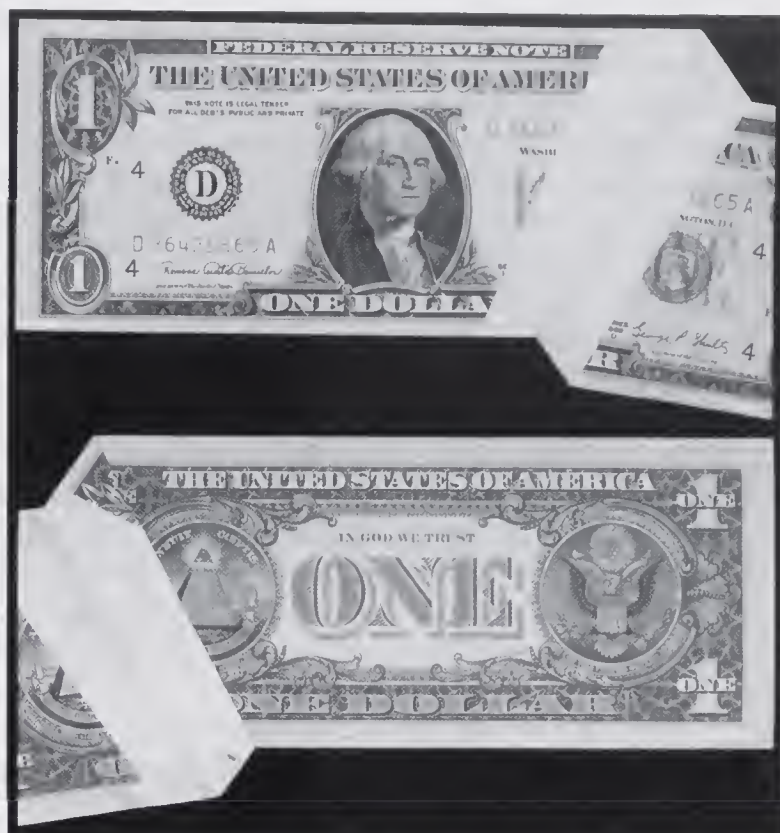
2589 1) \$10. FRN. 1977A. No.B09742807F. 2) \$20. FRN. 1977. No.B38974954F. Both **EF,** both with **100% face on back offsets,** the \$20 slightly darker than the \$10, but both quite nice. [2] (\$200-400)

2590 1) \$1. FRN. 1974. No.L60578360A. Fairly dark 75% back on face offset. **Choice Uncirculated.** 2) FRN. 1985. No.G38209822C. Fairly dark 70% face on back offset. **VF-EF.** 3) \$5. FRN. 1988A. No.E25652694D. The face has an offset of 10% of the back at the left. **VF-EF.** 4) \$10. FRN. 1977A. No.C69503871B. The back has a nice dark 100% offset impression of the face. **VF.** 5) \$20. FRN. 1974. No.B45478590E. The back has a medium dark 80% offset impression of the face. **EF.** [5] (\$250-500)

- 2591 \$2. FRN. 1976. No.L03889688A. The back has a fairly dark 70% offset impression of the face. Nice errors on the \$2 denomination are particularly hard to find. **Choice Uncirculated.** (\$200-400)
- 2592 \$1. FRN. 1993. No.F82318023B. The face has a beautifully dark 100% offset impresssion of the back. One of the darkest we have seen. Just a light center bend from Uncirculated. **EF-AU.** (\$100-200)
- 2593 \$20. FRN. 1981. No.B27648283F. The face has a full 100% medium dark offest impression of the back. Kept from higher grade solely by a faint easily overlooked bend in the center. **Choice AU.** (\$150-300)
- 2594 1) \$1. FRN. 1981. No.B53261678G. 2) \$1. FRN. 1995. No.D4748025N. 3) \$5. FRN. 1977A. No.J85244482A. 4) \$5. FRN. 1981. No.L29516255A. **AU, CU, CU, and Fine** respectively. All with large ink smears on the back. [4] (\$150-250)
- 2595 1) \$1. FRN. 1977A. No.L01690773H. **Choice Uncirculated.** 2) \$5. FRN. 1981A. No.D11411584A. **Choice AU.** 3) \$20. FRN. 1977. No.E40487497C. **Choice-Gem Uncirculated.** Each with small to medium vertical black ink smears on the face. [3] (\$100-200)
- 2596 \$10. FRN. 1985. No.D54274473C-75C. Three consecutive notes, with ink smears obliterating much of the Treasury building on the back. **Choice-Gem Uncirculated.** [3] (\$175-275)

Scarce STAR Error

- 2597 1) \$1. FRN. 1974. No.L36052567F. A gutter fold has left a 12mm wide vertical white area on the back. **EF.** 2) \$1. FRN. 1985. No.F82022516E. A corner fold during cutting shows both face and back plate inventory numbers at the top right. **VF-EF.** 3) \$5. FRN. 1950B. **STAR** No.E07950355*. A gutter fold has left a diagonal white streak across the face and back at the lower left. Most unusual on a Star note. **EF.** [3] (\$500-800)
- 2598 1) \$10. 1988A. No.G44849380A. The back was printed normally, after which a couple of folds at the left produced white streaks (one rather wide), and bad cutting. **VF-EF.** 2) \$20. 1977. No.D67737313B. A broad diagonal gutter fold at the right has left a long 10mm wide white area (the back is normal). **Choice EF.** [2] (\$100-200)



- 2599 \$1. 1969D. No.D36435865A. A broad double fold has left a large (30mm wide) white area on both the face and back, with a tiny bit of the face engraving printed on the back. A very nice, very broad gutter error. **EF.** (\$100-200)



- 2600 \$1. 1993. No.E76728097D. After the back was printed a large fold from the bottom right onto the face resulted in part of the face engraving and both overprints being printed on the back, with a large corresponding white area on the face. A very attractive visually impressive error. **VF-EF.** (\$100-150)

2601 Quartet of Misaligned Printings. 1) \$1. 1935D. No.M92524285F. The face is normal, the back far off center to the right, and a bit high. **EF.** 2) \$1. 1935E. No.Y37391162H. The face engraving is far left, the back far right. **Choice AU.** 3) \$5. 1985. No.F91119598B. Both overprints are shifted far to the right. **Choice Uncirculated.** 4) \$10. 1985. No.C31131190B. The face engraving is shifted far to the top, showing 3mm of the next note at the bottom. **VF-EF.** [4] **(\$150-300)**

2602 Trio of Major Circulated Errors. 1) \$1. 1969. **Mismatched serial numbers** F68928028A / F6798028A. **VF-EF.** 2) \$1. 1974. No.G28575248A. The back is totally blank. **Choice EF.** 3) \$1. 1985. No.B81460470P. Both overprints are printed on the back. **EF-AU.** [3] **(\$300-600)**

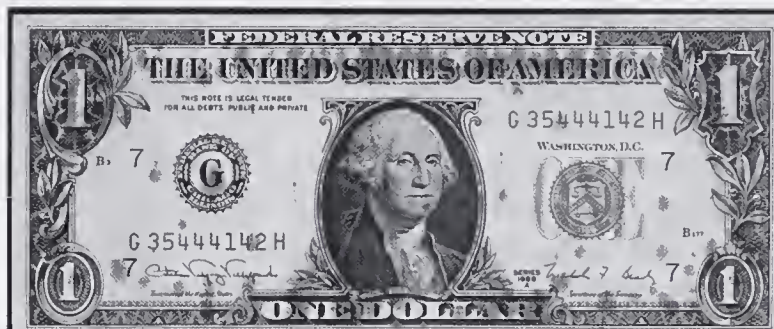
2603 1) \$1. 1935E. No.Q95255389H. Missing part of the right serial number, seal, and series from an obstructed printing. **Fine.** 2) 1974. No.B35703734D. A thin white gutter fold at the left. **F-VF.** 3) \$5. 1988A. No.B02255476G. A decent sized butterfly corner at the lower left. **Choice AU.** 4) \$20. 1981A. No.B1180021B. Three gutter folds have left vertical white streaks on both sides. **EF.** [4] **(\$200-400)**

2604 1) \$1. FRN. 1985. No.I28781443C. About 75% of the back is blank due to a board break. **Choice Uncirculated.** 2) \$20. FRN. 1985. No.E97151792F. About 5% of the left end of the face is blank due to a board break. **EF.** [2] **(\$125-250)**

2605 1) \$1. FRN. 1977. No.F48940477C. A large part of the back was folded onto the face, so the Treasury Seal and most of the right serial number are printed on the back. Crisp, with just one faint center fold. **EF-AU.** 2) \$1. FRN. 1985. No.I41518693B. **A great double fold error** that went through the entire printing and cutting process in its folded state. When unfolded it leaves a wide (18mm) white diagonal "gutter" fold on both sides, cutting through the Treasury Seal. **EF.** [2] **(\$250-500)**

2606 Pair of \$20 Smear Errors. 1) \$20. FRN. 1977. No.B45984347E. An 8mm x 40mm smear on the back extends up from the bottom left. **Choice Uncirculated.** 2) \$20. FRN. 1988A. A solvent smear covers Jackson cloak down to the bottom edge. **EF-AU.** [2] **(\$75-150)**

2607 Five Alignment Errors. 1) \$1. FRN. 1969D. No.B87051066D. The overprints are shifted noticeably to the left. **Choice EF.** 2) \$1. FRN. 1977. No.F50028501F. The face engraving is shifted down, showing a trace of the next note at the top. **VF.** 3) \$1. FRN. 1988A. No.E28742674D. The overprints are shifted noticeably down and slightly tilted. **Choice EF.** 4) \$20. FRN. 1985. No.G87781075A. The serial numbers and Treasury Seal are normal, but the black overprint (district seal and numbers) are far too low, the seal covering part of the left serial number, and the lower right district number in the margin. **VF+.** 5) \$20. FRN. 1990. No.B04604355I. The face engraving is far too high, showing a few millimeters of the next note at the bottom. **EF-AU.** [5] **(\$250-500)**



2608 \$1. FRN. 1988A. No.G35444142H. **EF-AU,** bright and crisp. **A fascinating error we've not seen before.** The note is fully and correctly printed, but the face also has numerous small spots and some larger areas through "UNITED STATES OF AMERICA" at the top printed in the green from the back, but in a coarse vertical and horizontal cross-hatch pattern. Our best guess is that the blank paper was lying on a wiping cloth that had been splattered with ink and the back was printed, picking up the ink from the cloth on the still blank face. The face was then properly printed. It's difficult to estimate something with no "track record," but on rarity and interest it certainly should be in the range of... **(\$500-1,000)**



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2609 \$1. FRN. 1981. No.E20875412B-14B. A great printed fold error, with its "bookends." The middle note had the top left corner folded down onto the face, with the **district seal number and part of the left serial number printed vertically on the back.** In addition, both overprints are shifted slightly to the right. **Choice-Gem Uncirculated.** [3] (\$250-500)

2610 \$5. FRN. 1981. No.G29671288B. The back shows a full 100% dark offset impression of both overprints from the consecutive (G29671289B) note. These are far tougher to find in any grade than offset impressions of the face or back engraving. **VF-EF.** (\$100-200)

2611 1) \$1. FRN. 1999. No.C04119499H. A solvent smear has affected much of the face engraving, making it appear "runny," or blurred. **VF-EF.** 2) **\$5. FRN. 1985.** No.E34232547D. A solvent smear has affected much of the back engraving like the \$1 above, making it quite "runny" or blurred in many areas. **EF+.** [2] (\$75-150)

Scarce Giori Test Error

2612 A very scarce error on a Giori test note. This is the variety in green, with vignettes of Lincoln, Washington and Grant. Small vertical ink smears affect Lincoln and Washington. **Gem Uncirculated.** (\$150-300)

2613 Three \$1 Offset Impressions. 1) **\$1. FRN. 1977.** No.B74002611D. The back shows 20% fairly dark offset impression of the face. **VF-EF.** 2) **\$1. FRN. 1988A.** No.B38088038P. The back has a full 100% somewhat light offset impression of the face. **VF-EF.** 3) **\$1. FRN. 1988A.** No.C86544087C. The back has a full 100% impression (a bit darker than the last) of the face. **VF-EF.** [3] (\$150-300)



Small Size Definitions and Terminology

BEP = Bureau of Engraving and Printing.

Bp = Black plate or Back check. The small number engraved into the lower right field used by the BEP as a control or reference number for tracking plate use and inventory.

Block = The prefix and suffix letter or star combination at the beginning and end of a serial number.

COP = Changeover Pair. Also called cross-over pairs, which are consecutive notes of two different series, typically the earlier series comes before the latter. When the latter series precedes the earlier series it is referred to as Reverse Changeover Pair.

Experimental = Notes which were produced on special paper to test wear and durability in circulation. Designated by special blocks, and in one case with a red letter surcharge on the face of the note.

Fp = Face plate or Face check. The small number engraved into the lower right face field used by the BEP as a control or reference number.

Funnyback = A slang collector term used to describe the 1928 through 1934 series of one dollar Silver Certificates. Coined because of the "Monopoly" or play money look to the reverse design.

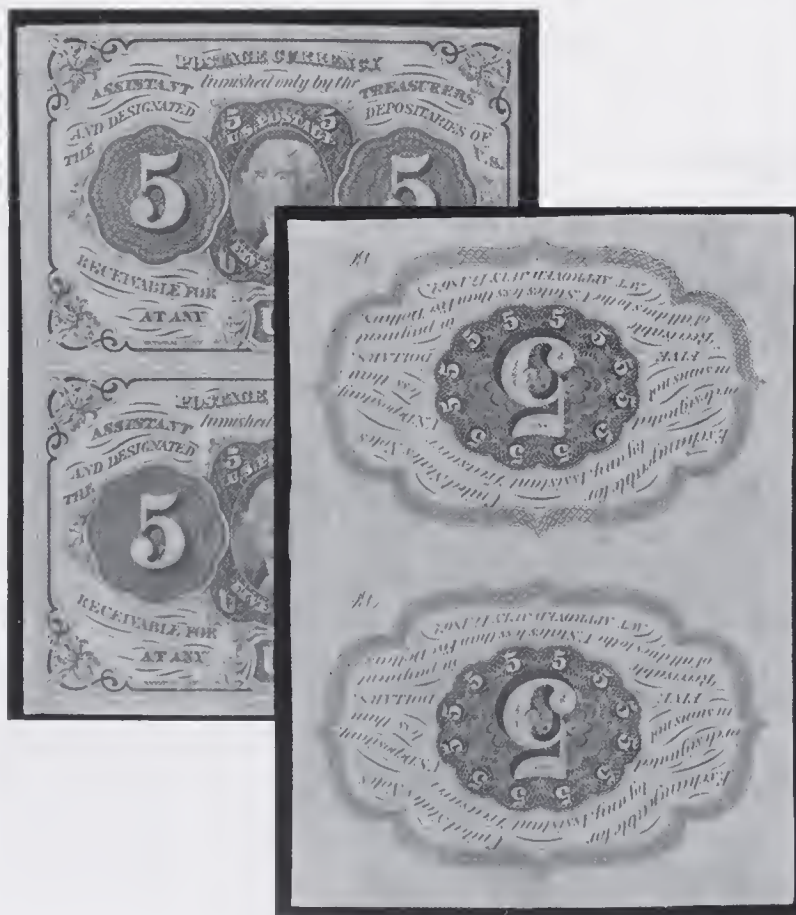
U.S. Fractional Currency and Miscellaneous

FIRST ISSUE



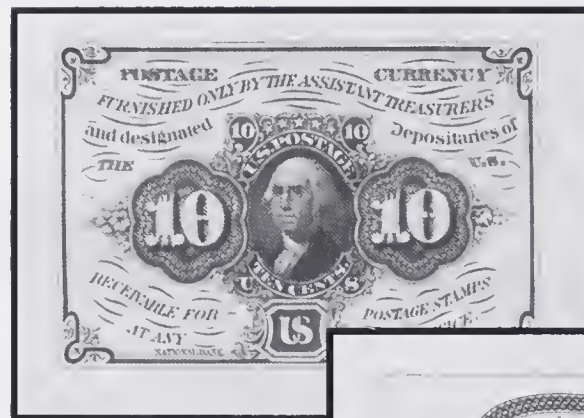
- 2614 5 Cents. Fr. 1228. Perforated edges, with monogram. **Gem Uncirculated.** An exceptionally nice example, with full perforations all around. (\$400-600)
- 2615 1) 5 Cents. Fr. 1230. AU. Some light soiling on the back. 2) 5 Cents. Fr. 1230. **Choice AU.** 3) 5 Cents. Fr. 1231. **Uncirculated.** A nice note but for some browning at the bottom corners. [3] (\$100-150)

Rare Uncut Pair of Inverts



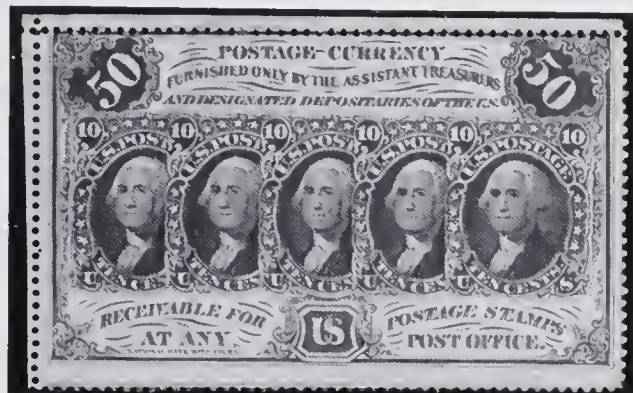
- 2616 5 Cents. Fr. 1230. EF-AU. **An uncut vertical pair, with Inverted Backs.** Bright and crisp, with a nice appearance. Very rarely are uncut multiples of any size available inverted. (\$400-600)

- 2617 5 Cents. Fr. 1230. EF-AU. **Uncut block of four.** Bright and crisp, with perfect face to back centering. (\$75-125)
- 2618 5 Cents. Fr. 1231-SP. **Narrow Margin Face and Back. Choice Uncirculated.** These are not typical "shield" notes - they have no traces of backing, and are bright, clean and crisp (the back is a full Gem with frame lines all around). [2] (\$75-125)
- 2619 1) 10 Cents. Fr. 1240. **Choice Uncirculated.** Gem but for the centering. 2) 10 Cents. Fr. 1241. EF. Minor pencil graffiti on the back. [2] (\$125-175)
- 2620 1) 10 Cents. Fr. 1242. AU. 2) 10 Cents. Fr. 1243. **Choice AU.** A very scarce variety, Gem but for the faintest trace of a corner fold. Both notes are bright, crisp and well centered. [2] (\$100-150)
- 2621 10 Cents. Fr. 1242. **An uncut vertical pair.** Folded between them, but each note is a full perfectly centered **Gem Unc.** (\$150-250)



- 2622 10 Cents. Fr. 1243-SP. **Wide Margin Face and Back. Choice Uncirculated.** A beautiful, perfectly matched pair, very close indeed to Gem. [2] (\$225-375)
- 2623 1) 25 Cents. Fr. 1279. **Uncirculated.** Bright, but the perforations are trimmed off at the bottom left. 2) 25 Cents. Fr. 1280. VF-EF. [2] (\$125-175)
- 2624 1) 25 Cents. Fr. 1281. **Choice AU.** 2) 25 Cents. Fr. 1282. **Uncirculated.** A nice example of this rare variety except for some browning and a couple of tiny bald spots, both at the lower left corner. [2] (\$100-150)

- 2625 25 Cents. Fr. 1282-SP. Narrow Margin Face and Back. The face has 3mm margins all around, and is **Gem Unc.** but for mounting remnants on the top corners of the blank side. The back is **AU**, with typical tight trimming. Neither show shield backing remnants. [2] (\$100-150)



- 2626 50 Cents. Fr. 1310. Perforated edges, with monogram. **Choice Uncirculated.** An unusual piece, with full perforations at the right and right, and paper beyond the perforations at the top and left, giving it extraordinary margins. A gem except for a faint soft pinch here and there, of little consequence. (\$250-400)

- 2627 50 Cents. Fr. 1311. Perforated edges, no monogram. **AU.** Full perforations all around, but slightly into the engraving here and there. The back shows tiny scrapes here and there, easily missed. One of the rarest Postage Currency varieties. (\$100-150)

- 2628 1) 50 Cents. Fr. 1312. **EF.** Tight at the bottom and left. 2) Fr. 1313. **VG-F.** A rare variety, but trimmed right to the engraving on all sides. (\$125-175)

Extraordinary Fifty Cent Strip



- 2629 50 Cents. Fr. 1312. Straight edges, with monogram. **Gem Uncirculated.** A vertical strip of four, with full sheet selvedge at the top and left, and face plate 6 at the left. A beautiful strip, with each note a full bright, crisp Gem. Uncut multiples of the higher denominations are very hard to find, and nearly impossible this nice. Worth a good premium over the "sheet" price.

(\$1,000-1,500)

- 2630 50 Cents. Fr. 1313-SP. Wide Margin Face and Back. **Choice AU.** A beautiful pair, really Gem but for a couple of light, easily overlooked corner folds. From the **Maurice Burgett collection**, his famous pencil cost code on the back corners showing he paid \$45 for the pair - quite a hefty price for the 1950s.

(\$150-225)

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800-622-1880.

SECOND ISSUE

2631 1) 5 Cents. Fr. 1232. Uncirculated. 2) 5 Cents. Fr. 1234. S-18-63. Uncirculated. 3) 5 Cents. Fr. 1234. S-18-63. EF. Uncut horizontal pair. All are slightly toned. [3] (\$100-150)

2632 5 Cents. Fr. 1233. 18-63. Choice Uncirculated. A great note, with bright paper and surcharges. Fully Gem on the face, the back Gem but for the centering. (\$75-125)

Rare Inverted Surcharge



2633 5 Cents. Fr. 1233. Milton #2R5.2f. The back surcharge is inverted. Would grade Fine, but there is some internal splitting, reinforced with "frosted" tape. Very rare, with just over a half dozen known. (\$225-450)



2634 5 Cents. Fr. 1235. R-1-18-63. Choice Uncirculated. A bright fibre paper note, with sharp clear surcharges. Fully Gem except for just slightly close margins. Very difficult to find in any high grade. (\$300-450)

2635 5 Cents. Milton #2E5R.1a. Uncirculated. Experimental back, cut and backed at the Treasury prior to being stamped and cancelled, as are many of this type. (\$100-125)

2636 1-2) 10 Cents. Fr. 1244. Unc. and AU. 3) 10 Cents. Fr. 1246. S-18-63. EF. Extra broad margins all around, but the paper a bit aged. [3] (\$75-125)

2637 10 Cents. Fr. 1244. Uncut block of four. Folded between all notes, but the notes are individually AU or better. The surcharges are a bit dark. (\$75-125)

2638 1) 10 Cents. Fr. 1245. 18-63. VF-EF. Uncut vertical strip of three. Close at the right, with some spotting and soiling. 2) Fr. 1246. S-18-63. EF-AU. Uncut vertical pair. Tight at the left and bottom, with the right side showing a quarter inch of aging. [2] (\$125-175)

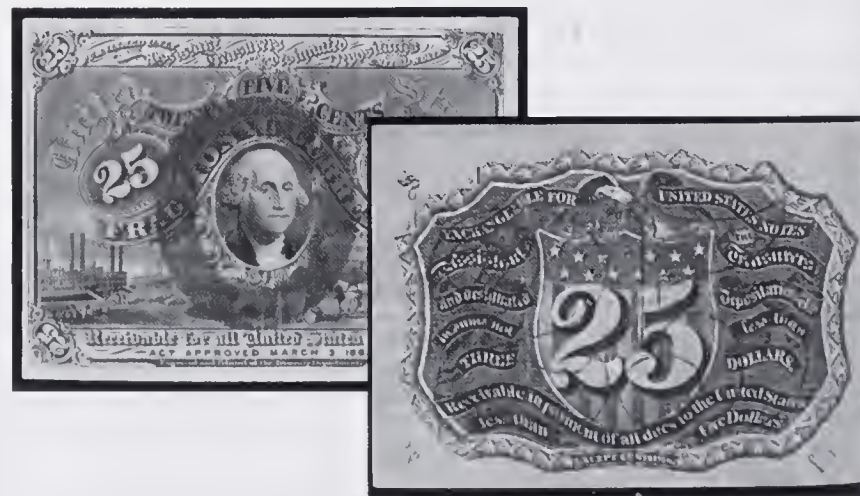
2639 1) 10 Cents. Fr. 1247. 1-18-63. Choice EF. 1) 10 Cents. Fr. 1249. Fibre paper, T-1-18-63. EF. Two scarce varieties, both tightly trimmed on one or two sides, with slightly dark surcharges. [2] (\$100-150)

2640 10 Cents. Milton #2E10F.2. Choice Uncirculated. Experimental face. Stamped "SPECIMEN" in purple and punch cancelled. (\$125-150)

2641 10 Cents. Milton #2E10R.4. Choice Uncirculated. Experimental back. The face has only the bronze oval, the back has the normal engraving and T-1-18-63 surcharge. Stamped and punch cancelled. (\$125-175)

2642 1) 25 Cents. Fr. 1283. EF-AU. 2) 25 Cents. Fr. 1285. A-18-63. Uncirculated. A bit closely trimmed, but the back has a beautifully sharp clear surcharge, not the usual muddy blobs in the corners. 3) 25 Cents. Fr. 1286. S-18-63. EF. [3] (\$75-150)

2643 25 Cents. Fr. 1284. 18-63. Choice Uncirculated. A scarcer variety in any condition. This has just the faintest hints of toning, mainly at the right edge. (\$125-175)



2644 25 Cents. Fr. 1286. S-18-63. EF. The rare slate back variety. Looks a grade better on the back, which sports clear surcharges and a nice deep unmistakable slate color. (\$150-225)

2645 25 Cents. Fr. 1288. 2-18-63. Uncirculated. A scarcer variety. The back surcharges are just starting to turn green in spots. (\$90-120)

2646 25 Cents. Fr. 1290. Fibre paper, T-2-18-63. Choice AU. Tight at the bottom, with one corner fold, but the back has nice sharp surcharges and a pretty vivid purple color. (\$75-100)



2647 25 Cents. Fr. 1283-SP. Wide Margin Face and Back. Gem Uncirculated. A virtually flawless, beautifully matched pair. [2] (\$350-650)

2648 25 Cents. Milton #2E25F.3c. Choice Uncirculated. The most common Experimental - perfect for those seeking an example to broaden a Fractional collection a little. (\$75-125)

2649 25 Cents. Milton \$2E25F.6. Gem Uncirculated. Another reasonably available Experimental. More popular than the last, with the outline "25" and "S-18-63" surcharges on the otherwise blank back. (\$125-200)

2650 50 Cents. Fr. 1316. 18-63. Choice EF. Decent margins and color, with some handling, but no problems. A very scarce variety. (\$90-120)

2651 1) 50 Cents. Fr. 1317. A-18-63. EF. Slightly toned. 2) 50 Cents. Fr. 1322. Fibre paper, T-1-18-63. VF-EF. Tightly trimmed across the bottom. [2] (\$100-150)

2652 50 Cents. Fr. 1318. 1-18-63. Choice Uncirculated. A bright, crisp example, Gem but for the close top margin. (\$175-225)



2653 50 Cents. Fr. 1320. Fibre paper, O-1-18-63. Choice Uncirculated. A very attractive example, and fairly crisp for a fibre paper note. For some reason, the overwhelming majority of O-1-18-63 notes are somewhat toned in appearance, and this is no exception. (\$350-550)

2654 50 Cents. Fr. 1314-SP. Wide Margin Face and Back. EF-AU. Both a bit irregularly trimmed, the face with a thin brown line in the wide left margin. [2] (\$125-150)

2655 50 Cents. Milton #2E50F.4. Choice Uncirculated. Trimmed slightly into the design down the left side. The 50 Cent Experimentals are much scarcer than the 25 Cents. (\$150-200)

THIRD ISSUE

2656 1) 3 Cents. Fr. 1226. Light Curtain. EF. 2) 3 Cents. Fr. 1227. Dark Curtain. EF. Both are nice problem-free examples. [2] (\$75-100)

2657 3 Cents. Fr. 1226-SP. Narrow Margin Face. Choice Uncirculated. Although this note comes from a shield (as do virtually all Light Curtain faces), this is one of the nicest we have ever seen. The trimming is clear of the engraving all around, it's bright and crisp, and there's virtually no trace of shield backing. Certainly worth a premium over the "sheet" price. (\$100-150)

2658 3 Cents. Fr. 1227-SP. Wide Margin Face and Back. Choice AU. While technically AU, both are nicer than many Unc.'s we've seen. Bright and crisp, with just faint signs of handling. [2] (\$125-175)

2659 1) 5 Cents. Fr. 1236. Choice Uncirculated. Trimmed slightly in at the bottom right, and tight at the left. 2) **5 Cents. Fr. 1237. 'a'. AU.** Tight at the right, but bright and crisp. [2] (\$125-175)

2660 1) 5 Cents. Fr. 1238. Choice Uncirculated. Gem but for the close top margin. 2) **5 Cents. Fr. 1239. 'a'. EF-AU.** Slightly aged. [2] (\$75-100)

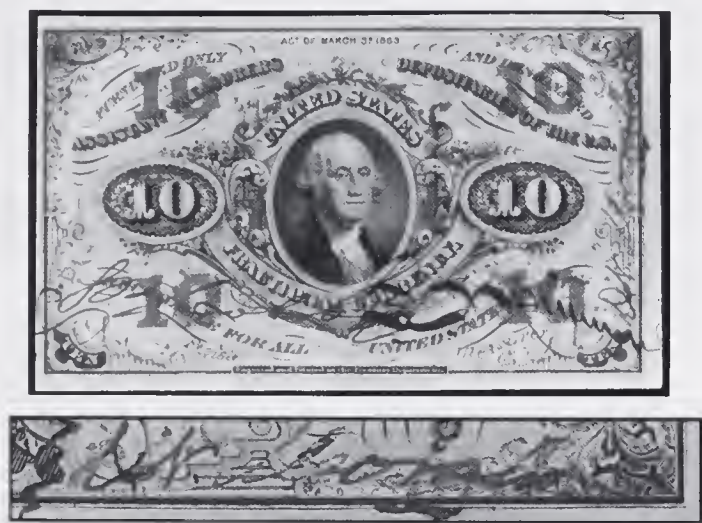
2661 5 Cents. Fr. 1239. Green Back, 'a'. Choice Uncirculated. Two very attractive examples, one very close to Gem, and one centered quite low. [2] (\$100-125)

- 2662 5 Cents. Fr. 1236-SP. Narrow Margin Face and Red Back. The face is a beautiful **Gem Unc.**, and is actually a cut down Wide Margin note, with 3mm margins all around. The back is **Choice Unc.**, and is also a cut down Wide Margin, though not as full as the face. Both are bright, vivid examples. [2]
(\$75-100)

- 2663 1) 10 Cents. Fr. 1252. Red Back, '1'. **Choice Uncirculated.** Bright and crisp, but trimmed slightly into the design at the top right. 2) 10 Cents. Fr. 1253. Autographed Signatures of Colby and Spinner. **Uncirculated.** Trimmed like the last, and could be just a touch brighter and cleaner. [2]
(\$150-200)

- 2664 10 Cents. Fr. 1254. Autographed Signatures of Jeffries and Spinner. **Choice Uncirculated.** Nice and original, with good embossing. A Gem if the top and right margins were just a bit better. (\$150-200)

Courtesy Autograph of D.N. Morgan



- 2665 10 Cents. Fr. 1253. Autographed Signatures of Colby and Spinner. Also autographed by later U.S. Treasurer D.N. Morgan at the right side. **Choice Uncirculated.** Milton #3R10.1c, listed there as Unique and credited to the A.A. Grinnell Collection. None in Gengerke, Friedberg, Marchioni, Liechty or any other major collection sold since Friedberg was published. A beautiful note, very close indeed to Gem. (\$250-400)

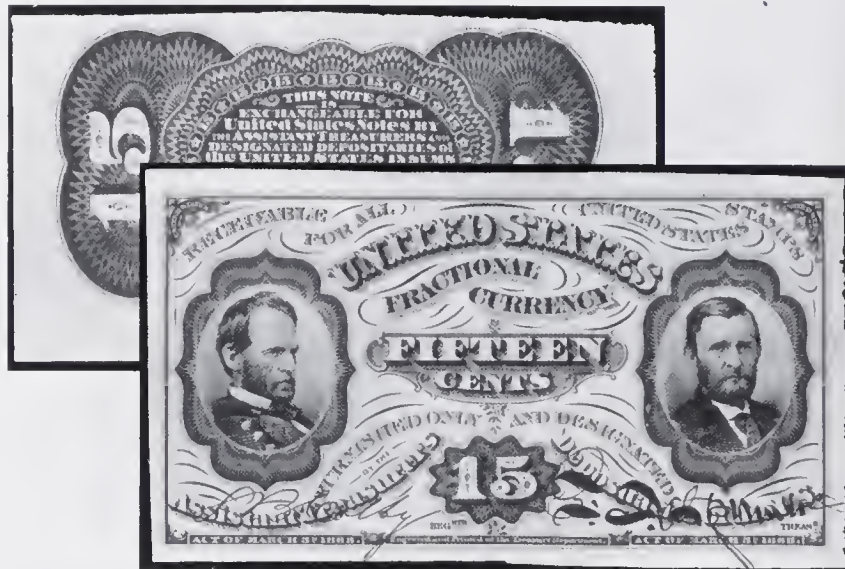
- 2666 10 Cents. Fr. 1251. Red Back. **Choice Uncirculated.** A full Gem but for a curved natural crinkle in the paper, as printed. (\$100-150)

- 2667 1-2) 10 Cents. Fr. 1255. VF-EF and AU. 3) 10 Cents. Fr. 1256. 'a'. EF. 4) 25 Cents. Fr. 1294. EF. 5) 25 Cents. Fr. 1295. 'a'. VF. 6) 25 Cents. Fr. 1297. Fibre paper. EF. A 1255 and 1256 are aged, and the other four are all trimmed slightly into the design on one side. [6]
(\$125-175)

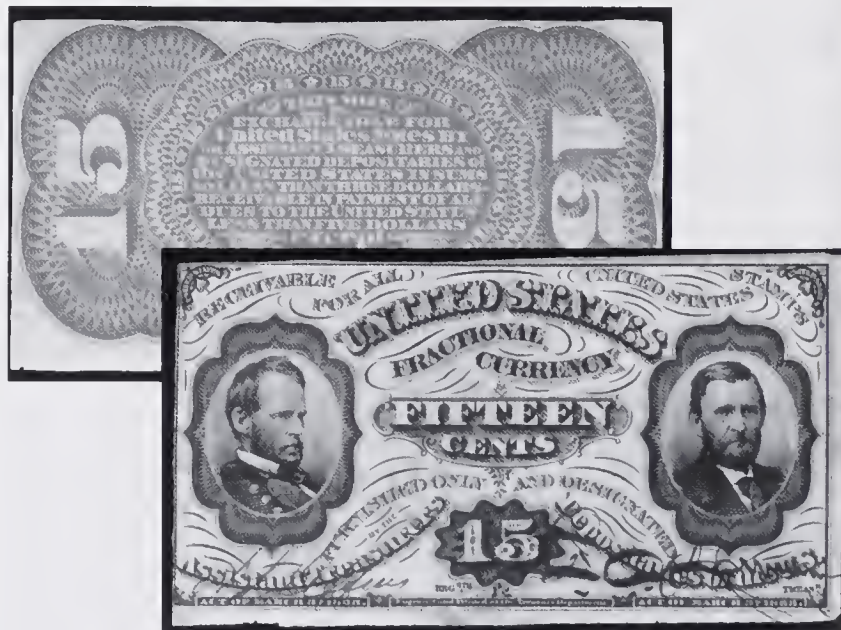
- 2668 1) 10 Cents. Fr. 1251-SP. Wide Margin Face. **Gem Uncirculated.** 2) 10 Cents. Fr. 1251-SP. Wide Margin Red Back. **Choice Uncirculated.** Trimmed down just a bit, and slightly toned. [2]
(\$300-450)

- 2669 1) 10 Cents. Fr. 1253-SP. Narrow Margin Face, Autographed Signatures of Colby and Spinner. **Choice Uncirculated.** Crisp, with virtually no trace of shield mounting. Default Piece) 10 Cents. Fr. 1255-SP. Narrow Margin Green Back. **Choice Uncirculated.** Again, a very pleasing note, with almost no trace of shield mounting. [2]
(\$100-150)

Grant & Sherman Specimen Notes

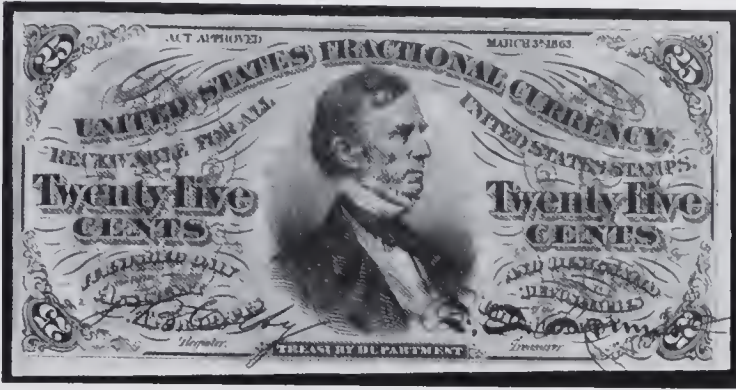


- 2670 15 Cents. Fr. 1272-SP. Narrow Margin Face and Green Back. Both are cut-down Wide Margin notes, rather than the typical shield notes. The face has even 2-3mm margins all around and is **Choice to Gem Uncirculated.** The back is close at the top, with the other margins in the range of 6-10mm, and grades EF+, though it looks a couple of grades higher. A crisp, attractive pair of the popular Grant and Sherman notes. [2]
(\$400-600)



- 2671 15 Cents. Fr. 1274-SP. Narrow Margin Face and Red Back. The face is technically EF, but looks much nicer than many Unc. notes from shields; the back is **Uncirculated**, with one small hinge on the blank side. [2]
(\$175-250)

- 2672 25 Cents. Fr. 1291. Red Back. **Choice Uncirculated.** Fully original, with good embossing. Just a bit close at the left. (\$100-125)



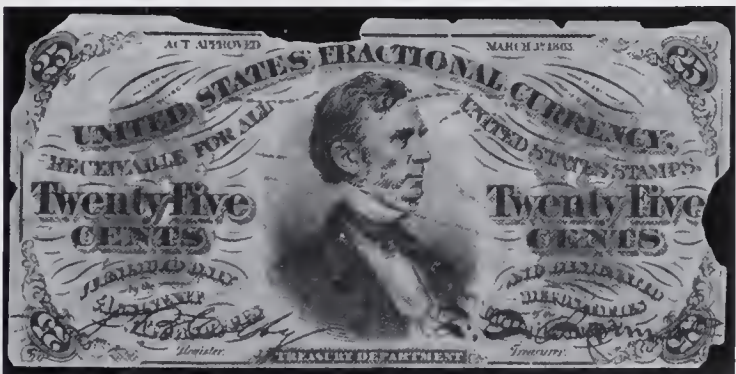
2673 25 Cents. Fr. 1292. Red Back, 'a'. **Choice Uncirculated**. Great color, with nice deep embossing. A superb Gem if the left margin were slightly better. (\$150-225)

2674 25 Cents. Fr. 1292. Red Back, 'a'. **Choice Uncirculated**. A beautifully original note, with deep embossing. A Gem but for the closeness of the bottom right margin. (\$150-225)

2675 1-2) 25 Cents. Fr. 1294. EF. 3) 15 Cents. Fr. 1271. Small Seal. **Choice EF**. One 1294 is a bit aged, and has a paper pull on the back. The 15 Cent is bright and attractive, with decent margins all around. [3] (\$75-100)

2676 No Lot.

2677 25 Cents. Fr. 1295. Green Back, 'a'. **Gem Uncirculated**. Good margins and color, with sharp deep original embossing. (\$150-200)



2678 25 Cents. Fr. 1299. Solid Surcharge. High grade in terms of actual wear, but the edges are badly chipped, with pieces missing, and there are a couple of splits. Still a good filler for this rare variety. (\$150-250)



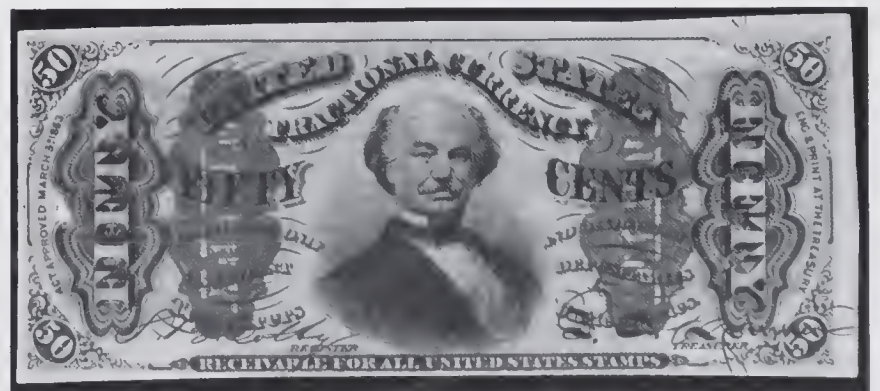
2679 25 Cents. Fr. 1300. Fibre Paper, Solid Surcharge, M-2-6-5, 'a'. From the R.H. (Rocky) Rockholt Collection, sold by us on September 12, 1981, lot 2113. This has been accurately graded as "**Uncirculated**, with tight margins all around, and just a bit of aging." Unfortunately, the note has since picked up a short split in the bottom, left of center, which hurts the price a bit, though not the attractiveness.

While the plate layout would suggest a population of about half that of Fr. 1299, reality shows Fr. 1300 to be at least seven or eight times as rare. Kravitz estimates about sixteen known, and we feel that is fairly accurate. This is also one of the nicer examples known, as evidenced by the fact that many "name" collections could muster only a VF or EF.

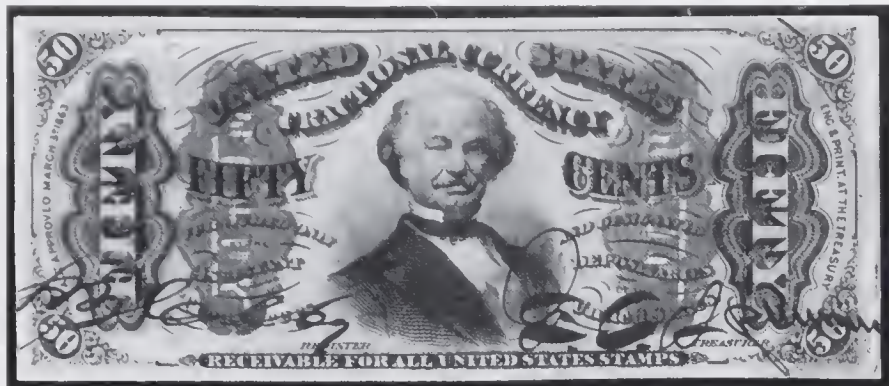
(\$2,500-4,000)

2680 25 Cents. Fr. 1294-SP. Wide Margin Face and Green Back. The face is a **Choice AU**, with faint hints of toning on a couple of edges. The back is a superb **Gem Unc.**, and as nice as you will ever see! [2] (\$200-300)

2681 50 Cents. Fr. 1324. Red Back. **Choice Uncirculated**. Not perfectly centered, but bright, crisp and original, with good embossing. (\$250-350)



2682 50 Cents. Fr. 1326. Red Back, '1'. **Choice to Gem Uncirculated**. A superb note, kept from full Gem solely by a close bottom margin. (\$300-450)

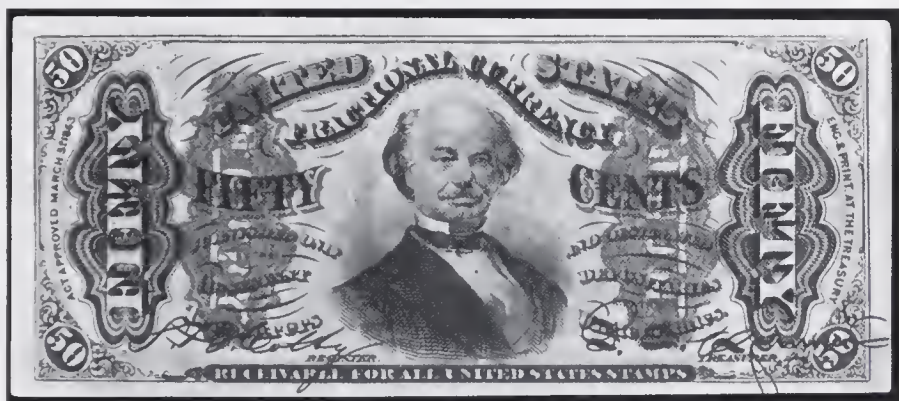


2683 **50 Cents. Fr. 1328.** Autographed Signatures of Colby and Spinner. **Gem Uncirculated.** Bright paper and bronze, with bold dark signatures that have not eroded the paper. Not a rare variety, but certainly not common in this condition. **(\$400-600)**

2684 1) **50 Cents. Fr. 1331.** Green Back. **EF-AU.** Tight at the right. 2) **50 Cents. Fr. 1334.** Green Back, 'a'. **Fine.** [2] **(\$100-150)**

2685 **50 Cents. Fr. 1332.** '1' & 'a'. **EF.** Good margins all around, with no defects. Very scarce in any acceptable grade. **(\$125-175)**

Superb Type II '1 & a' Note



2686 **50 Cents. Fr. 1340.** Type II, '1' & 'a'. **Gem Uncirculated.** A beautiful bright example of this rare variety, with broad margins and outstanding original embossing that stands out nicely. It's been years since we saw one of this quality at auction. Destined for a top-notch collector that values quality. **(\$750-1,250)**

2687 1) **50 Cents. Fr. 1339.** **Choice EF.** Bright and crisp, with good margins. 2) **50 Cents. Fr. 1341.** '1'. **EF.** Aged at the sides. [2] **(\$125-175)**

2688 1) **50 Cents. Fr. 1333.** Type I Green Back, '1'. **Choice AU.** 2) **50 Cents. Fr. 1342.** Type II Green Back, 'a'. **EF-AU.** [2] **(\$150-225)**



2689 **50 Cents. Fr. 1357.** Autographed Signatures of Colby & Spinner, S-2-6-4. **AU.** Close at the left, with some slight aging (common with these thick fibre paper notes), mainly about the edges. The only affordable example of the rare **S-2-6-4** surcharge **(\$500-750)**

2690 **50 Cents. Fr. 1357a-SP.** Autographed signatures of Jeffries & Spinner. **AU. Narrow Margin Face.** A "shield" note, as are nearly all known, but one of the nicest we have seen in many a year. Fully bright paper and bronze, excellent margins, and good signatures, with only one tiny trivial ink erosion hole not worth mentioning. Very popular as no regular issue notes exist with these signatures. **(\$200-300)**

2691 1) **50 Cents. Fr. 1356.** Autographed Signatures of Colby & Spinner, A-2-6-5. **EF.** Nice black signatures that have not eroded the paper. 2) **50 Cents. Fr. 1363.** Narrow A-2-6-5, '1' & 'a'. **Fine.** 3) **50 Cents. Fr. 1368.** Wide A-2-6-5, '1'. **EF.** Tight at the left. Three better circulated varieties. [3] **(\$250-350)**

2692 1) **50 Cents. Fr. 1362.** Narrow A-2-6-5. **EF-AU.** 2) **50 Cents. Fr. 1362.** Narrow A-2-6-5, '1'. **EF.** Each trimmed slightly into the design on one side. [2] **(\$150-225)**

2693 **50 Cents. Fr. 1370.** Green Back, Fibre paper, A-2-6-5. **EF.** The paper is faintly aged, but the bronze is bright. The side margins are tight, but not actually touching the engraving. **(\$100-150)**

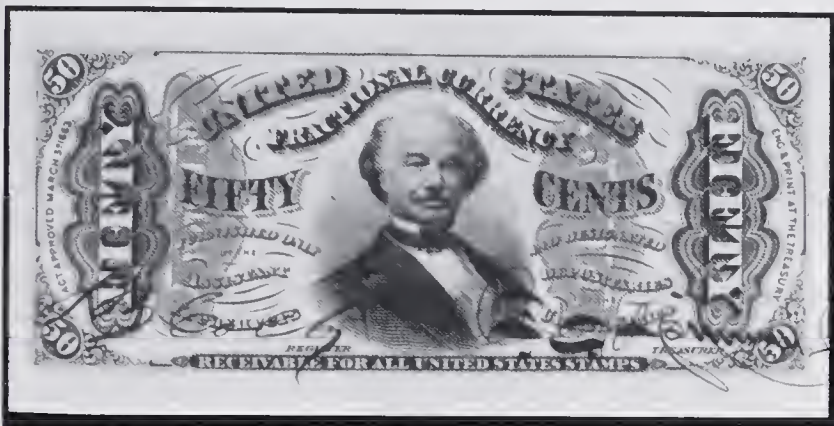
2694 1) **50 Cents. Fr. 1328-SP. Gem Uncirculated.** A particularly attractive specimen, with no signs of shield mounting. 1) **50 Cents. Fr. 1355-SP. EF.** A typical "shield" note, with some aging, mounting signs, and reinforcement of the paper at the signatures. Two **Narrow Margin specimens**, both autographed by Colby and Spinner. [2] **(\$150-200)**

2695 **50 Cents. Fr. 1331-SP.** Narrow Margin Face and Green Back. **Choice Uncirculated.** A bright, nicely matched pair, with no trace of shield mounting on either. [2] **(\$125-175)**

2696 **50 Cents. Fr. 1343-SP.** Wide Margin Face. **Choice Uncirculated.** Kept from Gem by a couple of small foxing spots at the top. The side margins are very slightly trimmed. **(\$100-125)**

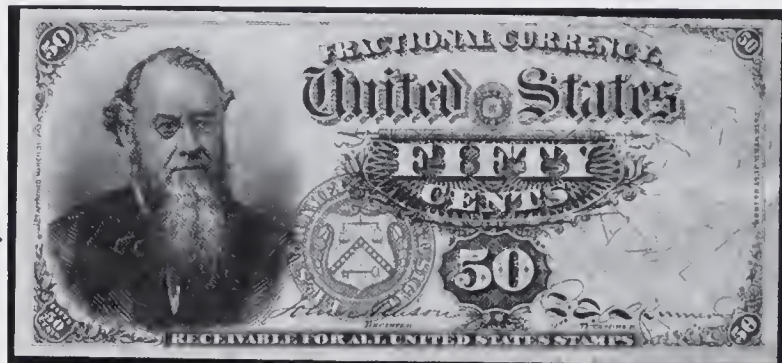
- 2697 **50 Cents. Fr. 1330a-SP.** Autographed Signatures of Jeffries & Spinner. **Uncirculated.** A pair of **Narrow Margin specimens** (the only way the **Jeffries & Spinner** signatures can be found). Both show shield backing, but the face looks rather nice on the front. The red back is EF-AU, and shows some aging. [2]
(\$100-150)

Gem Unusual Spinner Proof



- 2698 **50 Cents. Fr. 1328-SP.** Wide Margin Face, Autographed Signatures of Colby & Spinner. **Gem Uncirculated.** The margins are not quite as wide as some, but certainly far beyond narrow margin notes. The paper and bronze are both as bright as can be, making this a particularly attractive note. The paper on this interesting piece is **NOT the usual CSA watermarked paper**, but a very soft thin white paper that we've seen on only a half dozen or so examples. Very similar to the rare proofs found in the Treasury Department presentation books, but this one has the bronze. This is easily the finest of the few seen so far.
(\$400-600)

- 2703 **25 Cents. Fr. 1301, 1302, 1303, and 1307.** **Unc, Choice Unc., AU, and Fine** respectively. Decent looking notes, with no pinholes. [4]
(\$100-150)
- 2704 **25 Cents. Fr. 1301, 1302, 1309.** **Choice Uncirculated**, all Gem but for one slightly close margin. The 1301 has a somewhat pink cast to the face - a separate variety in bygone days, but now recognized as just contamination of the sizing material in the printing process. [3]
(\$150-225)
- 2705 **50 Cents. Fr. 1374.** Lincoln. **EF.** Fairly crisp, with the initial look of at least a full grade better.
(\$100-125)



- 2706 **50 Cents. Fr. 1376.** Stanton. **Gem Uncirculated.** As bright, fresh and original as you could ask for.
(\$250-350)
- 2707 **50 Cents. Fr. 1376.** Stanton. **Choice-Gem Uncirculated.** Three exceptional notes, all as bright and fresh as the note in the last lot, but with one margin just a trifle close. All are fully Gem in every other respect. [3]
(\$350-500)
- 2708 1) **50 Cents. Fr. 1376.** Stanton. **Choice Uncirculated.** 2) **50 Cents. Fr. 1379.** Dexter. **Choice AU.** A Choice Unc. but for a short soft pinch in the center. [2]
(\$125-175)

FOURTH ISSUE

- 2699 **10 Cents. Fr. 1257, 1258, 1259, and 1260.** A **Choice Uncirculated** set of this type, the last with a pinhole, but all quite nice. [4]
(\$100-150)
- 2700 **10 Cents. Fr. 1257, 1258, 1265, 1266.** **Choice AU** and **Choice Unc.** with a tight edge (3) respectively. [4]
(\$75-100)
- 2701 **15 Cents. Fr. 1271.** Small Seal, Blue End. **Choice Uncirculated.** A beautiful note, very close to Gem. The bright blue end contrasts nicely with the red seal and white paper.
(\$100-125)
- 2702 1) **15 Cents. Fr. 1267. AU.** 2) **15 Cents. Fr. 1269.** Large Seal, Blue End. **Choice Uncirculated.** Bright, with vivid color, but with a small pinhole. Of interest to specialists is a small **red inverted seal plate number 4** at the upper right corner. [2]
(\$150-200)



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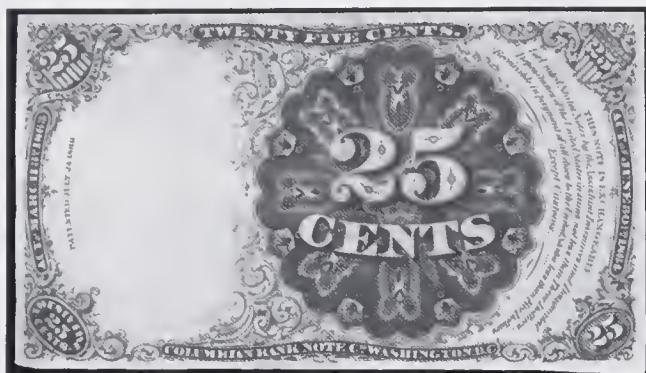
Contact us at
info@smytheononline.com
for more information.

FIFTH ISSUE

- 2709 **Fifth Issue Group: 10 Cents.** Fr.1264, 1265, 1266; **25 Cents.** Fr.1308, 1309. AU (2) and Unc. (3). A few tight margins. The 1308 has a trace of faint graffiti on the back (...from grandpa... ?). [5]

(\$100-150)

Rare Fifth Issue Specimen



- 2710 **25 Cents.** Milton #5E25R.1. **Uncirculated.** A **very rare specimen** of the back of the Walker 25 Cent. Most of the few known are said to have come from a Columbian Bank Note Co. display frame that contained an unknown number of them, with reports varying from 12 to 20. Nearly all (including this one) have mounting signs on the corners of the blank side, but this one is not marred by the unsightly water staining common to many. Small but even margins all around, with a nice appearance. (\$500-750)

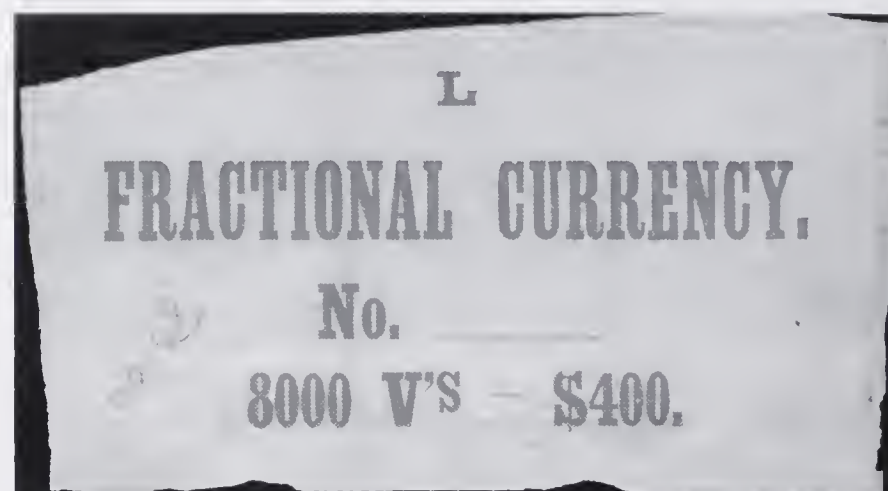
- 2711 **50 Cents. Fr. 1381. Choice Uncirculated.** Two nearly identical notes, both just a bit close at the right end. [2] (\$90-120)

- 2712 **An interesting trio of miscellaneous Fractional notes.** 1) **5 Cents. Fr. 1238.** A cardboard face impression from a Heath's Counterfeit detector. Somewhat aged. 2) **10 Cents. Fr. 1261.** Attached to an old handwritten note explaining it was left to someone in a will. G-VG. 3) **50 Cents.** A 50 Cent Spinner Narrow Margin face pasted to a red back. Of interest is that they were pasted upside-down, creating an "invert" and the wear shows that they circulated this way for a long time. VG or so. [3] (\$75-100)

- 2713 **Complete Six-Piece Denomination Set - 3, 5, 10, 15, 25, and 50 Cents.** Fr.1226, 1233, 1255, 1271, 1286, and 1364. A pleasing group, with a couple of slightly better varieties. The Justice is EF, the others Fine to EF, with occasional pinholes or close trimming. [6] (\$225-350)

- 2714 1) **3 Cents. Fr. 1226.** Light curtain. VF-EF. An UNCUT PAIR, tightly trimmed but clean and undamaged. 2) **25 Cents. Fr. 1309. Choice AU.** Default Piece) **50 Cents. Fr. 1381. Choice AU.** [3] (\$100-150)

Very Rare Fractional Shipping Label



- 2715 **A very rare label, roughly 7" x 3.6", stating "L / FRACTIONAL CURRENCY / No. / 8000 V's — — \$400."** Printed in red on the same white "CSA" watermarked paper used for Fractional specimen notes, obviously used on a box containing 8,000 Five Cent notes. While the original bands that came around packs of Fifth Issue notes are occasionally seen, we've barely over a half dozen of these labels used for the large boxes in which the Fractional notes were shipped from the Treasury. (The Treasury used private companies such as Adam's Express to ship Fractional.) **Outside of the Boyd/Ford Collection, the Gengerke Collection, the Smithsonian Institution and the A.N.A. Museum we know of only two or three others,** one of them in rather deplorable condition. This one has a few folds, but is rather nice overall. A fascinating addition to any specialized Fractional collection. (\$300-600)

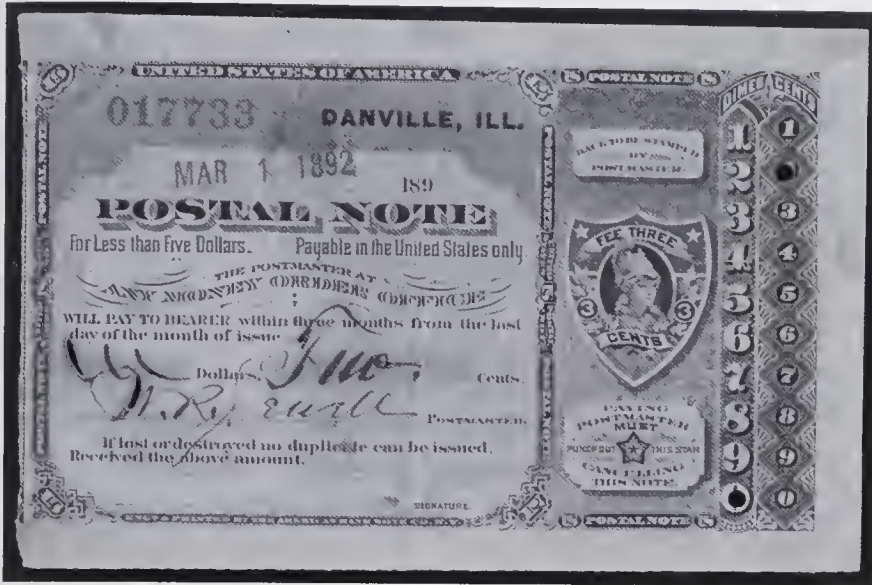
How Can I Get Prices Realized?

Prices Realized will be available at smytheononline.com shortly after this sale.

If you would like a **printed copy** mailed to you, please contact Deloris Kennedy at 800-622-1880, or email us at:

info@smytheononline.com

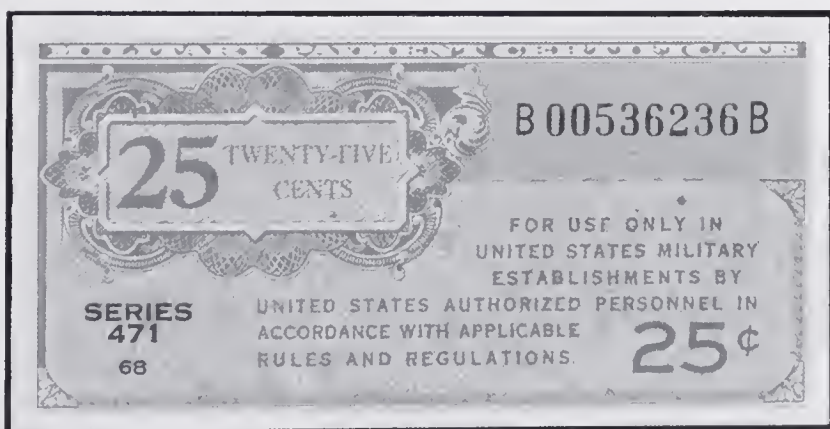
U. S. Postal Notes



- 2716 U.S. Postal Note, Type IV, for 2 Cents, issued at Danville, Ill., March 1, 1892. VF, with slight ink erosion in the handwritten denomination and signature. These were issued for only a short period in 1880s and 1890s. This is the only one of the five types printed by the American Bank Note Co. (\$100-200)**

- 2717 U.S. Postal Note. Type V, for 3 Cents. Issued June 18, 1894 in Norwich, N.Y. Choice EF. An interesting error of sorts - the handwritten denomination is 3 Cents, and the '0' and '3' are properly punched out of the "Dimes" and "Cents" columns, but the '3' in the "Dimes" column is also punched out, making the denomination a bit ambiguous. Along with this note is a handwritten corporate letter dated March 17, 1916, giving this note to someone as a keepsake. (\$150-200)**

Military Payment Certificates



- 2718 Series 471. 25 Cents. No.B00536236B. Gem Uncirculated. A perfectly centered, virtually flawless example. (\$250-350)**
- 2719 Series 472. \$10. Both Fine or better, one with a short margin split. [2] (\$60-90)**
- 2720 Series 481. \$10. EF and VF+, both problem-free. [2] (\$150-200)**

- 2721 Series 651. \$5. No.A00546380A. Choice AU, with one broad corner fold; Series 661. \$5. No.B00432111B. Gem Uncirculated; Series 681. \$20. VF. [3] (\$80-120)**

Miscellaneous U.S. Currency Items

Heath Counterfeit Detector

- 2722 "Heath's Counterfeit Detector At Sight." by Laban Heath. Early pocket edition, labeled "Third Thousand." Vignettes, counters, rosettes, etc., but no plates of full notes. Nice on the cover, with solid binding. A few pages show light water staining, but not affecting the plates. (\$125-175)**
- 2723 Small group of F.E. Spinner checks and letters. Four checks, one signed by Spinner as cashier of the Mohawk Valley bank, plus three endorsed by Spinner on the back, ca. 1833-1853. Four handwritten letters signed by Spinner for the Mohawk Valley Bank, ca. 1850s. An interesting group for the Fractional specialist. [8] (\$150-200)**
- 2723A A similar but larger group of Spinner checks and letters. [38] (\$500-750)**
Consists of: **Mohawk Valley Bank Checks** signed by Spinner as cashier (6); **Checks on the Ilion Bank**, endorsed by Spinner on the back (24); **handwritten correspondence of the Mohawk Valley Bank** signed by Spinner (8).
- 2724 Group of Treasury Department forms, letters, and correspondence from the 1860s to the 1870s. Involves various bank matters - information requests, mutilated currency, stock receipts, etc. None signed by Spinner, but from that period, and that part of New York. [14] (\$75-125)**
- 2724A Uncut Sheet of Four Assistant Treasurer of the U.S. Checks. For the account of the Justice Department, U.S. Marshals, dated 188__. Vignette at left of John Marshall.. (\$80-120)**

Please see the separate
Schingoethe Catalogue for
Lots 2725 - 3022.

Obsolete Multiple Item Group Lots

- 3023 Southern Obsolete Note Quartet.** 1) **GA.** Albany. Ocmulgee & Flint River RR. **50¢.** 1841. Train **Fine.** 2) **LA.** Baton Rouge. State of Louisiana. **\$2.** 1862. Green. Beehive. Printed on back of Exchange Office notes. **Uncirculated.** 3) **LA.** New Orleans. Bank of Louisiana. **\$5.** 1862. Eagle. Forced issue. **Fine.** 4) **TN.** Memphis. Farmers' and Merchants' Bank. 1854. Blue FIVE. Gold dollars, cherubs. **Uncirculated,** but stamp and ink stains. [4] **(\$200-300)**
- 3024 Southern, Civil War Era Emergency Notes.** 1-5) **SC.** State of South Carolina. Blue. Scrip notes. Change notes. **5, 15, 50, 50, 75 cents.** **AU to Unc,** the 15 Cent is soiled. 6-7) **GA.** Bank of Augusta. Red. Change notes. **25 and 50 Cents.** **VF.** 8) **SC.** City of Charleston. **10¢.** Red. Tree in circle. **AU.** 9) **TN.** Bank of Chattanooga. **\$1.** Train. **F-VF.** 10) Same. **\$2.** **F-VF.** [10] **(\$150-250)**
- 3024A Southern Obsolete Grouping.** 1) **AL.** Montgomery. Central Bank of Alabama. **\$10.** 1859. Red. Cotton fields. Washington. **Fine.** 2) **KY.** Russellville. Southern Bank of Kentucky. **\$5.** 1853. Overseer. Contemporary counterfeit. **Fine.** 3) **LA.** Shreveport. Citizens' Bank of Louisiana. **\$50.** Green. Woman pours water. **Uncirculated,** remainder. 4) **LA.** New Orleans. Canal Bank. **\$10.** Franklin, Washington, cherubs. **Uncirculated,** remainder. 5) **LA.** New Orleans. Canal Bank. **\$10.** Red. Eagle. **Uncirculated,** remainder. 6) **TN.** Nashville. Bank of Tennessee. **50¢.** Spanish coins. Train. **Fine.** 7) **VA.** Wheeling. Merchants and Mechanics Bank. **\$2.** Eagle. **About Fine.** [7] **(\$125-175)**
- 3024B Colorful Southern Notes, Some Duplication.** 1) **AL.** Montgomery. State of Alabama. **\$5.** 1864. Green. Overseer on horse. **AU,** spots. 2) **GA.** Augusta Insurance & Banking. **\$1.** Red. Horse drinks at trough. **About Fine.** 3) **GA.** Augusta Insurance & Banking. **\$5.** Red. Man, woman flank shield **Fine.** 4) **GA.** Savannah. Bank of the State of Georgia. **\$5.** Red. Tree and buildings. Overprint. **Fine.** 5-6) **GA.** Savannah. Merchants and Planters Bank of the State. **\$1.** Red ONE. Horses and wagons. Train. **Fine.** 7) Similar, but red frames around counters. **F-VF,** pinhole. 8) **NC.** Bank of Lexington. **\$5.** Red. Women sit on bale. Fieldhand picks cotton. **Fine.** 9) **SC.** Columbia. State of South Carolina. **\$5.** Green. Sweet potato dinner scene. **Uncirculated,** light stain. 10) **TN.** Memphis. Farmers' and Merchants' Bank. **\$5.** Red. Five people, five gold coins. **F-VF.** 11) **VA.** Staunton. Central Bank of Virginia. **\$5.** Red. Girl with dove. Women with wheat. **Fine.** [11] **(\$350-450)**
- 3025 Southern Obsolete and State Note Assortment.** 1) **AL.** State of Alabama. **\$1.** Capital. **VF,** graffiti. 2) **GA.** Bank of Augusta. **\$1.** Liberty and eagle. Raleigh. **VF.** 3) **GA.** Savannah. Bank of Commerce. **\$10.** Red. Ship **Fine,** ad stamped on back. 4) **LA.** New Orleans. Citizens' Bank. **\$5.** Liberty with starred tiarra. **Uncirculated.** 5) **LA.** New Orleans. New Orleans, Jackson & Great Northern RR. **\$2.** Train. **Fine.** 6-7) **MS.** Macon. State of Mississippi. **50¢.** Red. **Fine,** both with mounting stains. 8) **MS.** Brandon. Mississippi & Alabama RR. **\$25.** Three women. Four portraits. **VG-F.** 9-10) **NC.** Raleigh. State of North Carolina. **\$3.** 1863. Women. **Fine or so, Unc,** first with a piece missing, second toned. 11) **NC.** City of Raleigh. **15¢.** **AU,** toned. 12) **SC.** Charleston. Farmers & Exchange Bank. **\$10.** Ships. **About Fine,** corner gone. 13) Similar. **\$5.** Oxen pull cotton wagon. **Fine.** 14) **SC.** Winnsboro. Palnters Bank of Fairfield. **\$5.** Overseer. **About Fine.** 15) **SC.** Charleston. Bank of the State of South Carolina. Building. **Good.** 16) **VA.** Charlottesville. Monticello Bank. **\$1.** State seal **About Fine.** 17) Similar. **\$2.** Justice. Ship. **Fine,** stain. 18) **VA.** Corporation of Winchester. **25¢.** Wheat and plow. **About Fine.** 19) **50¢.** Similar. **VG-F.** [19] **(\$300-400)**
- 3026 Southern Private Issuer Notes.** 1) **GA.** Bainbridge. **50¢.** Trains. Private issue scrip. **Good.** 2) **MI.** Columbus Life & General Insurance. **\$1.** 1862. Blue ONE. **Fine.** 3) Similar. **\$2.** Red TWO. **VG-F,** lightly soiled. 4) Similar. **\$5.** Red FIVE. **VG-F.** 5) **SC.** Charleston. South Carolina Railroad. **\$10.** 1873. Brown. Two women on bale. **VF,** PC. [5] **(\$175-275)**
- 3027 Scarcer Lower-Grade Southern Notes.** 1) **MS.** Bank of Grenada. **\$5.** 1838. Man at forge. Medallion heads. **About Fine,** light stains. 2) **GA.** Bank of Augusta. **\$20.** 1833. Justice, eagle. Sir Walter Raleigh. **VF-EF,** partialy issued. 3) **MI.** Brandon. Mississippi & Alabama RR. **\$25.** Three women. Four portraits. **Fine,** mounting stains. 4) **TN.** Ocoee Bank. **\$1.** Red. Indians see civilization. Hunter and fire. **EF-AU,** but small chips out, and mounting remnants. [4] **(\$175-275)**
- 3028 Colorful Southern Obsolete Notes, An Attractive Group.** 1) **GA.** Augusta Insurance and Banking. **\$20.** 1860. Justice. Horses pull plow. **Fine.** 2) **GA.** Bainbridge. Southern Bank. **\$2.** 1858. Harvesting scene. **Fine.** 3) **GA.** Bank of Morgan. **\$5.** 1857. Horses. **Fine.** 4) **GA.** Savannah. Farmers and Mechanics Bank. **\$2.** Cows. Fieldhands pick cotton. **About Fine.** 5) Similar. **\$5.** Statue of Columbia. **Fine.** 6) **GA.** Savannah. Merchants and Planters Bank. **\$3.** Ship. **Fine.** 7) Similar. **\$10.** Seated woman with scythe. **F-VF.** 8) **VA.** Staunton. Central Bank of Virginia. **\$20.** Woman with pail, cows. Train. **Fine.** [8] **(\$225-325)**

- 3029 Southern States and Private Changes Bills.** 1-3) **AL.** State. 1863. **10, 25 and 50 Cent** change notes. **AU** stained, **VF, VG.** 4-5) **FL.** *Tallahassee*. Blue. **10 and 50 Cents.** **VF.** 6-7) **GA.** *Milledgeville*. State. 1863. **25 and 50 Cents.** Three men. **Unc., VF.** 8-16) **NC.** State. Various change notes including **5, 5, 10, 10, 25, 25, 50, 50, 50 Cents**. Many **Uncirculated.** 17) **GA.** *Augusta*. Union Bank. **50¢.** Turtle. **VG,** stains. 18-20) **SC.** State. **15, 25, 50 Cents.** Palmetto tree. **Fine,** or better. 21) **VA.** City of Richmond. **60¢.** **VF.** 22) Bond coupon from NY state bond. **AU, COC.** 23) **LA.** \$5. Baby bond. Girl with cap. **Uncirculated.** [23] **(\$225-325)**
- 3030 Midwestern Obsolete Note Trio.** 1) **IL.** Branch State Bank at Chicago. \$5. 1839. Barrell, plow, agricultural implements. **VF, CC.** 2) **IA.** *Dubuque*. State Bank of Iowa. **25¢.** 1862. Farm family, horse, dog. **Fine.** 3) **WI.** *Racine*. Richmond's Exchange Bank. Woman. Cow below. **Fair,** right end missing. [3] **(\$100-150)**
- 3031 Midwestern Obsoletes, Well Vignetted.** 1) **NE.** Bank of Desoto. \$1. Brown. Daniel Webster. Farmers **Uncirculated.** 2) **NE.** City of Omaha. \$1. Red. Indians on horses. **Fine.** 3) Similar. \$5. Sailor with telescope. **Fine.** 4) **MN.** *St. Paul*. Dayton Bank. \$5. Red. Man flanked by five women. **EF-AU.** [4] **(\$150-250)**
- 3032 Well Engraved Remainder Obsolete Notes.** 1) **Md.** *Hagerstown*. \$5. Red FIVE. Two women. 2) Same. \$10. 3) **PA.** *Norristown*. Bank of Montgomery County. \$1. 1865. Generals. Courthouse. 4) **VT.** *Jamaica*. West River Bank. \$10. Angels, Washington, stonecutter. The first three **Uncirculated.** The last **EF-AU.** [4] **(\$250-350)**
- 3033 A Trio of Three Dollar Bills.** 1) **DE.** Bank of Wilmington and Brandywine. 1859. (DE-85 S5a). Red DELAWARE and oval die with ships, green back. **F-VF.** 2) **IA.** **IL.** **MI.** *Dubuque*. Lumbermen's Bank - E. L. Fuller. 1857. Brown THREE. Ships. Young sailor with oar. From E. L. Fuller, Rockford, IL to E. L. Fuller & Co., Grand Haven, MI, issued out of Dubuque, IA. **Fine.** 3) **MD.** *Baltimore*. Mechanics Bank. 1862. Red three. Ship. Eagles and shields. **About Fine,** but there is a tear, and the paper is oil-soaked. [3] **(\$150-300)**
- 3034 Various Obsolete, College and Miscellaneous Notes.** 1) **IL.** *Chicago*. Eastman Second National Bank. \$2. Red, blue. College currency. Liberty. Columbia. **Fine,** but the upper right corner gone, and there are other pieces out. 2) **MD.** *Baltimore*. Bryant, Stratton and Sandler Baltimore National College Bank. \$50. Green. Beehive. Locomotive. **Fine,** small tears. 3) **MD.** *Princess Anne*. Bank of Somerset. \$5. 1814. (MD-285 G24). Building. **VG.** 4) **NC.** *Raleigh*. \$20. 1863. Red TWENTY. Governor Vance. **Uncirculated.** 5) Mill Brook Colliery. \$1. 183_. Coal train **Uncirculated,** unissued. 6) **WI.** *Hudson*. City of Hudson. \$1. Green. Train. **Uncirculated,** unissued. 7) Granada, Michigan & Chicago Railway. Bond coupon. **VG-F.** [7] **(\$175-275)**
- 3035 Low Grade and/or Damaged Obsolete Notes.** [17] **(\$60-120)**
A nice assortment, but all are very worn, or damaged. Included are \$3 Farmers Bank of the state of Delaware, \$5 Southern Manufacturers Bank (DC), Presidents Bank (DC), \$3 and \$5 Internal Improvement Office (IL), \$3 Bank of Vincennes, \$1 Baltimore & Ohio Rail Road, \$3 River Raisin & Lake Erie Rail Road, \$5 Commercial Bank of Gratiot, \$10 State Bank of Ohio, another \$10 State Bank of Ohio, \$3 Bank of Sandusky, \$5 Western Reserve Bank, \$1 City Bank of Cincinnati, \$2 Exchange Bank of Cincinnati, \$2 and \$3 Bank of West Union. Sold as is, no returns.
- 3036 Colorful Northern Notes.** 1) **IN.** *Terre Haute*. Commercial Exchange Bank. \$10. 1858. Red back. Women, eagle and shield. Train. Ties to Keokuk, IA. **VF,** small hole. 2) **MD.** *Cumberland*. Allegany County Bank. \$5. Green. Girl with hat, miners. **Fine.** 3) **MD.** *Cumberland*. Allegany County Bank. \$10. Red. Girls. Miners. **VF.** 4) **MD.** *Hagerstown*. \$5. Red FIVE. Liberty, eagle and shield **EF-AU.** 5) **MD.** *Salisbury*. Somerset and Worcester Savings. \$2. Red. Cattle. **Fine.** 6) **MD.** *Salisbury*. Somerset and Worcester Savings. \$3. Green. Blacksmith. Girls. **AU.** 7-8) **MA.** *Boston*. Cochituate Bank. \$5. Blue. Ship. Sailor. **Fine.** 9) **NH.** Farmington Bank. \$2. Red. Cattle. **Uncirculated,** unissued. 10) **NJ.** *Egg Harbor City*. Egg Harbor Bank. \$1. Green. Dogs chase deer. **About Fine.** 11) **NY.** *Candor*. McCarty. Red. Women with eagle. **Uncirculated,** unissued. [11] **(\$300-400)**
- 3037 New England Obsolete Group.** 1) **CT.** Bridgeport Incorporated Exchange. \$1. Cherubs, ancient busts **VG.** 2) **CT.** *Hartford*. Mercantile Bank. \$5. Train. **Fine,** mounting remnant. 3) **MA.** *Boston*. Lafayette Bank. \$3. Sailor near bales. **Fine.** 4) **MA.** *Lynn*. Lynn Mechanics Bank. \$3. Red. Women flank oval with 3. **VG.** 5) **RI.** *Providence*. National Bank. \$3. Eagle and shield. **About Fine,** stains. [5] **(\$150-250)**
- 3038 Northern Change Bills and Scrip.** 1) **DE.** City of Wilmington. 5¢. Red. Two women. **Fine.** 2) Similar. 25¢. Cherubs. **Fine.** 3) **MA.** *Charlestown*. Corey & Goodwin. Girl. **VG-F.** 4) **MA.** *Lowell*. Merchants' Bank. 10¢. **VG.** [4] **(\$100-150)**



Please note that a 15% buyer's premium will be added to each lot purchased.

- 3039 Odd Style Midwestern 'Spurious' Bank Notes.** 1) **OH. Marietta.** Ohio River Bank. \$5. 1838. Red. Eagle. Ship. A spurious issue, printed much later. **Fine**, pressed. 2) Similar. \$100. 3) **IN. Logansport.** State Stock Bank. \$100. 18_. Eagle. Indian. Similar to above. Unissued, and waterstained. [3] **(\$75-125)**
- 3040 Advertising Note Trio.** 1) **CA. Los Angeles.** Hotel Imperial. \$1. Crown. **F-VF**. 2-3) **PA. Indiana.** Vogle Bros. \$3. Green 3, red seal. Columbia statue. **VF**, but both with tears. [3] **(\$150-250)**
- 3041 Mixed Ad Notes and Tickets.** 1) **IL. Chicago.** Crosby Opera house Art Ass'n. Ticket entitling the bearer to one fine engraving. Revenue stamp imprinted. **VF**, back stains. 2) **MT. Great Falls.** Schott & Co., Cigar distributors. Advertising note on back of a facsimile CSA \$10. The back is inverted. **EF**. 3) **MA. Boston.** Fall River Line. Advertising note that is a facsimile of \$2 1775 Colonial. **VF-EF**. 4) **WI. Baraboo.** Ringling Brothers. \$1. 1933. 50th Anniversary scrip. **Uncirculated**. 5) **IL. Chicago.** 1927. Ticket for the Dempsey-Tunney fight at Soldier Field. **EF-AU**, used. 6) **IL. Chicago.** Ticket for the 29th Annual Army-Navy Game and the formal dedication of Soldier Field. **EF-AU**, light stain on back. [6] **(\$150-250)**
- 3042 Colorful Northern Obsolete Note Quartet.** 1) **CT.** City Bank of New Haven. \$5. Red. Ship. **Uncirculated**, unissued. 2) **DC. Washington.** Bullion Bank. \$1. Red. Woman. Child spills coins. Redeemable in Treasury Notes. **EF-AU**. 3) Similar. \$2. Woman. **EF-AU**. 4) **MD. Cumberland.** Allegany County Bank. \$10. Red. Coal miners. **Uncirculated**. [4] **(\$200-300)**
- 3043 Various Northern Obsolete Notes.** 1) **MI.** Detroit Bank. \$10. 1806. Perkins plate. **VG**. 2) **MI.** Bank of Manchester. \$10. 1837. Venus rising. Horse. **VF**, CC. 3) **NJ.** Monmouth Bank. \$5. Washington on horse. **Good**. 4) **NY.** Bank of Syracuse. \$5. 1862. Three women, large 5. **Fine**. 5) **NY.** Weedsport Bank. \$5. 1861. Women flank shield. **VF**. 6) **Philadelphia.** Bank of Pennsylvania. \$5. Horses flank shield. **VG**. 7) **RI.** Providence. Bank of the Republic. \$5. Capitol. **Fine**. [7] **(\$100-150)**
- 3044 New England Obsoletes, Mostly Spurious.** 1) **MA. Blackstone.** Worcester County Bank. \$5. 1863. Woman reclines. **About Fine**. 2) **MA. Boston.** Atlantic Bank. \$10. Red. Man. Woman with telescope. **VG**, mounting remnants. 3) **MA. Boston.** Cochituate Bank. \$5. 1853. Red. Ship. Sailor. **Fine**. 4) Similar. \$10. Woman, eagle. Large X. **Fine**. 5) **MA. Boston.** Franklin Bank. \$2. Four women flanked by ship and train. **VG**. 6) Similar. \$20. 1836. Chariot. Washington. Franklin. **Fine**, foxing. 7) **MA. Boston.** Union Bank. \$1. 1853. Ships. **VG**, mounting remnant. 8) **MA. Boston.** Massachusetts Bank. \$2. 1857. Ships. **G-VG**, was mounted. 9) **MA. Boston.** Mount Vernon Bank. \$2. 1862. Altered from Southern Bank of Bainbridge, GA. **VG**, stains. 10) **MA. Cambridge.** Charles River Bank. \$2. Perkins plate. **VG**, mounting remnants. 11) **MA. Cambridgeport.** Cambridge City Bank. \$5. 1858. Red. Five people and gold coins. **About Fine**. 12) **MA. Charlestown.** Phoenix Bank. \$5. 1856. Harbor. Rubber stamp on face **VG**. 13) **MA. Haverhill.** Union Bank. \$5. 1864. Red. Women flank shield with another woman. **VG**. 14) **MA. Lawrence.** Bay State Bank. \$10. Carpenter. **VG**. 15) **MA. Northampton.** Bank. \$1. 1863. Girl. Washington. Franklin. **VG-F**. 16) **MA. Pittsfield.** Berkshire Bank. \$5. 1807. Perkins plate. **About Fine**. 17) Similar. \$10. **About Fine**. 18) **MA. Roxbury.** Bank. \$5. 1838. Three women. **VG-F**. 19) **MA. Springfield.** Chicopee Bank. \$3. 1841. Eagle. **G-VG**. 20) **NH.** New Ipswich Bank. \$5. 1863. Woman, shield, eagle. **G-VG**. [20] **(\$350-450)**
- 3045 Well Vignetted Obsolete Notes and Remainders.** 1) **CT.** Litchfield Bank. \$5. 1858. Red. Three men and tree. **Fine**. 2) **CT.** Union Bank in New London. \$3. Red. Milkmaid, cows. **VF**, unissued. 3) **CT.** City Bank of New Haven. \$3. 1865. Red. Yale buildings. **Choice AU**, remainder. 4) **NY.** New York Loan Co. \$10. 1838. Women. Cherub with lion. **AU**, small tears, ink burn holes. 5) **NY.** NY. Red Hook Building. \$1. 1838. Vulcan. **Uncirculated**, piece missing. 6) **OH.** Jefferson Bank of New Salem. \$1. 1817. Jackson at Battle of New Orleans. **VF-EF**. 7-8) **PA.** Hollidaysburg. Central Bank of Pennsylvania. \$10. 1859. Red. Coal miners. Webster. **Fine**, both quite attractive. [8] **(\$250-350)**

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- 3046 Change Bills, Scrip, Savings Bank and Other Issues.** 1) **GA.** Ridge Valley Iron Co. \$2. 1873. Redeemable in merchandise. **Uncirculated**, unissued. 2) **LA.** Parish of Concordia. \$1. 1862. Green. Woman leans on column. **Good.** 3) **OH.** *Greenfield Mills.* Frederick-Town Branch Bank. **25¢.** 1837. Horse and cart **Fine**, small split. 4) Similar. **50¢.** FIFTY CENTS in borders. **VG**, stained. 5-6) Similar. **50¢.** Horse and cart. 50 CENTS in borders. **Fine CC**, **Good CC.** 7) Similar. \$1. House. **About Fine**, CC. 8) Similar. \$1. ONE DOLLAR in borders. **VG-F**, corner missing. 9-10) Similar. \$2. Horse and cart. **VG**, small piece missing. **Fine**, CC. 11-12) Similar. \$5. Mill. **VF**, CC. 13-14) Similar. \$10. Mill **Uncirculated**, CC. 15-16) **MA.** *Marlborough.* Northborough Bank. 1862. Women, wheat. **10 and 25 Cent.** Both **Fine.** 17) **VA.** Corporation of Danville. **25¢.** 1863. **Good.** 18) **VA.** City of Portsmouth. **15¢.** 1862. **Fine**, age toning. 19) Similar. **25¢.** 25 in oval. **F-VF.** 20) Similar. **50¢.** 50 CENTS in oval. **Fine.** 21) Similar. \$1. 1 in right border. **Fine.** 22) Similar. \$1. ONE DOLLAR, left border. **F-VF**, on back of city bonds. 23) **VA.** Portsmouth Saving Fund Society. \$1. 1861. Spanish Milled Dollar. Sailor. **F-VF.** [23] **(\$200-400)**
- 3047 Mixed Scrip, College, and Other Notes and Coupons.** 1) **MD.** *Baltimore.* Deer Creek Works. **6 1/4¢.** 1837. Train, tree. **AU**, unissued. 2) Provincetown Bank - Atkins & Putnam. **50¢.** **Uncirculated**, small split. Unissued. 3) **TN.** *cove Creek.* New York and Tennessee Iron. **25¢.** Woman's head. **Uncirculated**, unissued. 4) Worthington & Warner's Commercial College Bank. \$10. Green. Reclining woman. Eagle. Ship. **Uncirculated**, unissued. 5) **NM.** *Santa Rita.* 19___. Coupon book. **New.** 6) **CA.** *San Diego.* 1935. Green. Stamp Mill / Gold Gulch / Days of '49. America's Exposition. **VF.** 7) **NM.** *Mogollon.* 1924. Improved Order of Red Men Apache Tribe, No.5. Two chiefs. **One Buck.** **AU.** 8) Proof vignette of a prospector. Continental Bank Note. India paper. [8] **(\$125-175)**
- 3048 A Wide Assortment of Low Grade and Damaged Obsolete Notes.** \$2 and \$5 Exchange Bank(ME), \$1 Canton Bank(ME), \$10 Bank of Old Town(ME), \$3 Shipbuilders Bank(ME), \$1 and \$3 Lincoln County Bank(ME), \$5 Leicester Bank(MA), \$5 Cambridge City Bank(MA), \$1 Atlantic Bank(MA), \$5 New England Bank(MA) \$1 Lafayette Bank(MA), \$1 and \$2 Farmers Bank(MA), \$1(2 pieces) Monmouth Bank(NJ), \$1 Delaware Bridge(NJ), \$2 State Bank at Trenton(NJ), \$1 Plainfield Bank(NJ), \$3 Wooster County Bank(NJ), \$1(2 pieces) Commercial Bank(NJ), \$3 Beverly Bank(NJ), \$1(2 pieces) Northern Bank of Kentucky, \$1 Bank of Kentucky, \$4 State of Georgia 1864, \$2 State of Louisiana 1862, \$2 1/2 State of Mississippi 1862, \$1 Ocoee Bank(TN), 3 Cents Allentown Bank(PA), \$1 Seneca Bank(NY) and \$1 Bank of the State of Indiana(Terre Haute). All are heavily worn, missing pieces, stained, etc. **Sold as is, no returns.** [33] **(\$125-250)**
- 3049 Mixed Obsolete Notes, Low Grade and Miscellaneous.** 1-3) **PA.** Chambersburg & Bedford Turnpike Road. 1818. \$1, \$5, \$10. Seal with man with hammer. All **Fine** or better. 4-6) **VT.** *Well River.* Bank of Newbury. **5¢.** Dogs. Unissued pair. **Uncirculated.** 7-8) Similar. **10¢.** 9-10) Similar. **25¢.** 11) **25¢.** 181___. Train. No state or issuer. **AU.** 12) Coupon for \$30 on Davidson County Railroad Bonds. **VG.** 13) **GA.** *Atlantic.* Western & Atlantic Railroad. **25 and 50 Cents. Poor** 14) **GA.** *Savannah.* Central Rail Road & Banking. **15¢.** Ship. **Fair.** 15) **OH.** Ohio Rail Road. \$1. Train. **Fair**, unissued. 16) **MD.** *Hagerstown.* Franklin Rail Road. **50¢.** 184___. Tree, train. **Fair.** 17) Southern Bank of Alabama. Second Check for \$5000. Woman flanked by children. TCC. **VG-F.** [17] **(\$125-175)**
- 3050 Various Obsolete Change Bills.** Includes City of Wilmington, DE (4), Town of Newark, DE (3), Farmers & Merchants Bank, DC 25¢, and four others. Average Very Good or so. Some duplication. [12] **(\$125-175)**

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April 6 – "Autographs"

May 4 – "Obsolete Currency"

Obsolete Uncut Currency Sheets

- 3051 CT. Uncut Sheet of Four Connecticut Treasury Receipts for service as a Member of the General Assembly.** 1809. **EF-AU.** Fully issued. **(\$100-150)**
- 3052 DC. Washington.** Merchants' Bank. **\$1-\$3-\$1-\$5.** 1852. The \$1 notes have Franklin Pierce, left, a girl reading, center, and a woman standing in a large "1". All four notes have trains at the bottom. The \$3 note has an Indian maiden with a bow, in an oval frame made up of all of the state arms. Jackson is left, Commerce, right. The \$5 note has two women and three cherubs flanking an ornate "5". Zachary Taylor is left, and a woman, right. **AU.** [3] **(\$175-275)**
- 3053 1) LA. New Orleans.** Citizens' Bank. **\$1-\$1-\$2-\$3.** Sailor and boats, woman, men near campfire. **Uncirculated.** 2) **NJ. Sussex Bank.** Red. Farm family around haystack. **Uncirculated,** stain in selvedge only. 3) **OH. Franklin Silk.** **\$1-\$1-\$2-\$3.** Mill, and Franklin. **Uncirculated.** **(\$250-350)**
- 3054 Northern Obsolete Sheet Pair.** 1) **MD. Hagerstown Bank.** **\$10-\$10-\$5-\$5.** Red. Charming cherubs, and allegorical women. **ABN. Uncirculated,** and very choice. 2) **OH. Toledo.** Erie and Kalamazoo Rail Road. **25-25-50 Cents.** Trains on all three. **Uncirculated.** [2] **(\$200-300)**
- 3055 MI. Adrian.** W. H. Stone & Co., Bankers. **10 Cent-10 Cent.** 1862. Pink. Drugs. **Uncirculated,** light foxing in the margins only. **(\$125-175)**
- 3056 MI. Adrian.** W. H. Stone & Co., Inc. **50 Cent-50 Cent.** 1862. Pink. Drugs. **Uncirculated,** light foxing in the margins only. **(\$125-175)**
- 3057 MI. Battle Creek.** Bank of Battle Creek. **\$1-\$1-\$2-\$3.** Beautiful, classical style vignettes by Rawdon, Wright & Hatch in circles on the left side of each note. Washington in a square frame on the \$1 notes. Train on the \$2. State seal on the \$3. **EF-AU,** the paper is thin in the lower right corner margin, else quite nice. **(\$250-350)**
- 3058 Choice Trio of Two Subject Obsolete Note Sheets.** 1) **MI. Marshall.** Bank of Michigan. **\$1-\$3.** Sheep, cow, and a charming dog. **Uncirculated.** 2) **RI. Newport.** New England Commercial Bank. **\$100-\$50.** Stereotype plate. This style marks the transition between the very austere Perkins plates, and the magnificent ABN furioso plates that came later. **Uncirculated.** 3) **VT. Bennington.** Bank of Troy. **\$1-\$5.** The top note features and Indian spearing a buffalo rendered by a very talented and controversial bank note engraver and printer, William Ormsby **Choice AU,** with a horizontal fold between the notes. [3] **(\$300-500)**
- 3059 NE. Omaha City.** Western Exchange Fire and Marine Insurance. **\$1-\$2-\$3-\$5.** 1857. Red. Bishop Hill Colony. Indians on the \$1, \$2 and \$3. Steamship "OMAHA" on the \$5. **Choice Uncirculated.** **(\$150-250)**
- 3060 Ohio Uncut Sheet and Partial Sheet.** 1) **OH. Cincinatti.** **\$5-3-2-1.** Post Notes. Men roll barrels down to barge and steamboat. **EF,** light waterstain on back. 2) **OH. Worthington.** Ezra Griswold. Uncut pane. **50-50-50-50-25-25-12 1/2-12 1/2-61/4-61/4 Cents. Uncirculated,** unissued. [2] **(\$100-150)**
- 3061 OH. Toledo.** Erie & Kalamazoo RR, pay at Toledo. **25-25-50 Cents.** 18_. All with trains. **Uncirculated,** and choice. **(\$150-250)**
- 3062 NJ. Hoboken.** Hoboken Banking. **\$1-\$1-\$2-\$3.** 1826. Franklin center, and Lafayette in the side borders on the \$1 examples. A river goddess, center, and Franklin, sides, on the \$2. The \$3 note has a crowned woman holding a key. Washington in the side borders. **EF-AU,** partially prepared. The top note is waterstained, the others clean. The bottom left selvedge corner is gone. **(\$150-250)**
- 3063 NY. Ithaca.** Tompkins County Bank. **\$5-\$5-\$5-\$5.** 1830s. Trains, center, farmer left, women right on all four notes. **VF-EF,** but the top note is severely damaged with a piece out. The others are cut cancelled. **(\$150-250)**
- 3064 NY. Redford.** Redford Glass. 183_. **12-5-10-3-6-3 Cents.** Typeset. Unissued. The notes are **Uncirculated,** notes, but there is a fold in the gutter between the notes. **(\$150-250)**
- 3065 NY. Redford.** Redford Glass. **25-25-50-75 Cents.** Glassblower. **AU.** **(\$100-150)**
- 3066 NY. Redford.** Redford Glass. **25-25-50-75 Cents.** Glassblower. **AU.** **(\$150-250)**
- 3067 NC. Washington.** Bank of Washington. **\$50-\$100.** The top note has five women, left, and a train, right. There is a sailor, farmer and mechanic on the left side of the \$100, with palm trees, right. A handsome sheet, with large and well-executed vignettes. **Uncirculated.** **(\$200-300)**
- 3068 RI. Gloucester.** Farmers Ex. Bank. **\$2-\$1-\$1-\$3.** 18_. Stereotype steel plate. This was the first bank in Rhode Island to fail. **EF-AU.** **(\$150-300)**

- 3069 Colorful Obsolete Sheet Pair.** 1) **RI. Newport.** New England Commercial Bank. **\$1-\$1-\$2-\$3.** Green. Ornate and attractive later notes from this prolific issuer ABN. 2) **SC. Columbia.** State of South Carolina. **\$1-\$1-\$2-\$2.** 1872. Green. Revenue bond scrip. Ox cart, and children in circle on the \$1 note. Ships loading, two girls carry wheat on the \$2. ABN. **Uncirculated**, marginal folds and edge splits, otherwise nice. [2] **(\$250-350)**



- 3070 RI. Providence.** Westminster Bank. **\$5-\$5-\$10-\$20.** Red. The top two \$5 notes both have a spectacular view of the railroad terminal, and town. There are two men in the center of the \$2, flanked by ships. A young woman is in an oval frame at the center of the \$20, and a horse drinks from a trough, left. Scarce. ABN. **EF**, with mounting stains in the corner, and foxing limited primarily to the margins. **(\$750-1,250)**
- 3071 SC. Charlotte, Columbia and Augusta Rail Road.** **\$1-\$2-\$10-\$5.** Green backs. Trains on all. Each unit was equivalent to twenty passenger miles. ABN. **Uncirculated.** **(\$300-500)**



- 3072 VT. Jamaica.** West River Bank. **\$1-\$2-\$3-\$5.** Red. A wonderful sheet with one superbly engraved silver dollar, and one playful cherub for every dollar of face value. Unissued. **Choice AU.** **(\$300-400)**
- 3073 Vermont Perkins Plate Sheets.** 1) **Windsor.** Bank of Windsor. **\$1-\$1-\$2-\$3.** Perkins plate. **Uncirculated.** 2) **Burlington.** Vermont State Bank. **\$1.75-\$1.50-\$1.25-50¢ / 75¢.** Perkins plate, chain oval design. **AU**, edged tape repair. Both unissued. [2] **(\$200-300)**
- 3074 WI. Waupun.** Corn Exchange Bank. **\$1-\$2-\$3-\$5.** Red. The \$1 note has Commerce with globe in the center, and a woman, left. On the \$2 note is an eagle and shield, and Jackson, left. Three maidens flank an ornate "3" on the \$3, with Webster, right. A farmer with a basket of corn is at the center of the \$5 note, and a lovely young girl with long curls is in the lower left corner. ABN. **Uncirculated**, and very choice. **(\$400-600)**

Engraving and Security Printing

Security Printing History Collection of Stock Scrip Notes Forms, Essays, Blanks and Sheets

First Time Seen

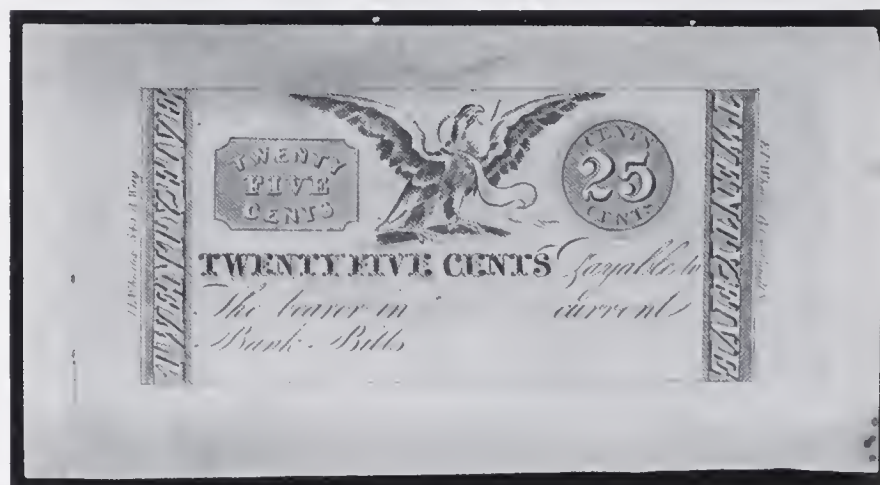
3075 Higher Denomination 1860's "Store" Note Forms by Doty & Bergen. 1) \$5. Indian princess, left. Ceres leans on shield. Hope with anchor, right. Locomotive, bottom. These blank forms would be purchased by private merchants who could then issue their own local currency at very little cost. Unissued. **VF**, small piece out of the right margin. 2) \$3. Ceres and cow. Cowboy chasing bull. Allegory of Athena. Locomotive, below. Unissued **VF-EF**, gutter folds. [2] **(\$80-120)**



3076 A Nice Assortment of "Store" Notes Circa 1840s and 1850s from Doty Imprints. 1) 10¢. 1850's. Ceres. Blacksmith. Indian. No imprint, Doty style. **AU**. 2) 25¢. 1850's. Same series. Hebe. Eagle and shield. Woman with helmet holds caduceus. No imprint, Doty style. **Uncirculated**, small tear. 3) \$5. 1850's. Indian princess, left. Ceres leans on shield. Hope with anchor, right. Locomotive, bottom. Doty & Bergen. **VF-EF**. 4) \$5. 1840-50's. Hebe, Center. Washington, left. Ceres, right. **VF**. All are unissued. Doty & McFarlan 123 Wm St. N.Y. [4] **(\$100-150)**

3081 Rare Rawdon, Wright, Hatch & Edson Blank Form.\$100. Late 1840's-1850's. Eagle on tree trunk, train and barges beyond. Male seated, left, woman, right. Red "HUNDRED". The first time we have seen this as a bank. Everything was set to go for the note altered except the title. That is what was done with these. The spurious note creator would make a die with the title and print it in the space. Ready, aim and circulate a sharp looking product. See Haxby NH-35 C92 plate photo for what is really a spurious note. Unissued. RWHE, Boston. **VF**. **(\$150-300)**

3077 1840's Style Scrip Forms Published & Sold by Holyland 48 Vesey Street, N.Y. 1830s. All with eagle and shield at the top center, imprint on the bottom. A set of three notes, 12 1/2, 25, and 50 Cents. All unissued and **Uncirculated**. One with a printers void as made. [3] **(\$100-150)**



3078 Large Format Kelly & Ridley, 87 Fulton St. N.Y. Store Note Forms. 1) 10¢. Couple under a tree. Woman with wheat. Railroad passenger car. A scarcer form. **Uncirculated**. 2) 25¢ Ceres. Franklin, center. Woman representing Industry. **EF-AU**, some age toning. Both unissued. [2] **(\$80-120)**

3079 A Group of Blank Store Notes by J. Latham, 160 Greenwich St. N.Y. 1) 50¢. 1830s. Large note format. Ship. Eagle and shield. Imprint at lower left. 2) \$1. Smaller format than last. River god, denomination panel left. 3) \$1. Similar, but larger format and ship at the left like the 50 cents. All unissued and **Uncirculated**. [3] **(\$125-175)**

3082 Unusual and Early Scrip Form by E. P. Waites, 1 1/2 Cortlandt St. 25¢. 1830s-40s. Eagle with blank ribbon around its neck. "So" watermark (J. GREEN & Son 1835). This type of form was used on many eastern notes including several on New Jersey (Newark, Morristown etc.). Fully broad margins. **Uncirculated**, minor age spots in wide margin. **(\$125-175)**

3080 Blank Note Forms by Valentines, 50 John Street. 1) 25¢. 1837. Eagle and shield. One of the most used forms for small change bills in this era. **VF**, broad margins, slightly rough, small chip off the left wide margin. 2) \$1. ND (1830's). Similar, but large format, and ship below. Payable in "Bankable Bills". **VF-EF**. [2] **(\$80-120)**

3083 Early Scrip Form by E. P. Waites with Dual Imprint Location, Another Rare and Early Type 50¢. 1830s-40s. Similar to the previous lot, but the imprint now states "549 BWay" as well. Complete "J. GREEN & Son 1835" watermark. Used on several New Jersey notes listed in Wait. A choice piece. **Uncirculated**. **(\$125-175)**

3084 Different Series Private Scrip Form by E. P. Waites. 50¢. 1830s-40s. Diana, left. Washington, right. New York arms, bottom. Imprint similar to previous note, near lower left corner. Imprint at 1-1/2 Cortlandt St. and 549 Brw'y. Used on New Jersey, New York and Indiana to our knowledge. Unissued. **Fine. (\$100-150)**

3085 Blank Essay or Form, in the Style of Harrison, Circa 1810's. 5/V/FIVE. 1810's. **Proof** on brown laid paper. Building, center. Philadelphia city arms on shield under bush with U. S. flag, bales, cornucopia. Ship beyond. Counters for a five (dollars or cents). Not signed, but by very likely W. Harrison. **First time seen.VF**, tear at left, and some light soiling. **(\$80-120)**

3086 Early Harrison Blank Form "Essay" Proof with Imprint.10/X/Ten. 1810's. **Proof** on laid paper by Harrison. Same building as on the "FIVE" in the last lot. Philadelphia city arms, beehive, farmer, and ship beyond, lower left, with Harrison's imprint at the lower left. Two counters and "TEN" at tight panel. **VF**, the bottom is roughly trimmed in and some tears. Vignettes are clear. **(\$75-125)**



3087 Early Harrison "Essay" or Blank Form on Bank Note Paper. 50/Fifty. 1810's. Unissued and printed on bank note paper. Same building as on last two. Philadelphia city arms flanked by women, ship and plow. Bears W. Harrison's imprint at lower left. "FIFTY" in right panel. Certainly a blank form type printed on this type of paper. **Uncirculated.**

(\$125-175)

3088 Unissued Scrip Forms By E. Morris, Philadelphia, A Nice Assortment. 1) **No denomination.** Woman and dog, left. Ship leaves harbor, center. Beehive No imprint. **AU.** 2) **12 1/2¢.** Woman leans on shield. Ceres, center, Woman with cornucopia. No imprint. **EF-AU.** 3) **\$1.** Woman with cornucopia. Morris imprint near bottom border. Morris, Philada.. **AU.** 4-5) **\$1.** Woman with cornucopia. E. Morris imprint, upper right corner. **AU, Unc.** One with wide margins. 6) **\$2.** Early locomotive. E. Morris imprint upper right corner. **Uncirculated.** [6] **(\$100-150)**

3089 Essay for Farmers and Mechanics Bank of Philadelphia by Murray.\$5. 1820's. **Proof** on brown laid paper. No texts in the centers. The denomination is "FIVE" in the left panel. Dog and chest, left. Philadelphia city arms, and a woman spinning thread in front of a house, center. At the right panel in script is "F&M BANK". Murray's imprint below the central vignette. An unusual proof on unusual paper. **VF-EF**, short tear at the right end. **(\$125-175)**

Rare Murray Imprints

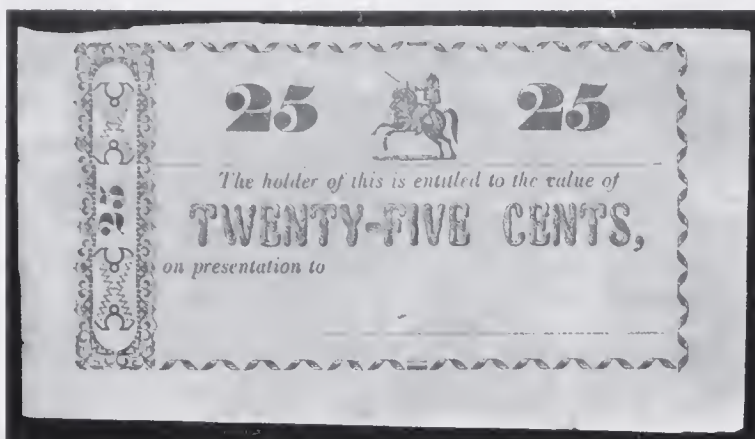


3090 Proof "Essay" by Murray, Probably for the Farmers & Mechanics Bank of Philadelphia. \$10. 1810's. **Proof** on India paper. Philadelphia arms on shield, feather, column, agricultural implements. "G. Murray Sc." imprint. A rare imprint and item. First we have seen. This type may have been used as a private stock form. **AU**, long fold and three wide margins.

(\$150-250)



3091 "Essay" Proof by Murray, Probably for the Farmers & Mechanics Bank. \$100. 1810's. **Proof** on brown laid paper. High Denomination Form by Murray. "100" on both sides of a building with the motto "SUPPORTING AND SUPPORTED" above. Tree, ships, and lighthouse, left. Imprint under left vignette. This might be the SEND note in Haxby, same imprint. **First we have seen.** Interesting paper, imprint and style. Eclectic and rare. **Uncirculated.** **(\$150-250)**



- 3092 Unusual Style 25 Cents Form, No Imprint.** 1840s. Soldier on horseback holds sword. Unusual geometric designs in the left border. Initials "T. L. S." in the signature block. Unissued. **VF-EF**, wide margins on three sides. (\$80-120)

- 3093 Winfield Scott Portrait Scrip Blanks.** 1860's. Green. General Winfield Scott in circular frame, flanked by counters. Set of **5, 10, 25 and 50 Cents**. No imprint. Unissued. **EF-AU**, the second note is age toned. [4] (\$60-90)

- 3094 Advertising Note Blank Form For Vorodyne Universal Pain & Ache Cure** (see red seal). **3**. Act of March 10, 1877. Hope with anchor, left. Green "3" overprint. Washington, right. Green back. Merchant's would have a local printer add their own message in the blank spaces. **AU**, age spots in the bottom margin. (\$50-75)

- 3095 Sheets of 1837 Era Private Scrip Forms.** 1) **\$1-\$1-\$1**. 1830's. Uncut sheet of three. Woman with cornucopia. Morris, Philada. **F-VF**, splits down the center, and small pieces out of the edges. 2) **25-10-5 Cents**. The top note has covered wagon and cattle crossing a canal at center, and a Spanish coin in green. The middle note has a covered wagon heading West, and two denominations in green ("10" and "ONE"). The bottom note has a maiden and a stone cutter at center, and two denominations in green ("5" and "Twenty-Five Cts.") **VF-EF**. No imprint. [2] (\$75-125)

- 3096 Sheet of Pennsylvania Blank Subscriber Form Scrip with Stubs.** An unusual sheet of four notes, all with stubs. **\$1.00-\$0.50-\$0.25-\$0.12-1/2**. The vignettes are top to bottom, beehive, agricultural implements, PA Arms, and an eagle. The bottom is left blank for the issuer to print and sign what was need. First we have seen in sheet form. Overall **VF**, folds, some tone spots and some minor tears. (\$75-125)

*End of Special Collection of
Stock Scrip Notes, Essays,
Blank Form Notes and Sheets*

Unique Nautical Vignette on Color Proof Essay



- 3097 CT. Norwich.** Thames Bank. **\$2**. Early 1860's. (Unlisted in Haxby). Red. **Proof**. Man-of-War ship vignette proudly flying her American flag, center -perhaps the *U.S.S. Constitution*. A beautiful and unique item which is seldom seen. This model was most probably for a note series for the Thames Bank in Norwich, CT. Crafted by hand on a thick piece of artists Bristol board and consists of red tint on the base with black and white India paper vignette and title components. Some possible color retouching. The imprint of the American Banknote Company at the bottom center gives it an official sanction as having been done at their premises or as a contract proposal. Some mottled brown through the tint due to the old glue, but it does not hinder the eye appeal much. A wonderful and graphic note that is an important item in the development of a proof note. **Unique.Choice EF**. (\$800-1,200)

Sample Notes and Essays



- 3098 PA. Philadelphia.** Specimen of an Improved Method of Engraving Bank Notes. 1820's. **Proof** on India paper mounted on card. Bare-breasted allegorical woman sits on rock. Ship and farm in the distance. "PATENT" in the left border, "PHILADELPHIA", right. A rare an early engraver's advertising sample note by Tanner, Kearny & Tiebout of Philadelphia. Printed by Rogers & Estler. **Uncirculated**, with some age toning, mostly on the card. (\$250-500)

- 3099 ABN Sample Note for Movies.** American Bank Note Company. 10. Specimen Sample Note. *Progress* at the center, man turns large wheel. Counters flank and in corners. Red serials "000001". Blank verso with central text "PROOF OF SPECIMEN STEEL/ENGRAVED BANK NOTE USED/FOR MOTION PICTURE FILM". An unusual back. **Uncirculated**, POC, glue at face left edge.

(\$150-250)

- 3100 ABN Sample Broadside for Crane's Paper.** American Bank Note Company. Uniface Paper Sample for Crane's Glazed Bond Thickness No.25. Green tinted with titles, Washington center and "CITY OF NEW YORK" below. **Uncirculated**, back corner glued remnants.

(\$100-150)

- 3101 Parson's Paper Company Color Broadside Note.** Attractive green frame with female portrait at upper left. Text "PARSON'S Paper Company/Holyoke, Mass." Below "BANK NOTE BOND PARCHMENT/LINEN LEDGER PAPER MANUFACTURERS". International Bank Note Co. N.Y.. **EF**, lower left corner uneven, some edge aging.

(\$100-150)

Documents and Ephemera

- 3102 1852 RWHE Letter on Engraved Letterhead.** A letter to Mohawk, N.Y. sent with samples (not included in lot). Fine letterhead with vignette of Neptune, Hippocampus and friends. The vignette used on several RWH and RWHE notes of the period. Natural folds. **EF**.

(\$100-150)

- 3103 Engraving Firm Receipts For Plates, 1840's Era.** NY. *New York*. Merchants' Exchange. 1840s. **Certificates of Delivery for Bank Notes, and Bank Note Plates.** The economic well being of banks, and bank note companies depended on their abilities to safely transfer bank notes, and bank note plates between these institutions. These duplicate partly printed forms were retained by the Merchants' Exchange of New York, and they chronicle transfers between Rawdon, Wright & Hatch; Draper, Toppan; Danforth, Bald, Spencer & Huffy, and the following banks: Brockport; James' Bank; Whitestown; Merchants Exchange Bank; Tompkins County; Orange County; Geneva; Rochester City; Amenia Bank of Ludville; Bank of Orange County at Goshen; Chemical; Saratoga County; Mechanics' Banking Association; Exchange Bank of Lockport; and the Farmers Bank of Hudson. These contain information on plate layouts, and quantities printed. **VF-EF** for the most part. [18]

(\$250-500)

- 3104 Christopher D. Seropyan Circular, April, 1856.** Small octavo. Two pages folded, one page printed text. Black on blue paper. Introductory circular sent to banks and firms concerning his patents, tint protection and work. Included are testimonials from his chemistry colleagues and requirements to use the patent, proper marking and making arrangements to pay. **Very Fine**, the upper left edge is a little rough.

(\$150-250)

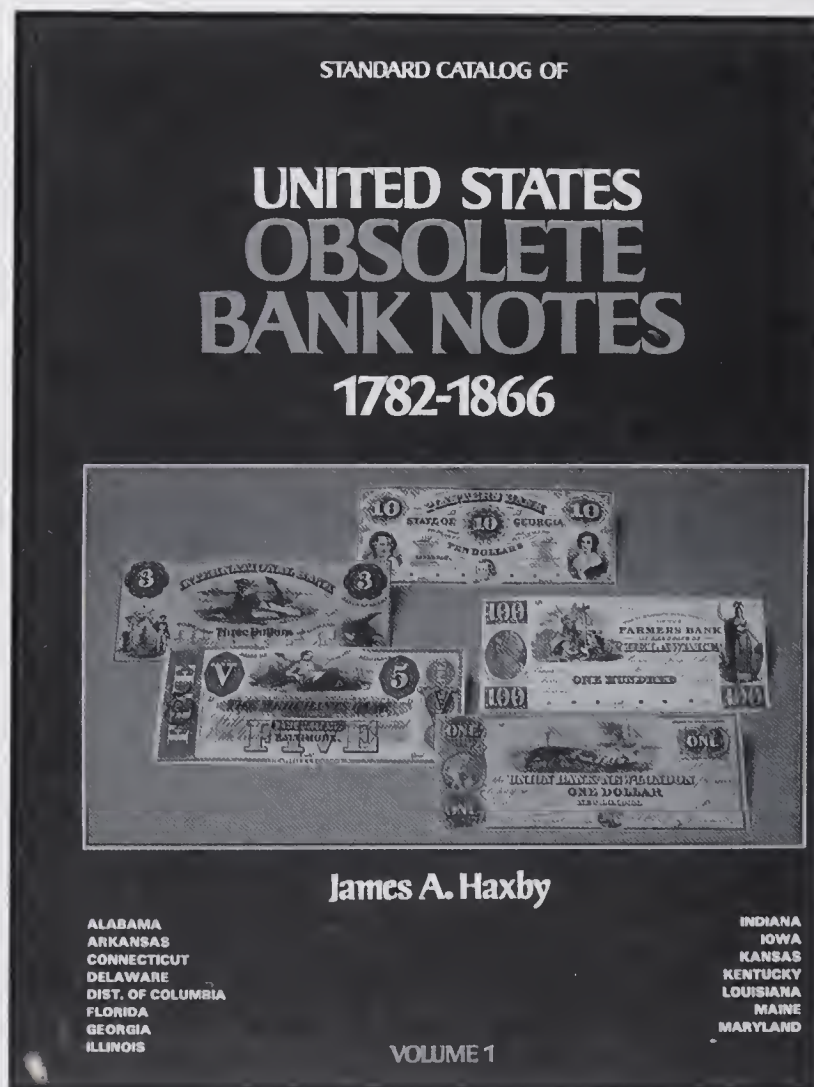
- 3105 Thompson Brothers, Bankers 1860's Documents.** Various documents, two relate to Postal Currency, one is a discount rate part printed form. All used and dated. Should be seen, quite interesting. **VF**. [5]

(\$150-250)

- 3106 Bullion and Other Documents.** Mostly New York Area bullion receipts and documents. One Mint document. Should be seen. Average **VF**. [8]

(\$150-250)

Set of Haxby Books



- 3107 United States Obsolete Bank Notes 1782-1866.** By James A. Haxby. Krause Publications. 1988. Four volume set. This is the standard reference for obsolete banknotes. Excellent condition and quite scarce as the set is now out of print. In **serious demand** at present. **EF**.

(\$750-1,250)

A similar set realized \$1200 in our sale 240.

International Currency

Argentina



- 3108 Banco de San Luis.** July 14, 1894. **10 Pesos.** P-S1904. Black on gold underprint face, blue back. Handsigned and dated. Oval bank stamp overprint in purple on face. Premium condition with only some corner wrinkles. Unlisted above EF grade. **Choice AU.** (\$200-250)

Bahamas

- 3109 The Bahamas Government.** 1953 Issue. **4 Shillings.** P-13a. Green note with QEII portrait at right. Least common Latreille-Burnside signature combination. Totally original, strongly embossed paper but with some handling creases. **AU.** (\$150-175)
- 3110 Bahamas. The Bahamas Government.** 1965 Currency Note Act. 1) _ Dollar. P-17. AU-Unc.[2], 2) 1 Dollar. P-18b, triple signature. AU [2]., 3) 3 Dollars. P-19a. Uncirculated. [6] (\$80-100)



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Belgian Congo



- 3111 Banque du Congo Belge.** Troisiem Emission-1943. **5 Francs.** P-13Aa. First and least common of the blue-grey notes in this series. A nice, original piece with a lower left corner-tip bend and fold, and a very small spot in the upper right margin. **AU.** (\$150-200)
- 3112 Banque du Congo Belge.** June 10, 1944. **10 Francs.** P-14D. Grey-blue with pink underprint note with popular "dancing watusi" depicted on the face and soldiers on parade on the back. Quatrieme Emission-1944 overprint. Less common than the 14E variety. A bit flat with a soft center bend but still quite bright and attractive. **AU.** (\$150-200)

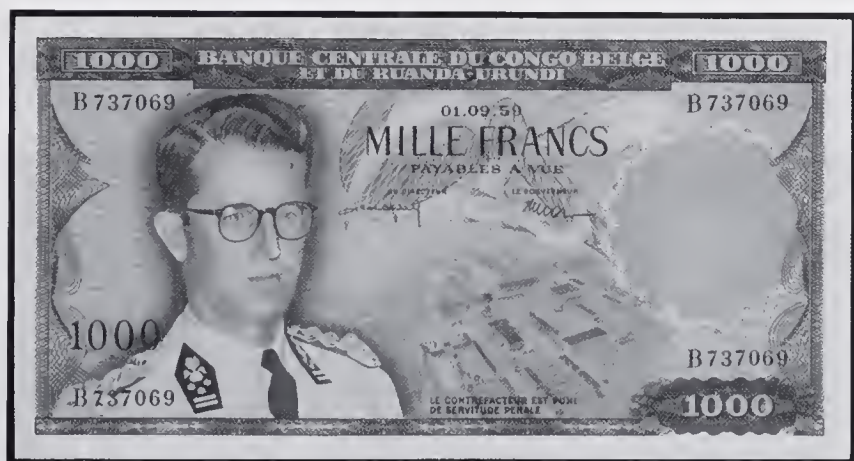


- 3113 Banque du Congo Belge.** April 11, 1950. **20 Francs.** P-15H. **Specimen.** Last date of issue. Lovely blue Thomas De La Rue specimen with 7 oarsmen in a pirogue and elephant head watermark on front; working elephants on back. One of the more popular designs. **AU-Unc.** (\$400-450)

- 3114 Banque du Congo Belge. 1941-50 Issue. 50 Francs.** P-16a. Series B with serial number repeated five times. Popular ABNC product with leopard at center on back. Honest, circulated example. An affordable **Fine**.
(\$150-175)



- 3115 Banque Centrale du Congo Belge et du Ruanda-Urundi. 1953 Issue. 500 Francs.** Specimen-Color Trial. P-28ct. Lovely Bradbury & Wilkinson color trial that most agree is much more attractive than the issued note, which is seldom seen above a grade of Fine. More scarce now as the B&W specimen archives become depleted. **AU-Unc**.
(\$900-1100)



- 3116 Banque Centrale du Congo Belge et du Ruanda-Urundi. September 1, 1959. 1000 Francs.** P-35. Deep blue on multicolor note with prominent portrait of King Baudouin at left and city of Leopoldville at lower center. Waterbuck watermark. Seems more available as a specimen or a color trial than as a high-grade issued note. Beautifully original piece with only a soft centerfold. **Choice AU**.
(\$250-300)

Bermuda



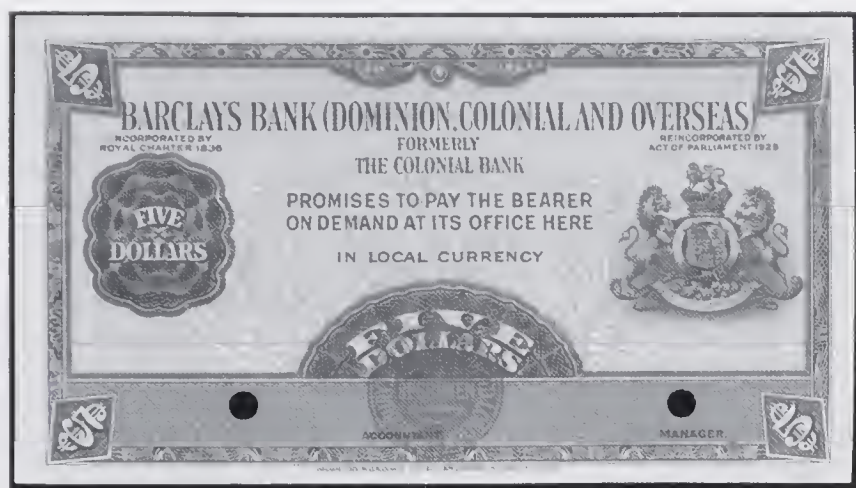
- 3117 Bermuda Government. October 1, 1966. 1 Pound.** P-20d. Lovely blue on yellow/multicolor underprint QEII note. Consecutive pair: S/2 034490 and 034491. Perfect, gem **Uncirculated**.
(\$575-650)
- 3118 Bermuda Monetary Authority. Collector Series. 1-100 Dollars.** P-CS1. Three sets of P-28 to 33 with normal serial numbers punch hole cancelled. Diagonal "SPECIMEN" in red across front and back. **Uncirculated**.
(\$90-110)

Brazil



- 3119 Banco do Brasil. 1923 Provisional Issue. 500 Mil Reis.** P-122A. Full color front and back proofs. Back proof mounted on card. Black on multicolored front with portrait of J. Bonifacio on left. Orange back with city, park, and trees vignette. Unpriced in Pick. Rare. **Uncirculated**.
(\$400-450)

British Commonwealth



- 3120 Barclay's Bank (Dominion, Colonial, and Overseas). \$5.** P-Not Listed . Specimen. Red seal of Bradbury, Wilkinson, & Co. Without office of issue. Outstanding condition. Trace of a couple upper-right corner bends, otherwise Unc, POC. **(\$300-350)**

Burma



- 3121 Burma State Bank.** Japanese Occupation - WWII. 1944 ND Issue. **100 Kyats.** P-21a. Light orange, blue and green front with peacock on left. Three Burmese characters watermark. A tiny spot on back, otherwise Uncirculated. **(\$300-400)**

Canada



- 3122 Dominion of Canada.** March 1, 1870. **25 Cents.** P-8a. Fractional note variety without plate letter. Very nice, original bright piece with a centerfold, a couple light handling marks, and two tiny pinholes. A lovely note. **AU. (\$600-750)**
- 3123 Dominion of Canada.** March 1, 1870. **25 Cents.** P-8b (DC-1a). Variety with plate letter A below the date. Rarest of the shinplasters. Problem-free note with three vertical folds and other small crease/folds. Design barely touches margin on left. **VF. (\$500-600)**
- 3124 Dominion of Canada.** July 2, 1923. **25 Cents.** P-11b (DC-24c). McCavour-Saunders signature variety. Nicely embossed, totally original piece. Centered a bit low on face. **AU-Unc. (\$150-200)**



- 3125 Dominion of Canada.** July 1, 1870. **1 Dollar.** P-12a (DC-2ai). Payable at Montreal with large date variety. Rare Cartier portrait note, well circulated but intact with no holes or tears, and only a couple nicks in lower margin. A quite presentable piece, about **Fine. (\$900-1,100)**

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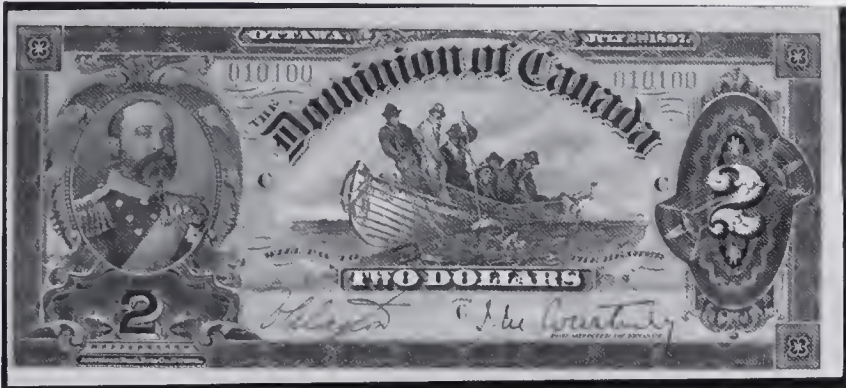
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- 3126 Dominion of Canada. March 31, 1898. 1 Dollar. P-24. Series B with ONE's curved inward. Horizontal and three vertical folds, more noticeable from the back. Bright, blemish-free front looks a grade better. VF. (\$700-800)



- 3129 Dominion of Canada. January 3, 1911. 1 Dollar. P-27b (DC-18di). Series U, with hyphen. Oval portraits of the Earl and Countess of Grey at the center. Appealing, crisp note with a centerfold and hints of two other very faint vertical bends. About AU. (\$550-650)



- 3127 Dominion of Canada. July 2, 1887. 2 Dollars. P-24Ba. Series C. Courtney signature variety with dark brown back. Portrait of Edward Prince of Wales at left with well-known boat and fishermen vignette at center. Totally original, very crisp note with two fairly hard vertical folds, and a small crimp in right margin. A very attractive EF. (\$1,800-1,950)



- 3130 Dominion of Canada. May 1, 1912. 5 Dollars. P-31c (DC-21c). No seal, Boville signature at right, series letter "B" preceeding sheet number. Popular train note. An original, embossed uncirculated note with minor counting creases but with paper damage in upper left margin. Thus, priced as an EF-AU. (\$1200-1400)

- 3131 Dominion of Canada. May 1, 1912. 5 Dollars. P-31e (DC-21e). Series B. Seal over FIVE, Hyndman-Boville signature. A scarcer variety of the train note series. A pressed VF. (\$700-800)



- 3128 Dominion of Canada. January 2, 1902. 4 Dollars. P-26A. Series A. Variety with vignette of ship in the Canadian side of locks at Sault Ste. Marie. Horizontal and three vertical folds with some wear/soiling on fold lines on back, and a tiny hole in center of note. Several small wrinkles, corner tip folds and a small nick/tear in lower margin. Nonetheless, a presentable example with original paper sheen, especially the front. About Fine. (\$950-1,150)



Please note that a 15% buyer's premium will be added to each lot purchased.



- 3132 **Dominion of Canada.** June 23, 1923. **2 Dollars.** P-34k. Edward, Prince of Wales portrait. Campbell-Clark signatures, black seal, series V. A fresh note with a centerfold, bumped lower left corner crinkles and two pinholes. Choice **EF.** (\$375-425)



- 3133 **Dominion of Canada.** May 26, 1924. **5 Dollars.** P-35 (DC-27). Famous, scarce Queen Mary "Five". Honest circulated note with a horizontal and three vertical folds, and a couple corner tip folds. Light staining in upper margin, noticeable mainly on back. A very collectable piece for someone who does not want to spend \$5000 for a higher grade circulated example. **F-VF.** (\$3,000-3,250)



- 3134 **Banque du Canada.** 1935 Issue. **1 Dollar.** P-39 (BC-2). series F, French text. Totally original, embossed small-sized KGV note with only very minor handling. Perfect centering front and back. **AU-Unc.** (\$550-650)



- 3135 **Banque of Canada.** 1935 Issue. **25 Dollars.** P-48 (BC-11). Series A, English text. Popular, special commemorative issue with oval portraits of King George V and Queen Mary on front, Windsor Castle on deep purple back. Of the 160,000 \$25 notes issued, a total of 1,840 are still outstanding. This is an overall attractive, circulated example with some edge nicks and a small edge tear in the upper right margin. The number "36" is lightly written in pencil adjacent to the Queen's portrait. **VG-F.** (\$1,300-1,500)

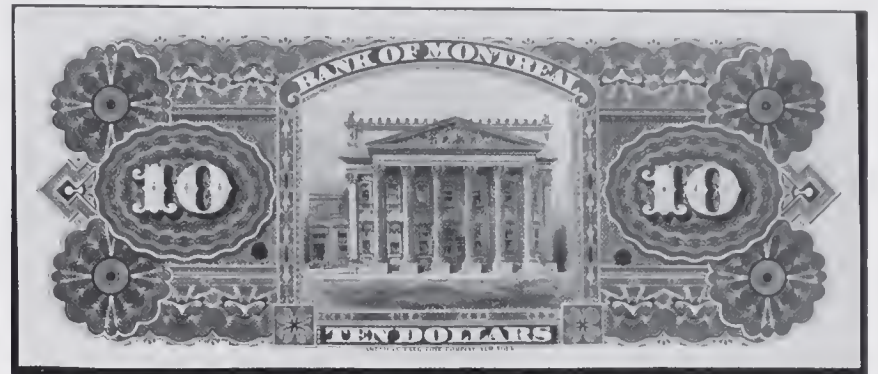
- 3136 **Banque of Canada.** 1935 Issue. **25 Dollars.** P-48 (BC-11). Series A, English text. Another, slightly lower grade example. Well circulated with some pinholes in upper left, a small paper nick in KGV's portrait, and graffiti in blue ink on the lower right margin on the back of the note. **VG.** (\$1,000-1,100)



- 3137 **Bank of Canada-Banque du Canada.** 1937 Issue. **100 Dollars.** P-64c (BC-27c). Coyne-Towers signatures. Nice, original note. Slightly off-centered. **Uncirculated.** (\$500-600)

- 3138 **Bank of Canada-Banque du Canada.** 1937 Issue. **100 Dollars.** P-64c (BC-27c). Coyne-Towers signatures. Nice, original note like the lot above but more off-centered to the left. **Uncirculated.** (\$450-550)

- 3139 Bank of Canada-Banque du Canada.** 1954 Modified Hair Style Issue. **1000 Dollars.** P-83d (BC-44d). Lawson-Bouey signatures. Well centered, perfect example of this high denomination QEII note. **Uncirculated.** (\$1,300-1,500)



- 3144 Bank of Montreal.** 1891 Issue. **10 Dollars.** P-S523 (CH 505-40-04). Back proof on card. All black with extensive lathework and bank building. ABNC, New York printer. Differs somewhat from issued 1891 note. **AU-Unc.** (\$100-125)

- 3140 Bank of Canada-Banque du Canada.** 1954 Modified Hair Style Issue. **1000 Dollars.** P-83d (BC-44d). Lawson-Bouey signatures. A second superb example, one serial number away from the note above. **Uncirculated.** (\$1,300-1,500)

- 3141 Bank of Canada-Banque du Canada.** 1954 Modified Hair Style Issue. **1000 Dollars.** P-83d (BC-44d). Lawson-Bouey signatures. A third example with some light vertical creases. A well-centered **AU.** (\$1,000-1,200)

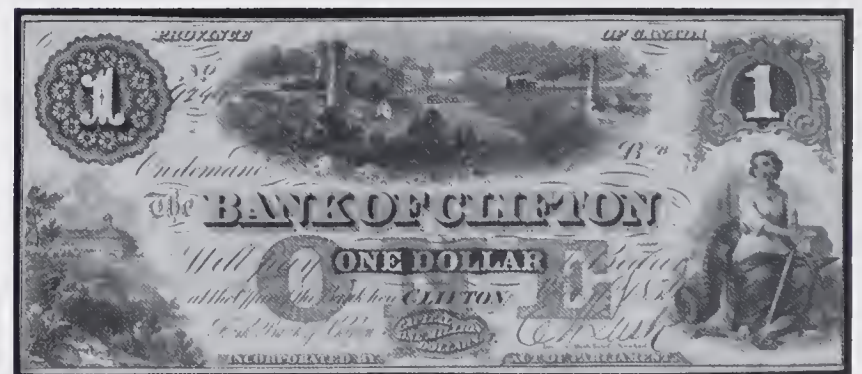


- 3145 Colonial Bank of Canada.** May 4, 1859. **3 Dollars.** P-S1168. One signature variety. Crisp uniface note with only a left edge/corner fold and a small upper right corner bend. A splendid example of this scarcer denomination. **AU.** (\$500-600)



- 3142 Canadian Bank of Commerce.** May 1, 1867. **1 Dollar.** P-S952 (CH 75-10-02b). LONDON dark blue overprint. First issued note on this bank. Scarce. Small upper margin tear and a couple pinholes on this very presentable, early charter note. **F-VF.** (\$1,200-1,400)

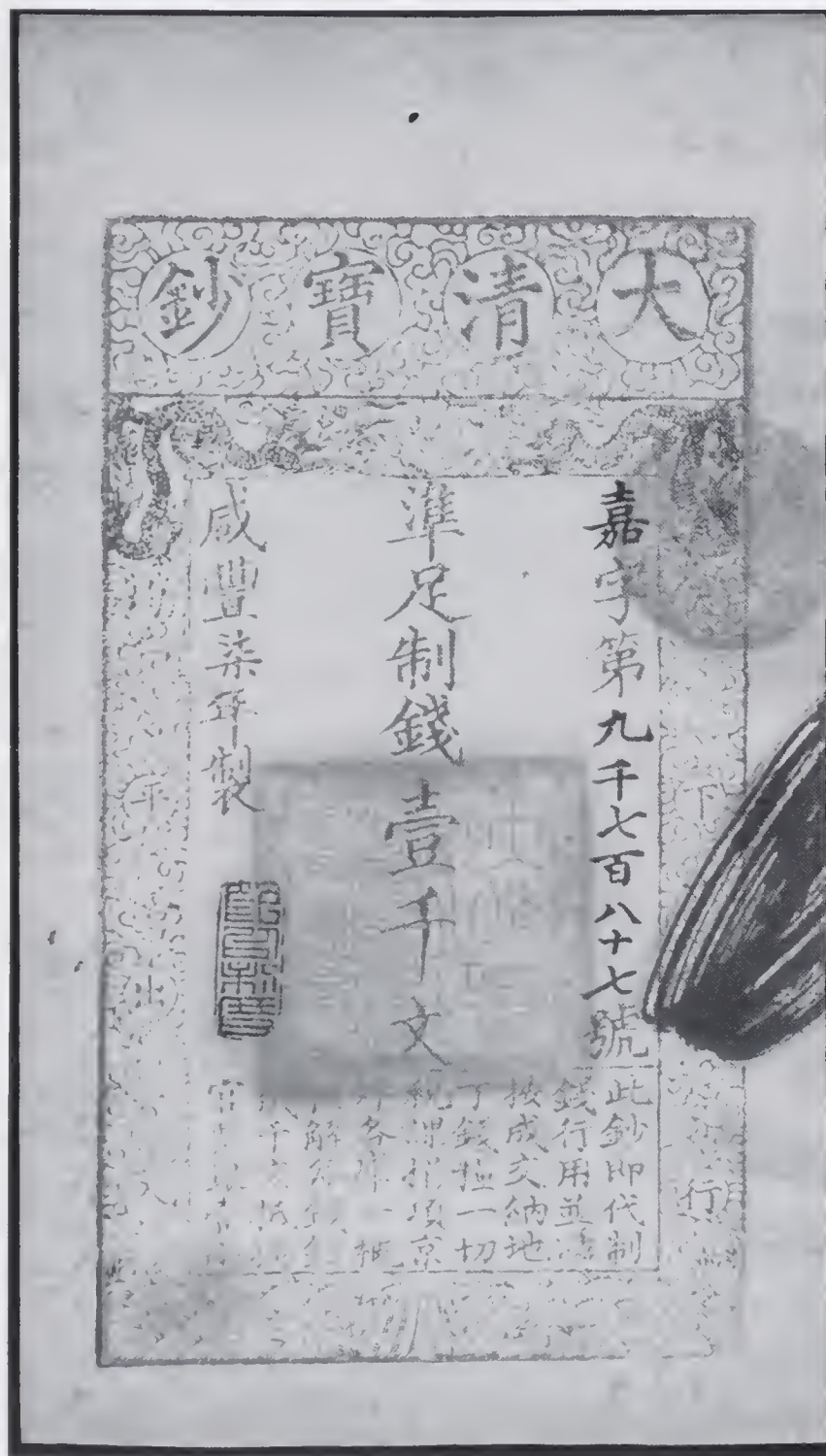
- 3143 Montreal Bank.** 1817-19 Issue. **20 Dollars.** P-1243Cs (CH 500-10-10P). Uniface Specimen on card. Black with no tint. "Specimen" diagonally written in red twice on face. Vignette of Montreal harbor with ships at upper center and Britannia, ship, and lion in small oval at bottom center. Top left corner missing and tear on left side. Heavy center fold with tap on back. **VG-F.** (\$150-250)



- 3146 Bank of Clifton.** November 11, 1859. **1 Dollar.** P-S1660 (CH 125-10-02-02). Detailed center vignette of Roebling Suspension Bridge with two steam trains approaching each other, and a horse-drawn carriage crossing on lower deck. Uncirculated with a diagonal corner crease. Choice **Choice AU.** (\$125-150)

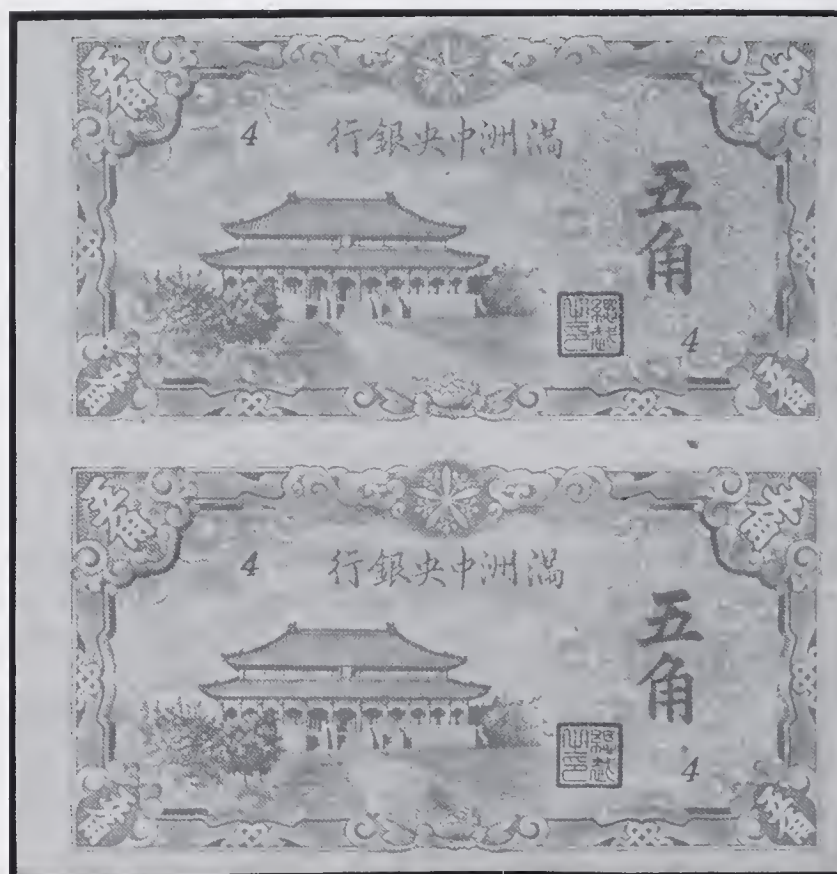
- 3147 Niagara Suspension Bridge Bank.** July 1, 1841. 5 Dollars. P-S1904b. Uniface black note with vignettes of mythical Niagara suspension bridge at top, steamboat at bottom, and Indian drawing a bow at top left. Horizontal and three vertical folds, pinhole, and a couple small ink blotches on back. Still crisp, bright, and attractive. **VF.** (\$125-150)

China



- 3148 Ch'ing Dynasty.** 1857. 1000 Cash. P-A1e. Blue with red and black overprints. Uniface with endorsements in red and black at upper left corner on back. Soft vertical bend, a small hole at the top, and some minor paper aging. Extraordinary condition overall for type. **AU.** (\$100-200)

- 3149 Imperial Chinese Railways.** January 2, 1899. P-A59. Blue on orange underprint with train passing through fortress at center. Orange back with shoreline and mountains scene. Four light center folds and a couple corner folds. **VF-EF.** (\$125-175)



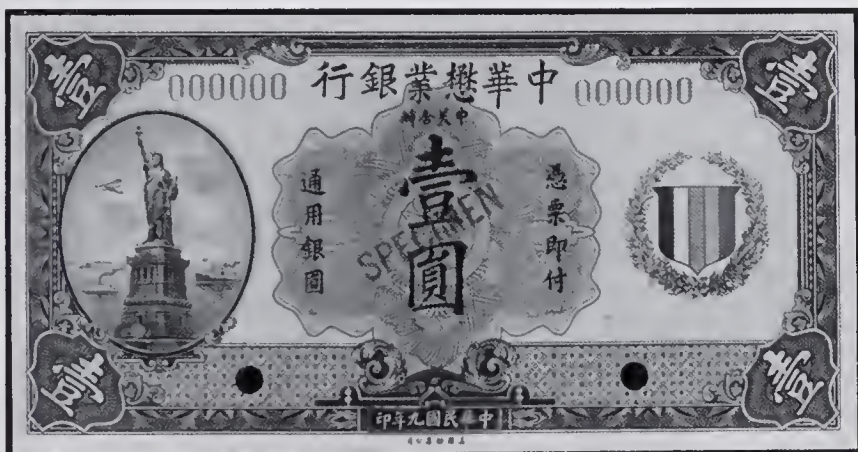
- 3150 Central Bank of Manchukuo.** 1944 ND Issue. 5 Chaio. P-J134. Unusual as such. **Uncirculated.** (\$200-300)
- 3151 National Commercial Bank.** 1923 Issue. 5 Dollars. P-518p. Face proof. Red note depicting Mandarin at center. **Uncirculated.** (\$150-200)



- 3152 National Commercial Bank.** 1923 Issue. 10 Dollars. P-519p. Face proof. Next and highest denomination note in series. Green note depicting rather sinister old man with pointed beard. A miniscule pinhole. **Uncirculated.** (\$150-200)



- 3153 **International Banking Corporation.** January 1, 1905. **10 Dollars.** P-S420s. **Specimen.** Large-size brown on multicolored note with eagle and globes at center and on orange back. ABNC printer. "SPECIMEN" overprinted twice diagonally in red on face. Small soft corner tip bend, otherwise **Uncirculated.** (\$300-400)



- 3154 **Chinese American Bank of Commerce.** July 15, 1920. **1 Dollar.** P-S235s2. **Specimen.** No branch name. Blue on multicolor with Statue of Liberty in oval frame on left. Back red. A rare specimen. **Uncirculated.** (\$500-600)
- 3155 **International Banking Corporation. Peking Branch.** January 1, 1919. **1 Dollar.** P-423. **AU.** 2) January 1, 1910. a) **5 Dollars.** P-S413. **AU.** b) **10 Dollars.** P-S414. **AU.** 3) January 1, 1917. **50 Dollars.** P-S416D. All notes horizontally cut in half and rejoined. **F-VF.** (\$150-200)

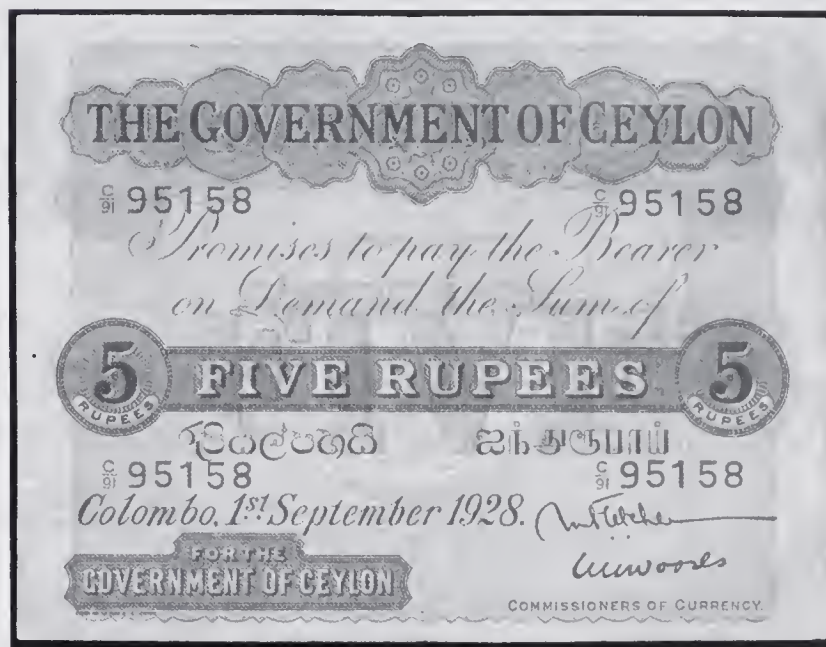
The International Bank, which was a City Bank owned firm, closed in 1917 and during a currency shortage in Peking between 1920 and 1927, these notes were cut in half and circulated. The collectors set above comprises cut notes joined together.

- 3156 **Sino-Scandinavian Bank. Tientsin Branch.** February 1, 1922. **5 Yuan.** P-592a. Consutive pair, serial numbers 00165220 and 00165221. Brown on multicolor face with bridge and church dome, brown back with Viking ship. **Uncirculated.** (\$150-200)

- 3157 **Provincial Banks.** 1) Yung Heng Provincial Bank of Kirin. 1923 "Big Money" Issue. **5 dollars.** P-S1049. 2) Sinkiang Provincial Government Finance. 1931 Issue. **400 Cash.** P-S1551 [2]. **VG-Fine,** fold splits, **EF.** 3) Provincial Bank of Kwang Tung Province. January 1, 1918. **1, 5, 10 Dollars.** P-S2401e, S2402b, S2403c. [3]. **VF.** [7] **Fine.**

(\$200-250)

Ceylon



- 3158 **The Government of Ceylon.** September 1, 1928. **5 Rupees.** P-22. Large-sized black on green and dull orange underprint. Back green with central vignette of elephant between palm trees. Heavily circulated but paper has very good body with negligible soiling. Face has the appearance of a higher grade. **F-VF.** (\$250-300)
- 3159 **Cook Islands.** 1992 ND Issue. **3, 10, 20, 50 Dollars.** P-7s, 8s, 9s, 10s. **Specimens** all with serial number AAA000000. Not to be confused with the Collectors Series set. Each multicolored note depicts worshipers at church with cemetery on the front. **Uncirculated.** (\$75-90)

Cuba

- 3160 El Banco Espanol de la Habana.** May 31, 1879.
1 Dollar. P-27d. Thin paper face proof. Black with vignette of allegorical woman in front of sea coast scene. Partially detached selvage folded over. One vertical fold. Bright and crisp piece. **AU.**
 (\$200-300)



- 3165 National Bank of Egypt..** April 26, 1920. **10 Pounds.**
 P-14. Rowlatt signature. Brown on multicolor face with scene of old Cairo and Qala'un Mosque on right. Paper has good body with some original sheen; strong colors on face. A horizontal and three vertical folds with a 4mm tear in top margin. No graffiti. An attractive **VF.**
 (\$700-800)

- 3161 El Banco Espanol de la Habana.** May 31, 1879.
3 Dollars. P-28e. Thin paper face proof. Next note from above in series. Partially detached selvage folded over. One vertical fold. Another equally bright and crisp piece. **AU.**
 (\$350-500)

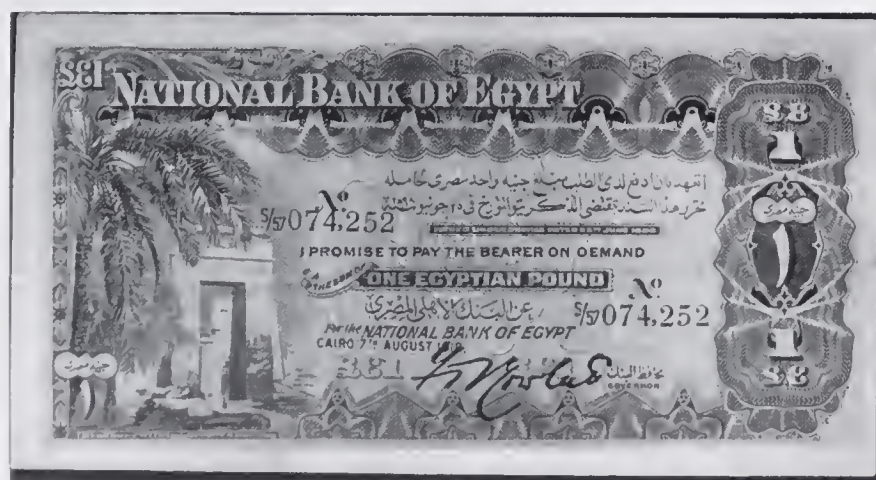
- 3162 El Banco de la Isla de Cuba.** May 15, 1896. **1, 5, 10 Pesos.** P-47a. EF, P-48b. Off-centered. Uncirculated, P-49d. Pinhole. **EF.**
 (\$30-40)

- 3163 Republica de Cuba.** September 1947. **1000 Pesos.**
 P-76A. Face specimen/proof mounted on large file page. Black on green underprint with portrait of T. Palma at center. Issued note catalogs for \$6000 in EF; specimen is unpriced. **Uncirculated.**
 (\$300-400)



- 3166 National Bank of Egypt.** August 4, 1942. **50 Pounds.** P-15c. Nixon type I signature. Large purple on multicolor note with Marmeluke Tombs and camel caravan vignette on front. Crisp bright note with some not very distracting graffiti in upper left corner of face. Three vertical, a horizontal and four corner folds, none of which break the paper. An appealing **VF.**
 (\$650-750)

- 3167 National Bank of Egypt.** June 3, 1924. **1 Pound.**
 P-18. Hornsby signature. Popular red and blue note with camel in center. Well circulated but still reasonably crisp and bright note. Small ink line in left margin and lightly written number "29" in upper right corner of face. A collectable **F-VF.**
 (\$350-400)

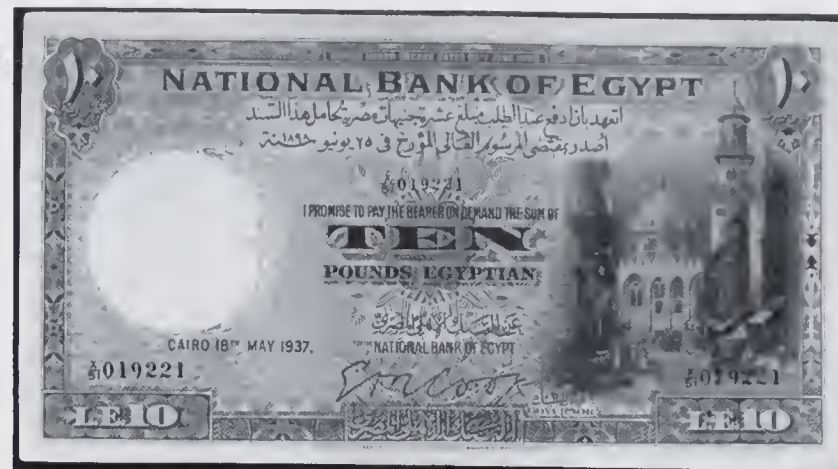


- 3164 National Bank of Egypt.** August 7, 1919. **1 Pound.**
 P-12a. Rowlatt signature. Blue on pink face depicting gate of Khunsu Temple at Karnak. Crisp, clean, defect-free note with a principal horizontal and two vertical folds. Evidence of some flattening on horizontal fold but much originality is retained. **VF.**
 (\$250-325)

Egypt



- 3168 National Bank of Egypt.** January 20, 1945. **5 Pounds.** P-19c. Nixon type I signature. Green and purple front with old National Bank building at center. Original crisp note with a centerfold and diagonal corner fold plus some other light handling. No graffiti. A nice bright Choice **EF.** (\$150-200)



- 3172 National Bank of Egypt.** May 18, 1937. **10 Pounds.** P-23a. Cook signature. Classic Bradbury-Wilkinson design. Mosque of Sultan Qala'un and Cairo street scene at right of brown, yellow and green on multicolor face. Blue, violet and pink back with farm scene at left and palm trees at center. Scarcest of the signature varieties. A small group of uncirculated notes appeared on the market a few years ago, but decent circulated notes are rarely encountered. Three vertical folds and some margin handling. No graffiti. A nice, original **VF-EF.** (\$250-350)



- 3169 National Bank of Egypt.** July 3, 1926. **1 Pound.** P-20. Hornsby type II signature. "Fellah" note. Sphinx watermark. Bright, crisp original piece with some light vertical bends/folds. No graffiti. About **EF.**

(\$600-700)

- 3170 National Bank of Egypt.** July 3, 1926. **1 Pound.** P-20. Hornsby type II signature. A second but more circulated "Fellah" note with a horizontal and three vertical folds. No graffiti. **VF.** (450-500)

- 3171 National Bank of Egypt.** December 2, 1943. **1 Pound.** P-22c. Nixon type II signature, J/70 prefix. A scarce variety of this fairly common blue and brown note with King Tut portrait on right of face, and Sphinx watermark on left. The Nixon II signature appears on only the J/69 and J/70 prefixes, each with a million issued notes compared with the 31 million issued notes with the Nixon type I signature, and 30 million notes with the type III signature. A couple trivial light handling bends on an otherwise superb, fully embossed note. **AU-Unc.** (\$100-125)

- 3173 National Bank of Egypt.** February 13, 1950. **10 Pounds.** P-23c. Leith-Ross signature. One of the more affordable, beautiful notes of the period. Superb, heavily inked and embossed original piece. A couple minor handling bends away from perfection. **AU-Unc.** (250-300)

- 3174 National Bank of Egypt.** May 23, 1951. **10 Pounds.** P-23d. Saad signature. A more desirable signature variety. An original, uncirculated piece but with five tiny inconspicuous pinholes in the lower right corner. **AU-Unc.** (\$250-325)

- 3175 National Bank of Egypt.** May 23, 1951. **10 Pounds.** P-23d. Saad signature. Another Saad signature note, but circulated with two vertical folds and two bends. A bright, crisp note with no graffiti. **EF.** (\$200-250)

- 3176 National Bank of Egypt.** June 1, 1948. **5 Pounds.** P-25a. Leith-Ross signature. Popular issue with portrait of Farouk I on face. Back shows God Nilos with his 13 sons representing the branches of the Nile. Totally original note with sheen and embossing, but has some light handling creases and a partial center bend. **Choice AU.** (\$275-325)



- 3177 National Bank of Egypt.** June 1, 1948. **5 Pounds.** P-25a. Saad signature. Somewhat scarcer signature variety. Maybe a trace of a very soft short bend in the portrait. **AU-Unc.** (\$300-400)



- 3178 National Bank of Egypt.** October 29, 1952. **100 Pounds.** P-32. Fekry signature. Large-sized purple on multicolor note with King Tut portrait on right and minaret of the mosque of Qadi Yahya Zein al-Din at left. Somewhat soft, circulated note with four folds and some light, mottled soiling. No graffiti. A presentable **Fine.** (\$250-350)

- 3179 Central Bank of Egypt.** 1978-79 Issue. **100 Pounds.** P-53b. Hamed signature. Highest denomination Egypt note. Impressive Pharaoh's mask above detailed frieze on face. **Uncirculated.** (\$80-100)



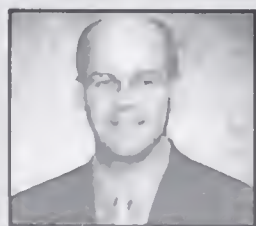
- 3180 Egyptian Government.** May 27, 1917. **10 Piastres.** P-160b. Note with green on tan face; blue and tan back with an evocative depiction of the Colossi of Memnon. Becoming increasingly rare in high grade. Fully embossed serial numbers; soft handling bends. A very nice, original **AU.** (\$250-300)

- 3181 United Arab Republic Currency Note.** 1961 ND Issue. **10 Piastres.** P-P-181c Series 16. Kaissouni signature. The rare variety of the series. Totally original embossed piece with a partial soft center bend. **AU.** (\$125-150)

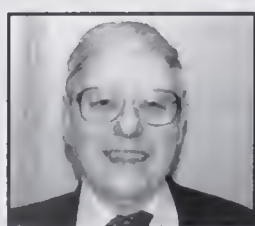
East Africa

- 3182 East African Currency Board.** January 1, 1933. **5 Shillings.** P-20. Blue-black on orange and green underprint front with KGV portrait on lower right. Orange-brown back with lion at center. Usually found pressed, but this one is an unmolested and original. About **VF.** (\$200-250)

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Scott Lindquist



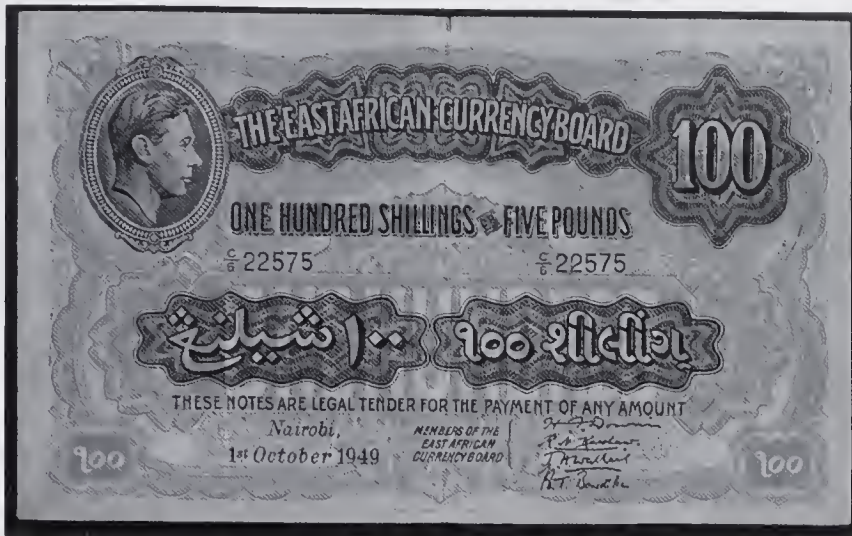
Tom Tesoriero



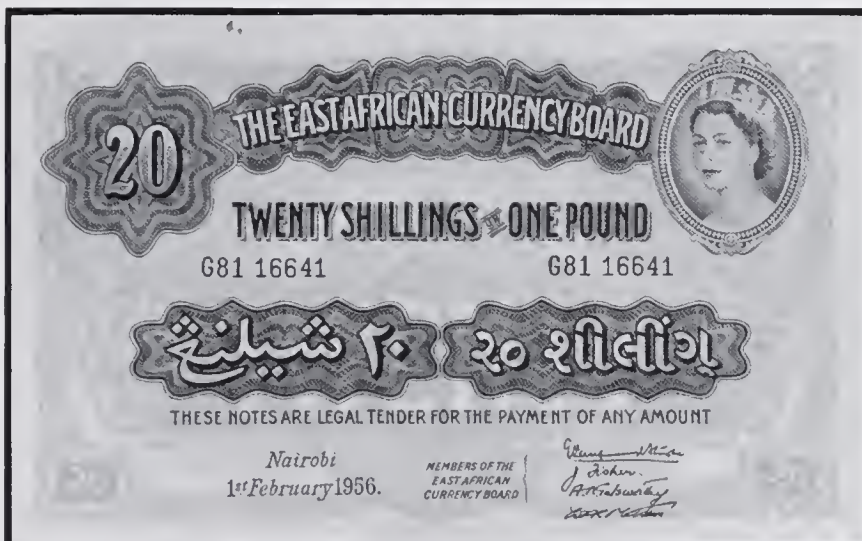
Andy Lustig



Jay Erlichman



- 3183 East African Currency Board.** October 1, 1949.
100 Shillings. P-31b. An original, circulated high-denomination note that infrequently comes up for sale. Small 3mm tear on upper margin at fold. A nice, solid F-VF. (\$300-400)



- 3184 East African Currency Board.** February 1, 1956.
20 Shillings. P-35. A most attractive QEII note with original sheen and full embossing. Looks like it was printed yesterday. Some minor counting creases keep it from the gem uncirculated category. AU-Unc. (\$325-400)

- 3185 East African Currency Board.** April 1, 1954.
100 Shillings. P-36. Nice, clean original circulated example of this scarce high denomination QEII note. A 10 mm tear in the top left margin lowers the grade to F-VF. (\$175-225)

- 3186 East African Currency Board.** 1964 ND Issue. **10 Shillings.** P-46a. Green on multicolor note with sailboat at center and various plants on back. Neat rhino watermark. One bumped corner, otherwise Uncirculated. (\$125-150)

El Salvador



- 3187 Banco Central de Reserva de El Salvador.** September 6, 1949. **10 Colones.** P-85. Portrait of M. J. Arce at left front; C. Columbus on olive-brown back with Jorge Sol, March 16, 1950 validation overprint. Uncirculated. (\$200-250)

Ethiopia



- 3188 Bank of Abyssinia.** March 22, 1928. **500 Thalers.** P-5s. Bradbury-Wilkinson archive Specimen with date handwritten in ink in upper margin. Serial number range A/1 0501 - A/1 1000 reflects a very small print run. Perforated "CANCEL". Key note of the series and impossibly rare as an issued note in high grade. Very scarce, superb specimen with only a diagonal bend on the left side. Choice AU. (\$3,500-4,000)

3189 Bank of Ethiopia. June 1, 1933. **2 Thalers.** P-6.

Small, dark blue on green note depicting paired busts of Haile Selassie and wife at center. Encased and graded CGC-35, **VF.** (\$100-125)

3190 Bank of Ethiopia. May 1, 1932. **5 Thalers.** P-7. First note of the 1932-33 issue featuring an animal, a gazelle head here. Lovely Bradbury-Wilkinson printing. Encased and graded CGC-20, **VF.**

(\$150-175)

3191 Bank of Ethiopia. May 1, 1932. **10 Thalers.** P-8.

Second note of the "animal" series depicting a stalking leopard. Considerable mottled soiling or stains. Encased and a bit generously graded CGC-12, **Fine.** (\$100-125)

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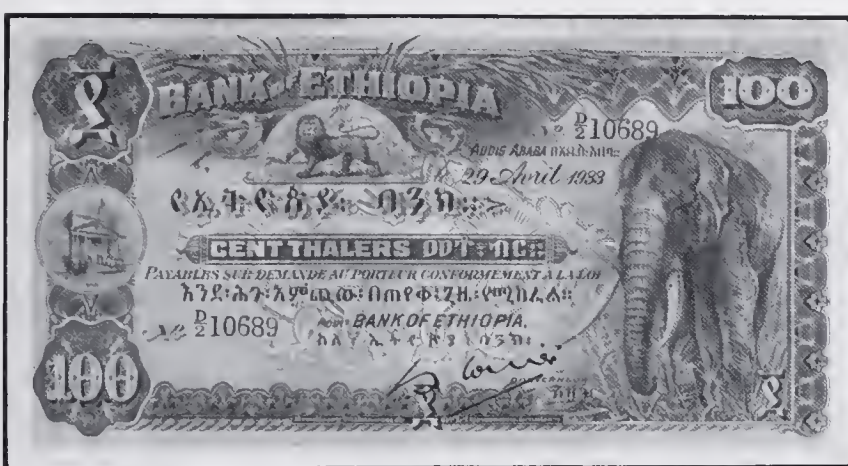
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- 3192 Bank of Ethiopia.** May 1, 1932. **50 Thalers.** P-9. Third note with a stately lion at the center. Looks to be original with a centerfold and some other evident handling. No soiling or pinholes. A bright example, much more attractive than most. Encased and graded CGC-35, VF. (\$450-550)



- 3195 State Bank of Ethiopia.** 1945 Issue. **500 Dollars.** P-17b. Black on salmon and olive underprint. Haile Selassie portrait at left, Trinity Church in Addis Ababa at center. Security Banknote Co. printer. Scarce highest denomination note of issue. Centerfold with additional light handling, plus minor glue remnants and underlined "65" graffiti on back. Overall, a most attractive issued piece. EF. (\$400-500)
- 3196 State Bank of Ethiopia.** 1945 Issue. **500 Dollars.** P-17c. A second original example but a different signature variety. Removed from a CGC-45 holder. A centerfold, diagonal fold, and some other minor handling marks. EF. (\$500-550)



- 3193 Bank of Ethiopia.** April 29, 1933. **100 Thalers.** P-10. Another stunning Bradbury-Wilkinson design prominently featuring an elephant on the right side. Nicely embossed, crisp bright note with extraordinary intense colors on back. Totally original with two small pinholes in upper left. Far superior to most issued pieces, with an appearance that is normally only seen in specimens. Removed from a CGC-35 holder. Choice VF. (\$350-450)



- 3194 Bank of Ethiopia.** May 1, 1932. **500 Thalers.** P-11. Large-sized note depicting warrior on left in full dress holding a shield and a rifle. Well circulated but reasonably attractive for grade. Several pinholes in upper left and a half-inch tear on the center fold line at bottom. Some minor graffiti on back. Removed from a CGC-12 holder. Fine. (\$450-550)
- 3197 State Bank of Ethiopia.** 1961 ND Issue. **500 Dollars.** P-24s. Specimen. Dark green on multicolor underprint with Haile Selassie portrait on right, Fasilides Castle on left. Serial number G/4 000000 with red diagonal "SPECIMEN" overprint on front and back. AU-Unc. (\$300-350)
- 3198 National Bank of Ethiopia.** 1966 ND. **100 Dollars.** P-29a. Purple on green and salmon note with portrait of Haile Selassie on right and Bet Giorgis in Lalibela, a rock church, on left. Encased and graded CGC-45, EF. (\$50-75)

Fiji



- 3199 Government of Fiji.** June 1, 1951. **5 Shillings.** P-29c. Handsome dark blue and brown note with KGVI portrait facing left and arms at upper center. Fijian youth watermark. Strongly embossed original note with a centerfold and minor handling mark on right. **AU.** (\$200-250)

- 3200 Government of Fiji.** October 1, 1965. **5 Shillings.** P-29c. Companion QEII issue to previous lot. Colors changed to blue and green on lilac and green underprint. Last date of issue. Soft partial center bend. Choice **AU.** (\$60-80)

France



- 3201 Banque de France.** July 20, 1939. **5000 Francs.** P-97a. Classic, multicolored note on very thin paper. Two tiny, hard to detect pinholes on this otherwise perfect note. **Uncirculated.** (\$250-300)
- 3202 France - Mixed.** 1945 to 1992. P-128 to 155. Substantial duplication. Many attractive higher grade notes. Highlights include **1000 Francs** P-134a in **AU** and **200 Francs** P-156 in **EF.** Must inspect. [55] (\$500-650)

French Indo-China

- 3203 Banque de l'Indo-Chine.** 1) **Saigon.** October 25, 1916. **5 Piastres.** P-37b. Date unlisted in Pick. Couple of light stain spots, 4 pinholes. Crisp **VF-EF.** 2) 1921-28 ND Issue. **5 Piastres.** Small 3mm left margin tear, vertical margin wrinkles, 2 pinholes. Crisp, nice **EF.** 3) 1936-39 ND Issue. **100 Piastres.** P-51d. Three soft vertical folds, 4 pinholes. Crisp, bright **Choice EF.** 4) Institut d'Emission des Etats du Cambodge, du Laos et du Viet-Nam. Cambodia Issue. **100 Piastres.** P-97. Choice **EF.** [4] (\$325-375)

- 3204 Banque de l'Indo-Chine.** 1936-39 ND Issue. **100 Piastres.** P-51d. Oversized note with golden vessel and dog on left and native man's head watermark on right. Reverse has a bust of Duplex at center. Crisp, circulated note with two folds and six tiny pinholes in left border. A bright **EF.** (\$100-125)



- 3205 Banque de l'Indo-Chine.** **100 Piastres.** P-78s. **Specimen.** Undated American Bank Note Co. specimen without specified value. A lovely blue note. **AU-Unc.** (\$125-175)



- 3206 **Cambodia Issue.** 1954 ND Issue. **200 Piastres.** P-98. Large-sized green and multicolored note with elephant at left and two water buffalo on right. Bright, clean piece with some soft diagonal corner creases. A nice **AU**. (\$250-300)

German East Africa



- 3207 **Deutsch-Ostafrikanische Bank.** June 15, 1906. **50 Rupien.** P-3b. Black on blue note with classic portrait Kaiser Wilhelm in cavalry uniform. Average, circulated condition but with no pinholes or tears. Three vertical folds with center one fairly heavy, and one horizontal fold. About **VF**. (\$250-300)



- 3208 **Deutsch-Ostafrikanische Bank.** June 15, 1906. **100 Rupien.** P-4. Next higher denomination black on green note with Kaiser portrait in center. Solid crisp paper, no pinholes, and folds do not break surface of the paper. Two small scuff marks in portrait area. A nice, attractive **Choice VF**. (\$350-400)

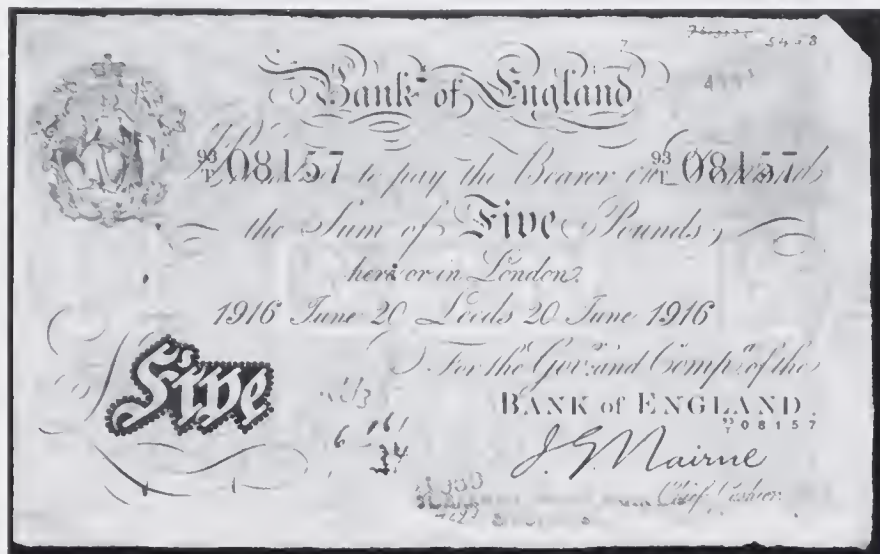
Germany

- 3209 **Notgeld. Bielefeld.** 1921-23 Dates. 1) 25 Mark. GWP-16a, 16b, 17b. Two linen, one silk. 2) 50 Mark. GWP-20a, 20b, 20c, 20d. All silk. Last is separate front and back pieces, never sewn together. 3) 100 Mark. NL. Silk. 4) 1000 Mark. P-25b, 26a, 26a-1, 26b. One silk, three linen. 5) 5000 Mark. NL. Linen, with fancy stitched border. **Uncirculated.** [13] (\$400-500)
- 3210 **Notgeld. Bielefeld.** 1921-23 Dates. **25 Mark.** P-16a, 16b, 17b. Two linen, one silk. 2) 50 Mark. GWP-20a, 20b, 20c, 20d. All silk. Last is separate front and back pieces, never sewn together. 3) 100 Mark. NL. Silk. 4) 1000 Mark. P-25b, 26a, 26a-1, 26b. One silk, three linen. 5) 5000 Mark. NL. Linen, with fancy stitched border. **Uncirculated.** [4] (\$150-200)

Gibraltar

- 3211 **Government of Gibraltar.** July 1, 1954. **10 Shillings.** P-14b. Attractive blue on yellow-brown note with Rock of Gibraltar at upper left. Gothic serial number variety. **Uncirculated.** (\$225-250)

Great Britain



- 3212 Bank of England.** June 20, 1916. **5 Pounds.** P-304. Nairne signature. Folded both ways, several small holes. Two light purple bank stamps and several handwritten number annotations. **F-VF.**

(\$225-300)

- 3213 Bank of England.** 1928-48 ND Issue. **10 Shillings.** P-362a. First issue without security thread and Mahon signature. Four tiny, barely visible pinholes. An attractive, original three-fold **EF.**

(\$150-175)

- 3214 Bank of England.** December 23, 1955. **5 Pounds.** P-345. Last issue of white notes, thin paper with O'Brien signature. Four folds and creases but no soiling, tears, or damaged corners. **VF.**

(\$100-125)

- 3215 Bank of England.** 1966-70 ND Issue. **5 Pounds.** P-375. Fforde signature. Deep blue note with QEII portrait on right and Britannia with shield in center of eight-petalled design. A minor handling bend. **AU-Unc.**

(\$50-60)

- 3216 Great Britain - Mixed.** 1917 to 1992. 1) **Treasury Notes.** a) 1917-18 ND Issue. **1 Pound.** P-351. Bradbury signature. *E* serial letter. **VF.** 2) 1919 ND Third Issue. **1 Pound.** P-357. Fisher signature. *N* serial letter. Some wear on fold lines. Pressed **VF-EF.** 2) **Bank of England.** a) 1928-48 ND Issue. **10 Shillings, 1 Pound** [2]. P-362c. Soft centerfold. **AU,** P-363a. Mahon signature. **Choice AU,** P-363c. Pepiatt signature, "Withdrawn from Circulation September 18th, 1941" overprint. **VF.** c) 1940-41 Emergency Issue. **10 Shilling** [2]. **1 Pound.** P-366. Centerfold. **AU,** Tape remnants, back stains. **Fine.** P-367. **Very Choice AU.** d) 1948 ND Issue. **10 Shillings, 1 Pound.** P-368c. **Unc,** P-369b. **AU-Unc.** d) 1960-64 ND Issue. **10 Shillings, 1 Pound.** P-373c, 374c. Both **Unc.** e) 1971-82 ND Issue. **1, 5, 10 Pounds.** P-377b. **Unc,** P-378c. **AU,** P-379e. **Unc.** f) 1971-82 ND Issue. **5** [2], **10 Pounds.** P-382b. Consecutive pair. **Unc,** P-383. **Unc.** A nice collector's set with several better notes.

(\$700-800)

- 3217 British Armed Forces, Special Vouchers.** 1) 1946 ND First Series. [3] a) **1 Shilling.** P-M11a. Minor corner bumps. **AU** b) **5 Shillings.** P-13Ma. Three hidden vertical folds. **Choice EF.** P [5] **EF** [2], **VF** [1], **Fine** [2] b) **5 Shillings.** c) **10 Shillings.** P-M14a. Some soiling. **Fine-VF.** 2) 1948 ND Second Series. [9]. a) **6 Pence.** P-M17a. **VF-EF.** b) **2 Shillings-6 Pence** [3]. P-M19a. **VF,** M-19b. **VF, Unc.** c) **1 Pound.** P-22. [2]. **Unc.** d) **5 Pounds.** P-M23. [2]. **Unc.** 3) 1956 ND Third Series [3]. a) **10 Shillings.** P-M28b. **Unc,** POC b) **1 Pound.** P-M29. [2]. **Unc.** 4) 1962 ND Fourth Series. [4] a) **1 Shilling.** P-M32b. **Unc,** POC. b) **1 Pound.** P-M36. [3] **Unc.** 5) 1972 Sixth Series. [7]. a) **5 New Pence.** P-M44. [2]. **Unc.** b) **10 New Pence.** P-M45. [3]. c) **50 New Pence.** P-M46. [2]. **Unc.** [26].

(\$150-175)

- 3218 British Armed Forces. Special Vouchers.** 1) 1946 ND First Series. [6] **1 Shilling.** P-M11a. [5] **EF** [2], **VF** [1], **Fine** [2] b) **5 Shillings.** P-13Ma. Soiled. About **Fine.** 2) 1948 ND Second Series. [14]. a) **6 Pence.** P-M17a. [5], **Fine** [4]. **VF.** b) **2 Shillings-6 Pence** [5]. M-19b. **Unc.** c) **5 Shillings.** P-M20a. **VG.** d) **5 Pounds.** P-M23. [3] **Unc.** 3) 1956 ND Third Series [5] a) **10 Shillings.** P-M28b. [5] **Unc,** POC. 4) 1962 ND Fourth Series. [23]. **1 Pound.** P-M36. **Unc.** 5) 1972 Sixth Series. [21] a) **10 New Pence.** P-M45. [10]. c) **50 New Pence.** P-M46. [11] **Unc.** [69].

(\$200-250)

Greece

- 3219 Bank of Crete.** September 26, 1915. **25 Drachmai.** P-S153. Black on green and orange face with small oval portrait of King George at upper left and figure from an ancient coin on upper left. Green back. Good paper body, some light soiling along folds on back. Nice, bright front. **VF.**

(\$300-350)



- 3220 Bank of Crete.** March 26, 1915. **100 Drachmai.** P-S154. Black on orange and green face. Blue back. Centerfold and some light handling bends. Crisp paper. A nice bright original **EF.**

(\$600-650)

Guatemala



- 3221 **Banco Internacional de Guatemala. 100 Pesos.** P-S159. National Bank Note Co. Uniface Specimen/Proof with counterfoil stamped with "Date of Order Nov 28/88". Beautiful, large piece. Accompanied by mint NBNC vignette of face design depicting hand holding eight flags on 5 1/2" x 7" card. **AU.** [2] (\$150-225)

Haiti

- 3222 **La Bank Nationale d'Haiti. Loi du 29 Septembre 1892. 1 Gourde.** P-101. Oversized mirror-image tintype proofs of Face with portrait of J. J. Dessalines and Back. Some heavy blotching on lower right corner of face, and a couple light blotches on back. (\$200-250)



- 3223 **Republique d'Haiti. Convention du 12 Avril 1919 Tenth Issue. 250 Gourdes.** P-206s. **Specimen.** Yellow-green on multicolor note with portrait of Jean-Jacques Dessalines wearing a feathered military hat. Red "SPECIMEN" printed diagonally twice on face and twice on back. **AU-Unc.** (\$175-225)

Honduras



- 3224 **El Banco Central de Honduras. December 10, 1969. 100 Lempiras.** P-49b. Yellow-gold on light green underprint; without security thread, with fibers at right center. Bright, original circulated note with some water stains at lower right. Catalogs at \$300. A nice **VF.** (\$200-250)

Hong Kong



- 3225 **The Chartered Bank of India, Australia & China. February 12, 1948. P-55c.** Popular black and red on green underprint note with helmeted warrior bust on left. Has a soft center fold but no other signs of circulation. Inexplicably pressed and therefore estimated at a fraction of a totally original piece. **AU.** (\$300-350)



- 3226 **The Chartered Bank.** January 1, 1977. **500 Dollars.** P-72d. Beautiful large-sized note. Bright and totally original note with full sheen. A nearly invisible, partial horizontal bend can be detected on careful examination. Infinitely nicer than other examples from recent auctions. **Very Choice AU.** (\$600-750)



- 3227 **The Chartered Bank.** ND (1970-75). **\$50.** P-75. Key note of the modern Chartered Bank issues and increasingly difficult to find in this grade. **AU-Unc.** (\$450-550)
- 3228 **Hong Kong & Shanghai Banking Corporation.** July 1, 1913. **1 Dollar.** P-155b. Edge foxing, notation on back. **VG.** 2) January 1, 1923. **1 Dollar.** P-171. Fold line paper break on back. **Fine.** 3) June 1, 1935. **1 Dollar** [2]. P-172c. **Choice VF, AU.** (\$400-500)



- 3229 **Hong Kong & Shanghai Banking Corporation.** January 1, 1923. **10 Dollars.** P-167. **Counterfeit.** Thick paper with several foxing spots and stains on front and back. Some thins and splits along foldlines. **VG.** (\$300-400)
- 3230 **Hong Kong & Shanghai Banking Corporation.** June 1, 1935. **1 Dollar.** P-172c. Blue on yellow and light green note with helmeted woman at left and in watermark on right. Purple, pink, and green back with seated allegorical woman with torch at center. A crisp, original note with a soft centerbend. **Choice AU.** (\$250-300)
- 3231 **Hong Kong & Shanghai Banking Corporation.** October 1, 1927. **5 Dollars.** P-173a. First date of issue. Soft paper with fold line splits, top margin ink stains, stamped notations on back. **VG.** 2) January 1, 1938. P-173b. Tiny hole at center. A nice **VF.** 3) April 1, 1941. P-173d. **Unc.** 4) March 30, 1946. P-173e. Two soft vertical folds. **EF-AU.** 5-6) February 20, 1956. December 14, 1957. P-179Ab [2]. **Choice AU,** 7) August 7, 1958. P-179Ac(?). Unlisted date. Hint of soft center bend. **Very Choice AU.** 8) May 2, 1959. P-181a. First date of issue for small size type. **EF-AU.** [8] (\$750-900)



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Hungary

- 3237 Independence War of 1848-49. Hungarian Commercial Bank. 1848 Issue.. a) 1 Forint. P-S111. Fine-VF. b) 2 Forint. P-S112. VF [2], Fine [2]. 2) State Notes, Finance Ministry. 1848 Issue. a) 5 Forint. P-S116. VF. [2], Fine. [2]. b) 10 Forint. P-S117. VF [5]. c) 100 Forint. P-S118. Fine [2]. 3) State Treasury Notes, National Army Defense Committee. 1849 Issue. a) 15 Pengo Krajczar. P-S121. [2]. EF,VF. b) 30 Pengo Krajczar. P-S122. [4]. EF,VF [3]. 4) State Treasury Notes, National Army Defense Committee. 1849 Issue. 2 Pengo Forint. P-126a. EF -VF. [2] (\$300-350)

- 3238 Finance Ministry. 1852 ND Issue. 1) 1 Florint. P-S141r1. Black on thin white paper, uniface. Printed signature of L. Kossuth. Center vignette of Hungaria standing over fallen crowned figure. 2) 5 Florint. P-S143r1. Center vignette of arm and hammer. Uncirculated. (\$15-20)

India

- 3239 Reserve Bank of India. 1937 Issue. 10 Rupees. P-19a. Taylor signature. Blue-violet and olive note with KGVI portrait on left and in watermark on right. A couple of very light counting bends and the two customary pinholes, which are hidden in the left border design. AU-Unc. (\$30-40)

Iran

- 3240 Iran. 1971 ND Commemorative Issue. 10,000 Rials. P-107b. Dark brown and green on multicolor Persian carpet design. Shah Pahlavi in military uniform portrait on right and as a young man in watermark on left. Nat'l. Council of Ministries building on back. Yellow security thread. Uncirculated. (\$90-110)

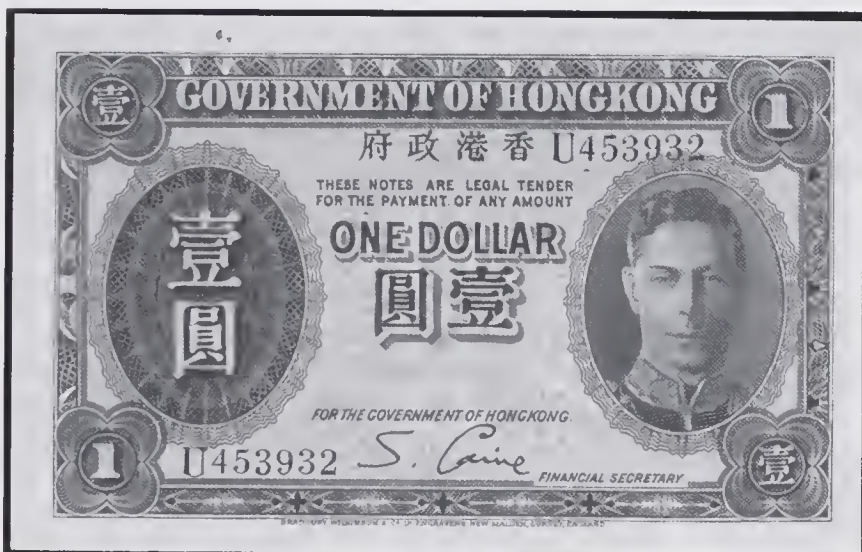


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- 3232 Hong Kong & Shanghai Banking Corporation. February 11, 1968. \$500. P-179e. Oversized brown and blue note with portrait of Sir T. Jackson at right. A very hard to see centerfold, otherwise perfect for type. Choice AU. (\$400-500)



- 3233 Government of Hong Kong. 1935 ND Issue. 1 Dollar. P-312. Purple on multicolor first issue of type with KGVI portrait. Superb inking and embossing. Unimprovable. Uncirculated. (\$350-400)
- 3234 Government of Hong Kong. 1940-41 ND Issue. 1 Dollar. P-316. Blue on yellow underprint variety of KGVI series. An original piece with a centerfold and an adjacent soft vertical bend. EF-AU. (\$40-50)
- 3235 Government of Hong Kong. January 1, 1952. 1 Dollar. P-324b. Dark green on multicolor variety. Last type and date of this KGVI type. AU-Unc. (\$80-100)
- 3236 Government of Hong Kong. 1 Dollar. P-312. Light centerfold, totally original AU. 2-3) 1 Dollar. P-316. VF-EF, EF. 4) 1 Cent. P-313b. Unc. 5) 1 Dollar on 5 Yuan. P-317. Reasonably strong paper with four folds, considerable soiling. VG. (\$200-250)

Ireland

- 3241 **Central Bank of Ireland. 1961-63 Issue. 10 Shillings.** P-63. Lady Lavery portrait at left. 1) June 6, 1968. P-63. 2) April 11, 1964. 1 Pound. P-664a. **Uncirculated.** (\$60-70)
- 3242 **Central Bank of Ireland. September 5, 1975. 5 Pounds.** Lady Lavery portrait at left. **Uncirculated.** (\$65-75)



- 3243 **Central Bank of Ireland. December 12, 1960. 10 Pounds.** Dark blue on green and multicolor Lady Lavery note. A more desirable earlier date. Beautifully embossed original piece with a centerfold. **AU.** (\$90-110)
- 3244 **Currency Commission Ireland. a) June 7, 1939. 1 Pound. P-2B. Choice VF. b) September 26, 1940. 10 Shillings. P-C. Code letter H. About Fine. c) May 10, 1941. 1 Pound. P-2C. Code letter C. Fine. 2) Central Bank of Ireland. a) April 1, 1943. 10 Pounds. P-4D. Code letter S. Fine. b) October 10, 1952. 10 Shillings. P-56b. Fine. March 21, 1946. c) 1 Pound. P-57b. Edge stain, otherwise EF. d) June 1, 1957. 1 Pound. P-57d. Choice VF. e) October 11, 1945. 5 Pounds. P-58b. EF. f) October 22, 1952. g) 1961-63 Issue. 1 Pound. P-64a. [2] Unc, VF. P-64c. Unc. h) 1961-63 Issue. 5 Pounds. P-65a. VF, P-65c. VF. i) April 4, 1977. 100 Pounds. P-69c. Full original sheen. Choice VF. j) 1976-82 Issue. 1 Pound. P-70b. AU, P-71e. Unc [2] 20 Pounds. P-20b. Choice VF. k) 1992-96 Issue. 20 Pounds. P-77a. AU-Unc [2]. [21] (\$500-600)**

Israel

- 3245 **Israel. Anglo-Palestine Bank. 1948-51. 1 Pound.** P-15a Series C. Three folds with soiling on fold lines on back. A couple of stain spots on back. Lightly toned. **F-VF.** (\$25-30)
- 3246 **Anglo-Palestine Bank. 1948-51 Issue. 5 Pounds.** P-16a. Series F. A centerfold and a couple light handling marks. An original **AU.** (\$125-175)



- 3247 **Bank Leumi Le-Israel. 1952 Issue. 10 Pounds.** P-22a. Series N. Nearly uncirculated but has a faint centerbend and some handling marks in the margin. A desirable, original note. Choice **AU.** (\$300-350)
- 3248 **Bank of Israel. 1985-92 Issue. 1 New Sheqel. P-51A. AU-Unc.[2] 2) 100 New Sheqelim. P-56a. AU-Unc. [3] (\$150-175)**

Italy

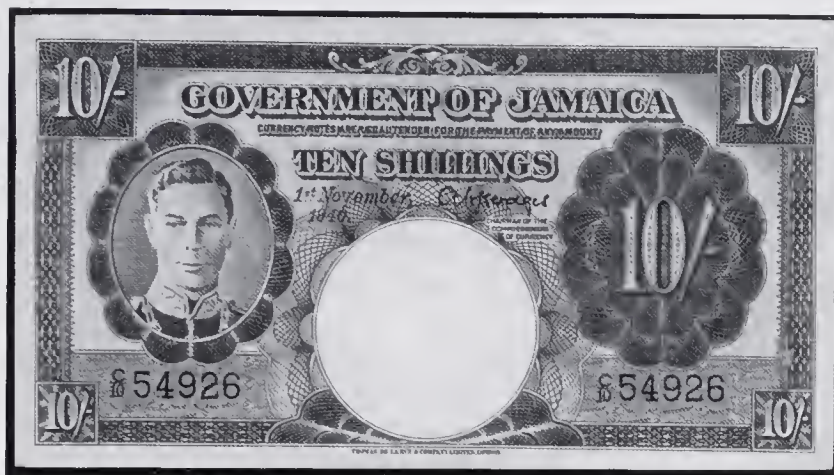


- 3249 **Bank of Italy. April 14, 1948. 1000 Lire. P-81a. Type B, facing head of Medusa seal. Huge note with ornate borders front and back. Italia facing left watermark. Beautiful clean piece with a centerfold and a couple of small soft counting creases on right. AU.** (\$750-1,000)

Jamaica

3250 Government of Jamaica. August 15, 1957.

5 Shillings. P-37b. Orange note with KGVI portrait on left, pineapple watermark at lower center. Nice, original embossed example with a center bend and a little handling on the upper margin. **AU.** (\$75-100)



3251 Government of Jamaica. November 1, 1940.

10 Shillings. P-38b. Blue KGVI variety. Famous so-called "Whiskey" note, a shipment of which was sunk on a ship carrying a cargo of whiskey early in WWII. Paper is a little stiff from being wet but does not have any water damage or stains typical of the issue. Original embossing still present. **Choice AU.** (\$225-300)

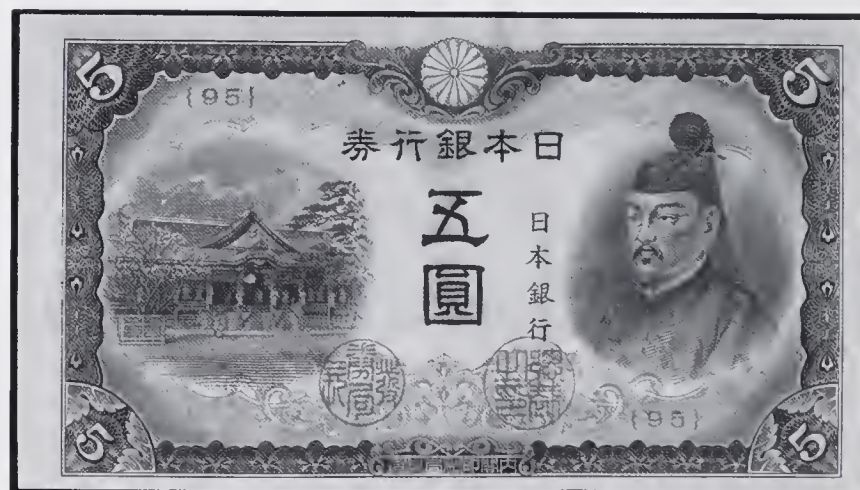
3252 Government of Jamaica. April 7, 1953. **10 Shillings.** P-39. Lovely purple note with heavy, raised ink on the face that is characteristic of this issue. A fully original **Uncirculated.** (\$275-350)

Japan



3253 Bank of Japan. 1910 Convertible Gold Note Issue.

5 Yen. P-34. Green on purple underprint with portrait of Sugawara Michizane on left. Daikoku watermark. Rare. Honest, circulated note with very tiny hole at center. **Fine.** (\$650-750)



3254 Bank of Japan. 1944 ND Issue. **5 Yen.** P-55a. Black on light green and purple underprint with Kitano Shrine vignette at left and portrait of S. Michizane on right. Uncommon in this condition. **Uncirculated.** (\$450-550)

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Lebanon

- 3255 Republique Libanaise.** August 1, 1942. **25 Piastres.** P-36. Lilac and tan note with the Omayyad Mosque in Damascus at the center. An attractive piece with an obvious centerfold. **AU.** (\$50-75)



- 3256 Banque de Syrie et du Liban.** August 1, 1950. **50 Livres.** P-52. Large, multicolored note with city scene on front and ruins of the Temple of Bacchus at Baalbek on back. A classic artistic note. Crisp paper with retained sheen has a horizontal and three vertical folds, plus some minor handling. An appealing, original **VF.** (\$700-850)

- 3257 Banque du Liban.** 1968. **100 Livres.** P-66a. Blue on light pink and light blue underprint with Palais Beit-en-dinner and inner courtyard on front; snowy cedars on Lebanon mountain landscape on back. Less common early date. **AU-Unc.** (\$50-75)

Libya

- 3258 Bank of Libya.** 1971 Issue. **10 Dinars.** P-37b. Attractive large-sized blue-gray on pink and yellow underprint note depicting Omar El Mukhtar at front left on face and three horsemen on back. Bright original piece with some minor corner bends and small nicks in bottom edge. **EF-AU.** (\$50-75)



- 3259 French Occupation of the Fezzan - WW II.** **5 Francs.** P-M9. French West Africa note stamped *R-F/Fezzan* in rectangle. A scarce piece. Light stains on back, face shows as a higher grade. **Fine.** (\$300-400)

Luxembourg



- 3260 Allied Occupation - WWII. Letzeburg.** 1944 ND Issue. **50 Francs.** P-46. Portrait of Grand Duchess Charlotte at left. Vianden Castle at lower center back. Variety without wording or guilloche overprint on bottom of back. Printed by Bradbury-Wilkinson. Original piece in excellent condition. **Uncirculated.** (\$150-200)

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Malaya & British Borneo

- 3261 Board of Commissioners of Currency.** March 21, 1953. **5 Dollars.** P-2. Green on brown note with portrait of QEII on right of face and arms of the 16 states on back. Tiger's head watermark. Waterlow & Sons printer. A totally original note with the slightest signs of handling. **AU-Unc.** (\$325-375)



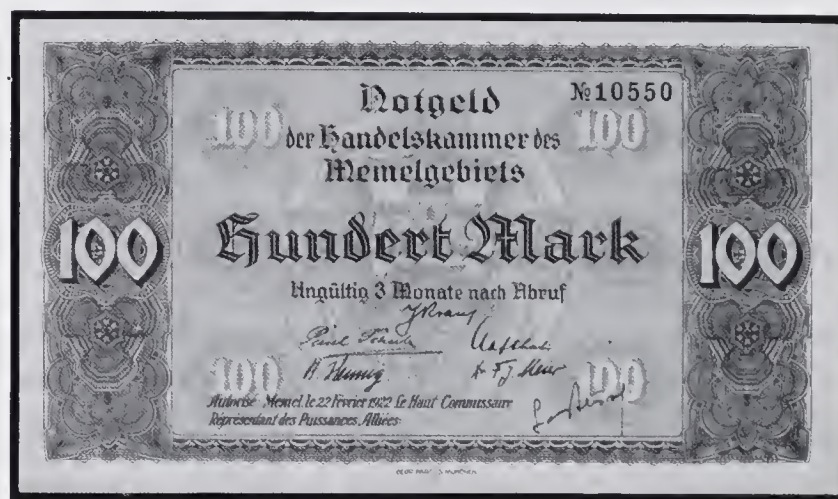
- 3262 Board of Commissioners of Currency.** March 21, 1953. **10 Dollars.** P-3. Next denomination in series. A red on green note with portrait of QEII on right of face and arms of the 16 states on back. A pristine **Uncirculated.** (\$400-450)

- 3263 Board of Commissioners of Currency.** March 21, 1953. **10 Dollars.** P-3. Another nice bright original QEII red note but with a faint center bend. **Choice AU.** (\$275-325)

- 3264 Board of Commissioners of Currency.** March 21, 1953. **50 Dollars.** P-4. Blue QEII note. Crisp note folded each way with additional vertical bends and some handling in the margins. Paper sheen still present. An original **Choice VF.** (\$250-275)

Memel

- 3265 Chamber of Commerce.** February 22, 1922. **75 Mark.** P-8. French administration, post WWII. Back depicts new sawmills on left and old windmill-powered sawmill on right. **AU-Unc.** (\$70-80)



- 3266 Chamber of Commerce.** February 22, 1922. **100 Mark.** P-9. French administration, post WWII. View of Memel on back. Minor handling marks. **AU-Unc.** (\$90-110)

SMYTHE AUCTION CALENDAR

October 21-24, 2004 – Paper Money, Stocks & Bonds – Strasburg, PA

November 10, 2004 - Coin Auction - Smythe Offices, NY

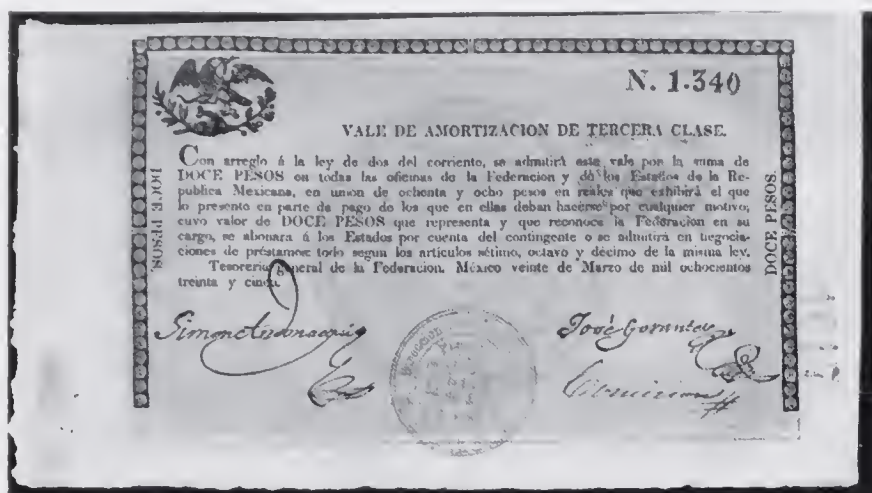
November 17, 2004 - Autograph Auction - Smythe Offices, NY

March 2005 - Part II of the Herb and Martha Schingoethe Collection of Obsolete Currency - New York, NY

June 17-18, 2005 – Paper Money, Stocks & Bonds – Memphis, TN

June 29 - July 1, 2005 – New York Invitational Coin Auction – New York, NY

Mexico



- 3267 Treasury Note. 12 Pesos.** Unlisted. Eagle with snake on cactus on front, and with gray, geometric underprinting on back and fancy border. Authorized in 1849, possibly for US-Mexican war veterans. Cancelled and with circular red stamp with date June 22, 1885. **Choice AU.** (\$250-300)

- 3268 Mexico-Mixed.** 1) Banco de Mexico. a) 1 Peso [9]. P-28a. **Fine**, P-46a,b. **Fine**, P-56a. **EF**, P-59 a,g, i, j [2]. **VF**, **VG**, **VF**, **Fine** [2]. b) 5 Pesos [2]. P-57b, 60g. **VF**. 2) El Banco del Estado de Chihuahua. 1913. 5 Pesos [2]. P-S132a. Miner with drill at center. **AU** with two pinholes, **Uncirculated**. 3) El Banco Minero de Chihuahua. May 9, 1914. 2 Pesos. P-S184. Mining scene at center. **VG-Fine**. 4) El Banco de Londres y Mexico. 1889-1914 Issue. 10 Pesos [5]. P-S234c. **Fine-VF**, P-S234f. **VF**, P-S234j. **VG-Fine**, P-S234n. **VG**, P-234s. **VG**. 5) Banco National de Mexico. December 6, 1913. 2 Pesos. P-S256a. **Fine**. 6) Banco de Guerrero. 20 Pesos. P-S300b. Miners at center. Perforated "AMORITIZADO". **Uncirculated**. 7) El Banco de Hidalgo. 10 Pesos. P-S306c. J. C. Doria portrait at center flanked by miners left and right. Perforated "AMORITIZADO". **VF**. [22] (\$75-90)

Mongolia

- 3269 State Bank.** 1955 Issue. 25 [2], 50 [2], 100 Tugrik [2]. P-32,33,34. Large-size notes with portrait of Sukhe-Bataar at right and socialist arms at left. **AU-Unc.** to **Uncirculated**. (\$40-60)

Morocco



- 3270 Banque de d'Etat du Maroc.** November 11, 1948. 500 Francs. P-15b. Brown and red on multicolor view of city of Fez. Imposing lion head watermark. Pristine large note with a trivial soft bend in low left corner. **AU-Unc.** (\$150-175)



- 3271 Banque de d'Etat du Maroc.** March 3, 1944. 1000 Francs. P-28b. **Specimen**. Large brown on light blue and pink note with "SPECIMEN" printed in red twice diagonally across front. ABNCo printer. **AU-Unc.** (\$500-650)

Netherlands

- 3272 Netherlands Bank.** July 25 1985. **250 Guilden.** P-98. Violet, multicolored note with vertical format lighthouse on front; lighthouse and map of the Netherlands on back. **Uncirculated.** (\$150-200)

Netherlands Indies

- 3273 De Javasche Bank.** January 14, 1910. **10 Gulden.** P-53a. Blue-green issued note with arms at top. Limp paper with some tears on fold lines. Face is still relatively bright. **VG.** 2) 1925-31 Issue. a) January 11, 1930. **25 Gulden.** P-71. **Fine.** b) November 20, 1930. **100 Gulden.** P-73. A centerfold only but a couple nicks in left margin. **EF.** (\$125-175)
- 3274 De Javasche Bank.** January 24, 1928. **100 Guilden.** Black front with portrait of J.P. Coen in ruffled collar on right. Blue-grey back. Very heavy watermarked paper. A crisp, original three-fold. **EF.** (\$100-125)

New Caledonia

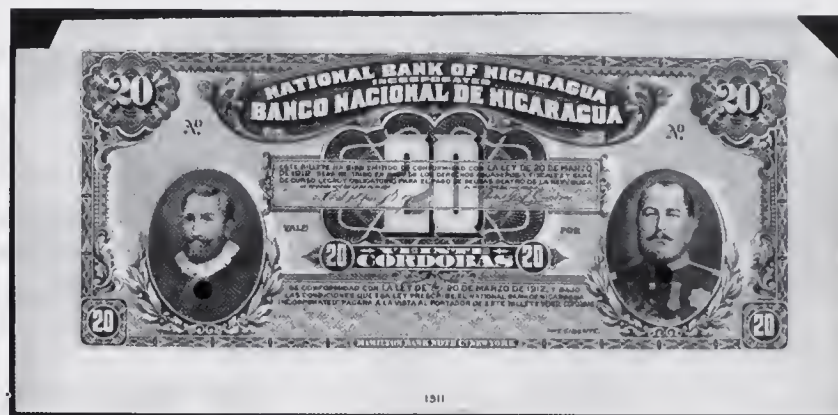


- 3275 Trésorerie de Noumea.** January 13, 1919. **50 Centimes.** P-33a. Small black on blue note with a rather crude vignette of man in canoe and two palm trees. Extraordinary condition for this issue which is not listed above EF in Pick. **Uncirculated.** (\$350-500)
- 3276 Banque de l'Indochine.** **100 francs.** P-44. Strong paper with fairly hard horizontal and three vertical folds. Some light stains. **F-VF.** (\$125-150)

New Zealand

- 3277 Reserve Bank of New Zealand.** 1940 ND Issue. **10 Shillings.** P-158d. Captain Cook portrait on face, Maori chief watermark. Fleming signature with security thread. Trivial soft diagonal bend on upper right of note. **AU-Unc.** (\$40-50)

Nicaragua



- 3278 Banco Nacional de Nicaragua.** Ley de 20 de Marzo de 1912. **20 Cordobas.** Face proof on paper. Black on dull red underprint with portraits of Gen. T. Martinez at right, f. Hernandez Cordoba at left. Hamilton Bank Note Company printer. Unpriced in Pick. **Uncirculated.** (\$600-650)

Norway

- 3279 Norges Bank.** 1943. **5 Kroner.** P-7c. Nielson signature, prefix V. **Fine-VF, VF.** b) **10 Kroner.** P-8d. Nielson signature, prefix D. Glue remnant and scuff at upper left margin. **VF.** 2) 1940 Skillemyntsedlene Issue. a) 1944 date. **1 Kroner** [3]. P-15a. **EF, VF, Fine.** b) 1943 date. **2 Kroner.** P-16a. **Fine.** 3) 1951 date. **1 Kroner.** P-25b. About **Fine.** 4) 1962 date. **5 Kroner** [2]. P-30b. **VF, AU.** 5) 1972 date. **10 Kroner** [2]. P-31f. **Uncirculated.** 6) 1979, 1980 dates. **100 Kroner** [2]. P-41b. **VF, VF-EF.** [14] (\$150-200)

Palestine

- 3280 Palestine Currency Board.** September 30, 1929. **1 Pound.** P-7b. Green and black note with Dome of the Rock at left. Tower of David at center on back. A scarcer early date. Well circulated with wear and light soiling/stains particularly on back. A 3mm tear in right margin. **Fine.** (\$200-275)

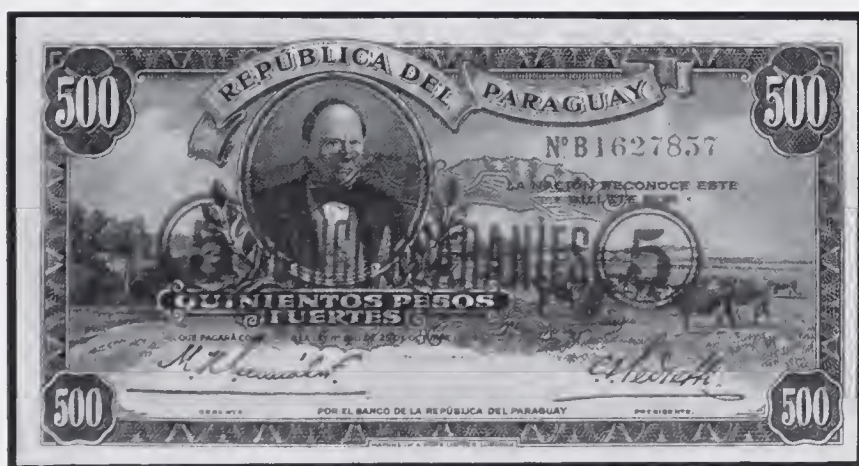
Paraguay

- 3281 Republica del Paraguay.** Decreto de 25 de Marzo de 1865. **2 Pesos.** P-22. Blue note depicting man with cart at upper left. Bright, clean note with a couple small taped margin tears. **VF.** b) **3 Pesos.** P-23. Blue with small ship at upper left. Two folds and some stains/foxing. **VF.** 2) 1865-70 Issue. a) **4 Pesos.** P-28. Black with oxen and plow at left. Aged paper with fold splits and margin tears. **VG-Fine.** b) **5 Pesos.** P-29. Black with man wielding whip and two burrows in upper left. Pieces missing from upper margin, fold splits, tape on back. **VG.** (\$40-60)

- 3282 Republica del Paraguay.** October 25, 1923. **50 Pesos.** P-165. Blue on multicolor front with building at center. Scarce variety with red star in center of red back. ABNC printer. Trace of a counting crease, otherwise perfect. **AU-Unc.** (\$250-350)



- 3283 Republica del Paraguay.** October 25, 1923. **100 Pesos.** P-167. Next denomination in series. Brown back with star at center. Trace of handling. **AU-Unc.** (\$275-375)



- 3284 Republica del Paraguay.** 1943 ND Provisional Issue. **5 Guaranies on 500 Pesos Fuertes.** P-174. Red floral overprint on face with portrait of C. A. Lopez and cattle vignette at lower right. Waterlow & Sons printer. Faint centerfold and trace of an upper left corner tip fold. **AU.** (\$125-175)

- 3285 Banco Central del Paraguay.** 1 Guarani. P-193a. Green on multicolor note with soldier on right and straight-on view of Palacio Legislativo on back. Two 100 note packs with wrappers intact. Consecutive black serial numbers at bottom left and right, A16438101 - A16438200 and A16492501 - A164935200. **Uncirculated.** [200] (\$200-300)

Philippines



- 3286 El Banco Espanol Filipino.** June 1 1896. **5 Pesos.** P-A7. Black on brown paper, red serial numbers. Issued note, uncanceled. Splits along fold lines, and tape on folds on back. Handwritten signatures still legible and a quite presentable example of this very rare note. **VG.** (\$1,300-1,500)

- 3287 Philippine National Bank.** 1921 Issue. **5 Pesos.** P-53. McKinley portrait at left. Blue seal. **Choice EF.** 2) 1937 Issue. **5 Pesos.** P-57. McKinley portrait, red seal. Blazing original. **AU-Unc.** (\$110-130)

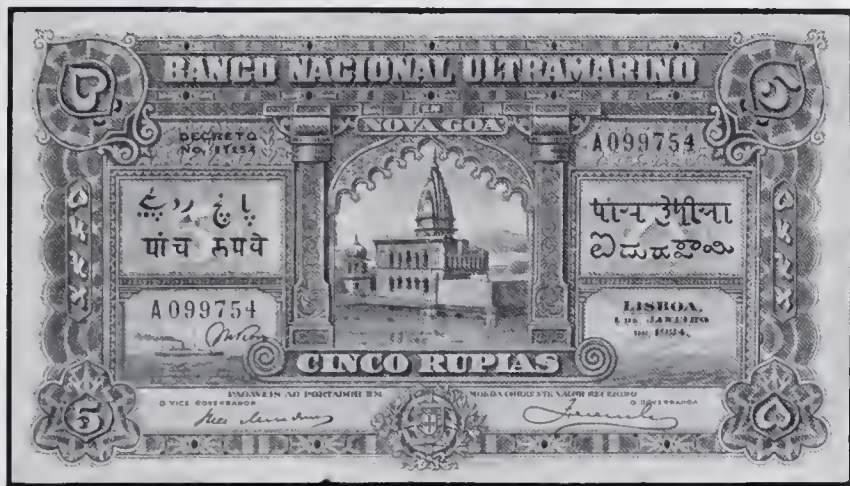
- 3288 Philippine National Bank.** 1921 Issue. **5 Pesos.** P-53. McKinley portrait, blue seal. **VF.** 2) **Commonwealth.** Treasury Certificates. a) 1936 Issue. **2 Pesos.** P-82. **VF-Fine.** b) 1941 Issue. **1 Peso.** P-89c. Naval aviators emergency packet note. **AU.** c) 1944 ND Victory Issue. **1, 2 [2], 5, 10 Pesos.** P-94. **Fine,** P-95a. **VF, EF,** P-96. **Fine,** P-97. **Fine.** 3) **Central Bank of the Philippines.** 149 ND "English" Issue. **1, 2, 5, 10 Pesos.** P-133h, 134d, 135d, 136c, 137e. **Uncirculated.** (\$100-125)



Please note that a 15% buyer's premium will be added to each lot purchased.

- 3289 **WWII Emergency & Guerilla Currency.** 1943.
20 Centavos. Luciana Abila signature printed on back. Solid Fine. 2) **Balangiga.** 1943. **20 Centavos.** Fine. 3) **Guiuan.** a) 1942 dates. **5, 10[2] Centavos.** Fine [3]. b) 1943 dates. **5 Centavos, 2 Pesos, 5 Pesos** [5]. EF, VF, VF [5]. c) 1945 dates. **10 Centavos** [3]. VG, Fine, VF. 4) **Pambujan Sur.** 1942 dates. **10 [2], 20 Centavos.** VF, Fine-VF, Fine. 5) **Salcedo.** a) December 8, 1942. **5, 20 Centavos.** VF-EF, VF. b) 1942 date (?) **10 Centavos.** VG. All notes are mimeographed typed text on various papers, including lined notebook paper, ledgerpaper, and cut-up legal forms. None is listed in Pick Vol.I. [21] (\$150-250)

Portuguese India



- 3290 **Banco Nacional Ultramarino.** January 1, 1924.
5 Rupias. P-25A. Green note with palace on front and lunging tiger vignette on back. Thomas De La Rue printer. Totally original note with strong embossing and crisp paper. Three vertical folds and some small stain spots on back. A very difficult type to find in decent issued grades. VF. (\$850-1,050)
- 3291 **Banco Nacional Ultramarino.** January 2, 1959.
30 Escudos. P-41s. **Specimen.** Dark red on multicolor note with A. de Albuquerque on right and in watermark on left. Early explorer viewing sailing ships on back. Thomas De La Rue printer. "SPECIMEN" in black diagonally across face and back. AU-Unc. (\$225-275)

- 3292 **Banco Nacional Ultramarino.** January 2, 1959.
100 Escudos. P-43s. **Specimen.** Blue on multicolor note. Design identical to above note. **Uncirculated.** (\$325-375)



- 3293 **Banco Nacional Ultramarino.** January 2, 1959.
600 Escudos. P-45s. **Specimen.** Green note in series. "SPECIMEN" overprint is red here. **Uncirculated.** (\$450-550)
- 3294 **Banco Nacional Ultramarino.** January 2, 1959. **1000 Escudos.** P-46s. **Specimen.** Brown on multicolor note. Highest denomination of series. **Uncirculated.** (\$650-750)

Puerto Rico



- 3295 **Muniesterio de Ultramar.** August 17, 1895. **1 Peso.** P-7b. Black on yellow underprint with portrait of man on left; blue back with crowned arms of Spain at left. With partial counterfoil. Unimprovable, original note. **Uncirculated.** (\$175-225)

Romania

- 3296 **Banca Nationala a Romaniei.** June 25, 1936. **1000 Lei.** P-44s. **Specimen.** Brown and green face with two farm wives and three children on left and right border. Three women on back. Watermark of King Carol II with wreath. "SPECIMEN" overprinted in red diagonally on face and back. **AU-Unc.** b) March 23, 1943. **2000 Lei.** P-53s. **Specimen.** Woman with staff on left and woman with baby on right. Unlisted date. "SPECIMEN" in orange diagonally across face and back. **AU-Unc.** c) 1947 First Issue. **500 Lei.** P-63s. **Specimen.** Brown face with woman at center, farmer and wheat on back. "SPECIMEN" in red diagonally across face and back. **AU-Unc.** 2) **Banca Republicii Populare Romane-Banca de Stat.** October 15, 1949. **500 Lei.** P-86s. Brown. Three men at left center and factory in valley with lift on back. "SPECIMEN" in black diagonally across face and back. **AU-Unc.** (\$150-200)
- 3297 **German Occupation- WWI. Banca Gererla Romana.** **1000 Lei.** P-M8. Large brown and multicolor note with pale blue Mercury at right and woman at left on back. **AU-Unc.** [2] (\$175-225)

Rwanda-Burundi

- 3298 **Banque d'Emission du Rwanda et du Burundi.** May 15, 1961. **5 Francs.** P-1. Small brown on green note with antelope at left. First denomination in this popular animal series. Fully embossed serial numbers. **Uncirculated.** (\$150-175)



- 3299 **Banque d'Emission du Rwanda et du Burundi.** October 5, 1960. **10 Francs.** P-2. Dull grey on pale blue and orange note with hippo at left. Arguably the best hippopotamus vignette on a banknote. A trivial small bend, otherwise a perfect original piece. Seldom seen so nice. **AU-Unc.** (\$275-325)

- 3300 **Banque d'Emission du Rwanda et du Burundi.** October 5, 1960. **20 Francs.** P-3. Third denomination in series. Green on tan and pink with marvelous crocodile vignette on right. Three bends and some minor handling marks. An original **EF.** (\$175-200)

Saudi Arabia



- 3301 **Saudi Arabian Monetary Agency.** **10 Riyals.** P-4. Highest denomination of the Haj Pilgram Receipt Issue. Bright original piece with light counting creases. **AU-Unc.** (\$225-275)



- 3302 **Saudi Arabian Monetary Agency.** 1961 ND Issue. **10 Riyals.** P-7b. Green on pink note with scene of dhows in Jeddah harbor on front. A couple light vertical folds/bends and corner tip folds. Original. About **EF.** (\$75-100)



- 3303 **Saudi Arabian Monetary Agency.** 1968 ND Issue. **50 Riyals.** P-14b. Brown on multicolored face with courtyard of mosque on right; Saudi arms on left and row of palms on right back. **Uncirculated.** (\$250-300)

Scotland



- 3304 The National Bank of Scotland. May 15, 1918.**
5 Pounds. P-249a. Lovely blue on yellow and brown note depicting the Marquess of Lothian and scenes from Edinburgh on the front, and downtown Edinburgh circa 1890 surrounded by extraordinary, intricate engraving on the back. Handsigned on behalf of General Manager and Accountant. A very desirable, scarce early date for the series. Crisp, totally original note with several vertical folds/wrinkles but no soiling whatsoever or any paper damage. An extraordinary piece. Choice **VF**. (\$1,100-1,300)
- 3305 The National Bank of Scotland. October 1, 1953.**
5 Pounds. P-259d. Later variety of the series with printed signatures on horizontal alignment. Two barely detectable vertical bends. Superb condition for this large-size type, which almost always has two or three clearly visible vertical folds. Choice **AU**. (\$325-375)



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- 3306 The National Bank of Scotland. May 1, 1954.**
20 Pounds. P-260c. Extraordinarily attractive note with mix of blue, yellow, pink and dull red. Especially striking in this high grade. A totally original, crisp, bright note with two vertical folds and some additional minor handling. Superior grade examples of this higher denomination are disappearing from the market. A lovely **VF-EF**. (\$750-850)



- 3307 The Union Bank of Scotland, Ltd.. April 12, 1912.**
1 Pound. P-S805. **Specimen.** Blue on red underprint "ONE" with two equestrian statues at lower left and right. Arms at top flanked by two allegorical women. "Cancelled 21/1/14" written in ink on Cashier line. Light diagonal folds and bends, plus edge glue remnants on back. **VF**, POC. 2) January 4, 1926.
1 Pound. P-S-815as. Smaller size blue, red, orange, and yellow face proof with the same vignettes as the previous note. "CANCELLED" stamped in purple on face. Three very light folds plus left edge glue remnant on back. **EF-AU**. (\$300-400)

South Africa



- 3308 South African Reserve Bank. April 2, 1931.

1 Pound. P-84a. Scarcer W. M. Clegg signature variety. Strikingly original with strong inking and embossing. Only a couple traces of small handling bends. It will be very difficult to find a better example. AU-Unc. (\$450-500)

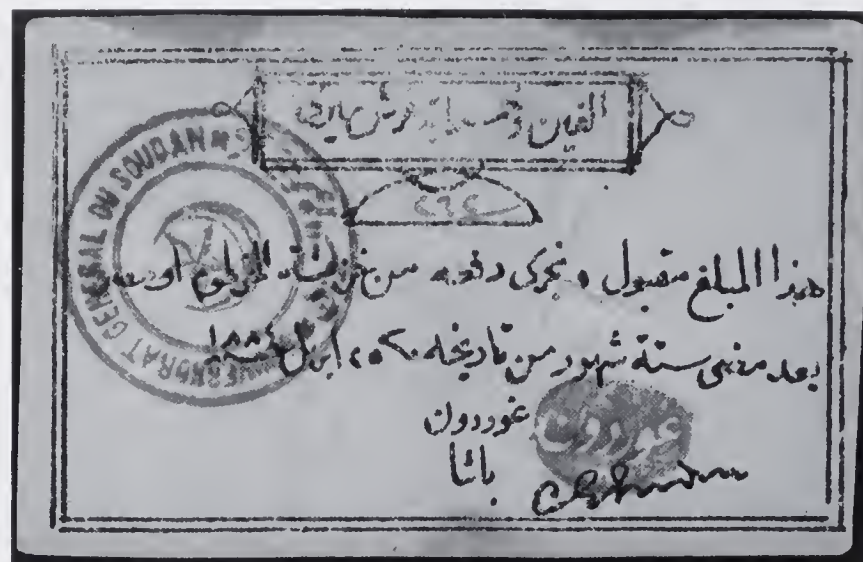
- 3309 South African Reserve Bank. December 18, 1952. 10 Pounds. P-98. Brown-violet note with blue oval portrait of Jan van Riebeck at left. Only a fine centerfold. AU. (\$200-250)

Straits Settlements



- 3310 Government of the Straits Settlements. January 1, 1936. 1 Dollar. P-16b. Popular dark blue note with KGV portrait on right of face; Malayan tiger watermark and vignette on back. AU-Unc. (\$375-425)

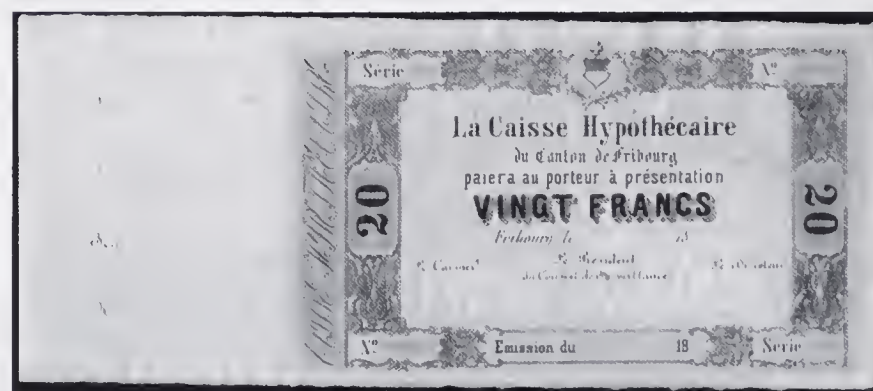
Sudan



- 3311 Siege of Khartoum. 1884 First Issue. 100 Piastres. P-S105. Handsigned in pencil by General Gordon. Beautiful Condition. Uncirculated. 2) 2500 Piastres. P-S109. Printed Gordon signature. Small tears at center, not especially noticeable on face. Some minor border stains and one pinhole. Still a most attractive example. EF. (\$450-550)

Switzerland

- 3312 Schweizerische Nationalbank. October 4, 1928. 100 Franken. P-35e. Attractive large blue and black on multicolor underprint note with woman in oval on left. F. Holder's Scyther on back. Horizontal and vertical folds, a couple vertical bends. A crisp, original F-VF. (100-125)

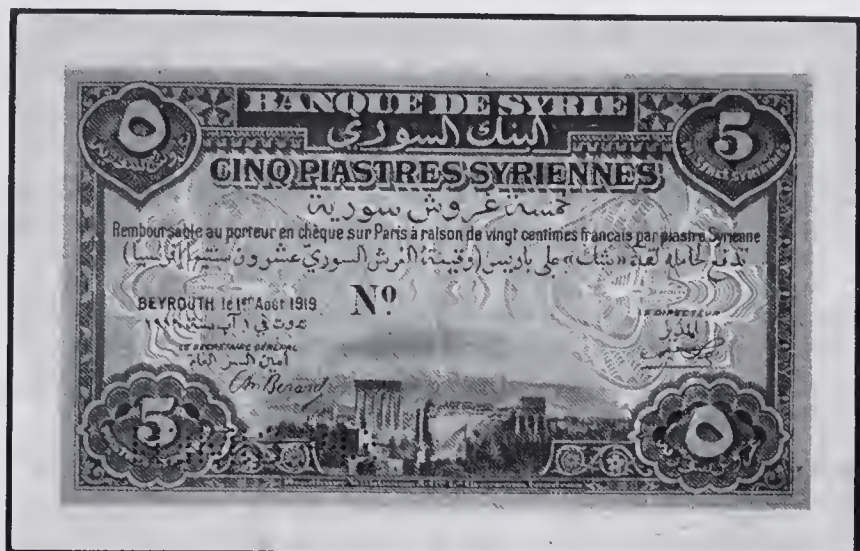


- 3313 Casse Hypothécaire du Canton de Fribourg. 1856. 20 Francs. P-S252. Black on pink underprint. Uniface remainder with counterfoil. A couple of trivial, natural paper veins from perfection. AU-Unc. (\$200-250)

Did You Know?

If you are unable to view lots prior to the sale,
you can call and request a photocopy or we can email a scan of the item.

Syria



- 3314 Banque de Syrie.** August 1, 1919. **5 Piastres.** P-1as. **Specimen.** Dark green on multicolor face with ruins of Baalbek at lower center. Lions head on blue and lilac back. Perforated "*SPECIMEN*". Two vertical creases and some handling marks in margins. A very nice **Choice EF.** (\$200-275)



- 3315 Banque de Syrie et du Liban.** September 1, 1939.
5 Livres. P-41d. Attractive Bradbury & Wilkinson printing with cedar tree on right front and landscape on back of note. Green chevron overprint variety. Bright, crisp note with three vertical and a horizontal fold. Pressed on back. Choice **VF.** **(\$150-200)**



- 3316 Republique Syrienne.** August 1, 1942. **25 Piastres.**
P-51. Red and multicolor note with Omayyad Mosque
in Damascus at center. Nice, original piece with some
soft lower corner diagonal bends. Choice **AU.**
(\$100-150)

Tahiti

- 3317 Banque de l'Indochine.** Papeete. 1928 ND Issue.
20 Francs. P-12b. Brown, lilac, and red note with woman at left and native man's head watermark on left. Peacock on back. Bright, original piece with three fairly hard vertical folds. No pinholes. **Choice VF.**
(\$100-125)



- 3318 Banque de l'Indochine.** 1939-40 ND Issue. **100 Francs.** P-14d. **Specimen.** Large-size, multicolored note on thin paper with woman holding figure of Athena at center and Angkor statue on back. Perforated "SPECIMEN" horizontally at left. Original, natural paper wave with a trace of minor handling at lower right corner. **AU-Unc.** **(\$200-300)**



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Thailand



- 3319 **Government of Siam.** December 22, 1920. **1 Tical.** P-14. Signature 8 variety. Uniface, black on grey underprint. Horizontal and three vertical folds, plus three corner tip folds. Four tiny pinholes at upper left. Nonetheless, a very presentable example of this scarce note with crisp, strong paper and some original sheen. **Fine.** (\$400-600)

Tonga

- 3320 **Government of Tonga.** May 19, 1939. **4 Shillings.** Brown note, early date variety with "FOUR SHILLINGS" at left and overprint of black lines covering "STERLING" at right. Three heavy vertical and one horizontal fold. **F-VF.** (\$175-225)

Trinidad & Tobago

- 3321 **Government of Trinidad and Tobago.** January 2, 1939. **1 Dollar.** P-5b. Dark blue on multicolor note with scenic sailing ship in harbor on left and palm tree with sailing ship on right. Three vertical folds. **EF.** (\$35-45)
- 3322 **Government of Trinidad and Tobago.** January 2, 1939. **5 Dollars.** P-7b. Dark purple on multicolor note in the series. Well circulated but still fairly crisp, bright and without any soiling. A very nice **Fine.** (\$70-90)

Viet Nam

- 3323 **Foreign Exchange Certificates.** 1987 ND Dong B Issue. 1) **10.** P-FX1a. 2) **50.** P-FX2a. 3) **100.** F-3Xa. 4) **200.** P-4Xa. 5) **500.** P-5Xa. 6) **1000.** P-X6a. 7) **5000.** P-FX7a. 10-200 Dong notes not issued. The higher denomination notes were issued to control the loss of foreign exchange by Communist Vietnam. **Uncirculated.** (\$50-60)

Yugoslavia

- 3324 **Narodna Banka.** 1946 Issue. **50 Dinara.** P-64b. 2) **100 Dinara.** [7] P-65b. 3) **500 Dinara.** [3] P-66b. 4) **1000 Dinara.** [3] P-67b. **Uncirculated.** (\$60-80)
- 3325 **Dealers Lot - Mixed.** P-11, 13, 15, 27b, 28, 29, 33, 51, 65, 66a, 73, 75, 76, 77b, 78b, 82a, 83, 90, 91, 95, 97, 108, 109, 112, 117, 121, 122, 125, 132, 135, 137, 139, 141, 143, 177, R-13. Many duplicates, average to better grades. Many **Uncirculated.** Must inspect. (\$300-400)
- 3326 **Former members of the united Yugoslavia - Mixed.** Serbia [28], Slovenia [45], Macedonia [12], Bosnia & Herzegovina [4]. Many duplicates. Grades vary with all Modern notes **Uncirculated.** [89] (\$200-300)

Zambia

- 3327 **Bank of Zambia.** 1974 ND Issue. **10 Kwacha.** P-17s. **Specimen.** President K. Kaunda on right, no watermark. Serial no. 1/G 000000. **Uncirculated.** (\$175-200)



- 3328 **Bank of Zambia.** 1974 ND Issue. **20 Kwacha.** P-18s. **Specimen.** President K. Kaunda on right and in watermark. Serial no. 1/H 000000. **Uncirculated.** (\$150-200)

Mixed Currency Lots

- 3329 British Commonwealth.** 1) **Australia.** Commonwealth. 1938. **1 Pound.** P-26a. **VF.** 2) **Bahamas.** a) Bahamas Government 1936. **4 Shillings.** P-9c. **Fine-VF.** b) Central Bank. 1984 ND Issue. **1 [2], 5, 10 Dollars.** P-42. **Fine-VF,** P-43a. **Unc.,** P-43b. **VF,** P-45b. **EF-AU,** P-46b. **VF.** 3) **Barbados.** Central Bank. 1973 ND Issue. **1 Dollar.** P-29. **Unc.** 4) **Bermuda.** Bermuda Government. May 12, 1937. **5 Shillings.** P-8b. **VF.** 5) **East African Currency Board.** June 1, 1939. **5, 10 Shillings.** P-28A. w/o BWC imprint. **VF,** P-29a. Graffiti number "71" on right. **VF-EF.** 6) **East Caribbean States.** **1 Dollar.** P-13f. **Unc.** 7) **Fiji.** 1942 Emergency Issue. **1 Shilling.** P-40a. **Fine.** 8) **Hong Kong.** Government. **1 Dollar.** P-324. **Fine.** 9) **India.** a) Reserve Bank of India. **5, 10, 10 Rupees.** P-23a. **Unc,** P-24. **AU,** P-38a. **AU-Unc.** b) Government of India. **1 Rupee.** [4]. P-25a, 77l, 77n, 78a. **Unc.** 10) **Jamaica.** a) Government of Jamaica. November 1, 1940. **5 Shillings.** P-37a. **Fine-VF.** b) Bank of Jamaica. **2 [3], 5, 10, 20 Dollars.** P-69e. **AU-Unc,** P-70d. **Fine,** P-71e. **Unc,** P-72d. **VF.** 11) **Mauritius.** **5 Rupees.** P-30c. **Unc.** 12) **Malaya & British Borneo.** **1 Dollar.** P-8b. **AU.** 13) **Nigeria.** Central Bank. **1 Pound.** P-8. **Unc.** 14) **New Zealand.** Reserve Bank. **1[2], 5, 10 Dollars.** P-163b. **Unc,** P-169a. **Unc.** P-171b. **Fine-VF,** P-172b. **VF.** 15) **St. Helena.** Government. **50 Pence [2], 1 Pound [2].** P-5, P-9. **Unc.** 16) **Solomon Islands.** **2 Dollars.** P-5. **Unc.** 17) **Trinidad & Tobago.** Central Bank. **1 Dollar.** P-26c. **Unc.** [17]
(\$500-600)
- 3330 Modern World Mix.** Low value notes, majority of which have non-English text. All are virtually **Uncirculated.** [200]
(\$40-50)
- 3331 World Mix.** Diverse group of high grade notes, several with catalog values over \$10 including \$5 Canada P-95a, 100 Francs Guinea P-31a, 10000 Rupiah Indonesia P-101b, 10000 Lire Italy P-112, 500 Yen Japan P-95b, 5 Pesos Mexico P-S465, and 1000 Gulden Suriname P-34. Some duplication. About \$275 retail value. Must inspect. Mostly **Unc.** [48]
(\$125-175)
- 3332 World Mix.** Group of high grade notes with higher individual values than in the previous lot. Comprises Belgium P-107, 108, 121 [2], 122., Cook Islands P-3, 5b, Egypt P-32 [2], Haiti P-198bs. Hong Kong P-181c. Malaya & British Borneo P-8a. Mexico P-S298c, S429d. Morocco. About \$ 210 retail value. Most at least **AU-Unc.** [14]
(\$100-150)

- 3333 Modern World Specimen Set Mix.** 1) **Bahrain.** P-CS1. 2) **Botswana.** P-CS1. 3) **Dominican Republic.** P-CS4 4) **Ghana.** P-CS1. 5) **Gibraltar.** P-CS1. 6) **Ireland.** P-CS2. 7) **Jersey.** P-CS1. 8) **Malta.** P-CS1. 9) **Mautius.** P-CS1. 10) **Paraguay.** P-CS1. 11) **Philippines.** P-CS1. 12) **Sierra Leone.** P-CS2. 13) **Solomon Islands.** P-CS1. 14) **Swaziland.** P-CS1. 15) **Tonga.** P-CS1. Maltese cross prefix. "Specimen Banknotes from Around the World" Franklin Mint presentation sets, individually in envelope with description of country and bank notes on an enclosed card. Total catalogue value of \$525. **Uncirculated.** [15].
(\$225-325)

Currency Related Items

- 3334 Prisoner of War Money-WWI.** 26 Notes from 16 different camps and 2 different IX Armekorps types. Some better notes include a) **1 Mark.** Blankenburg. **Unc.** b) **2 Mark.** Strohen. **Unc.** c) **1, 2, 5 Mark.** IX. A-K. **Unc.** d) **1, 5, 20 Mark.** IX. Armekorps. **Unc.** d) **1 Mark.** Zwickau. **VF.** 2) **Austria.** Mauthausen. **10 Heller.** **Unc.** Also included are 3) **Notgeld.** 50 **Pfennig.** Goerlitz and Tingleff. **Unc.** [2]. 4) Braunschweig Savings Bank vouchers. November, 1918. **10, 50, 100 Mark.** Non-interest bearing Kriegsnotgeld. **Unc.** [3] 5) Coal mine trade union money. a) **10 Mark.** "Mont Cenis", Sodingen. **VF.** b) **1 Mark.** September 15, 1914. Rybniker. **EF.** [34]
(\$125-175)
- 3335 Prisoner of War Money-WWII. Great Britain. General Issue.** **3 Pence.** P-Campbell 5015a. No. prefix. Black on blue note. Three folds, minor soiling on back. About **VF.**
(\$55-70)
- 3336 Short Snorters.** 1) **Strip of 26 notes-WWII.** 1944. Notes from Australia, Brazil, British Guiana, China, Egypt, Japan, Great Britain, and India taped together into a long strip. Very light annotations. Notes in **VF** to **Fine** condition, tape browned. 2) **Strip of 29 notes - Korean War.** 1951. Notes from 14 different countries taped together. Light to moderate annotations. Tape browned, notes in **Fine** to **VF** condition. [54]
(\$100-150)
- A "short snorter" is a bill or group of bills signed as souvenirs, or for good luck, for the collector as a record of persons met during their military service.
- 3337 Short Snorters-WWII.** 1945. **10 Shillings.** P-366. Browned tape on both sides. 2) **Iceland.** **10 Kronur.** P-28a. Tape on left edge. 3) **Japan.** **10 Yen.** P-51a. No tape. 4) **Philippines.** **2 Pesos.** P-95a. 5) **United States.** **1 Dollar.** P-416a. Tape on right side, ink smear on back. All notes moderately to heavily signed. Average condition, **VF.** [5]
(\$50-100)

Notes

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Signature _____ Signature of Parent or Guardian of Junior _____

Paper Money Specialties _____

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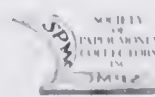
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HINTS FOR BIDDING BY FAX OR MAIL

Bidding in auctions can sometimes be a real challenge, but bidding by mail presents its own set of issues. Many dealers and collectors are not able to appear at auction in person, yet want to participate in the bidding process. Experience has taught us ways to minimize frustrations, and maximize results for those bidding by mail, and we would like to share some of those ideas with you. Here are the questions we are asked most often, and some of the suggestions we have made to bidders submitting mail bids. We think they will save you time and money, as well as help you win lots you might otherwise miss.

"I can't come to your office to view lots, but I want to know more about a particular lot before I bid on it."

Lots are available to be viewed at the times and places posted in the front of the catalogue. We often bring lots to conventions, and there is no better way to learn about numismatics or scripophily than to attend a convention, view auction lots, and talk to dealers and collectors. But if you can't view items personally, here is how we can help you get a better idea of what you are bidding on:

- 1) Call us, and we will be happy to have one of our experts describe any lot you ask about.
- 2) We can arrange to copy most items and we will FAX or mail the copies to you at a nominal charge. We can also scan items and email images.
- 3) If you have established credit with us, we may be able to ship lots to you for direct viewing.

Please realize that requests for phone assistance, for copies or for shipping lots directly to you must be arranged well in advance of the closing date of the sale, and that a cost may be charged for these services.

"I have a limited budget and although there are many items I would like to bid on, I am afraid of exceeding my budget."

There is an easy way to solve this problem. It is called a "limit" bid sheet. Let's look at an example. Mr. Smith collects Confederate notes, and he sees that there are over thirty lots he would like to buy. His budget is \$1,000, but the estimates on the thirty lots he likes add up to well over \$5,000. If he bids on all thirty, he

might win them all and exceed his budget. To be safe, he bids on only ten, and he wins only one lot for a \$100. Mr. Smith is disappointed because he missed the chance to bid on all thirty lots. He could have bid safely on all thirty lots and increased his chances of improving his collection by submitting a "limit" bid sheet. Here is how it works:

Mr. Jones has the same collecting interests as Mr. Smith. He has the same \$1,000 budget. Mr. Jones bids on all thirty lots he is interested in. He writes at the bottom of his bid sheet "Please limit my total winning bids to \$1,000." Every time Mr. Jones wins a lot, we keep track of his total spending. When the total reaches \$1,000, we will stop applying his bids. We did what he would have done had he been at a live auction. We spent only what he budgeted for.

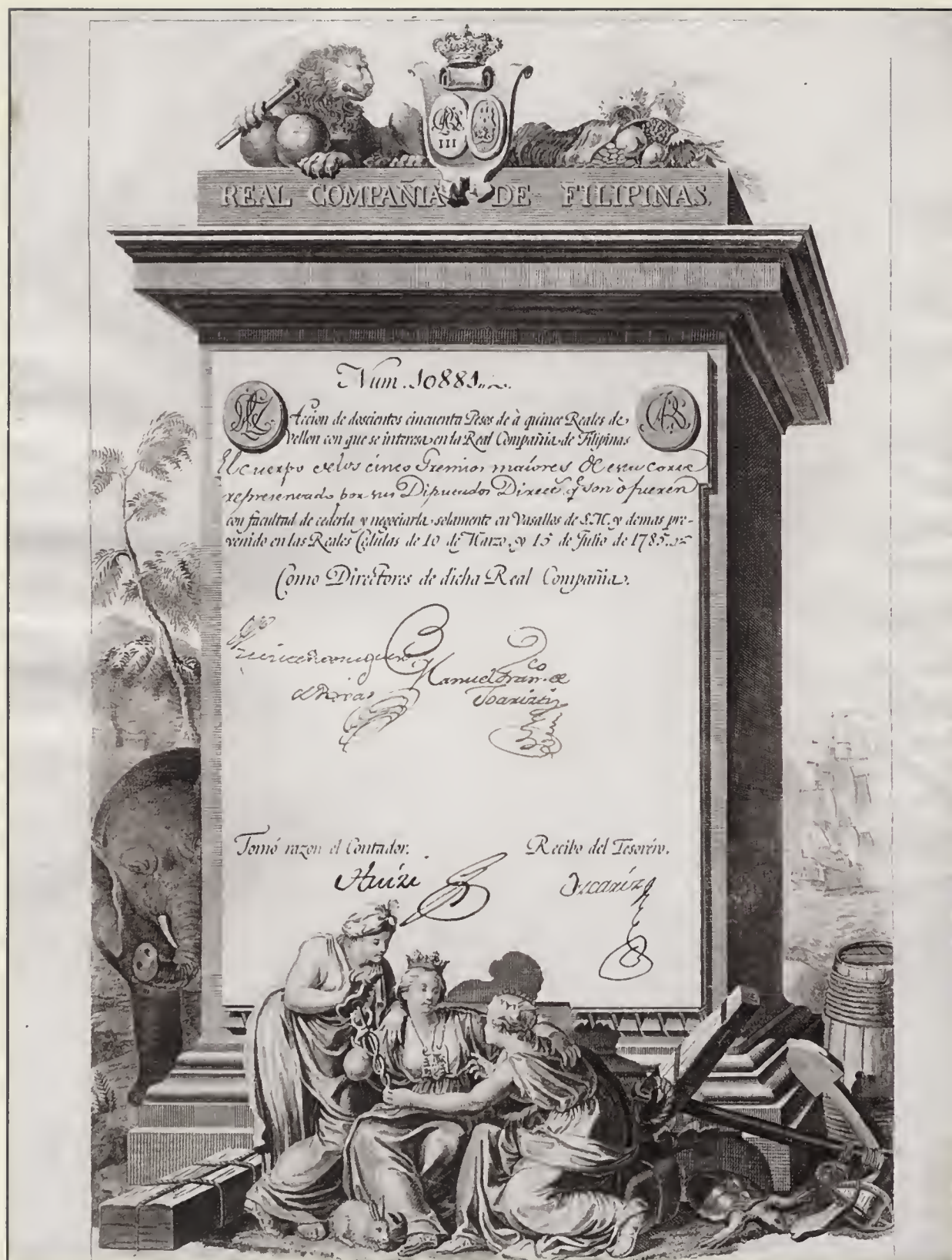
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We hope these questions and answers have been helpful. If you have any comments, suggestions, or further questions concerning Smythe auctions, please feel free to call us at 800-622-1880, or 212-943-1880.



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